UAH Theatre presents . . . . .

Crimes of the Heart

By Beth Henley
Directed by Shannon Graham

Morton Hall STUDIO 106 - UAH

UAH Theatre is "CENTER STAGE!"

The UAH Theatre recently held a fundraiser at the home of Dr. Louis and Jodi Weiner. Students performed four scenes from the 2006-2007 theatre season along with songs from classic Broadway shows. The event was attended by members of the UAH community, the Arts Council and the private sector, all in support of these students and their amazing work. This is the second event hosted by the Weiners on behalf of UAH Theatre. They firmly believe "the mark of a great society is judged by the art they leave behind." Lou and Jodi then led the group in an impromptu dance session and sing along after the performance. With the assistance of the Dean of Liberal Arts, Dr. Sue Kirkpatrick and Cindi Branham from the department of University Advancement, the event raised critical funding necessary to continue Theatre at UAH and the opportunities it provides gifted students. We love you, Lou and Jodi!
Act 1: Hazelhurst, Mississippi - 1974
A kitchen in an old Victorian home.
A warm fall morning

Intermission: 15 Minutes

Act 2: Later that night.

Intermission: 10 Minutes

Act 3: The next morning.

About the Play
Winner of the 1981 Pulitzer Prize and the New York Drama Critics Circle Award. An astonishing first play, initially presented by the Actors Theatre of Louisville, then Off-Broadway, and then on Broadway, where it established the author as a major voice in our theatre. Warm-hearted, irreverent, zany and brilliantly imaginative, the play teems with humanity and humor as it examines the plight of three young Mississippi sisters betrayed by their passions. "While this play overflows with infectious high spirits, it is also, unmistakably, the tale of a very troubled family. Such is Miss Henley's prodigious talent that she can serve us pain as though it were a piece of cake." —NY Times. "It has heart, wit and a surprisingly zany passion that must carry all before it...it would certainly be a crime for anyone interested in the theatre not to see this play." —NY Post. "From time to time a play comes along that restores one's faith in our theatre..." —NY Magazine.

The Story: The scene is Hazelhurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried at thirty and facing diminishing marital prospects; Meg, the middle sister, who quickly outgrew Hazelhurst, is back after a failed singing career on the West Coast; while Babe, the youngest, is out on bail after having shot her husband in the stomach. Their troubles, grave and yet, somehow, hilarious, are highlighted by their priggish cousin, Chick, and by the awkward young lawyer who tries to keep Babe out of jail while helpless not to fall in love with her. In the end the play is the story of how its young characters escape the past to seize the future—but the telling is so true and touching and consistently hilarious that it will linger in the mind long after the curtain has descended.

The Cast
Kelly O'Toole as Lenny
Kelly is a senior majoring in Studio Art and she recently switched her minor to Theatre. She was recently seen at UAH as Lampito in "Lysistrata" and "Underjoy in "12NP". Before her life at UAH, she was seen in Quilters, Honk, Heaven & Hell on Earth (a Divine Comedy), Music Man, Damn Yankees, and many, many more. She would like to thank her partner Stephen for all of his patience throughout this production

Chelsea Finklea as Meg
Chelsea was active in theatre at Bob Jones High School. She has performed in many plays and has received numerous awards for her performance. Her major is Communication Arts and her minor is theatre. She plans to continue theatre throughout her life. Thanks goes to her friends and family for their support.

Helena Janssen as Babe
Helena is 18 years old, home-schooled, and currently dual-enrolled at UAH. She auditioned for her first play at age 7 for Theatre 'Round The Corner, where she was cast as Baby June in Gypsy. Since then, Helena has been seen locally with Theatre Huntsville, Fantasy Playhouse, HCCA, Community Ballet, Backstage Theatre, and MCT. Helena's favorite pastime is writing songs, poetry, and short stories which have won her numerous awards on the local, state, and national level.

Erin Teal as Chick
Erin was an active member of theatre at Huntsville and Guntersville High Schools. She was seen last semester as a chorus woman and reconciliation in "Lysistrata". She is a business major with a theatre minor and plans to study in the pastry business. Erin would like to thank all those who support her.
Marcus Milam as Barnette
Marcus is currently a senior at UAH majoring in Biology and Secondary Education. He has performed in several plays, most recently as the Spartan dignitary in “Lysistrata” here at UAH. Last spring he was George in The Actors Nightmare and Gary in Sister Mary Ignatius Explains It All For You. He has also appeared in Antigone and The Dining Room. He has been involved in theatre for the better part of his life and hopes to pursue an MFA in acting upon graduation.

Matt Crow as Doc
Matt is a 24 year old sophomore majoring in Communication Arts. Matt has been in several plays at the university and community level including Clue, Man of La Mancha, A Christmas Carol, and Grease. He hails from Gulf Shores, Alabama and is new to the area. Last semester he appeared as the Commissioner in “Lysistrata” here at UAH.

DIRECTOR - Shannon Graham
A Huntsville native, Shannon studied theatre at the University of Montevallo and UAB. She has a degree in Spanish and served in the U.S. Navy. After years abroad, she has returned home to be with her family. Last October, she directed “Rantoul and Die” for UAH Theatre.

ASSISTANT DIRECTOR - April Ayala
April is a senior Graphic Design major with a minor in Theatre. Last semester she played Calonike in “Lysistrata”. She was seen in Red Scare on Sunset as Marta Towers and the infamous shop girl in Fall 2005. She also appeared last spring in Actor’s Nightmare as the “Last Minute” Meg. April enjoys theatre and hopes to continue even after she graduates.

PRODUCTION MANAGER - Yesenia Iglesias
Yesenia is majoring in English with a minor in Theatre. She has been in numerous plays including Romeo and Juliet and Midsummer’s Night Dream with the JC Club Drama Studio and Fahrenheit 451 with the Civic Theatre of Puerto Rico. She was recently seen as Renee Melrose in “12NP” and last semester she played Mhyrrine in “Lysistrata” here at UAH. Theatre is her passion and she plans to be in many more plays in the future.

STAGE MANAGER - Stephanie Tanner
A UAH Communication Arts major, Stephanie was last seen as Diane in “Sister Mary” here at UAH. Her debut was the lead in Red Scare on Sunset as Mary Dale Taggert which she also performed in NYC with UAH Theatre. She appeared in the Panoply Ten-Minute play festival last spring. Stephanie is the mother of a wonderful three year old boy named Thomas.

PRODUCER/DESIGNER - David Harwell
David started teaching theatre at UAH in the Fall of 2003. He received his BFA in Theatre from the University of Montevallo and his MFA in design at the University of Illinois. After many years abroad, he is happy to be back in his hometown working with these talented students and building this necessary program for generations to come.

Visit us on the web!
www.uah.edu/theatre
THE PRODUCERS

Producer/Designer  David C. Harwell
Director            Shannon Graham
Assistant Director  April Ayala
Production Manager  Yesenia Iglesias
Stage Manager       Stephanie Tanner
Lighting Designer   Richard Marrero
Set Assistant       David Wood
Costumer            Jessica Tripp
Sound Technician    Curtis Helton
Board Operator      Sean Kaloi
Props               Stephanie Tanner & Lee Henderson
Publicity           Stephen Claybrooks
House Manager       Brandon Meyers
Seamstress          Nia Hunter
Crew                CM 425 Mainstage class

SPECIAL THANKS

Dr. Frank Franz    President of UAH
Dr. Lewis Redonovich  Provost
Dr. Sue Kirkpatrick   Dean of the College of Liberal Arts
Dr. Clarke Rountree    Chair of Communication Arts
Rosemary Latham  Secretary (administration)
Alan and Debra Jenkins  Principal Donors
Jodi and Louis Weiner  Fundraising Hosts
Mark Eccleston   Set Construction
Will (Munie) Hall UAH Audio Visual Director
Joel Lonerger     UAH Relations
Peggy Ann Bakery  Habitat Resale Store
Boeing             Ms. Clara Page

THE PATRONS

SUPER STARS
Alan and Debra Jenkins

SHOW STOPPER
Dr. Louis and Jodi Weiner
Mr. and Mrs. Henry Pugh

PRODUCER
Mr. and Mrs. Mark Smith

DIRECTOR
Lee and Sherrie Rhoads
Industrial Properties of the South

CAST

Drs. Frank and Judy Franz
Drs. Sue Kirkpatrick
and Jorge Auñón
Drs. Ken and Sharon Harwell
Charles and Susan Morley
Parker and Virginia Griffith
Dan Halcomb
Philip and Kathleen Dotts
Brett and Amy Tomlin
Sandra Steele
Mr. Robert F. Harwell
Mr. and Mrs. Steve Templeton
Bill and Noel Shinn
Dr. and Mrs. Derald Morgan

CHORUS

Mr. E.B. Harwell, Jr.
Dr. Clarke Rountree
Rosemary Latham
Mrs. Ludie G. Richard
Cindy and David Branham
Dr. David and Nancy Carter
Billings
Dr. and Mrs. Richard Lester
Patricia Kiley
Dr. Brian Martine
Dr. and Mrs. Jerry Wise
UAH THEATRE IN NYC!

Last semester, UAH Theatre presented the southern premier of Mark Robert’s play “Rantoul and Die.” The entire cast and crew traveled to New York City where the play was performed at the City University of New York/ Borough of Manhattan Community College. UAH students interacted with the students of this diversified program for two performances in their new studio facility in the Tribe PBC Performing Arts Center. This unique experience had a resounding impact on the students from both Universities. This trip was made possible by a $10,000 gift from Debra and Alan Jenkins, who are currently developing the Merrimack Performing Arts Center here in Huntsville. They love the arts and education and have devoted their finances and hard work to causes such as this, and the ones planned for their new facility. We are proud of these students and the Jenkins and look forward to collaborating with them for many years to come.

COMING IN SPRING 2007

UAH Theatre presents in Chan Auditorium

**Mother Courage and her Children**

by Bertolt Brecht

April 18 - 19 @ 5:30pm
April 20 - 21 @ 7:00pm
April 22 @ 2:00pm

Students: $5.00 Adults: $10.00
*Call 824-6909 for tickets or buy them at the UC for more info: www.uah.edu/theatre

Don’t miss our season finale in the Chan auditorium. This bold and powerful play, first performed Berlin in 1941, is considered the best work of Bertolt Brecht. This message play shows the high price one pays by profiting from war. Rated PG-13 for adult subject matter.

LYSISTRATA by Aristophanes in the CHAN Auditorium Fall 2006
We proudly welcome back to UAH
The National Theatre Fraternity

**Alpha Psi Omega - Xi Theta Cast**

**ΑΨΩ ΞΘ**

President: Kristin Stanfield
Vice President: April Ayala
Secretary: Yesenia Iglesias
Treasurer: Cricket Petty
Historian: Chelsea Finklea

We are gearing up for a bunch of activities and hope you will join us! Several special committees are being established to produce a variety of events designed to showcase talent and enthusiasm at UAH. These great evenings will not be complete without you, so if you want to be on stage or love to watch, don't miss a single minute of these magical happenings!

**FRIDAY NIGHT LIVE!**
Based on the classic SNL this is the UAH version with skits, zany antics and musical numbers where ANYTHING goes.

**SPECIAL WORKSHOPS**
Stage combat, Improv, dialects and more will be offered.

**GUEST SPEAKERS**
Masters in the craft will share their wisdom and experience

**READERS THEATRE**
The classic format will offer complete plays in this unique style.

**IMPROV NIGHT**
Cut lose with games and originality. Audience participation adds to this unique evening of laughter and interaction.

**FOR MORE INFORMATION or to sign up, contact:**
April at lirpaloo83@yahoo.com

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**The Theatre Cognate**

UAH is proud to announce the arrival of the Theatre Cognate. This interdisciplinary minor offers a variety of courses and opportunities catered to the students interests and talents. It is an exciting compliment to any major. Classes vary from Theatre History and Production to Acting and Design. Any career that requires presentation or performance can benefit from Theatre training. Acting builds confidence and understanding. Theatre technology adds a bit of artistry to the engineering process and gives students an edge in the marketplace. From a business and management standpoint, Theatre offers the unique challenge of working in a fast paced situation that demands flexibility, creativity and focus. Marketing students can learn how to promote public events with print material, advertising and press.

The cognate requires 24 credit hours, 21 of those are available in direct study through the Department of Communication Arts. The rest are offered in the Departments of Music, Art, English, Philosophy and Foreign Language.

**Talk to your advisor or call 824-6909 and enroll now!**
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February 22 @ 5:30pm
February 23 - 24 @ 7:00pm
February 25 @ 2:00pm
February 28 & March 1 @ 5:30pm
March 2 - 3 @ 7:00pm

Students: $5.00 Adults: $10.00
*Call 824-6871 for tickets or buy them at the UC
for more info: www.uah.edu/theatre

"Produced by special arrangement with Dramatists Play Service, Inc."