

UAH Theatre
Presents

Morton Hall
Robert E. James
Blackbox Theatre

Guilty
Guilty
Guilty
guilty
Guilty
Not Guilty
Guilty
GUILTY
Guilty
Guilty
Guilty
Guilty

ANGRY JURORS

Directed by: Joey Watson

March 25th -28th | 7:30 PM

March 29th | 2:30 PM

\$15 General Admission | Free For Students

THE UNIVERSITY OF
ALABAMA IN HUNTSVILLE.



12 ANGRY JURORS

Adapted By Reginald Rose

SETTING:

A deliberation room; somewhere in the northern U.S.,
July 1977

SHOW LENGTH:

No intermission; the show runs approximately 80 minutes.

THE CAST

- Foreman:** Thomas Robison, Film and Media Arts, SR
Juror 2: Sofia Theros, Russian, JR
Juror 3: Joseph Fox, Film and Media Arts, SR
Juror 4: Zack Banish, Physics, SR
Juror 5: Ayania Hunter, English and Writing Conc. in Creative Writing, JR
Juror 6: Bo Sindberg, Physics, SR
Juror 7: Timothy Simeone, Community Actor
Juror 8: Matthew Brown, English, SR
Juror 9: Savannah Lieble, Information Systems, JR
Juror 10: Jason Dockstader, Game Design, SR
Juror 11: Baylee "Ez" Pounders, Film and Media Arts Conc. Audio Production and Sound Design, SR
Juror 12: Kristine Head, Fine Arts Conc. in Film and Media Arts, JR
Guard: Max Parker, Film and Media Arts, JR
Judge: Nicole McDavid, Communication Arts Professor
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THE CREATIVE TEAM

- Director** Dr. Joey Watson, Associate Professor, Film and Media Arts
Stage Manager Jesse Hendricks
Technical Director Samantha Smith
Lighting Designer Bakari Prigg
Directing Intern Connor D. Williams, Film and Media Arts, JR
Assistant Stage Managers Reagan Kyte, Digital Marketing, SO & Adair Gaines, Chemical Engineering, FR
Scenic Crew Samantha Smith & Andrey Bagwell, Theatre Tech, SR
Props Crew Manny Marrero, Film and Media Arts, JR
Costume Designer Trinity Webber, Theatre, SO
Assistant Costume Designers Riley Niblett, Costume Design, SO & Rachel Thornhill, Painting and Drawing, JR
Light Board Operator Reagan Kyte, Digital Marketing, SO
Sound Designer Kholin Mitchell, Music Tech, JR
Sound Board Operator Jesse Hendricks
Front of House Manager Adair Gaines, Chemical Engineering, FR



DIRECTOR'S NOTES:

Few plays demonstrate the power of conversation quite like *12 Angry Jurors*. The play originated as a teleplay written by Reginald Rose in the 1950s, a period when the American justice system and the social assumptions surrounding it, were undergoing deep scrutiny. Though the circumstances of the case remain deliberately minimal, the tensions inside the jury room reveal something universal: our personal experiences, biases, and fears inevitably shape the way we interpret the world around us.

For this production, I chose to set the show in July 1977. Americans were still grappling with a distrust of government institutions, questions about truth and accountability, and the idea that authority figures could be wrong or dishonest. For me, this parallels *12 Angry Jurors* perfectly: the jurors initially assume the system has already determined the truth. Juror #8 challenges that assumption, mirroring the post-Watergate cultural belief that citizens must question official narratives rather than blindly trust them, showing a healthy dose of civic skepticism.

One of the most remarkable aspects of *12 Angry Jurors* is how it dramatizes the process of thinking. The play shows that justice is not achieved through certainty alone, but through questioning, listening, and the courage to reconsider what we think we know.

Our production emphasizes the humanity of every juror in the room. Each person arrives carrying a lifetime of experiences that shape their reactions to the case. The conflict we see is not simply about guilt or innocence; it is about how individuals confront their own assumptions when challenged by others.

In a time when public discourse feels rushed and polarized, this story remains deeply relevant. *12 Angry Jurors* reminds us that democracy relies not just on laws and institutions, but on people willing to slow down, examine evidence, and truly hear one another.

Many thanks to this cast and crew, Jesse, Bakari, Sam, Amy, Michele, and the team from the Dean's office for all their support.

Much Love to Daina and Zoe; I'll be home more often very soon.

-Dr. J



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ANGRY JURORS

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For cast and crew bios, please scan this QR Code

