

THEATRE UAH

COLLEGE OF LIBERAL ARTS



UAH THEATRE is "CENTER STAGE!"

The UAH Theatre recently held a fundraiser at the home of Dr. Louis and Jodi Weiner. Students performed four scenes from the 2006-2007 theatre season along with songs from classic Broadway shows. The event was attended by members of the UAH community, the Arts Council and the private sector, all in support of these students and their amazing work. This is the second event hosted by the Weiners on behalf of UAH Theatre. They firmly believe "the mark of a great society is judged by the art they leave behind." Lou and Jodi then led the group in an impromptu dance session and sing along after the performance. With the assistance of the Dean of Liberal Arts, Dr. Sue Kirkpatrick and Cindi Branham from the department of University Advancement, the event raised critical funding necessary to continue Theatre at UAH and the opportunities it provides gifted students. We love you, Lou and Jodi!

UAH Theatre presents

Crimes of the Heart

By Beth Henley
Directed by Shannon Graham

Morton Hall STUDIO 106 - UAH

ACT 1: Hazelhurst, Mississippi - 1974
A kitchen in an old Victoria home.
A warm fall morning

INTERMISSION: 15 Minutes

ACT 2: Later that night.

INTERMISSION: 10 Minutes

ACT 3: The next morning.

ABOUT THE PLAY

Winner of the 1981 Pulitzer Prize and the New York Drama Critics Circle Award. An astonishing first play, initially presented by the Actors Theatre of Louisville, then Off-Broadway, and then on Broadway, where it established the author as a major voice in our theatre. Warm-hearted, irreverent, zany and brilliantly imaginative, the play teems with humanity and humor as it examines the plight of three young Mississippi sisters betrayed by their passions. "While this play overflows with infectious high spirits, it is also, unmistakably, the tale of a very troubled family. Such is Miss Henley's prodigious talent that she can serve us pain as though it were a piece of cake." —NY Times. "It has heart, wit and a surprisingly zany passion that must carry all before it...it would certainly be a crime for anyone interested in the theatre not to see this play." —NY Post. "From time to time a play comes along that restores one's faith in our theatre..." —NY Magazine.

THE STORY: The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried at thirty and facing diminishing marital prospects; Meg, the middle sister, who quickly outgrew Hazlehurst, is back after a failed singing career on the West Coast; while Babe, the youngest, is out on bail after having shot her husband in the stomach. Their troubles, grave and yet, somehow, hilarious, are highlighted by their priggish cousin, Chick, and by the awkward young lawyer who tries to keep Babe out of jail while helpless not to fall in love with her. In the end the play is the story of how its young characters escape the past to seize the future—but the telling is so true and touching and consistently hilarious that it will linger in the mind long after the curtain has descended.

THE CAST



Kelly O'Toole as Lenny

Kelly is a senior majoring in Studio Art and she recently switched her minor to Theatre. She was recently seen at UAH as Lampito in "Lysistrata" and "Underjoy in "12NP". Before her life at UAH, she was seen in *Quilters*, *Honk, Heaven & Hell on Earth (a Divine Comedy)*, *Music Man*, *Damn Yankees*, and many, many more. She would like to thank her partner Stephen for all of his patience throughout this production



Chelsea Finklea as Meg

Chelsea was active in theatre at Bob Jones High School. She has performed in many plays and has received numerous awards for her performance. Her major is Communication Arts and her minor is theatre. She plans to continue theatre though out her life. Thanks goes to her friends and family for their support.



Helena Janssen as Babe

Helena is 18 years old, home-schooled, and currently dual-enrolled at UAH. She auditioned for her first play at age 7 for Theatre 'Round The Corner, where she was cast as Baby June in *Gypsy*. Since then, Helena has been seen locally with Theatre Huntsville, Fantasy Playhouse, HCCA, Community Ballet, Backstage Theatre, and MCT. Helena's favorite pastime is writing songs, poetry, and short stories which have won her numerous awards on the local, state, and national level.



Erin Teal as Chick

Erin was an active member of theatre at Huntsville and Guntersville High Schools. She was seen last semester as a chorus woman and reconciliation in "Lysistrata". She is a business major with a theatre minor and plans to study in the pastry business. Erin would like to thank all those who support her.



Marcus Milam as Barnette

Marcus is currently a senior at UAH majoring in Biology and Secondary Education. He has performed in several plays, most recently as the Spartan dignitary in "Lysistrata" here at UAH. Last spring he was George in *The Actors Nightmare* and Gary in *Sister Mary Ignatius Explains It All For You*. He has also appeared in *Antigone* and *The Dining Room*. He has been involved in theatre for the better part of his life and hopes to pursue an MFA in acting upon graduation.



Matt Crow as Doc

Matt is a 24 year old sophomore majoring in Communication Arts. Matt has been in several plays at the university and community level including *Clue*, *Man of La Mancha*, *A Christmas Carol*, and *Grease*. He hails from Gulf Shores, Alabama and is new to the area. Last semester he appeared as the Commissioner in "Lysistrata" here at UAH.



DIRECTOR - Shannon Graham

A Huntsville native, Shannon studied theatre at the University of Montevallo and UAB. She has a degree in Spanish and served in the U.S. Navy. After years abroad, she has returned home to be with her family. Last October, she directed "Rantoul and Die" for UAH Theatre.



ASSISTANT DIRECTOR - April Ayala

April is a senior Graphic Design major with a minor in Theatre. Last semester she played Calonike in "Lysistrata". She was seen in *Red Scare on Sunset* as Marta Towers and the infamous shop girl in Fall 2005. She also appeared last spring in *Actor's Nightmare* as the "Last Minute" Meg. April enjoys theatre and hopes to continue even after she graduates.



PRODUCTION MANAGER - Yesenia Iglesias

Yesenia is majoring in English with a minor in Theatre. She has been in numerous plays including *Romeo and Juliet* and *Midsummer's Night Dream* with the JC Club Drama Studio and *Fahrenheit 451* with the Civic Theatre of Puerto Rico. She was recently seen as Renee Melrose in "12NP" and last semester she played Mhyrrine in "Lysistrata" here at UAH. Theatre is her passion and she plans to be in many more plays in the fu-



STAGE MANAGER - Stephanie Tanner

A UAH Communication Arts major, Stephanie was last seen as Diane in "Sister Mary" here at UAH. Her debut was the lead in *Red Scare on Sunset* as Mary Dale Taggart which she also performed in NYC with UAH Theatre. She appeared in the Panoply Ten-Minute play festival last spring. Stephanie is the mother of a wonderful three year old boy named Thomas.



PRODUCER/DESIGNER - David Harwell

David started teaching theatre at UAH in the Fall of 2003. He received his BFA in Theatre from the University of Montevallo and his MFA in design at the University of Illinois. After many years abroad, he is happy to be back in his hometown working with these talented students and building this necessary program for generations to come.

VISIT US ON THE WEB!
WWW.UAH.EDU/THEATRE

THE PRODUCERS

Producer/Designer	David C. Harwell
Director	Shannon Graham
Assistant Director	April Ayala
Production Manager	Yesenia Iglesias
Stage Manager	Stephanie Tanner
Lighting Designer	Richard Marrero
Set Assistant	David Wood
Costumer	Jessica Tripp
Sound Technician	Curtis Helton
Board Operator	Sean Kaloi
Props	Stephanie Tanner & Lee Henderson
Publicity	Stephen Claybrooks
House Manager	Brandon Meyers
Seamstress	Nia Hunter
Crew	CM 425 Mainstage class

SPECIAL THANKS

Dr. Frank Franz	President of UAH
Dr. Lewis Redonovich	Provost
Dr. Sue Kirkpatrick	Dean of the College of Liberal Arts
Dr. Clarke Rountree	Chair of Communication Arts
Rosemary Latham	Secretary (administration)
Alan and Debra Jenkins	Principal Donors
Jodi and Louis Weiner	Fundraising Hosts
Mark Eccleston	Set Construction
Will (Munie) Hall	UAH Audio Visual Director
Joel Lonergan	UAH Relations
Peggy Ann Bakery	Habitat Resale Store
Boeing	Ms. Clara Page

THE PATRONS

SUPER STARS

Alan and Debra Jenkins

SHOW STOPPER

Dr. Louis and Jodi Weiner
Mr. and Mrs. Henry Pugh

PRODUCER

Mr. and Mrs. Mark Smith

DIRECTOR

Lee and Sherrie Rhoads
Industrial Properties of the South

CAST

Drs. Frank and Judy Franz
Drs. Sue Kirkpatrick
and Jorge Auñon
Drs. Ken and Sharon Harwell
Charles and Susan Morley
Parker and Virginia Griffith
Dan Halcomb
Philip and Kathleen Dotts
Brett and Amy Tomlin
Sandra Steele
Mr. Robert F. Harwell
Mr. and Mrs. Steve Templeton
Bill and Noel Shinn
Dr. and Mrs. Derald Morgan

CHORUS

Mr. E.B. Harwell, Jr.
Dr. Clarke Rountree
Rosemary Latham
Mrs. Ludie G. Richard
Cindy and David Branham
Dr. David and Nancy Carter
Billings
Dr. and Mrs. Richard Lester
Patricia Kiley
Dr. Brian Martine
Dr. and Mrs. Jerry Wise



UAH THEATRE IN NYC!

Last semester, UAH Theatre presented the southern premier of Mark Robert's play "Rantoul and Die." The entire cast and crew traveled to New York City where the play was performed at the City University of New York/ Borough of Manhattan Community College. UAH students interacted with the students of this diversified program for two performances in their new studio facility in the Tribeca Performing Arts Center. This unique experience had a resounding impact on the students from both Universities. This trip was made possible by a \$10,000 gift from Debra and Alan Jenkins, who are currently developing the Merrimack Performing Arts Center here in Huntsville. They love the arts and education and have devoted their finances and hard work to causes such as this, *and the ones planned for their new facility.* We are proud of these students and the Jenkins and look forward to collaborating with them for many years to come.



COMING IN SPRING 2007

UAH Theatre presents in Chan Auditorium

Mother Courage and her Children

by Bertolt Brecht

April 18 - 19 @ 5:30pm

April 20 - 21 @ 7:00pm

April 22 @ 2:00pm

Students: \$5.00 Adults: \$10.00

*Call 824-6909 for tickets or buy them
at the UC

for more info: www.uah.edu/theatre



Don't miss our season finale in the Chan auditorium. This bold and powerful play, first performed Berlin in 1941, it is considered the best work of Bertolt Brecht. This message play shows the high price one pays by profiting from war. Rated PG-13 for adult subject matter.



LYSISTRATA by Aristophanes in the CHAN Auditorium Fall 2006

We proudly welcome back to UAH
The National Theatre Fraternity

ALPHA PSI OMEGA - XI THETA CAST

ΑΨΩ ΞΘ

President: Kristin Stanfield
Vice President: April Ayala
Secretary: Yesenia Iglesias
Treasurer: Cricket Petty
Historian: Chelsea Finklea

We are gearing up for a bunch of activities and hope you will join us! Several special committees are being established to produce a variety of events designed to showcase talent and enthusiasm at UAH. These great evenings will not be complete without you, so if you want to be on stage or love to watch, don't miss a single minute of these magical happenings!

FRIDAY NIGHT LIVE!

Based on the classic SNL this is the UAH version with skits, zany antics and musical numbers where ANYTHING goes.

SPECIAL WORKSHOPS

Stage combat, Improv, dialects and more will be offered.

GUEST SPEAKERS

Masters in the craft will share their wisdom and experience

READERS THEATRE

The classic format will offer complete plays in this unique style.

IMPROV NIGHT

Cut lose with games and originality. Audience participation adds to this unique evening of laughter and interaction.

FOR MORE INFORMATION or to sign up, contact:
April at lirpaloo83@yahoo.com

THE THEATRE COGNATE

UAH is proud to announce the arrival of the Theatre Cognate. This interdisciplinary minor offers a variety of courses and opportunities catered to the students interests and talents. It is an exciting compliment to any major. Classes vary from Theatre History and Production to Acting and Design. Any career that requires presentation or performance can benefit from Theatre training. Acting builds confidence and understanding. Theatre technology adds a bit of artistry to the engineering process and gives students an edge in the marketplace. From a business and management standpoint, Theatre offers the unique challenge of working in a fast paced situation that demands flexibility, creativity and focus. Marketing students can learn how to promote public events with print material, advertising and press.

The cognate requires 24 credit hours, 21 of those are available in direct study through the Department of Communication Arts. The rest are offered in the Departments of Music, Art, English, Philosophy and Foreign Language.

Talk to your advisor or call 824-6909 and enroll now!



UAH Theatre presents in Morton Hall Studio 106

Crimes of the Heart

by Beth Henley

directed by Shannon Graham

February 22 @ 5:30pm

February 23 - 24 @ 7:00pm

February 25 @ 2:00pm

February 28 & March 1 @ 5:30pm

March 2 - 3 @ 7:00pm

Students: \$5.00 Adults: \$10.00

*Call 824-6871 for tickets or buy them at the UC
for more info: www.uah.edu/theatre

"Produced by special arrangement with Dramatists Play Service, Inc."



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