



# Anything Goes

BY COLE PORTER

DIRECTED BY DAVID HARWELL

ORIGINAL BOOK BY  
GUY BOLTON, P.G. WODEHOUSE,  
HOWARD LINDSAY & RUSSEL CROUSE

NEW BOOK  
BY TIMOTHY CROUSE & JOHN WEIDMAN



COLLEGE OF LIBERAL ARTS  
THE UNIVERSITY OF ALABAMA IN HUNTSVILLE

[www.uah.edu/theatre](http://www.uah.edu/theatre)

# ANYTHING GOES

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by Cole Porter

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## SCENE LIST

ACT 1 Scene 1 – Boarding the S.S. American in New York

ACT 1 Scene 2 – On deck of the S.S. American that evening

ACT 1 Scene 3 – In the cabins of the S.S. American

ACT 1 Scene 4 – On deck of the S.S. American, mid-morning

ACT 1 Scene 5 – In Lord Evelyn's stateroom

ACT 1 Scene 6 – On deck of the S.S. American, at twilight

ACT 1 Scene 7 – On deck of the S.S. American, early the next morning

INTERMISSION (15min)

ACT 2 Scene 1 – In the ship's nightclub

ACT 2 Scene 2 – In the brig, late at night

ACT 2 Scene 3 – On deck of the S.S. American

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## SONG LIST

ACT 1

Bon Voyage/No Cure Like Travel

You're the Top

Easy to Love

Friendship

Let's Misbehave

It's De-lovely

Anything Goes

ACT 2

Public Enemy Number One

Blow, Gabriel, Blow

I Get a Kick Out of You

Be Like the Bluebird

All Through the Night

Take Me Back to Manhattan

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Take Me Back to Manhattan

## CAST

Ndala Booker  
Blake Hamilton  
Christina Crowe  
Ron Guthrie  
Ray Brown  
Linda Meigs  
Zach Patrick  
Tiffany Gray  
Adam Schneider  
Caleb Grissett  
Rob Archard  
Jackson Love  
Naomi Brown  
Zanna Brown  
Ursula Goldstein  
Sandy Federico  
Siju Adesina  
Caroline Woodward  
Shelby Valentine  
Candace Smith  
Shawn Murdock  
Susie Brown  
Kyle Thede  
Victoria Wiegand  
Kahlynd Pearsey  
Midori Roman  
Bakari Prigg  
Alexander Hillgartner  
Wesley Juron

Reno Sweeny  
Billy Crocker  
Hope Harcourt  
Moonface Martin  
Eli Whitney  
Mrs. Harcourt  
Evelyn  
Erma  
Captain  
Purser  
Luke  
John  
Angel  
Angel  
Angel  
Angel  
Angel  
Angel  
Angel  
Minister/Sailor  
Old Lady in the Wheel Chair  
Sailor  
Reporter 2/Passenger /Waiter  
Photographer  
FBI 1/Passenger  
FBI 2/Sailor  
Sailor/reporter/waiter  
Sailor

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## PRODUCERS

David Harwell  
Dr. Aaron Cain  
Mary Atnip Smartt  
Dr. David Ragsdale  
Johnna Doty  
Curtis Lindsay  
Melissa "Birdie" Jones  
Sarah King  
Tom Gray

Cassandra Flowers  
Logan Osborn

Lisa Ordway  
Nia Hunter  
Kate Russell  
Emily Lodick  
Caleb Grissett  
Caitlin Mackey

Margaret Gramke  
Caleb Grissett

Carmen Childers  
Jesse Pate

Diana LaChance  
Adam David Stearns

Jasmine Jones  
Donna Lamp

Director/Designer  
Music Director  
Choreographer  
Conductor  
Sound Designer  
Accompanist  
Stage Manager  
Asst. Stage Manager  
Technical Director

Props

Costumes

Makeup  
Dance Captain

Asst. Sound Technicians

Marketing

Rehearsal Assistant  
Box Office/Administration

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## ORCHESTRA

Piano – Curtis Lindsay  
Percussion – Justin Swearingen  
Trombone – Billy Bargetzi  
Trumpet – Mark Bailey  
Reeds – Mike Agee, Brian Bradley  
Bass – Abraham Becker  
Guitar – Joshua Coutts

# THE CAST

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## **NDALA BOOKER – RENO SWEENEY**

Dr. Ndala Gooding Booker discovered that she had a passion for the liberal arts, especially singing, acting, and public speaking at a very young age. As a teenager, she sang with the chorus in the Huntsville Opera Theater's production of *I'Pagliaccci* and also played the role of The Star in a college production of *Little Orphan Annie*. Over the past several years, Ndala has been focused on academic success and critical thinking, which led her to co-develop "Changing Spaces," an academic success program. However, her first passion always has been and always will be the arts, and she continues to speak, sing, and play the violin—talents that have taken her to England, Germany, Greece, Russia, Canada, the West Indies, and all over the United States including Carnegie Hall. Ndala is absolutely thrilled to be able to be a part of UAH Theatre's *Anything Goes*, and is overwhelmed to be able to be working with such a phenomenal group. Ndala profusely thanks her husband, Stranley, and her four beautiful children Jascha, Jahnna, Jahnus, and Jahrra for encouraging her to audition for *Anything Goes*, and says, "Guys, you were right. It's never too late." She also thanks David, Dr. Cain, Birdie, Mary Katherine, and all of those who were involved in affording her this AMAZING opportunity and had a hand in helping her become Reno Sweeney!



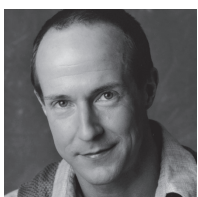
## **BLAKE HAMILTON – BILLY CROCKER**

Blake is very excited to be a part of his first UAH production, as well as to have been given the opportunity to work with such a dedicated and talented cast and crew. He's currently a student at the university, pursuing a degree in Information Systems, but hopes to pursue a career in show business after graduation. He'd like to thank his family and friends for their continued support, and hopes that his appearance will be the first of many at UAH.



### **CHRISTINA CROWE – HOPE HARCOURT**

Christina is an alumna of UAH's graduate program in Atmospheric Science, which first brought her to the Rocket City. She has long enjoyed dance, singing, and theatre, performing in and choreographing shows since high school. Favorite productions include: *How to Succeed...* (Rosemary), *Li'l Abner* (Daisy Mae/Choreographer), *The Music Man* (Zaneeta), *Best Little Whorehouse in Texas* (Durla), *Dames at Sea*, *Side by Side by Sondheim*, and *Godspell* (Gilmer/Choreographer). While the weather has kept her too busy the past few years to do many shows, she studies voice with the amazing Karen Young. Thanks go to David & Dr. Cain for allowing me the chance to come back to the theatre and the DE-LOVELY smell of sawdust, sweat, and pancake makeup!



### **RON GUTHRIE – MOONFACE MARTIN**

Ron Guthrie (MM, MCM) is a staff accompanist for the UAH Music Department. He has held similar staff positions in Chicago at Northwestern and DePaul Universities and Moody Bible Institute and in Omaha at University of NE. An MTNA Regional Collegiate Artist winner, he also holds a Performer's Certificate and Outstanding Music Student Award from the Baptist Theological Seminary, Louisville, KY. Prior keyboard faculty posts include MBI and Midland Lutheran College, Fremont, Nebraska. He has served as studio accompanist/coach for renowned singers/master teachers William Warfield, Ashley Putnam, and Eileen Dineen, and performed in master classes under Edward Kilenyi, John Wustman, Martin Katz, and Margot Garrett (w/ Dawn Upshaw). Choral accompanist and assisting credits include Chicago Opera Theater, The Goodman Theatre, both Omaha Opera and Symphony Chorus, and Louisville Symphony Chorus. He has worked with composer Philip Glass on several chamber work premiere projects. Conducting (and actor) credits include numerous national tours and artistic directing of Windy City Performing Arts. Prior to settling in Huntsville, Mr. Guthrie served on the liturgical staff of Trinity Church Wall Street and site-managed St. Paul's Chapel (@ Ground Zero).



### **RAY BROWN – ELI WHITNEY**

This is Ray's third production with UAH Theatre, also appearing in *The Dining Room* and *Urinetown*. He has also appeared in IMP's *Cats* as Gus the Theater Cat, and in Theatre Huntsville's *Deathtrap* as Sidney Bruhl. Ray would like to thank David for the marvelous opportunity to perform in this show with his wife Susie and daughters Naomi and Susanna. "When you feel like you're drowning in life, don't worry -- your Lifeguard walks on water."



### **LINDA MEIGS – MRS. HARCOURT**

Linda Meigs is excited to be on board for her first UAH production! Previous roles include Bonnie in HCCA's *Anything Goes* in 1991 (ah, youth!), Martha Brewster in TH's recent *Arsenic and Old Lace*, Abby Brewster in RT's *Arsenic and Old Lace* (Do we see a theme of repetition?), and Mrs. Fezziwig in FP's 2012 *A Christmas Carol*. By day, Linda enjoys teaching French part-time at Randolph School. She is most grateful to David Harwell for this opportunity as well as to her husband, David (again with the repetition!), and children, Lauren and Matthew, for their loving support and encouragement.



### **ZACH PATRICK – LORD EVELYN OAKLEIGH**

Zach is a junior at UAH majoring in Sociology and double minoring in Music Technology and Theatre. After a busy two years he has finally made his way back to the stage and is excited to be playing Lord Evelyn Oakleigh in this production of *Anything Goes*. His past roles at UAH include Mister in *Sunday in the Park with George* and Reverend Crisparkle in *The Mystery of Edwin Drood*. He would like to thank David for giving him the opportunity to perform once again, stage manager Birdie for putting up with his shenanigans, and his friends for not disowning him when he disappeared into rehearsal-land for months on end!



### **TIFFANY GRAY – ERMA**

Tiffany Gray is a senior at UAH majoring in Acquisition Management and General Accounting. This is her second production with UAH, most recently appearing as Pauline in *A Bright New Boise*. She hopes to continue to explore performance opportunities at UAH and in the community in the future. For now, you can find her rocking the stage at local karaoke venues. She would like to thank David Harwell as well as the cast and crew for the amazing experience of working with such talented people. She would like to thank her family and friends for encouraging her to audition. She'd also like to thank her boyfriend Josh Miller for his love and his support.

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### **ADAM SCHNEIDER – CAPTAIN**

Ahoy there! Adam is a student of Psychology and Theatre here at UAH. He has performed in productions with the Drury Lane Troupe at Drury University in Springfield, MO, and this is his second production at UAH. He is very excited to be a part of *Anything Goes* and would like to thank the director, coaches, costumers, and stage crew for their hard work.



### **CALEB GRISSETT – PURSER/DANCE CAPTAIN/COSTUMES**

Caleb is excited to be involved again with a UAH Theatre production. He recently graduated from Birmingham-Southern College with a Bachelor of Arts in Musical Theatre. Caleb has worked on and off stage in numerous productions both in Huntsville and Birmingham. On stage at BSC, Caleb performed in *The Who's Tommy* (Cousin Kevin), *Rent* (Roger), *Spring Awakening* (Melchior), *Cabaret* (Bobby), and *Hair* (Tribe). His professional acting credits include Virginia Samford Theatre's *The Best Little Whorehouse in Texas* (Ensemble/Dance Captain) and *A Christmas Memory* (Buddy). Off stage, Caleb's credits as a costume designer include UAH's *Spoon Lake Blues*, BSC's *Rent*, *Spring Awakening*, *Crimes of the Heart*, *The Miracle Worker*, *Cabaret*, and *Die Fledermaus*. Caleb would like to thank David for this great opportunity and Mary Katherine for pushing him to his tapping limits. Also, he sends a special thanks to his family and friends who continue to encourage him to follow his dreams. "Break a leg, cast and crew!"



### **ROB ARCHARD – LUKE**

Rob is a senior at UAH working toward a BFA in Graphic Design. He has performed in several high school, community, and college shows over the years. Recent productions include *Little Town of Christmas*, *First in Line*, *Simple Task*, *Comedy of Errors*, *Frostbite*, *12 Angry Jurors*, *Chorus Linebackers*, *West Side Story*, *Joseph and the Amazing Technicolor Dreamcoat*, *School House Rock*, *Where the Great Ones Run*, *Urinetown*, and *Spring Awakening*. This will be Rob's third performance with UAH, and he would like to thank God and his family for this great opportunity to be part of such a great cast and show!



### **JACKSON LOVE – JOHN**

Jackson Love is a 16-year-old, home-schooled junior. He has performed on stage in productions such as *Aladdin Jr.*, *Urinetown*, *The Little Mermaid Jr.*, *The King and I* (Wings Award), *Amahl and the Night Visitors*, and many more. Most recently he was seen as Great Big Little Panther and Peter's shadow in *Peter Pan*, and as the Wolf in *Peter and the Wolf* with the Huntsville Symphony Orchestra. Jackson has been the staff pianist at Asbury United Methodist Church since January 2012. He is a piano student of Frances Schwemmer, under whose instruction he won the 2014 Young Artist Auditions with the Huntsville Symphony and numerous other awards. He would like to thank David Harwell for the opportunity to perform in *Anything Goes*, and the crew for making this experience both professional and loads of fun.



### **NAOMI BROWN – ANGEL**

Naomi is excited to be returning to the UAH stage. Her first theatre experience was as lead make-up artist for the *Wizard of Oz* (Anchorage Community Theater), followed by Inspector Marmaduke in *Babes in Toyland* and Zaneeta Shinn in *The Music Man* (Off-Broadway Theater, AZ). Most recently she appeared in the chorus of UAH's *Urinetown*. Naomi recently completed an internship at Walt Disney World and hopes to someday become a Character Designer at the Disney Animation Studios in Burbank, CA!



### **SUZANNA "ZANNA" BROWN – ANGEL**

Zanna is returning to the UAH stage after appearing last spring in *Urinetown*. Previous theater experience includes Toymaker in *Babes in Toyland*, Cinderella in *Cinderella*, and various chorus roles. Zanna enjoys writing, dancing, and especially singing. She hopes to have a future living and working in New York City. Special thanks to her best friends Ellie Autry and Laura Brosnan for always being there!



### **URSULA GOLDSTEIN – ANGEL**

Ursula is a senior at UAH majoring in Psychology with a minor in Biology. She worked with the UAH Reader's Theatre previously and is excited for her first musical production with UAH. *Anything Goes* added a fun flavor to her last semester at UAH. She sends special thanks to David Harwell for this opportunity and to family and friends for all their support.



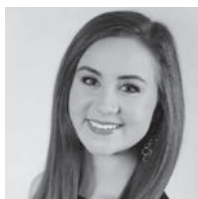
### **SANDY FEDERICO – ANGEL**

Ms. Federico is no stranger to the stage, having sung, danced, acted, moved sets, painted sets, painted faces, run lights, run sound, sewed costumes, choreographed, assistant directed, and directed in many a previous show! Currently the Dance Director at the Academy for Academics and Arts, she also teaches dance at Soles Dance Center, Huntsville Community Ballet, and Fantasy Academy. Her local theatre involvement includes Fantasy Playhouse Children's Theatre, Theatre Huntsville, Huntsville Community Chorus, and Renaissance Theatre. In her Michigan years, Ms. Federico choreographed and assistant directed 14 shows at Pinckney High School, and was involved with Ann Arbor Civic Theatre, Dexter Community Players, Chelsea Area Players, and Destination Theatre. Favorite roles include Rosie in *Cabaret*, Velma in *West Side Story*, and Laurie in *A Chorus Line*. Upcoming endeavors include playing Martha Tabram, one of Jack the Ripper's victims (Evil Cheez Productions) and directing *Aesop's Foibles* (Fantasy Playhouse). Love to the Kid's Table!



### **SIJUADE ADESINA – GABRIEL**

Sijuade has done modeling for two and half years in New York. He has a dual degree in Civil Engineering & Mathematics. This is his first production with UAH theatre and it is also the first time he will be on stage acting. He thanks David Harwell and company for allowing him the opportunity to be a part of the cast of *Anything Goes*.



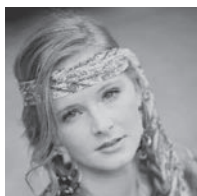
### **CAROLINE WOODWARD – ANGEL**

Caroline Woodward is a sophomore at Sparkman High School. She has trained in all styles of dance at North Alabama Dance Center for thirteen years. Caroline was a featured dancer in First Baptist Church's annual "Living Christmas Tree" in 2011. Caroline has also performed in Mount Zion Baptist Church's Easter cantata for four years. Caroline was awarded a scholarship at "The PULSE On Tour" by Chris Judd to take classes at Broadway Dance Center in New York City, which she completed this past November. She was also chosen to dance in "The PULSE On Tour's" fashion show. Caroline has been a member of the "Pink Jacket Club" for three consecutive years. This January, she also auditioned and was chosen by Katie Schaar to be a part of the community piece at Merrimack Hall's annual "Evening of Dance." Caroline won first overall in the teen category at the Platinum National Dance Competition this past year. She was also a top finalist in the "Teen Miss Platinum" competition in 2013. After Caroline finishes high school, she plans to attend college and further her dance career.



### **SHELBY BALENTINE – ANGEL**

Shelby Balentine is a senior at Sparkman High School. She has been dancing at North Alabama Dance Center for 15 years. She also demonstrates for young dancers at North Alabama Dance Center. Shelby is trained in and excels in all disciplines of dance. Shelby can be found as a featured dancer in Mercy Me's music video "Shake." Shelby danced in First Baptist Church of Huntsville's annual "Living Christmas Tree" show in 2011. In April 2013, Shelby was named a top finalist for Miss Platinum with her solo at the Platinum Dance Competition. Next year Shelby plans on attending UAH and continuing to dance.



### **CANDACE SMITH – ANGEL**

Candace recently started her seventeenth year dancing at North Alabama Dance Center and her second year as a staff member. She attends UAH and is majoring in Nursing. Candace traveled to New York to attend the Radio City Rockette summer intensive the past two summers. She was most recently featured as a dancer in Mercy Me's music video "Shake."



### **SHAWN MURDOCK – MINISTER/SAILOR**

Shawn Christian Murdock is an English major/Theatre minor at UAH and is somewhere between a year and a century away from graduating. He enjoys acting, writing, and hanging out with nice people who have interesting ideas. He would like to thank David Harwell, Melissa "Birdie" Jones, and his best friend, Haggis, for their contributions in his life that have led to him being in this production. His past roles include Ford Prefect/Deep Thought/Marvin the Paranoid Android in Alpha Psi Omega's productions of BBC Radio's *Hitchhiker's Guide to the Galaxy*, Andrew Porter in UAH's *Becky Shaw*, and Justin Waverly in Theatre Huntsville's *Southern Hospitality*.



### **SUSIE BROWN – OLD LADY IN THE WHEEL CHAIR**

After enjoying her experience in *Urinetown*, Susie is happy to be working once again with the amazing crew at UAH. She is also thankful that her wonderful husband, Ray, and lovely daughters, Naomi and Zanna, are joining her in this production as well. She is proud to be mom to Navy veteran Gabriel and Midshipman Nathanael. Susie has no life outside of the family as she has been home-educating her children for 20+ years, but she wouldn't trade that experience for the world. She thanks God and Ray for allowing her to have that opportunity! Her theater credits range from Sarah Brown in *Guys and Dolls* way back in high school to Eulalie Mackechnie Shinn in *The Music Man* with Off-Broadway Theater in Sierra Vista, AZ.



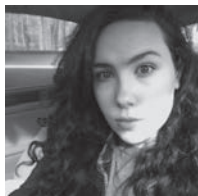
### **KYLE THEDE – SAILOR**

Kyle is a senior finishing his last semester at UAH as a Communication Arts major. He last performed in the university's production of *The Dining Room* in fall of 2010. He's excited to be back on stage again and very thankful to David Harwell and the rest of the cast and crew for making this a memorable experience. Enjoy the show!



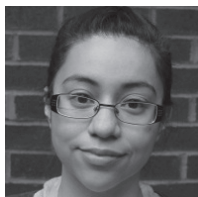
### **VICTORIA WIEGAND – REPORTER/PASSENGER/WAITER**

Victoria is an English major in her junior year and sings with the UAH Chamber Chorale. This is her third show, with her previous roles being Little Sally in *Urinetown* and Alma Hix in *The Music Man*. She has had so much fun learning all the crazy choreography. She sends her love to everyone who has helped her get to where she is: David, her family, Christopher, and Juanita.



### **KAHLYND PEARSEY – PHOTOGRAPHER**

Kai Pearsey is a senior at UAH in the Communications Department, minoring in Theatre and Music. She previously studied in the United Kingdom and was cast in several productions. She is currently assisting with many projects within the music department and taking Theatre Mainstage with David Harwell. After graduation, Kai will pursue her Masters in Fine Arts, concentrating in Acting, Music, and Filmmaking.



### **MIDORI ROMAN – FBI AGENT/PASSENGER**

Midori Roman is a sophomore at UAH. She loves participating in UAH Theatre whenever she can and is a proud member of the UAH Theatre Club. She adores her cast, stage manager, and director David and hopes to learn much from them in the future.



### **BAKARI PRIGG – FBI AGENT/SAILOR**

Bakari has not had a lot of opportunities to be involved with plays; however, he has always had a love for the theatre. His most common area of performing arts is puppetry and he has been performing puppetry for almost ten years. *Anything Goes* is Bakari's first musical, and it is also his first theatre production with UAH. He is very thankful to David Harwell and others who have allowed him to be a part of this musical.



### **ALEXANDER HILLGARTNER – SAILOR/REPORTER/WAITER**

Alexander Hillgartner is an Engineering major at UAH. He is a Huntsville native and graduated from high school last year. This is his first play since high school, and he feels excited to be a part of *Anything Goes'* talented cast. He would like to thank his friends and family for their support and the crew for their hard work.



### **WESLEY JURON – SAILOR**

Wesley Juron was nominated for a Wings Award in 2012 for Tico in Huntsville Ballet Company's *Stagedoor Canteen*, directed by Philip Otto. He was also a finalist in Panoply's Choreography Competition with a ballet pas de deux "Duende," choreographed by Dawn Crouch. Wesley's high school senior recital, "Sola Gratia," was performed in August 2013 under the direction of Martha Brouse. He is a three-time Musical Theater first place winner for Alabama N.A.T.S. Wesley also performed in IMP's 2012 production of *Oliver* as Noah Claypole. He is currently attending UAH, majoring in Vocal Performance in the studio of Dr. Cain.

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# THE MINOR

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UAH is proud to announce the Theatre Minor on offering interdisciplinary minor a variety of courses and opportunities geared to students' interests and talents. It is an exciting complement to any major. Classes vary from theatre history and production elements to acting and design. Any career that requires presentation or performance can benefit from theatre training. Acting builds confidence and understanding. Theatre technology adds artistry to the engineering process and gives students an edge in the marketplace. From a business and management standpoint, theatre offers the unique challenge of working in a fast-paced situation that demands flexibility, creativity, and focus. Marketing students can learn how to pro-mote public events with print material, advertising, and press.

The minor requires twenty-four credit hours; twenty-one of those are available in direct theatre study in the Department of Communication Arts, while the rest are offered in the Departments of Music, Art, English, Philosophy, and Foreign Languages.

Talk to your advisor or call 256-824-6909 and enroll now!



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***Spoon Lake Blues***

Fall 2013 - UAH Theatre

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# THE PRODUCERS

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## **DAVID HARWELL – DIRECTOR/DESIGNER**

David is the Associate Professor of Theatre at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana, in 1991. After many years of professional theatre in NYC, Boston, and regionally, he is happy to be back in Huntsville, his hometown. David started the UAH Theatre in 2005 and serves as its director.



## **DR. AARON CAIN – MUSIC DIRECTOR**

Dr. Aaron Cain has recently joined the UAH faculty, where he serves as Assistant Professor of Voice and Director of Vocal Studies. He has performed and recorded with a variety of instrumental and vocal ensembles and performed in numerous operas and musicals, with leading roles including The Pilot in *The Little Prince*, Kecal in *The Bartered Bride*, and Peter Quince in Benjamin Britten's *A Midsummer Night's Dream*. Professional ensembles with whom he has performed include the Los Angeles Philharmonic, Los Angeles Master Chorale, Los Angeles Chamber Singers, Musica Angelica, Portland Baroque Orchestra, Cappella Romana, Cascade Consort, Vox Resonat, and the Berwick Chorus of the Oregon Bach Festival. Aaron holds a Bachelor's of Music from The University of Iowa, a master's degree in choral conducting, and a doctoral degree in vocal performance with a specialization in historical performance practice from the University of Oregon.



## **MARY ATNIP SMARTT – CHOREOGRAPHER**

Mary Katherine is thrilled to be choreographing UAH's production of *Anything Goes*. She graduated Summa Cum Laude from UAH in 2012 with a degree in Communications. Mary Katherine was trained in all styles of dance at North Alabama Dance Center and is now the Associate Director. She was a Radio City Rockette in New York City from 2007-2009 and in Nashville in 2010. Her television credits include NBC's Radio City Christmas Spectacular, The Today Show, The Ace of Cakes, and the Rachel Ray Show. Last year Mary Katherine choreographed UAH's production of *Urinetown*, and she's thrilled to be back this year.





### **DR. DAVID RAGSDALE – CONDUCTOR**

Dave Ragsdale is Associate Professor and Chair of the Department of Music at UAH. He is an avid performer and conductor in Huntsville and beyond, conducting the UAH Wind Ensemble, the Huntsville Youth Orchestra, the Huntsville Chamber Winds, and is a regular guest conductor with the Sewanee Symphony Orchestra. He has conducted or performed in every musical theater endeavor at UAH since 2007. He is proud to again collaborate with friend and colleague, David Harwell, on *Anything Goes* and is grateful to the entire artistic team, fantastic cast and crew, and AMAZING orchestra for another terrific experience.



### **JOHNNA DOTY – SOUND DESIGN**

A graduate of the University of Montevallo in music, Johnna earned a sound design MFA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an Assistant Professor at the City University of New York - Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Huntsville and teaches at UAH.



### **CURTIS LINDSAY – ACCOMPANIST/PIANO**

A pianist, composer, arranger, vocal coach, Cole Porter aficionado, and the world's #7 importer of coffee right behind Austria, Curtis happily returns for *Anything Goes* after past UAH productions including *Urinetown*, *The Mystery of Edwin Drood*, and *Pagliacci*. He has been working in musical theater since the age of 14; off-Sparkman credits include pit or stage work in *Bye Bye Birdie*, *The Fantasticks*, *Les Misérables*, *Big, Annie*, and others. Whilst the theater is closed for sweeping and repairs, he teaches and tutors music privately, spends time torturing notes and rests on paper until they do his bidding, maintains a popular music and arts blog, and performs as a soloist and collaborative concert musician.



### **MELISSA "BIRDIE" JONES – STAGE MANAGER**

Birdie is pursuing an English major with a minor in Theatre, and this is her eighth show with UAH Theatre. Her past credits include *The Tempest*, *The Consul*, and *Sunday in the Park with George*, for which she was nominated for a Kennedy Center scholarship for stage management. She has also worked professionally with The Huntsville Arts Council, The Huntsville Ballet, The Von Braun Center, and The Mountainside Theatre in Cherokee, NC. When not making rehearsal schedules and chasing actors with sticks, she enjoys playing clarinet with the UAH wind ensemble, knitting, baking, and spoiling her cats. She sends much love and gratitude to David, her cast and crew, and her family – especially her long-suffering husband. Enjoy the show!



### **SARAH KING – ASSISTANT STAGE MANAGER/ SPOTLIGHT**

Sarah is a sophomore at UAH majoring in Spanish and minoring in Theatre. Since taking acting classes at the Alabama Shakespeare Theatre in Montgomery and participating in the Missoula Children's Theatre as a young teen, she has maintained an avid interest in theatre. Sarah has also been heavily involved with speech and debate and served as head speech coach for Milestones Speech and Debate Club in Huntsville. After enrolling in Mr. David Harwell's Theatre appreciation class and being "volun-told" to be house manager for UAH's production of the musical *Urinetown*, as well as taking Ms. Shannon Graham's acting class, Sarah made the decision to minor in Theatre. She would like to thank Mr. Harwell, Ms. Graham, and stage manager Birdie Jones for bringing her into the UAH Theatre family. Sarah would also like to thank her parents and brothers for their continuing support as she navigates life's adventures.



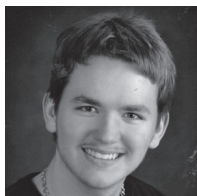
### **TOM GRAY – TECHNICAL DIRECTOR**

This is Tom's 8th show with UAH. He most recently returned from working as Journeyman Carpenter in the set shop of The Santa Fe Opera House. This summer Tom worked on Morrison's *Oscar*, Ofrossini's *La Donna Del Lago*, Offenbach's *Grand Duchess of Gerolstein*, Mozart's *The Marriage of Figaro*, Verdi's *La Traviata*. He would like to thank his family and friends for their constant support, and would like to dedicate all of the scenery built for the show to America. In a world where techs had to do everything at least twice, it's good to know the ship will still sail on time. So all aboard the S.S. 'MERICA and enjoy the show.



### **CASSANDRA FLOWERS – PROPS**

Cassandra is a Junior majoring in English and Rhetorical Communications. She has been involved in theater since she was a child but this is her first production at UAH. This summer she will be interning with PETA in Norfolk, VA, and she hopes to work in public relations or theatrical arts in the future. She will graduate this December and plans to attend Syracuse University to pursue a master's degree.



### **LOGAN OSBORN – PROPS**

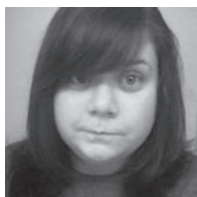
Logan is a transfer student and a junior at UAH. He is happy to be working as a crew member for *Anything Goes* and is looking forward to being a part of future shows.



### **LISA ORDWAY – COSTUMES**

Lisa Grumbles Ordway is honored to be working with David Harwell and the cast of *Anything Goes*. Lisa has lived in Huntsville for most of her life, where she has served as a volunteer, designing and creating costumes for various Huntsville arts groups, including Alabama Youth Ballet Theatre and both the Huntsville Middle and Huntsville High School choirs. Lisa joined Huntsville Ballet Company in 2012 as Costume Designer and Wardrobe Manager, where she has overseen the design and production of costumes for over 12 ballets, including the *Four Seasons*, *Scenes at the Museum*, *Billy The Kid*, *The Dying Swan*, *All My Sons* (collaboration with UAH Theatre), *Cinderella*, and *The Nutcracker*. She is a graduate of Huntsville High School, UAH, and Cumberland School of Law. Lisa is married to Fred Ordway and has two children, Sarah Katherine and John.

"One shoe can change your whole life."



### **NIA HUNTER – COSTUMES**

Nia is a UAH alumna who received her BA in Art History in 2011. She has worked closely with UAH Theatre for the past 7 years and is excited to be involved with this fabulous production. She would like to thank David Harwell for the continued opportunity to pursue her passion; Lisa Ordway for her support and enthusiasm; the hard working cast and crew; and you, the audience, for making this wonderful production possible.



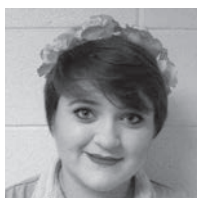
### **KATE RUSSELL – COSTUMES**

Kate moved to Huntsville last summer after living in Germany for three years. She was involved with the Stuttgart Theatre, playing Mrs. Cratchit in *A Christmas Carol* and doing costumes for *Spamalot*. Prior to that she was very active at Asheville Community Theatre and NC Stage, in Asheville, North Carolina. She performed in such classic shows as *The Music Man*, *Annie*, and *Fiddler on the Roof*. She also designed and built costumes for *Peter Pan* and *Beauty and the Beast*. She worked with the Asheville Ballet designing sets and costumes. She was also involved with the Southern Appalachian Repertory Theatre performing the part of Lexie in the comedy *The Dixie Swim Club*. She would like to thank her husband and four grown children for always supporting her love for the Theatre! She is excited to get involved in the Huntsville Theatre Community!



### **EMILY LODICK – COSTUMING ASSISTANT**

Emily is a Music major with a concentration in vocal performance, now entering her senior year. She is thrilled to finally be able to help out with the theater department, and would like to thank Birdie Jones and David Harwell for giving her this opportunity. Emily's previous UAH theater experience includes appearances in several opera workshops and Reader's Theater productions.



### **MARGARET GRAMKE – MAKEUP**

Margaret is a sophomore in the UAH College of Business and *Anything Goes* is her second show with UAH Theatre!. Her past theatre involvement includes stage crew for UAH's production of *Spoon Lake Blues*, and as Head Makeup Artist for her school's drama club and heading the makeup department for *Sweeney Todd*. She is excited to be on board and looks forward to working with UAH Theatre in the future.



### **CARMEN CHILDERS – ASST. SOUND TECHNICIAN**

Carmen Michael is a junior Music Tech major and this is his very first experience working a musical. He is a member of the UAH Concert Choir as well as former member of the Beville State Community College Choir in his hometown of Jasper, AL. He enjoys song writing, producing, and performing. He hopes to one day make a living as a music producer or sound technician. He would very much like to thank Jonna Doty and David Harwell for the opportunity to work and everyone involved in the production for their hours of hard work and preparation. Enjoy!



### **JESSE PATE – ASSISTANT SOUND TECHNICIAN**

Jesse Pate is a sophomore Mechanical Engineering major from Weaver, Alabama. He has performed with the Alabama Youth Symphony Orchestra and the Huntsville Youth Symphony Orchestra. At UAH, he plays with the Wind Ensemble. He also played trombone in the orchestra of UAH theatre's production of *Urinetown* in 2013.



### **ADAM DAVID STEARNES – MARKETING**

Marcos is a student at Hollywood Huntsville. He is Vice President of the Charger Theatre, Secretary of the Spanish Club, and Treasurer of the French Club. He has worked as a marketing manager for over nine years, and is pursuing a dual degree in Business Marketing and Finance. After graduation, he plans to pursue a master's in theatre education.



### **JASMINE JONES – REHEARSAL ASSISTANT**

Jasmine Jones is currently a senior at The University of Alabama in Huntsville, where she studies Communication Arts with a minor in Music. Jasmine has never assisted with a theatre production but she is more than grateful for the opportunity and she has learned so much from this wonderful experience. Jasmine thanks David Harwell, the stage manager and the cast for allowing her to share this special moment with them.

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# ORCHESTRA:

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## **CURTIS LINDSAY – PIANO**

A pianist, composer, arranger, vocal coach, Cole Porter aficionado, and the world's #7 importer of coffee right behind Austria, Curtis happily returns for *Anything Goes* after past UAH productions including *Urinetown*, *The Mystery of Edwin Drood*, and *Pagliacci*. He has been working in musical theater since the age of 14; off-Sparkman credits include pit or stage work in *Bye Bye Birdie*, *The Fantasticks*, *Les Misérables*, *Big*, *Annie*, and others. Whilst the theater is closed for sweeping and repairs, he teaches and tutors music privately, spends time torturing notes and rests on paper until they do his bidding, maintains a popular music and arts blog, and performs as a soloist and collaborative concert musician.



## **JUSTIN SWEARINGEN – PERCUSSION**

Justin is a freelance percussionist working in the Huntsville, Alabama area. He recently graduated *summa cum laude* with a B.A. in Music from UAH. He participated in numerous university ensembles including choir, jazz ensembles, percussion ensemble, and pep band. He was the section leader of the wind ensemble and also helped direct PanUAH, the university's steel band. He was the pit percussionist/set player for many shows at UAH, including *The Mystery of Edwin Drood* and *The Consul*. Along with his school engagements, he has also been an active performer in the community, playing with the Brass Band of Huntsville, Percussive Artistry, First Baptist Church Orchestra, and the Huntsville Chamber Winds. Justin is excited his ba-dum tsss's will once again be making an appearance in UAH Theatre!



## **BILLY BARGETZI – TROMBONE**

Billy Bargetzi has been playing professionally in 'The Pits' for over 30 years all over the United States, The World, and Elsewhere, playing musicals, dramas, operas, operettas, shows, gigs, and the occasional 'Play with Music'. Coming from a musical family, his indoctrination started at or about age 3, when he would often sing along with his mother's operatic voice students. Eventually, once he and the trombone found each other, the gigging began- an unbroken string of musical performances, covering everything from rodeo to opera, and often multiple instruments (sometimes simultaneously!) that has led him all around the world, and now back to Huntsville, where he joined the Faculty at UAH in 2012. Billy is very happy to join the joyful bunch of Merry Musicalists at UAH, and contribute to his first of many shows here as well.



### **MARK BAILEY – TRUMPET**

Mark Bailey is a Huntsville-area engineer with an M.S.E. from UAH. "Back in the day" he played in an R&B band that opened concerts for both B.B. King and Ray Charles. He is currently active in five (yep, five) different bands in Huntsville. In his spare time, he's chasing that ever-elusive par round on the golf course. *Anything Goes* is his first involvement in a UAH production, and it's his first-ever musical ... there's a first time for everything!



### **BRIAN BRADLEY – REEDS**

Brian Bradley is a junior at James Clemens High School in Madison, AL, where he is a member of the Marching Band and the Symphonic Band. Although *Anything Goes* is his first musical at UAH (or anywhere), he is a tenor sax player with The Mad Saxes, a quartet of saxophonists. He plays the tenor sax and the piano, and just added the clarinet to his repertoire. Brian would like to thank his family for all their support, and Dr. Ragsdale for giving him this wonderful opportunity.



### **MIKE AGEE – REEDS**

Currently is a senior at UAH, completing his B.A. in Music with emphasis in Jazz Studies in the Spring of 2014. He also is a full-time Soldier/professional Army Musician with 389th Army Material Command Band. Has been stationed in Iraq, TX, VA, KY and AL., and preparing for reassignment to Japan in Fall 2014. Kanpai!!!!

Very well known saxophonist in Huntsville's music scene and abroad. He is the musical director and leader of The Funky Pirates Jazz Band and plays with or have played with: The Dirty Dozen Brass Band, Don Braden, Stanley Turrentine, Tom "Bones" Malone, Huntsville Symphony Orchestra, DiscOasis, Rolling Jazz Review and many others. Has played several reed books for shows like: *The Sound of Music*, *Cinderella*, *Oliver*, *1940's Radio Hour*, *Ain't Mis Behavin* and *The Spelling Bee* to name a few. One funny thought that has crossed his mind: "I've always felt sad for seedless watermelons, because what if they wanted babies?"



### ABRAHAM BECKER – BASS

Abraham Becker is an in demand performer both on double bass and electric bass. He has performed with the Huntsville Symphony, Eric Essex, the Montgomery symphony, Blue Galaxy String Project, and Downright. Currently he plays with the Watters Felts Project with trumpeter Ken Watters. This group has its debut album coming out this month on Summit Records.



### JOSHUA COUTS - GUITAR

Josh Coutts is a senior at UAH studying Music Performance with an emphasis in Jazz. He has been a guitar player Huntsville's favorite Army band, the Army Material Command Band for about three and a half years now. Josh has dreamed of being a guitar player in a musical such as *Anything Goes* since Dr. Ragsdale asked him to about two months ago. Now his dreams are coming true and he's excited to be a part of this elaborate production.

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## SPECIAL THANKS

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Mark Eccleston

Patricia Kiley

Judy McClay

The Huntsville Ballet

Glenn Dasher -  
Dean of the College of Liberal Arts

Dr. Caron St. John -  
Dean of the College of Business

Will Hall and the UAH Audio -  
Visual Department

Chris Salib

Daniel Bullard

James Lawlor

Sherrie Rhoads

UAH Theatre Appreciation class

The Huntsville Museum of Art;  
Christopher Madkour and Lil Parton

The UAH Theatre Advisory Board:  
Jodi Stephens, Gaylen Pugh, Emily Van-  
diver and Robert Lane

Marcie Eppling

Brenda Walker

Susan Altman

Noel Webster

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Ms. Mary Beth Walker

### Producer

Drs. Frank and Judy Franz  
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Lieutenant General (USA Ret) and  
Mrs. James M. Link  
Mr. Thomas Rhamstine

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Ms. Emily Vandiver and Robert Lane  
Mr. and Mrs. Wagner  
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### CAST

Ms. Glenda E. Gill

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## CHORUS

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Mr. Artis Bartee  
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Ms. Elizabeth Tulea Graham  
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## *All My Sons*

Fall 2013 - UAH Theatre

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**THEATRE PROGRAM**

THE UNIVERSITY OF ALABAMA IN HUNTSVILLE

[www.uah.edu/theatre](http://www.uah.edu/theatre)

## CAST

Ndala Booker  
Blake Hamilton  
Christina Crowe  
Ron Guthrie  
Ray Brown  
Linda Meigs  
Zach Patrick  
Tiffany Gray  
Adam Schneider  
Caleb Grissett  
Rob Archard  
Jackson Love  
Naomi Brown  
Zanna Brown  
Ursula Goldstein  
Sandy Federico  
Siju Adesina  
Caroline Woodward  
Shelby Valentine  
Candace Smith  
Shawn Murdock  
Susie Brown  
Kyle Thede  
Victoria Wiegand  
Kahlynd Pearsey  
Midori Roman  
Bakari Prigg  
Alexander Hillgartner  
Wesley Juron

Reno Sweeny  
Billy Crocker  
Hope Harcourt  
Moonface Martin  
Eli Whitney  
Mrs. Harcourt  
Evelyn  
Erma  
Captain  
Purser  
Luke  
John  
Angel  
Angel  
Angel  
Angel  
Angel  
Angel  
Angel  
Minister/Sailor  
Old Lady in the Wheel Chair  
Sailor  
Reporter 2/Passenger /Waiter  
Photographer  
FBI 1/Passenger  
FBI 2/Sailor  
Sailor/reporter/waiter  
Sailor

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US AT **UAH.EDU/THEATRE** OR **256-824-6871**.

## PRODUCERS

David Harwell  
Dr. Aaron Cain  
Mary Atnip Smartt  
Dr. David Ragsdale  
Johnna Doty  
Curtis Lindsay  
Melissa "Birdie" Jones  
Sarah King  
Tom Gray

Cassandra Flowers  
Logan Osborn

Lisa Ordway  
Nia Hunter  
Kate Russell  
Emily Lodick  
Caleb Grissett  
Caitlin Mackey

Margaret Gramke  
Caleb Grissett

Carmen Childers  
Jesse Pate

Diana LaChance  
Adam David Stearns

Jasmine Jones  
Donna Lamp

Director/Designer  
Music Director  
Choreographer  
Conductor  
Sound Designer  
Accompanist  
Stage Manager  
Asst. Stage Manager  
Technical Director

Props

Costumes

Makeup  
Dance Captain

Asst. Sound Technicians

Marketing

Rehearsal Assistant  
Box Office/Administration

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## ORCHESTRA

Piano – Curtis Lindsay  
Percussion – Justin Swearingen  
Trombone – Billy Bargetzi  
Trumpet – Mark Bailey  
Reeds – Mike Agee, Brian Bradley  
Bass – Abraham Becker  
Guitar – Joshua Coutts

# THE CAST

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## **NDALA BOOKER – RENO SWEENEY**

Dr. Ndala Gooding Booker discovered that she had a passion for the liberal arts, especially singing, acting, and public speaking at a very young age. As a teenager, she sang with the chorus in the Huntsville Opera Theater's production of *I'Pagliaccci* and also played the role of The Star in a college production of *Little Orphan Annie*. Over the past several years, Ndala has been focused on academic success and critical thinking, which led her to co-develop "Changing Spaces," an academic success program. However, her first passion always has been and always will be the arts, and she continues to speak, sing, and play the violin—talents that have taken her to England, Germany, Greece, Russia, Canada, the West Indies, and all over the United States including Carnegie Hall. Ndala is absolutely thrilled to be able to be a part of UAH Theatre's *Anything Goes*, and is overwhelmed to be able to be working with such a phenomenal group. Ndala profusely thanks her husband, Stranley, and her four beautiful children Jascha, Jahnna, Jahnus, and Jahrra for encouraging her to audition for *Anything Goes*, and says, "Guys, you were right. It's never too late." She also thanks David, Dr. Cain, Birdie, Mary Katherine, and all of those who were involved in affording her this AMAZING opportunity and had a hand in helping her become Reno Sweeney!



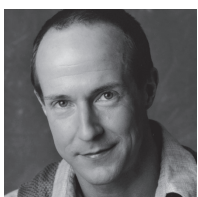
## **BLAKE HAMILTON – BILLY CROCKER**

Blake is very excited to be a part of his first UAH production, as well as to have been given the opportunity to work with such a dedicated and talented cast and crew. He's currently a student at the university, pursuing a degree in Information Systems, but hopes to pursue a career in show business after graduation. He'd like to thank his family and friends for their continued support, and hopes that his appearance will be the first of many at UAH.



### **CHRISTINA CROWE – HOPE HARCOURT**

Christina is an alumna of UAH's graduate program in Atmospheric Science, which first brought her to the Rocket City. She has long enjoyed dance, singing, and theatre, performing in and choreographing shows since high school. Favorite productions include: *How to Succeed...* (Rosemary), *Li'l Abner* (Daisy Mae/Choreographer), *The Music Man* (Zaneeta), *Best Little Whorehouse in Texas* (Durla), *Dames at Sea*, *Side by Side by Sondheim*, and *Godspell* (Gilmer/Choreographer). While the weather has kept her too busy the past few years to do many shows, she studies voice with the amazing Karen Young. Thanks go to David & Dr. Cain for allowing me the chance to come back to the theatre and the DE-LOVELY smell of sawdust, sweat, and pancake makeup!



### **RON GUTHRIE – MOONFACE MARTIN**

Ron Guthrie (MM, MCM) is a staff accompanist for the UAH Music Department. He has held similar staff positions in Chicago at Northwestern and DePaul Universities and Moody Bible Institute and in Omaha at University of NE. An MTNA Regional Collegiate Artist winner, he also holds a Performer's Certificate and Outstanding Music Student Award from the Baptist Theological Seminary, Louisville, KY. Prior keyboard faculty posts include MBI and Midland Lutheran College, Fremont, Nebraska. He has served as studio accompanist/coach for renowned singers/master teachers William Warfield, Ashley Putnam, and Eileen Dineen, and performed in master classes under Edward Kilenyi, John Wustman, Martin Katz, and Margot Garrett (w/ Dawn Upshaw). Choral accompanist and assisting credits include Chicago Opera Theater, The Goodman Theatre, both Omaha Opera and Symphony Chorus, and Louisville Symphony Chorus. He has worked with composer Philip Glass on several chamber work premiere projects. Conducting (and actor) credits include numerous national tours and artistic directing of Windy City Performing Arts. Prior to settling in Huntsville, Mr. Guthrie served on the liturgical staff of Trinity Church Wall Street and site-managed St. Paul's Chapel (@ Ground Zero).



### **RAY BROWN – ELI WHITNEY**

This is Ray's third production with UAH Theatre, also appearing in *The Dining Room* and *Urinetown*. He has also appeared in IMP's *Cats* as Gus the Theater Cat, and in Theatre Huntsville's *Deathtrap* as Sidney Bruhl. Ray would like to thank David for the marvelous opportunity to perform in this show with his wife Susie and daughters Naomi and Susanna. "When you feel like you're drowning in life, don't worry -- your Lifeguard walks on water."



### **LINDA MEIGS – MRS. HARCOURT**

Linda Meigs is excited to be on board for her first UAH production! Previous roles include Bonnie in HCCA's *Anything Goes* in 1991 (ah, youth!), Martha Brewster in TH's recent *Arsenic and Old Lace*, Abby Brewster in RT's *Arsenic and Old Lace* (Do we see a theme of repetition?), and Mrs. Fezziwig in FP's 2012 *A Christmas Carol*. By day, Linda enjoys teaching French part-time at Randolph School. She is most grateful to David Harwell for this opportunity as well as to her husband, David (again with the repetition!), and children, Lauren and Matthew, for their loving support and encouragement.



### **ZACH PATRICK – LORD EVELYN OAKLEIGH**

Zach is a junior at UAH majoring in Sociology and double minoring in Music Technology and Theatre. After a busy two years he has finally made his way back to the stage and is excited to be playing Lord Evelyn Oakleigh in this production of *Anything Goes*. His past roles at UAH include Mister in *Sunday in the Park with George* and Reverend Crisparkle in *The Mystery of Edwin Drood*. He would like to thank David for giving him the opportunity to perform once again, stage manager Birdie for putting up with his shenanigans, and his friends for not disowning him when he disappeared into rehearsal-land for months on end!



### **TIFFANY GRAY – ERMA**

Tiffany Gray is a senior at UAH majoring in Acquisition Management and General Accounting. This is her second production with UAH, most recently appearing as Pauline in *A Bright New Boise*. She hopes to continue to explore performance opportunities at UAH and in the community in the future. For now, you can find her rocking the stage at local karaoke venues. She would like to thank David Harwell as well as the cast and crew for the amazing experience of working with such talented people. She would like to thank her family and friends for encouraging her to audition. She'd also like to thank her boyfriend Josh Miller for his love and his support.

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### **ADAM SCHNEIDER – CAPTAIN**

Ahoy there! Adam is a student of Psychology and Theatre here at UAH. He has performed in productions with the Drury Lane Troupe at Drury University in Springfield, MO, and this is his second production at UAH. He is very excited to be a part of *Anything Goes* and would like to thank the director, coaches, costumers, and stage crew for their hard work.



### **CALEB GRISSETT – PURSER/DANCE CAPTAIN/COSTUMES**

Caleb is excited to be involved again with a UAH Theatre production. He recently graduated from Birmingham-Southern College with a Bachelor of Arts in Musical Theatre. Caleb has worked on and off stage in numerous productions both in Huntsville and Birmingham. On stage at BSC, Caleb performed in *The Who's Tommy* (Cousin Kevin), *Rent* (Roger), *Spring Awakening* (Melchior), *Cabaret* (Bobby), and *Hair* (Tribe). His professional acting credits include Virginia Samford Theatre's *The Best Little Whorehouse in Texas* (Ensemble/Dance Captain) and *A Christmas Memory* (Buddy). Off stage, Caleb's credits as a costume designer include UAH's *Spoon Lake Blues*, BSC's *Rent*, *Spring Awakening*, *Crimes of the Heart*, *The Miracle Worker*, *Cabaret*, and *Die Fledermaus*. Caleb would like to thank David for this great opportunity and Mary Katherine for pushing him to his tapping limits. Also, he sends a special thanks to his family and friends who continue to encourage him to follow his dreams. "Break a leg, cast and crew!"



### **ROB ARCHARD – LUKE**

Rob is a senior at UAH working toward a BFA in Graphic Design. He has performed in several high school, community, and college shows over the years. Recent productions include *Little Town of Christmas*, *First in Line*, *Simple Task*, *Comedy of Errors*, *Frostbite*, *12 Angry Jurors*, *Chorus Linebackers*, *West Side Story*, *Joseph and the Amazing Technicolor Dreamcoat*, *School House Rock*, *Where the Great Ones Run*, *Urinetown*, and *Spring Awakening*. This will be Rob's third performance with UAH, and he would like to thank God and his family for this great opportunity to be part of such a great cast and show!



### **JACKSON LOVE – JOHN**

Jackson Love is a 16-year-old, home-schooled junior. He has performed on stage in productions such as *Aladdin Jr.*, *Urinetown*, *The Little Mermaid Jr.*, *The King and I* (Wings Award), *Amahl and the Night Visitors*, and many more. Most recently he was seen as Great Big Little Panther and Peter's shadow in *Peter Pan*, and as the Wolf in *Peter and the Wolf* with the Huntsville Symphony Orchestra. Jackson has been the staff pianist at Asbury United Methodist Church since January 2012. He is a piano student of Frances Schwemmer, under whose instruction he won the 2014 Young Artist Auditions with the Huntsville Symphony and numerous other awards. He would like to thank David Harwell for the opportunity to perform in *Anything Goes*, and the crew for making this experience both professional and loads of fun.



### **NAOMI BROWN – ANGEL**

Naomi is excited to be returning to the UAH stage. Her first theatre experience was as lead make-up artist for the *Wizard of Oz* (Anchorage Community Theater), followed by Inspector Marmaduke in *Babes in Toyland* and Zaneeta Shinn in *The Music Man* (Off-Broadway Theater, AZ). Most recently she appeared in the chorus of UAH's *Urinetown*. Naomi recently completed an internship at Walt Disney World and hopes to someday become a Character Designer at the Disney Animation Studios in Burbank, CA!



### **SUZANNA "ZANNA" BROWN – ANGEL**

Zanna is returning to the UAH stage after appearing last spring in *Urinetown*. Previous theater experience includes Toymaker in *Babes in Toyland*, Cinderella in *Cinderella*, and various chorus roles. Zanna enjoys writing, dancing, and especially singing. She hopes to have a future living and working in New York City. Special thanks to her best friends Ellie Autry and Laura Brosnan for always being there!



### **URSULA GOLDSTEIN – ANGEL**

Ursula is a senior at UAH majoring in Psychology with a minor in Biology. She worked with the UAH Reader's Theatre previously and is excited for her first musical production with UAH. *Anything Goes* added a fun flavor to her last semester at UAH. She sends special thanks to David Harwell for this opportunity and to family and friends for all their support.



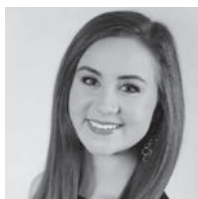
### **SANDY FEDERICO – ANGEL**

Ms. Federico is no stranger to the stage, having sung, danced, acted, moved sets, painted sets, painted faces, run lights, run sound, sewed costumes, choreographed, assistant directed, and directed in many a previous show! Currently the Dance Director at the Academy for Academics and Arts, she also teaches dance at Soles Dance Center, Huntsville Community Ballet, and Fantasy Academy. Her local theatre involvement includes Fantasy Playhouse Children's Theatre, Theatre Huntsville, Huntsville Community Chorus, and Renaissance Theatre. In her Michigan years, Ms. Federico choreographed and assistant directed 14 shows at Pinckney High School, and was involved with Ann Arbor Civic Theatre, Dexter Community Players, Chelsea Area Players, and Destination Theatre. Favorite roles include Rosie in *Cabaret*, Velma in *West Side Story*, and Laurie in *A Chorus Line*. Upcoming endeavors include playing Martha Tabram, one of Jack the Ripper's victims (Evil Cheez Productions) and directing *Aesop's Foibles* (Fantasy Playhouse). Love to the Kid's Table!



### **SIJUADE ADESINA – GABRIEL**

Sijuade has done modeling for two and half years in New York. He has a dual degree in Civil Engineering & Mathematics. This is his first production with UAH theatre and it is also the first time he will be on stage acting. He thanks David Harwell and company for allowing him the opportunity to be a part of the cast of *Anything Goes*.



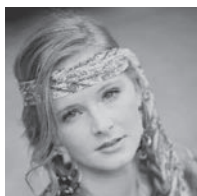
### **CAROLINE WOODWARD – ANGEL**

Caroline Woodward is a sophomore at Sparkman High School. She has trained in all styles of dance at North Alabama Dance Center for thirteen years. Caroline was a featured dancer in First Baptist Church's annual "Living Christmas Tree" in 2011. Caroline has also performed in Mount Zion Baptist Church's Easter cantata for four years. Caroline was awarded a scholarship at "The PULSE On Tour" by Chris Judd to take classes at Broadway Dance Center in New York City, which she completed this past November. She was also chosen to dance in "The PULSE On Tour's" fashion show. Caroline has been a member of the "Pink Jacket Club" for three consecutive years. This January, she also auditioned and was chosen by Katie Schaar to be a part of the community piece at Merrimack Hall's annual "Evening of Dance." Caroline won first overall in the teen category at the Platinum National Dance Competition this past year. She was also a top finalist in the "Teen Miss Platinum" competition in 2013. After Caroline finishes high school, she plans to attend college and further her dance career.



### **SHELBY BALENTINE – ANGEL**

Shelby Balentine is a senior at Sparkman High School. She has been dancing at North Alabama Dance Center for 15 years. She also demonstrates for young dancers at North Alabama Dance Center. Shelby is trained in and excels in all disciplines of dance. Shelby can be found as a featured dancer in Mercy Me's music video "Shake." Shelby danced in First Baptist Church of Huntsville's annual "Living Christmas Tree" show in 2011. In April 2013, Shelby was named a top finalist for Miss Platinum with her solo at the Platinum Dance Competition. Next year Shelby plans on attending UAH and continuing to dance.



### **CANDACE SMITH – ANGEL**

Candace recently started her seventeenth year dancing at North Alabama Dance Center and her second year as a staff member. She attends UAH and is majoring in Nursing. Candace traveled to New York to attend the Radio City Rockette summer intensive the past two summers. She was most recently featured as a dancer in Mercy Me's music video "Shake."



### **SHAWN MURDOCK – MINISTER/SAILOR**

Shawn Christian Murdock is an English major/Theatre minor at UAH and is somewhere between a year and a century away from graduating. He enjoys acting, writing, and hanging out with nice people who have interesting ideas. He would like to thank David Harwell, Melissa "Birdie" Jones, and his best friend, Haggis, for their contributions in his life that have led to him being in this production. His past roles include Ford Prefect/Deep Thought/Marvin the Paranoid Android in Alpha Psi Omega's productions of BBC Radio's *Hitchhiker's Guide to the Galaxy*, Andrew Porter in UAH's *Becky Shaw*, and Justin Waverly in Theatre Huntsville's *Southern Hospitality*.



### **SUSIE BROWN – OLD LADY IN THE WHEEL CHAIR**

After enjoying her experience in *Urinetown*, Susie is happy to be working once again with the amazing crew at UAH. She is also thankful that her wonderful husband, Ray, and lovely daughters, Naomi and Zanna, are joining her in this production as well. She is proud to be mom to Navy veteran Gabriel and Midshipman Nathanael. Susie has no life outside of the family as she has been home-educating her children for 20+ years, but she wouldn't trade that experience for the world. She thanks God and Ray for allowing her to have that opportunity! Her theater credits range from Sarah Brown in *Guys and Dolls* way back in high school to Eulalie Mackechnie Shinn in *The Music Man* with Off-Broadway Theater in Sierra Vista, AZ.



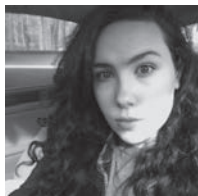
### **KYLE THEDE – SAILOR**

Kyle is a senior finishing his last semester at UAH as a Communication Arts major. He last performed in the university's production of *The Dining Room* in fall of 2010. He's excited to be back on stage again and very thankful to David Harwell and the rest of the cast and crew for making this a memorable experience. Enjoy the show!



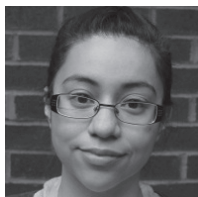
### **VICTORIA WIEGAND – REPORTER/PASSENGER/WAITER**

Victoria is an English major in her junior year and sings with the UAH Chamber Chorale. This is her third show, with her previous roles being Little Sally in *Urinetown* and Alma Hix in *The Music Man*. She has had so much fun learning all the crazy choreography. She sends her love to everyone who has helped her get to where she is: David, her family, Christopher, and Juanita.



### **KAHLYND PEARSEY – PHOTOGRAPHER**

Kai Pearsey is a senior at UAH in the Communications Department, minoring in Theatre and Music. She previously studied in the United Kingdom and was cast in several productions. She is currently assisting with many projects within the music department and taking Theatre Mainstage with David Harwell. After graduation, Kai will pursue her Masters in Fine Arts, concentrating in Acting, Music, and Filmmaking.



### **MIDORI ROMAN – FBI AGENT/PASSENGER**

Midori Roman is a sophomore at UAH. She loves participating in UAH Theatre whenever she can and is a proud member of the UAH Theatre Club. She adores her cast, stage manager, and director David and hopes to learn much from them in the future.



### **BAKARI PRIGG – FBI AGENT/SAILOR**

Bakari has not had a lot of opportunities to be involved with plays; however, he has always had a love for the theatre. His most common area of performing arts is puppetry and he has been performing puppetry for almost ten years. *Anything Goes* is Bakari's first musical, and it is also his first theatre production with UAH. He is very thankful to David Harwell and others who have allowed him to be a part of this musical.



### **ALEXANDER HILLGARTNER – SAILOR/REPORTER/WAITER**

Alexander Hillgartner is an Engineering major at UAH. He is a Huntsville native and graduated from high school last year. This is his first play since high school, and he feels excited to be a part of *Anything Goes'* talented cast. He would like to thank his friends and family for their support and the crew for their hard work.



### **WESLEY JURON – SAILOR**

Wesley Juron was nominated for a Wings Award in 2012 for Tico in Huntsville Ballet Company's *Stagedoor Canteen*, directed by Philip Otto. He was also a finalist in Panoply's Choreography Competition with a ballet pas de deux "Duende," choreographed by Dawn Crouch. Wesley's high school senior recital, "Sola Gratia," was performed in August 2013 under the direction of Martha Brouse. He is a three-time Musical Theater first place winner for Alabama N.A.T.S. Wesley also performed in IMP's 2012 production of *Oliver* as Noah Claypole. He is currently attending UAH, majoring in Vocal Performance in the studio of Dr. Cain.

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# THE MINOR

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UAH is proud to announce the Theatre Minor on offering interdisciplinary minor a variety of courses and opportunities geared to students' interests and talents. It is an exciting complement to any major. Classes vary from theatre history and production elements to acting and design. Any career that requires presentation or performance can benefit from theatre training. Acting builds confidence and understanding. Theatre technology adds artistry to the engineering process and gives students an edge in the marketplace. From a business and management standpoint, theatre offers the unique challenge of working in a fast-paced situation that demands flexibility, creativity, and focus. Marketing students can learn how to pro-mote public events with print material, advertising, and press.

The minor requires twenty-four credit hours; twenty-one of those are available in direct theatre study in the Department of Communication Arts, while the rest are offered in the Departments of Music, Art, English, Philosophy, and Foreign Languages.

Talk to your advisor or call 256-824-6909 and enroll now!



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***Spoon Lake Blues***

Fall 2013 - UAH Theatre

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# THE PRODUCERS

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## **DAVID HARWELL – DIRECTOR/DESIGNER**

David is the Associate Professor of Theatre at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana, in 1991. After many years of professional theatre in NYC, Boston, and regionally, he is happy to be back in Huntsville, his hometown. David started the UAH Theatre in 2005 and serves as its director.



## **DR. AARON CAIN – MUSIC DIRECTOR**

Dr. Aaron Cain has recently joined the UAH faculty, where he serves as Assistant Professor of Voice and Director of Vocal Studies. He has performed and recorded with a variety of instrumental and vocal ensembles and performed in numerous operas and musicals, with leading roles including The Pilot in *The Little Prince*, Kecal in *The Bartered Bride*, and Peter Quince in Benjamin Britten's *A Midsummer Night's Dream*. Professional ensembles with whom he has performed include the Los Angeles Philharmonic, Los Angeles Master Chorale, Los Angeles Chamber Singers, Musica Angelica, Portland Baroque Orchestra, Cappella Romana, Cascade Consort, Vox Resonat, and the Berwick Chorus of the Oregon Bach Festival. Aaron holds a Bachelor's of Music from The University of Iowa, a master's degree in choral conducting, and a doctoral degree in vocal performance with a specialization in historical performance practice from the University of Oregon.



## **MARY ATNIP SMARTT – CHOREOGRAPHER**

Mary Katherine is thrilled to be choreographing UAH's production of *Anything Goes*. She graduated Summa Cum Laude from UAH in 2012 with a degree in Communications. Mary Katherine was trained in all styles of dance at North Alabama Dance Center and is now the Associate Director. She was a Radio City Rockette in New York City from 2007-2009 and in Nashville in 2010. Her television credits include NBC's Radio City Christmas Spectacular, The Today Show, The Ace of Cakes, and the Rachel Ray Show. Last year Mary Katherine choreographed UAH's production of *Urinetown*, and she's thrilled to be back this year.





### **DR. DAVID RAGSDALE – CONDUCTOR**

Dave Ragsdale is Associate Professor and Chair of the Department of Music at UAH. He is an avid performer and conductor in Huntsville and beyond, conducting the UAH Wind Ensemble, the Huntsville Youth Orchestra, the Huntsville Chamber Winds, and is a regular guest conductor with the Sewanee Symphony Orchestra. He has conducted or performed in every musical theater endeavor at UAH since 2007. He is proud to again collaborate with friend and colleague, David Harwell, on *Anything Goes* and is grateful to the entire artistic team, fantastic cast and crew, and AMAZING orchestra for another terrific experience.



### **JOHNNA DOTY – SOUND DESIGN**

A graduate of the University of Montevallo in music, Johnna earned a sound design MFA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an Assistant Professor at the City University of New York - Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Huntsville and teaches at UAH.



### **CURTIS LINDSAY – ACCOMPANIST/PIANO**

A pianist, composer, arranger, vocal coach, Cole Porter aficionado, and the world's #7 importer of coffee right behind Austria, Curtis happily returns for *Anything Goes* after past UAH productions including *Urinetown*, *The Mystery of Edwin Drood*, and *Pagliacci*. He has been working in musical theater since the age of 14; off-Sparkman credits include pit or stage work in *Bye Bye Birdie*, *The Fantasticks*, *Les Misérables*, *Big, Annie*, and others. Whilst the theater is closed for sweeping and repairs, he teaches and tutors music privately, spends time torturing notes and rests on paper until they do his bidding, maintains a popular music and arts blog, and performs as a soloist and collaborative concert musician.



### **MELISSA "BIRDIE" JONES – STAGE MANAGER**

Birdie is pursuing an English major with a minor in Theatre, and this is her eighth show with UAH Theatre. Her past credits include *The Tempest*, *The Consul*, and *Sunday in the Park with George*, for which she was nominated for a Kennedy Center scholarship for stage management. She has also worked professionally with The Huntsville Arts Council, The Huntsville Ballet, The Von Braun Center, and The Mountainside Theatre in Cherokee, NC. When not making rehearsal schedules and chasing actors with sticks, she enjoys playing clarinet with the UAH wind ensemble, knitting, baking, and spoiling her cats. She sends much love and gratitude to David, her cast and crew, and her family – especially her long-suffering husband. Enjoy the show!



### **SARAH KING – ASSISTANT STAGE MANAGER/ SPOTLIGHT**

Sarah is a sophomore at UAH majoring in Spanish and minoring in Theatre. Since taking acting classes at the Alabama Shakespeare Theatre in Montgomery and participating in the Missoula Children's Theatre as a young teen, she has maintained an avid interest in theatre. Sarah has also been heavily involved with speech and debate and served as head speech coach for Milestones Speech and Debate Club in Huntsville. After enrolling in Mr. David Harwell's Theatre appreciation class and being "volun-told" to be house manager for UAH's production of the musical *Urinetown*, as well as taking Ms. Shannon Graham's acting class, Sarah made the decision to minor in Theatre. She would like to thank Mr. Harwell, Ms. Graham, and stage manager Birdie Jones for bringing her into the UAH Theatre family. Sarah would also like to thank her parents and brothers for their continuing support as she navigates life's adventures.



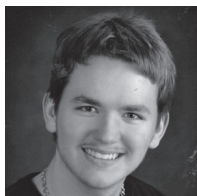
### **TOM GRAY – TECHNICAL DIRECTOR**

This is Tom's 8th show with UAH. He most recently returned from working as Journeyman Carpenter in the set shop of The Santa Fe Opera House. This summer Tom worked on Morrison's *Oscar*, Ofrossini's *La Donna Del Lago*, Offenbach's *Grand Duchess of Gerolstein*, Mozart's *The Marriage of Figaro*, Verdi's *La Traviata*. He would like to thank his family and friends for their constant support, and would like to dedicate all of the scenery built for the show to America. In a world where techs had to do everything at least twice, it's good to know the ship will still sail on time. So all aboard the S.S. 'MERICA and enjoy the show.



### **CASSANDRA FLOWERS – PROPS**

Cassandra is a Junior majoring in English and Rhetorical Communications. She has been involved in theater since she was a child but this is her first production at UAH. This summer she will be interning with PETA in Norfolk, VA, and she hopes to work in public relations or theatrical arts in the future. She will graduate this December and plans to attend Syracuse University to pursue a master's degree.



### **LOGAN OSBORN – PROPS**

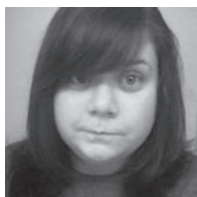
Logan is a transfer student and a junior at UAH. He is happy to be working as a crew member for *Anything Goes* and is looking forward to being a part of future shows.



### **LISA ORDWAY – COSTUMES**

Lisa Grumbles Ordway is honored to be working with David Harwell and the cast of *Anything Goes*. Lisa has lived in Huntsville for most of her life, where she has served as a volunteer, designing and creating costumes for various Huntsville arts groups, including Alabama Youth Ballet Theatre and both the Huntsville Middle and Huntsville High School choirs. Lisa joined Huntsville Ballet Company in 2012 as Costume Designer and Wardrobe Manager, where she has overseen the design and production of costumes for over 12 ballets, including the *Four Seasons*, *Scenes at the Museum*, *Billy The Kid*, *The Dying Swan*, *All My Sons* (collaboration with UAH Theatre), *Cinderella*, and *The Nutcracker*. She is a graduate of Huntsville High School, UAH, and Cumberland School of Law. Lisa is married to Fred Ordway and has two children, Sarah Katherine and John.

"One shoe can change your whole life."



### **NIA HUNTER – COSTUMES**

Nia is a UAH alumna who received her BA in Art History in 2011. She has worked closely with UAH Theatre for the past 7 years and is excited to be involved with this fabulous production. She would like to thank David Harwell for the continued opportunity to pursue her passion; Lisa Ordway for her support and enthusiasm; the hard working cast and crew; and you, the audience, for making this wonderful production possible.



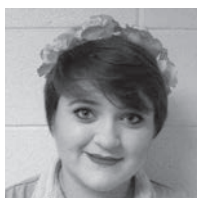
### **KATE RUSSELL – COSTUMES**

Kate moved to Huntsville last summer after living in Germany for three years. She was involved with the Stuttgart Theatre, playing Mrs. Cratchit in *A Christmas Carol* and doing costumes for *Spamalot*. Prior to that she was very active at Asheville Community Theatre and NC Stage, in Asheville, North Carolina. She performed in such classic shows as *The Music Man*, *Annie*, and *Fiddler on the Roof*. She also designed and built costumes for *Peter Pan* and *Beauty and the Beast*. She worked with the Asheville Ballet designing sets and costumes. She was also involved with the Southern Appalachian Repertory Theatre performing the part of Lexie in the comedy *The Dixie Swim Club*. She would like to thank her husband and four grown children for always supporting her love for the Theatre! She is excited to get involved in the Huntsville Theatre Community!



### **EMILY LODICK – COSTUMING ASSISTANT**

Emily is a Music major with a concentration in vocal performance, now entering her senior year. She is thrilled to finally be able to help out with the theater department, and would like to thank Birdie Jones and David Harwell for giving her this opportunity. Emily's previous UAH theater experience includes appearances in several opera workshops and Reader's Theater productions.



### **MARGARET GRAMKE – MAKEUP**

Margaret is a sophomore in the UAH College of Business and *Anything Goes* is her second show with UAH Theatre!. Her past theatre involvement includes stage crew for UAH's production of *Spoon Lake Blues*, and as Head Makeup Artist for her school's drama club and heading the makeup department for *Sweeney Todd*. She is excited to be on board and looks forward to working with UAH Theatre in the future.



### **CARMEN CHILDERS – ASST. SOUND TECHNICIAN**

Carmen Michael is a junior Music Tech major and this is his very first experience working a musical. He is a member of the UAH Concert Choir as well as former member of the Beville State Community College Choir in his hometown of Jasper, AL. He enjoys song writing, producing, and performing. He hopes to one day make a living as a music producer or sound technician. He would very much like to thank Jonna Doty and David Harwell for the opportunity to work and everyone involved in the production for their hours of hard work and preparation. Enjoy!



### **JESSE PATE – ASSISTANT SOUND TECHNICIAN**

Jesse Pate is a sophomore Mechanical Engineering major from Weaver, Alabama. He has performed with the Alabama Youth Symphony Orchestra and the Huntsville Youth Symphony Orchestra. At UAH, he plays with the Wind Ensemble. He also played trombone in the orchestra of UAH theatre's production of *Urinetown* in 2013.



### **ADAM DAVID STEARNES – MARKETING**

Marcos is a student at Hollywood Huntsville. He is Vice President of the Charger Theatre, Secretary of the Spanish Club, and Treasurer of the French Club. He has worked as a marketing manager for over nine years, and is pursuing a dual degree in Business Marketing and Finance. After graduation, he plans to pursue a master's in theatre education.



### **JASMINE JONES – REHEARSAL ASSISTANT**

Jasmine Jones is currently a senior at The University of Alabama in Huntsville, where she studies Communication Arts with a minor in Music. Jasmine has never assisted with a theatre production but she is more than grateful for the opportunity and she has learned so much from this wonderful experience. Jasmine thanks David Harwell, the stage manager and the cast for allowing her to share this special moment with them.

**LEARN MORE ABOUT THE UAH THEATRE PROGRAM BY VISITING  
US AT [UAH.EDU/THEATRE](http://UAH.EDU/THEATRE) OR 256-824-6871.**

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# ORCHESTRA:

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## **CURTIS LINDSAY – PIANO**

A pianist, composer, arranger, vocal coach, Cole Porter aficionado, and the world's #7 importer of coffee right behind Austria, Curtis happily returns for *Anything Goes* after past UAH productions including *Urinetown*, *The Mystery of Edwin Drood*, and *Pagliacci*. He has been working in musical theater since the age of 14; off-Sparkman credits include pit or stage work in *Bye Bye Birdie*, *The Fantasticks*, *Les Misérables*, *Big*, *Annie*, and others. Whilst the theater is closed for sweeping and repairs, he teaches and tutors music privately, spends time torturing notes and rests on paper until they do his bidding, maintains a popular music and arts blog, and performs as a soloist and collaborative concert musician.



## **JUSTIN SWEARINGEN – PERCUSSION**

Justin is a freelance percussionist working in the Huntsville, Alabama area. He recently graduated *summa cum laude* with a B.A. in Music from UAH. He participated in numerous university ensembles including choir, jazz ensembles, percussion ensemble, and pep band. He was the section leader of the wind ensemble and also helped direct PanUAH, the university's steel band. He was the pit percussionist/set player for many shows at UAH, including *The Mystery of Edwin Drood* and *The Consul*. Along with his school engagements, he has also been an active performer in the community, playing with the Brass Band of Huntsville, Percussive Artistry, First Baptist Church Orchestra, and the Huntsville Chamber Winds. Justin is excited his ba-dum tsss's will once again be making an appearance in UAH Theatre!



## **BILLY BARGETZI – TROMBONE**

Billy Bargetzi has been playing professionally in 'The Pits' for over 30 years all over the United States, *The World*, and *Elsewhere*, playing musicals, dramas, operas, operettas, shows, gigs, and the occasional 'Play with Music'. Coming from a musical family, his indoctrination started at or about age 3, when he would often sing along with his mother's operatic voice students. Eventually, once he and the trombone found each other, the gigging began- an unbroken string of musical performances, covering everything from rodeo to opera, and often multiple instruments (sometimes simultaneously!) that has led him all around the world, and now back to Huntsville, where he joined the Faculty at UAH in 2012. Billy is very happy to join the joyful bunch of Merry Musicalists at UAH, and contribute to his first of many shows here as well.



### **MARK BAILEY – TRUMPET**

Mark Bailey is a Huntsville-area engineer with an M.S.E. from UAH. "Back in the day" he played in an R&B band that opened concerts for both B.B. King and Ray Charles. He is currently active in five (yep, five) different bands in Huntsville. In his spare time, he's chasing that ever-elusive par round on the golf course. *Anything Goes* is his first involvement in a UAH production, and it's his first-ever musical ... there's a first time for everything!



### **BRIAN BRADLEY – REEDS**

Brian Bradley is a junior at James Clemens High School in Madison, AL, where he is a member of the Marching Band and the Symphonic Band. Although *Anything Goes* is his first musical at UAH (or anywhere), he is a tenor sax player with The Mad Saxes, a quartet of saxophonists. He plays the tenor sax and the piano, and just added the clarinet to his repertoire. Brian would like to thank his family for all their support, and Dr. Ragsdale for giving him this wonderful opportunity.



### **MIKE AGEE – REEDS**

Currently is a senior at UAH, completing his B.A. in Music with emphasis in Jazz Studies in the Spring of 2014. He also is a full-time Soldier/professional Army Musician with 389th Army Material Command Band. Has been stationed in Iraq, TX, VA, KY and AL., and preparing for reassignment to Japan in Fall 2014. Kanpai!!!!

Very well known saxophonist in Huntsville's music scene and abroad. He is the musical director and leader of The Funky Pirates Jazz Band and plays with or have played with: The Dirty Dozen Brass Band, Don Braden, Stanley Turrentine, Tom "Bones" Malone, Huntsville Symphony Orchestra, DiscOasis, Rolling Jazz Review and many others. Has played several reed books for shows like: *The Sound of Music*, *Cinderella*, *Oliver*, *1940's Radio Hour*, *Ain't Mis Behavin* and *The Spelling Bee* to name a few. One funny thought that has crossed his mind: "I've always felt sad for seedless watermelons, because what if they wanted babies?"



### ABRAHAM BECKER – BASS

Abraham Becker is an in demand performer both on double bass and electric bass. He has performed with the Huntsville Symphony, Eric Essex, the Montgomery symphony, Blue Galaxy String Project, and Downright. Currently he plays with the Watters Felts Project with trumpeter Ken Watters. This group has its debut album coming out this month on Summit Records.



### JOSHUA COUTS - GUITAR

Josh Coutts is a senior at UAH studying Music Performance with an emphasis in Jazz. He has been a guitar player Huntsville's favorite Army band, the Army Material Command Band for about three and a half years now. Josh has dreamed of being a guitar player in a musical such as *Anything Goes* since Dr. Ragsdale asked him to about two months ago. Now his dreams are coming true and he's excited to be a part of this elaborate production.

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## SPECIAL THANKS

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Mark Eccleston

Patricia Kiley

Judy McClay

The Huntsville Ballet

Glenn Dasher -  
Dean of the College of Liberal Arts

Dr. Caron St. John -  
Dean of the College of Business

Will Hall and the UAH Audio -  
Visual Department

Chris Salib

Daniel Bullard

James Lawlor

Sherrie Rhoads

UAH Theatre Appreciation class

The Huntsville Museum of Art;  
Christopher Madkour and Lil Parton

The UAH Theatre Advisory Board:  
Jodi Stephens, Gaylen Pugh, Emily Van-  
diver and Robert Lane

Marcie Eppling

Brenda Walker

Susan Altman

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## *All My Sons*

Fall 2013 - UAH Theatre

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## **THEATRE PROGRAM**

THE UNIVERSITY OF ALABAMA IN HUNTSVILLE

[www.uah.edu/theatre](http://www.uah.edu/theatre)