



a Bright New Boise

Do you believe now?

2011 OBIE WINNING
PLAY BY

Samuel
D. Hunter

DIRECTED BY
David Harwell

UAHuntsville THEATRE

A BRIGHT NEW BOISE

CAST

WILL	Ron Guthrie
PAULINE	Tiffany Gray
ALEX	Eric McCowan
LEROY	Chad Burkhardt
ANNA	Rachel Sanders

PRODUCERS

Director/Designer	David Harwell
Sound Designer	Johnna Doty
Assistant Director	Will Ruiz
Costumer	Scarlett Chandler
Board Operator.....	Taylor Acker
Set and Paint Crew.....	Theatre Appreciation class
Administration	Donna Lamp
House Managers	Trish Stacey and Aerial Gill

SPECIAL THANKS:

Student Activities for making this play free to UAH students

UAH Copy Center for great service - thanks Trish!

Will Hall – UC Director for his sound and light support

Joel Lonergan and Susan Altman and the Department of Advancement

Mark Eccleston for all of his production help and friendship and lockers

Glenn Dasher - the Dean of Liberal Arts

Clarke Rountree - the Chair of Communication Arts

Patricia Kiley for her devotion and extraordinary talent

Alabama Guardrail in Pinson, AL for a piece of HWY 255

The Huntsville Public Library - for your generosity

Fantasy Playhouse - Judy and Leroy McClay and Sharon and Dennis Griffin

The incredible UAH Theatre Advisory Board: Jodi Weiner, Gaylen Pugh,

Sherrie Rhoades, Patricia Kiley, Emily Vandiver, Robert Lane

Lloyd Marks, Becky Quinn, Cynthia Doubet, Allison Dillon-Jauken

Setting

A windowless break room and the parking lot
of a Hobby Lobby in Boise, Idaho.

Time

Present day

Scene 1: A parking lot late at night.

Scene 2: A break room at a Hobby Lobby.

Scene 3: The break room late at night.

Scene 4: The parking the next morning.

Scene 5: The break room later that day.

Scene 6: The break room hours later

Scene 7: The parking lot that evening.

Scene 8: The break room late at night.

Scene 9: The parking lot at midnight

Scene 10: The break room the next morning.

Scene 11: The break room late at night.

Scene 12: The parking lot at midnight

DIRECTOR'S NOTE

We are thrilled to have you on the UAHuntsville campus in our rejuvenated Studio 106. Hopefully it was not too hard to find and you will encourage your friends and family to join us at UAHuntsville for exciting theatre in the future. We have been producing plays, musical theatre and opera since 2005 and tonight marks our 29th production to date.

When I read this play, it struck many chords. It seemed to orbit questions that haunt us all. Believe what? When? What now? Set in a big-box retail store, these questions become more desperate. More important. It is a modern day Greek tragedy with people like you and me. Hopefully it will strike a chord with you as well.

David Harwell

The CAST



RON GUTHRIE (Will)

A newly-transplanted NYC Yankee, Ron now calls Huntsville his sweet-home. While in NY Ron served as Verger at Trinity Wall Street and as Site Manager of St. Paul's Chapel, the Ground Zero volunteers' memorial site. Prior to that, he based out of Chicago as an actor, pianist, conductor, and church musician. Favorite unlimited-run roles include Grateful Husband and Funnest Feline Father EVER. "Thanks David, Cast, and Crew for this powerfully perfect welcome to town!"



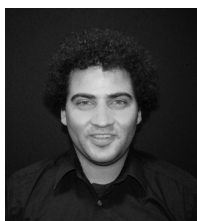
TIFFANY GRAY (Pauline)

Tiffany has been out on the world's stage for seven years, but, thanks to David Harwell, she will now be on the UAHuntsville stage for the first time. Tiffany's previous production credits include Boy in *Antigone*, Jocaste in *Curse of Blood*, Melora Higgenbotham in *Is There a Comic in the House* and Ronette in *Zombie Beach Party*. She would like to thank the cast and crew for welcoming her with open arms.



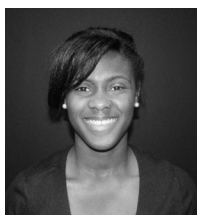
ERIC MCCOWAN (Alex)

Eric has previously appeared in *Autobahn*, *Sunday in the Park with George* and *The Comedy of Errors* at UAHuntsville, as well as other productions in the Huntsville community. He is thrilled to have the opportunity to work in Studio 106 with such a talented cast and crew. Special thanks to Kimberly for her never-ending support.



CHAD BURKHARDT (Leroy)

Chad is thrilled to be in the UAHuntsville production of *A Bright New Boise!* Chad is a Junior Communication Arts major. This is his second production at UAHuntsville, previously appearing in *Where the Great Ones Run*. He truly appreciates everything the cast, crew and David Harwell have done for him. He would also like to thank his fiancée Kailey Looper and his parents for all their love and support! Hope you all enjoy the show.



RACHEL SANDERS (Anna)

Rachel is a first year senior majoring in Biology (Pre-med) here at UAHuntsville. She is involved on campus as a Science Ambassador, a Desk Assistant at UAHuntsville's Residence Halls, and a member of Alpha Psi Omega participating in play readings. Aside from pursuing a career in medicine, she is also working toward more performance opportunities. She would like to thank God, her family, and her friends for their prayers and support. She would also like to thank the cast and crew. Last but not least, she would like to thank David Harwell for his guidance and this great opportunity!

The PRODUCERS



DAVID C. HARWELL (Director/Design)

David is the assistant professor of theatre at UAHuntsville. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana in 1991. After many years of professional theatre in NYC, Boston, and regionally, he is happy to be back in Huntsville, his hometown. He started UAHuntsville Theatre in 2005 and serves as its director.



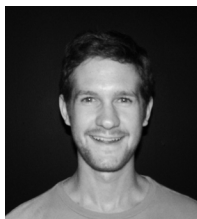
JOHNNA DOTY (Sound Design)

A graduate of the University of Montevallo in music, Johnna earned a sound design MA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an assistant professor at the City University of New York - Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Huntsville and is a lecturer at UAHuntsville in theatre and music technology.



SCARLETT CHANDLER (Costume Design)

Scarlett is a senior at UAHuntsville. This is her first tech project, as she is usually found on stage, but she is so excited to be working on *A Bright New Boise* as Costume Designer. She has been involved in the following Readers' Theatre productions at UAHuntsville: *Killer Joe*, *The Crucible*, and *Talking With*. Scarlett would like to thank the UAHuntsville Theatre program for this opportunity.



TAYLOR ACKLER (Board Operator)

Taylor is majoring in Electrical Engineering with a minor in Music Technology. Previous experience in the theatre includes playing in the orchestra pit for some musicals in high school. He is an aspiring composer responsible for "Ants and Bedbugs" heard this evening as sung by Alex in scene 6.

WILL RUIZ (Assistant Director)

Will is an army brat, currently working on a second degree in Communication Arts. Will has enjoyed working with the cast members to discover their characters and looks forward to people seeing this honest and shocking show.

OUR DONORS *Thank you!*

ANGEL SHOW-STOPPER

Heather Bossard
Drs. Henry and Gaylen Pugh
Lee and Sherrie Rhoades
Ms. Jodi Stephens
Dr. Louis Weiner
Robert Evan James

PRODUCER DIRECTORS

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LtG. (Ret) and Mrs. James Link
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Michael and Stephanie Beutjer
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Jeffrey and Mary Hindman
Jeffrey and Allison Jauken
Emily Vandiver and Robert Lane
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Jerry and Carol Mebane
Bill and Becky Quinn
Ryan and Brittney Saffell
Lloyd Marks and Charles Vaughn
Jamie and Amy Wagner
Mary Beth Walker
Beth and Jerry Wise

CHORUS

John and Kristine Abbott
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Bill and Carol Elliot
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THEATRE COGNATE

UAHuntsville is proud to offer the theatre cognate. This interdisciplinary minor offers a variety of courses and opportunities geared to students' interests and talents. It is an exciting complement to any major. Classes vary from theatre history and production elements, to acting and design. Any career that requires presentation or performance can benefit from theatre training. Acting builds confidence and understanding. Theatre technology adds a bit of artistry to the engineering process and gives students an edge in the marketplace. From a business and management standpoint, theatre offers the unique challenge of working in fast-paced situations that demand flexibility, creativity and focus. Marketing students can learn how to promote public events with print material, advertising, and press.

The cognate requires twenty-four credit hours. Twenty-one of those are available in direct theatre study in the department of Communication Arts, while the rest are offered in the departments of Music, Art, English, Philosophy and Foreign Language.

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