



**UAH THEATRE** 

Department of Music Roberts Hall / ELC 147 301 Sparkman Drive Huntsville, AL 35899 256.824.6909 theatre@uah.edu



# **DIDO AND AENEAS**

By Henry Purcell

**SETTING:** Carthage 9th century BC

SHOW LENGTH: approximately 55 minutes with no intermission

ACT I - Dido's Palace

ACT II SCENE I - The Cave of the Sorceress

**ACT II SCENE II -** A Grove

**ACT III SCENE I –** The Ships

**ACT III SCENE II - The Palace** 

### **DIDO AND AENEAS**

#### **DRAMATIS PERSONAE**

DIDO, or ELISSA, Queen of Carthage. Soprano

BELINDA, her sister. Soprano SECOND WOMAN. Soprano

SORCERESS. Mezzo-Soprano

FIRST WITCH, Soprano

SECOND WITCH. Soprano SPIRIT Mezzo-Soprano

AENEAS, a Trojan Prince. Tenor

SAILOR, Tenor

Daina Rosario Stella Broussard Celese Sanders Kenisha Hill Phillips Moriah Pfister Marie Bean Hope Miller Camron Gray

Elliot Jackson

#### **CHORUS**

Marie Bean

Jennie Prinkey

Simone Cedotal

Moriah Pfister

Hope Miller

Katie Day

Hannah Lee

Elliot Jackson

James Rogers

William Muhlbach

**Brendan Desaulniers** 

William Howton

### **ORCHESTRA**

Harpsichord

Violin I Violin II

Viola

Bass viola da gamba

Arch lute/baroque guitar

Christian Crocker Veronica L. Marino Rebecca Marino Dorothy Maguire Kevin Lay

Francis Perry

#### **CREATIVE TEAM**

Karen Baker Director Music Director Dr. Maya Osuga Christian Crocker Conductor/Harpsichord David Harwell Producer/Set Designer Choreographer Daina Rosario Technical Director Samantha Smith Stage Manager Marilyn West Assistant Stage Manager Elizabeth Morgan

Assistant Stage Manager Chris Chiong, Niko Chukalas

Costume Designer Heather Baumbach

Assistant Costume Designer/Wardrobe head Traci Phillips
Costume Shop Manager Seth D'avignon
Wardrobe Olivia Creager
Lighting Designer Matthew Reynolds

Light Board Operator Ethan Mitchell

Lighting Technicians Ethan Mitchell, Trinity Mease,

H.R. Nixon, Rebekah Smith, Nico Chukalas, Eion Grady

Stitchers Elise Walker, Dean Nix,
Mari Walker, Olivia Creager,

Hannah Beezie, Bernard Allotey,

Brandon Buchana

Subtitles Chris Chiong

Tech Crew Michael Alaniz, Hannah Beezie,

Andrew Haun, Noah Hudson, Patricia Keeling, Juliah Wilhide, Emma West, Sarah Standige,

Keely Rivers, Kim Green,

Andrew Boyd

Run Crew Nicco Chukalas, Trinity Mease

#### **SPECIAL THANKS**

Dr. Matthew Carey, Shannon Womack, Ron Guthrie, Chris Baker, Dr. Dave Ragsdale, Dr. Sean Lane, Tessa Brown, Jenny Russel-Clifton, and The Huntsville Ballet Company

### DIRECTOR'S NOTE

Welcome to the new Black Box Theatre at UAH. This is the maiden voyage for the space. You are the first audiences to sit and enjoy a performance LIVE in this place. What play would be worthy for such an occasion? What project can also highlight our partnership with Music? Something grand in scale, but small enough to still observe health and safety concerns. We present to you Henry Purcell's tragic opera *Dido and Aeneas*.

The libretto is by Nahum Tate, who's other works include his play *Brutus of Alba* and Virgil's *Aeneid*. Nahum Tate is also known for his adaptations of Shakespeare. The first performance known was at Josias Priest's school in Chelsea, London, before December 1689, with a possible earlier performance as a court masque in 1684. An opera in fifty-five minutes has the feel of a much larger opera because of music in Purcell's unique baroque style and the intrigue of Sorceresses, Gods, and mythology. With all the magic and beauty, there is something at the core that speaks to the longevity and popularity of Purcell's *Dido and Aeneas* that we can all understand, betrayal and heartbreak. I hope you enjoy the show as much as we have enjoyed preparing it for you.

Karen Baker

Director

### DRAMATIS PERSONAE



#### DAINA ROSARIO - DIDO/CHOREOGRAPHER

Daina is thrilled to be a part of the UAH Theatre and Music departments' production of *Dido and Aeneas*. An Alabama native, Daina earned a Bachelor of Arts in Music/Vocal Performance as well as a Bachelor of Arts in Theatre and Communication Arts from Georgia Southwestern University. She made her Huntsville debut in the spring of 2019 with Theatre Huntsville and their production of *Judge Jackie*. Her previous roles include Fiona in *Shrek*, Roxie in *Chicago*, Velma Von Tussle in *Hairspray*, and Betty Haynes in *White Christmas*. Daina has been dancing for over 10 years and was the co-director, choreographer, and instructor for the Americus Dance Experience Company until 2017.



#### STELLA BROUSSARD - BELINDA

Stella is thrilled to perform the role of Belinda in The University of Alabama in Huntsville's production of Dido and Aeneas. A recent graduate of The University of Alabama in Huntsville in Music and Theatre, Stella performed in several musical and theatrical works with the departments of Music and Theatre. Their previous work with UAH includes the roles of Jacqueline in La Cage Aux Folles, Mrs. Peachum in The Threepenny Opera, Good Angel/Chorus in Dr. Faustus, Woman in 'Dentity Crisis, and their groundbreaking solo cabaret Stella: A One Night Spectacular. Stella is a frequent collaborator with theatres in the Southeast, including productions of Hamlet, Macbeth, and Twelfth Night with Huntsville Shakespeare and selections from Die Zauberflöte and Hansel and Gretel with Druid City Opera Workshop. Stella is a native of the Huntsville area. When they are not on the stage, they can be found frolicking around the countryside with Bouvier, their maltipoo.



#### CELESE SANDERS - SECOND WOMAN

Celese, found her love of performing in musical theater as a child and teen. She recently began classical vocal training and has been focusing on opera ever since. Celese's first opera role was as Ms. Pinkerton in *The Old Maid and the Thief.* She also recently performed as Despina in *Cosi fan tutte* with Opera Huntsville (formerly Encore Opera Theatre). Celese, also serves as Executive Director of Opera Huntsville. She has three children, owns and manages a bookkeeping business, serves on multiple nonprofit boards, and was appointed as a member of the initial Huntsville City Music Advisory Board.

### **DRAMATIS PERSONAE**



#### KENISHA HILL PHILLIPS - SORCERESS

Kenisha Hill Phillips is a graduating senior at UAH, studying Music Business with a Management and Leadership minor. She most recently performed as a featured soloist in Opera Huntsville's Juneteenth Celebration. Her most recent role was Tart #1 in OH's Gilbert and Sullivan In The Rocket City. Kenisha currently serves as Chorus Liaison in the Huntsville Community Chorus Association, in which she has sung since 2013. She is beyond excited to work with the UAH Theatre Department in such a compelling opera



#### **MORIAH PFISTER - FIRST WITCH**

Moriah Pfister is a Vocal Performance student at UAH. She was in WBCS drama club productions for 7 years, and played the role of Naomi in Naomi and Ruth. She has played a villager in The Fiddler on the Roof, Biondella in a special version of The Taming of the Shrew, and a maid in Emma. She most recently played Ernestina Money in IMP's Hello Dolly! Moriah is so happy to be here, and is very excited for future productions!



#### MARIE BEAN - SECOND WITCH

Marie began her journey in theatre in elementary school and continued to be in productions throughout her high school and college career. She studied at Wallace State Community College, where she most recently played Josephine in *Big Fish*. She came to the University of Alabama in Huntsville as a transfer student at the beginning of Fall 2021. Her major is music education, with an emphasis on voice. She is excited to be a part of this production, and she would like to thank her fiancé and her parents for always supporting her passion.



#### **HOPE MILLER - SPIRIT**

Hope is currently a senior with a major in music and a minor in theatre. This will be her second role in the UAH Theatre Department, her first being Babette and chorus in *La Cage Aux Folles*. She has also been in several shows in high school, including *West Side Story* and *Bye-Bye Birdie* where she played Kim MacAfee. She has also performed for the Alabama All-State High School SSAA choir in 2015 and 2017. She also is a member of the UAH concert choir and tuba ensemble. She is beyond excited for her first opera performance and hopes you also enjoy.



#### **CAMRON GRAY - AENEAS**

Camron Gray is a native of Winchester, Tennessee who has performed solo recitals, concert repertoire, and opera across the United States since 2010. As a soloist in recent years audiences have heard Mr. Gray at Michigan Opera Theatre as Police Buddy #1 in Blue (a role Mr. Gray originated at The Glimmerglass Festival in 2019), Opera Naples as Scalia in Scalia/Ginsburg (2020), The University of Michigan-Ann Arbor as Rodolfo in Puccini's La Bohème. Mr. Gray has been awarded and recognized with various scholarships such as being a District Finalist in the Metropolitan Opera National Council Auditions (2018). He completed both his Master of Music in Vocal Performance (2018) and the Specialist of Music Degree in Vocal Performance (2021) in the School of Music, Theatre & Dance (SMTD) at U-M. During his time at U-M. he debuted in operas such as Britten's A Midsummer Night's Dream (2017), William Bolcomb's Dinner at Eight (2017), Gershwin's Porgy and Bess (2018), and as Rodolfo in La Bohème (2019). Mr. Gray is a passionate singer, speaker, educator, and life-long student both on and off stage. He has studied and taught a variety of subject areas such as K-12 music, voice, acting, language acquisition, public speaking & presentation, and served as an advisor for Diversity, Equity & Inclusion in opera. He is a passionate lover of music, language, education and loves to learn about people finding commonality and connection wherever he is. You can follow him at CamronGrayTenor.com as well as on social media!



#### **ELLIOT JACKSON - SAILOR**

Elliot is a Junior at UAH majoring in Theatre and minoring in Music. This is his third show at UAH, having previously performed as Orcus/Ronny in She Kills Monsters: Virtual Realms and as a Cagellette in La Cage Aux Folles. His previous roles include Rizzo in Grease and Lumiere in Beauty and the Beast at Scottsboro High School as well as Jet's Girl in West Side Story, Soldier in Miss Saigon, and Man 2 in Songs for a New World at Northeast Alabama Community College. He served as Music Director for Plainview Bear Theatre for four years and served as Assistant Director/Assistant Producer for Huntsville Shakespeare's 2021 season. In his free time, he enjoys snuggling with his dog, Mika, and two cats, Freddie and Angelica.

### **CHORUS**



#### SIMONE CEDOTAL - CHORUS

Simone is an MBA student at UAH and will be graduating in the spring. This is her first time singing on stage since 2016, when she was a member of the UAB Chamber Singers and a chorus member in their production of *Amahl and the Night Visitors*. Prior to college she loved participating in her middle and high school choirs and local choral festivals. She is grateful to be singing again after her five-year break, especially as part of this beautiful production with so many talented people. She would also like to thank her family, boyfriend, and friends for their unending love and support.



#### JENNIE PRINKEY - CHORUS

ennie Prinkey is very honored to be a part of *Dido and Aeneas* as a part of the chorus and dance chorus. She has played in several productions throughout high school but has not been in any recent productions. She is currently a vocal performance major at UAH. In her spare time, she works as a staff singer at HUMC.



#### KATIE DAY - CHORUS

Katie is a freshman at UAH studying Mechanical Engineering and Computer Science. This is her first performance with UAH theatre, though she has done performances throughout middle and high school. Some of her previous roles include Mrs. White in Clue: Onstage, Lady Montague in Romeo and Juliet, and Constance in The Three Musketeers. In her free time, Katie enjoys reading virtually any book she can get her hands on; performing music on flute, guitar, or ukulele; and writing stories. This is her first time performing in an opera and she finds it to be much more fun than The Phantom of the Opera led her to believe.



#### HANNAH LEE - CHORUS

Hannah Lee is a junior Theatre major with a concentration in performance. She is taking a step in a new direction and exploring the depths of her gifts. This is her first show at UAH and she is looking forward to her first experience in her very first musical. She fell in love with performing in middle school when she first watched her brother play the role of Seaweed in Hairspray. Her love and appreciation for the arts has grown tremendously over time and she cannot wait to show it through her performance.



#### JAMES ROGERS - CHORUS

James Rogers is a Master's student at UAH, studying English. Although he has years of experience singing in front of an audience through his lifelong role as an occasional song leader in worship services he attends, this is his first theatrical role of any kind. He is delighted to have the opportunity to perform in this production, both for the material's sake and for his own edification. When not engaged in his studies, he directs his local public library, and in his free time enjoys voraciously reading books, writing, exercising, and recording music with his band.



#### WILLIAM MUHLBACH - CHORUS

William Muhlbach is a Junior at UAH studying Computer Science and Spanish. This is his second show at the university, following his performance in the ensemble of *La Cage aux Folles* in 2019. Prior to attending UAH, William has participated in performances in high school, playing roles such as General Genghis Khan Schmitz in *Seussical* and Mr. Lawrence in *Little Women*. When not programming, speaking Spanish, or on a stage, William likes to sing with the UAH Chamber Choir and ride his bike.



#### **BRENDAN DESAULNIERS - CHORUS**

Brendan Desaulniers is an avocational singer, dancer, and stage/film actor, making his first appearance with UAH in Dido and Aeneas. He most recently appeared in Independent Musical Productions' NEWSIES. Favorite past performances include IMP's Bridges of Madison County, Annie (Drake), Hello, Dolly!, Joseph, Young Frankenstein, Ragtime, Mary Poppins, Opera Huntsville's True Story of Cinderella and concert Opera in the Rocket City, and Huntsville MET's 50s revue That Moment of Bliss. Brendan studied electrical engineering at the University of Maryland, his home state, and now continues his systems engineering career here in Huntsville. Many thanks to the directors, fellow cast, and crew for all they do and to his family for their love and support.

### **CHORUS**



#### WILLIAM HOWTON - CHORUS

William Howton is a Sophomore at UAH majoring in Computer Engineering. Music performance has been one of their longtime passions ever since they joined their high school band. They began singing in their junior year of high school and have loved it ever since, performing in choirs in high school and college. This will be their first theatrical role of any sort and they are very excited to work with everyone on bringing this production to life. Outside of their music and studies, William is an avid creator. Whether it is writing stories and characters or imagining new technologies they could have a hand in making a reality when they graduate, they always have something new and interesting on their mind.



REQUEST CONCERT

2019 - UAH Theatre

### **ORCHESTRA**



#### **VERONICA L. MARINO - VIOLIN**

A Madison, Alabama native, Veronica Marino began playing violin at the age of nine under Nina X. Li and continued study under Jeffery Z. Flaniken and Julia G. Dina. She enjoys an active performance career performing with The Shoals Symphony Orchestra at the University of North Alabama currently serving as Principal 2nd violin, The University of North Alabama Opera/Musical Theater Company and Orchestra Sul Ponticello. She has also performed with the Army Material Command Band, The Aeolians of Oakwood University, Madison Early Music Project and various ensembles supporting public education, ministry, and corporate and private events. As a recording session violinist, Veronica has recorded for the Army Material Command Band's album "America" which included country music singers Michael Curtis and Darryl Worley. Since then, she has gone on to other recording session work including projects for the SHAPE International NATO Band. Veronica is a founding member of and violinist for the Strings of Pearl Chamber Ensemble since 2006, which has performed for private, corporate, government and charitable events including Space and Missile Defense Symposium (SMDC), Association of the United States Army (AUSA) Global Force Symposium and the Medal of Honor Gala hosted here in Huntsville, Alabama.

### **ORCHESTRA**



#### **REBECCA MARINO - VIOLIN**

Rebecca is a native of Madison, Alabama, Rebecca started playing violin at age 11, and today is an active freelance musician that works regularly with the Shoals Symphony Orchestra at the University of North Alabama, and Strings of Pearl Chamber Ensemble. Rebecca also performs with the University of North Alabama Opera/Musical Theater Company, The Aeolians of Oakwood University, as a guest musician for the Army Materiel Command Band, for local plays and operas, for various ensembles of ministry, and is currently performing Renaissance and early Baroque music with the newly formed Madison Early Music Project. As an active founding member of the Strings of Pearl Chamber Ensemble since 2006, the ensemble has performed for government corporate, private and charitable events including the Space and Missile Defense Symposium (SMDS), AUSA's Global Force Symposium, and the Medal of Honor Gala hosted here in Huntsville, Alabama. As a recording session violinist, Rebecca has recorded for the Army Materiel Command Band's album "America" which included country music singer Michael Curtis and Darryl Worley. Since then, she has gone on to other recording session works including projects for the SHAPE International NATO Band, Rebecca has studied violin under the instruction of Nina X. Li, Jeffrey Z. Flaniken, and Julia G. Dina.



#### **DOROTHY MAGUIRE - VIOLA**

Dorothy earned a bachelor's degree in Music Education with Choral Emphasis from the Metropolitan State College of Denver in 2010. There she studied voice with Gene Roberts. For a number of years, she served as choir director at Latin Mass churches with an emphasis on Gregorian Chant and polyphony. At Metro, Dorothy was an active and versatile member of the Early Music Ensemble where she sang and played violin, recorders, lute and viola da gamba. Upon moving to Alabama she became involved in various Early Music groups, starting with the Huntsville Recorder Society, then the Valley Conservatory Early Music Festivals and now the recently formed Madison Early Music Project. She studies viola da gamba with Kevin Lay. Recently, she learned the modern viola in order to play in the pit orchestra for Grissom High School musicals and now also plays in the Madison City Community Orchestra. She is a substitute teacher at the Valley Conservatory.



#### KEVIN LAY - BASS VIOLA DA GAMBA

Kevin has a Masters degree in Historical Performance from the Early Music Institute at Indiana University 2002. While at IU, he was graduate assistant to Wendy Gillespie, was the Jason Paras Scholarship recipient, won the annual concerto competition, and co-founded the award-winning group Liaison. Since graduating, Kevin has lived in his home town of Madison Alabama and has performed on bass viol with many Early Music ensembles in the South, including Vox Angelica, the Valley Conservatory Early Music Series, the Knoxville Early Music Project, Belle Meade Baroque and Music City Baroque in Nashville, the Atlanta Baroque Orchestra, and the newlyformed group Madison Early Music Project. Additionally, he has been a guest artist at Florida State and the University of Alabama. Kevin is also a cellist, guitarist, and composer and teaches with Valley Conservatory and plays in the Shoals Symphony Orchestra.



#### FRANCIS PERRY - ARCH LUTE/BAROQUE GUITAR

Francis is Co-Founder and Artistic Director of the ensemble Early Music City, based in Nashville, Tennessee. The ensemble's program was featured most recently in The Boston Early Music Festival's Fringe Concert Series. Francis had previously performed BEMF with his duo partner, Timothy Broege, in The American Recorder Society's concert series at the festival. In 2015, Francis was Artistic Director of the inaugural Nashville Early Music Festival. A program of his playing has been broadcast nationally on PBS, and he appeared as a lute player in the CBS network mini-series "Double Take." Since 2010, Francis has taught lute and classical guitar at Belmont University.

### CREATIVE TEAM



#### KAREN BAKER - DIRECTOR

Karen is a Full Time Lecturer at The University of Alabama in Huntsville. She received her MFA in Directing from the University of Alabama. A couple of her favorite projects include: *Mr. Burns:* A Post Electric Play, Hurricane Diane, Dr. Faustus, Eurydice, City of Angels, Children of Eden, and Fefu and her Friends.



#### DR. AMALIA (MAYA) OSUGA - MUSIC DIRECTOR

Maya currently serves as Assistant Professor of Voice at The University of Alabama in Huntsville where she teaches courses in applied voice, lyric diction, beginning class voice, and opera theater workshop. A soprano consistently praised for her thrilling coloratura and the "unrelenting authenticity" of her musical interpretations, she can be heard in roles ranging from Mozart's Queen of the Night to Argento's haunting Miss Havisham. A frequent soloist in oratorio and a sought-after collaborator for contemporary chamber music, she has enjoyed opportunities with the Oregon Bach Festival and the UO Collegium Musicum. Maya was recently featured as a guest artist with the Huntsville Symphony Orchestra singing Blue Means Water, a work for soprano and chamber orchestra by Dr. Joshua Burel. She is excited to be working with such a wonderful group as music director of her first opera with UAH Music and Theatre.



#### CHRISTIAN CROCKER - CONDUCTOR/HARPSICHORD

Christian has been on the staff as the Organist and Choirmaster at the Church of the Nativity since January of 2016. In addition to his ministry at Nativity, Christian is also an Adjunct Professor of Voice at The University of Alabama in Huntsville, and is the Artistic Director for local chamber ensemble, Valley Consort. As a professional singer, Christian has performed with the Oregon Bach Festival Chorus, Spire Chamber Ensemble, Yale Choral Artists, and Bach Collegium San Diego. He received his Bachelor of Music degree in Organ Performance (cum laude) from The Florida State University in Tallahassee, FL in 2013, where he studied organ with Michael Corzine and voice with Larry Gerber. Christian was also an active member of the Tallahassee Chapter of the American Guild of Organists, serving on the program committee and as Dean of the chapter from 2011-2013. After Florida State, Christian attended Yale University, where he completed his Master of Music degree in Choral Conducting in conjunction with the Yale Institute of Sacred Music in May of 2015. He was fortunate to study conducting with Marguerite Brooks, Jeffrey Douma, David Hill, Masaaki Suzuki and Simon Carrington.



#### DAVID HARWELL - PRODUCER/SET DESIGN

David is a Huntsville native and the Director of the Theatre Program at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana. After many years of working in professional theater, he returned to Huntsville and started teaching at UAH in 2005. He is grateful for his colleagues and students who share their deep love of the theatre and who risk it all to pursue this thrilling, dangerous and life-changing work.



#### SAMANTHA SMITH - TECHNICAL DIRECTOR

Samantha is a UAH graduate with her BA in Theatre. She was a teacher and the Technical Director at Pope John Paul the II Catholic High School. She served as technical director for *The Drowsy Chaperone*, *The Addams Family*, *Little Women*, and *A Midsummer Night's Dream*.

### CREATIVE TEAM



#### MARILYN WEST - STAGE MANAGER

Marilyn is thrilled to be serving as Stage Manager for Dido and Aeneas. Marilyn is a Senior theatre major. She also holds a BA in Music from UAH with an emphasis in Vocal Performance. A Huntsville native, she loves to work behind the scenes as well as on stage. She served as Production Assistant for the Sacramento Theatre Company for the 2016-2017 season, and worked backstage on shows including Shakespeare's The Tempest and The Donner Party: A New American Musical. Marilyn also has enjoyed many projects as an arts educator. Her work includes vocal directing for Children's Musical Theatre San Jose, on musicals such as You're a Good Man, Charlie Brown. This summer, she appeared as Desdemona in Huntsville Shakespeare's production of Othello. In her spare time, Marilyn leads classes for Fantasy Playhouse Children's Theater and Academy. Marilyn is grateful to work with such a talented cast, crew, and production team.



#### **ELIZABETH MORGAN - ASSISTANT STAGE MANAGER**

Elizabeth is a Technical Theater Major at UAH with a minor in Film and Media Arts. After spending a year in Engineering, Elizabeth found herself missing theater and decided to change majors and could not be happier with the new family she has made in the theater department. *Dido and Aeneas* is Elizabeth's first show with the UAH theater department and couldn't be more thankful for the wonderful cast and crew along with the support she's had from her parents, boyfriend, and grandmother.



#### **HEATHER BAUMBACH - COSTUME DESIGNER**

Heather holds a BFA in Costume Design from The University of North Carolina School of the Arts. She has over 20 years of design and production experience in stage, television, and film, with her credits including The Theater Outlet, The Santa Fe Opera, The Los Angeles Opera, The Cherry Lane Theatre, Fantasy Playhouse Children's Theatre, Renaissance Theatre, Main State Music Theatre, Center Theatre Group, Carsey-Warner Productions, and Comedy Central.



#### TRACI PHILLIPS – ASSISTANT COSTUME DESIGNER/ WARDROBE HEAD

Traci is delighted for the opportunity to work on such an interesting and unique show. Other notable shows she has worked on are UAH's productions of *La Cage Aux Folles* and *The Trojan Women*. She has found working on this show to be an exciting challenge, and she is grateful for the chance to help bring it to life.



#### SETH D'AVIGNON - COSTUME SHOP MANAGER

Seth is a junior at the University of Alabama in Huntsville majoring in theatre. He has worked as the costume shop manager at UAH since 2019. He has worked on previous UAH productions such as She Kills Monsters, Our Town, and Everyman. He has also done wardrobe for Escape to Margaritaville. Seth is very excited to work on the show and is thankful for the experience.



#### OLIVIA CREAGER - WARDROBE

Olivia Creager is a freshman theatre technician and award winning sound designer from Birmingham, Alabama. Some of her favorite roducetion she's worked on include 'Songs for a New World' (Jefferson County Academy of Theatre and Dance), 'Working: A Musical' (Jefferson County Academy of Theatre and Dance), and Shakespear's 'Macbeth' (Virginia Samford Theatre). When she's not backstage you can find her skating around campus, listening to true crime podcasts, or playing D&D.



#### MATTHEW REYNOLDS- LIGHTING DESIGNER

Matt serves as Assistant Professor of Lighting, Sound, & Digital Design at The University of Alabama. In addition to UA, New Mexico State, Michigan State (MFA '12), and Indiana University (BA '08), his work has been enjoyed at 59E59 Theatre, Anita's Way, Red Mountain Theatre Company, Edinburgh Fringe Festival, Horizon Theatre, American Southwest Theatre Company, Phoenix Theatre, Cardinal Stage, and Brown County Playhouse, among others. Matt strives through theatrical design to amplify marginalized voices and tell compelling stories.



#### TRINITY MEASE - RUN CREW

Trinity Mease is currently a freshman here at UAH double-majoring in Mathematics and Technical Theatre. She made her debut with UAH Theatre with Our Town as Light Board Operator and Assistant Stage Manager. Previously, she has worked several shows of all kinds in her hometown of Chattanooga, TN, both with her high school as well as local organizations such as Chattanooga Ballet and Ballet Esprit. Trinity is very excited to continue working with UAH Theatre.



## ETHAN MITCHELL – MASTER ELECTRICIAN/LIGHT BOARD OPERATOR

Ethan is a junior theater and civil engineering major at UAH. Ethan most recently assisted with lighting tech on the production of *Our Town* this fall. He was the lighting designer for Huntsville Shakespeare this year, and the assistant lighting designer for Everyman at UAH during the Spring 2021. Ethan assisted the crew during *La Cage Aux Folles* where needed, helped with *Peace On Earth* at the VBC in 2019, and was an assistant stage manager for A *Raisin In The Sun* at Oakwood University in the Spring of 2020. He is very excited for this opportunity to work with this cast and crew.



#### NICO CHUKALA

Nico is currently a junior at UAH and this is his first year with the theatre department. During highschool, he was involved with his school theater program helping them put on 3 shows over the span of 2 years. Those shows being Suessical the Musical, A Midsummer Night's Dream, and School of Rock. Nico has experience both backstage as a stage hand and in the lighting booth. Having aided in both lighting and sound, he uses these skills to help aid the productions at UAH.



#### CHRIS CHIONG - SUBTITLES/RUN CREW

Chris is a sophomore at UAH majoring in Biology and hoping to double major in Theatre. This is his first show at UAH and he's very excited to work on it.

#### **OUR DONORS: JAN. 2020 - OCT. 2021**

ANGEL Ms. Claudia G. Conn

Dr. Christine Curtis and Mr. Larry Curtis

Huntsville Literary Association

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PRODUCER Dr. and Mrs. Robert A. Altenkirch

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Dr. and Mrs. Jeffrey N. Nelson

DIRECTOR Mr. Samuel M. Gillis

Mr. Todd R. Howard Ms. Karessa Acosta Lee Drs. Merle and Carol Roach

Ms. Emily Vandiver

CAST Mr. and Mrs. Clarence O. Boswell, Sr.

Ms. Jennifer A. Liddle

CHORUS Mr. and Mrs. Clarence Boswell

Ms. Sabrina Boswell Ms. Susan Martin

If you would like to become a donor, please call **256.UAH.GIVE** or send your tax-deductible donation to: Office of Development, Shelbie King Hall, 3rd Floor, Huntsville, AL 35899 with "Theatre" noted in the memo line. You may also Give Online at **UAH.EDU/GIVING** and designate your gift to Theatre.

#### **ABOUT UAH THEATRE**



UAH Theatre is an entrepreneurial, pre-professional training program that works to put you in charge of your career within the entertainment industry. Our curriculum is based on making you an artist who can create your own opportunities, rather than waiting for jobs to find you. We are a small, but actively growing program, and because of that, our majors aren't sectioned off into "actors only," "designers only," "stage managers only," etc. UAH Theatre majors learn how to be good at everything, which means you have maximum employability once you graduate. Our majors also start working from the first semester of their freshman year.

UAH Theatre produces four plays a season, including a musical, and we collaborate very closely with the UAH Music Department. Our curriculum for majors includes 39 hours – 24 hours of core courses, 9 hours of an emphasis (design/technology, performance, or dramaturgy), and 6 hours of electives. We also offer a minor that encompasses 24 hours of core courses and electives.

As a program, we function like a company, with everyone working together on each production, and class sizes are small and student-centered. We take pride in being on a first-name basis with each other.

Scholarships are available and there is a competitive application process that happens at the start of each school year.

Would you like to know more about being a Theatre major or minor at UAH? Email us at theatre@uah.edu, or check out our website at uah.edu/theatre.







(O) uahtheatre

#### ABOUT UAH MUSIC



The Department of Music at UAH seeks to provide a program of superior quality, where all students are given the opportunity to experience music as an academic discipline and as an art form. Its academic courses foster in students an understanding of music as an art and the appreciation of the best in music literature in order to enhance and enrich their lives. Its ensembles and performance–related curricula expose students to the artistic and communicative values of music.

UAH's Department of Music prepares musicians for careers as performers, educators, composers, church musicians, and music industry professionals. We enable all students, regardless of major, to pursue the art and beauty of music while honing the interpersonal and communication skills vital to every career

Noted for quality instruction by nationally and internationally renowned faculty, and an accredited institutional member of the National Association of Schools of Music, the Department offers eight music programs, performance ensembles, and over 150 music performances each year. The Faculty of the Department of Music strives to provide leadership in artistic endeavors as well as cultural enrichment within the academic community and the participation in regional, national, and international forums

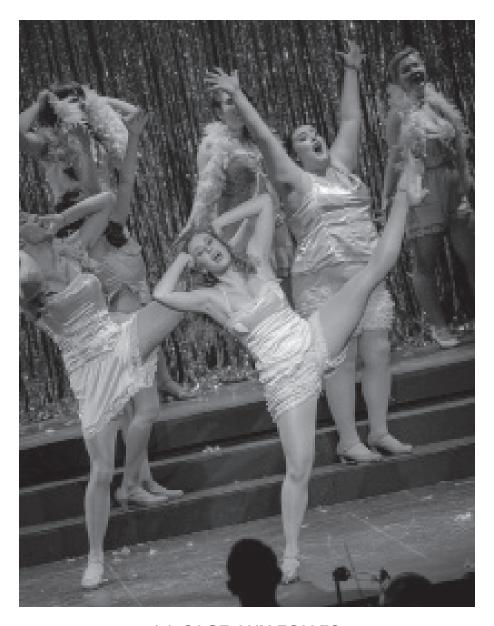
So whether you are a current or prospective student, a curious amateur musician, or a community appreciator of music, let your voice be heard at UAH.

Would you like to know more about being a Music major or minor at UAH? Email us at music@uah.edu, or check out our website at uah.edu/music.





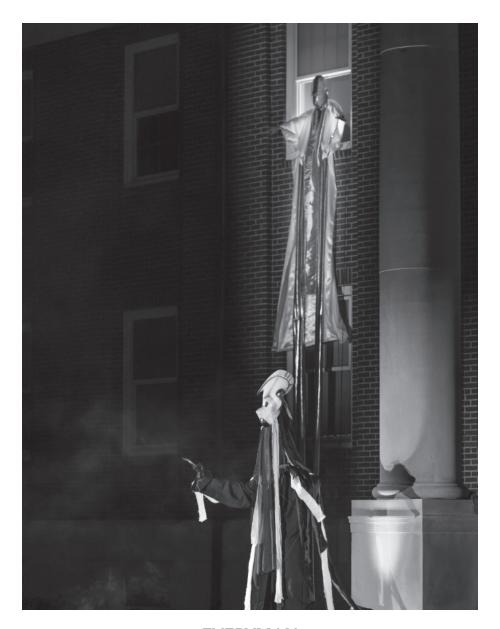
### uahmusic



LA CAGE AUX FOLLES

2019 – UAH Theatre

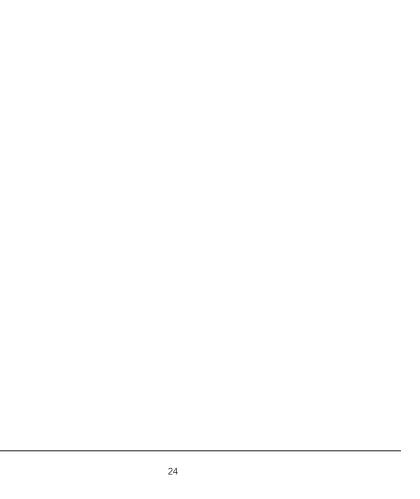
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**EVERYMAN** 

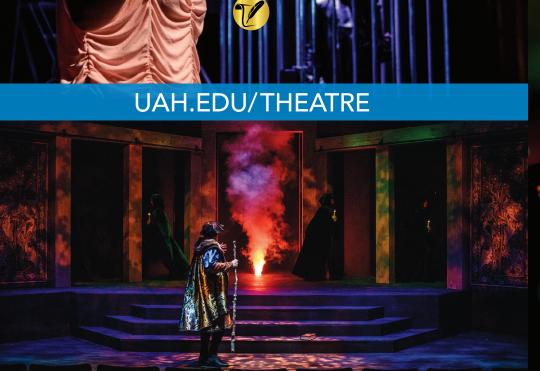
2020 – UAH Theatre

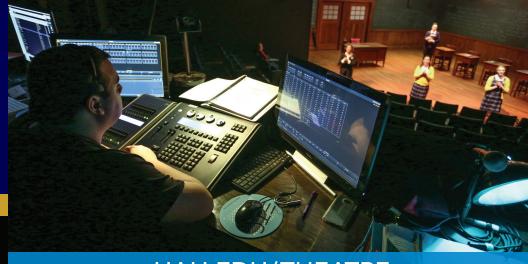
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