



ALL MY SONS

BY ARTHUR MILLER

DIRECTED BY DAVID HARWELL
AND PATRICIA KILEY



COLLEGE OF LIBERAL ARTS
THE UNIVERSITY OF ALABAMA IN HUNTSVILLE

www.uah.edu/theatre

ALL MY SONS

by Arthur Miller

SCENES:

ACT 1 – The backyard of the Keller house in the outskirts of an American town. One August morning

INTERMISSION (15min)

ACT 2 – The same evening, as twilight falls

ACT 3 – Two o'clock the following morning

CAST:

In order of appearance

Chad Thomas

Joe Keller

Eugene Banks

Dr. Jim Bayliss

Matthew Olmstead

Frank Lubey

Amanda Schenker

Sue Bayliss

Kate McNeil

Lydia Lubey

Shawn Buis

Chris Keller

Fletcher Canup

Bert

Dorothy Weems

Kate Keller

Sally Anderson

Ann Deever

Aaron Walker

George Deever

PRODUCERS:

David Harwell

Director

Patricia Kiley

Director

Johnna Doty

Sound Design

Chad Burkhardt

Assistant Director

Maci Hladky

Stage Manager

Nia Hunter

Costume Designer

Ron Harris

Costume Advisor

Tom Gray

Technical Director

Stage Crew

Shawn Murdock, Chris Serrat

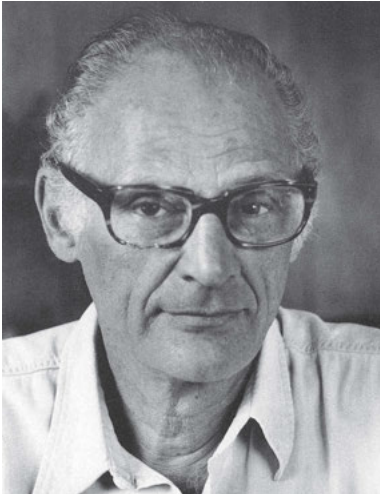
UAH Theatre Appreciation class

ABOUT THE PLAY

During the war, Joe Keller and Herbert Deever ran a machine shop that produced defective airplane parts, causing the deaths of 21 army pilots: Deever was found guilty and sent to prison, while Keller was acquitted and made a lot of money. The twin specters of this catastrophe, and the knowledge that Keller's son Larry, also a pilot, went missing during the war, dominate the action of the play. In the aftermath of war, the love affair of Chris Keller and Ann Deever contrasts with the bitterness of George Deever at his father's fate, which sets the play on a course of almost unbearable tragic power. The climax, which shows the reaction of a son recognizing his father's guilt, is a fitting conclusion to a play devastating in its intensity.



ABOUT THE PLAYWRIGHT



Arthur Miller

In *All My Sons*, Arthur Miller expresses a particular kind of anxiety about the human condition that we see in many post-World War II European playwrights (Beckett, Sartre, Osborne), but which few other American playwrights are able to convey as effectively. America won the war and is returning to prosperity thanks to the sacrifice of a generation of young men, but at what cost? In this play, “the war” becomes an additional presence on the stage, calling attention to the tragic price of victory. One of Joe Keller’s sons, Larry, never returned home after the war, and

is presumed dead; however, Larry continues to live on in the aspirations of his mother, Kate who is unable to contend with the painful reality that he is gone. The Keller’s younger son, Chris, also is haunted by the memories of the men with whom he fought and whom he watched die, and is now desperate to find a sense of meaning in the loss he experienced. The war has left other characters broken as well, including George Deever, Jim Bayliss, and the list goes on; the war, as Joe states early in the play, “changed all the tallies.” However, while *All My Sons* is profoundly tragic, the play remains optimistic for the future, which is another remarkable American characteristic. Despite almost indescribable heartache, the play presents the possibility that love can survive, and even heal the wounds caused by war. In fact, the hopefulness of the play is linked inescapably to the hopefulness of the generation that fought so hard, and lost so much. This play, which was Miller’s first commercial and artistic success, thus simultaneously highlights the darker inclinations in humanity and suggests the ability of young men and women to adapt, change, and even flourish in the aftermath of tragedy.

THE CAST



CHAD THOMAS – JOE KELLER

Chad Allen Thomas is an assistant professor of Shakespeare and dramatic literature in the English department at UAH. He previously directed *The Comedy of Errors* (2011) and *The Tempest* (2012) at UAH, and prior credits include Theatre Collective (Ann Arbor, MI), Impulse Productions (Denton, TX), Setkani Encounters (Brno, Czech Republic), and Shakespeare in Santa Fe (Santa Fe, NM). In addition to a PhD in English from the University of Michigan, Chad earned Master's degrees in English and Theatre from the University of North Texas and a BFA in Acting from the University of New Mexico.



EUGENE BANKS – JIM BAYLISS

Born on a dairy farm in Nova Scotia, Canada, Eugene Banks' checkered past includes stints in a lumber mill, strawberry box factory, as a lobster fisherman in the Bay of Fundy, courier, horse wrangler, retail photography, traditional animation artist, corporate video director and art gallery docent. As a sophomore at West Kings High School the theatre bug bit him in the one-act play, *The Blue Murder*. Since then he has been privileged to appear in a variety of projects. *Dancing at Lughnasa*, *The Complete Works of William Shakespeare* (abridged), *Scotland Road*, *Oliver*, *L'il Abner*, *Turn of the Screw*, *Pride and Prejudice*, *The Odd Couple*, *The Sunshine Boys*, *My Fair Lady*, *Great Expectations*, *Heaven can Wait*, *Jane Eyre*, *Glengarry Glen Ross* and appearances as President Andrew Johnson at "The Walking Tour of Mooresville." From the liberating stage work with Torrential Downplay. He founded and led north Alabama's only professional improv troupe 'Face2Face Improv' (2002-2012), mentoring 12 to 15 actors through a wonderful amalgam of shows. (www.face2faceimprov.com) His expertise is now centered on Edutainment Corporate Team Building workshops, incorporating improv, film and communication dynamics.



MATTHEW OLMSTEAD – FRANK LUBEY

Matthew Olmstead is excited to be a part of this production of *All My Sons*. Originally from California, Matthew is excited to arrive on stage with UAH. He is grateful for the hard work and determination of every member of the cast and crew. Moreover he looks forward to future interactions with the theatre in Huntsville.



AMANDA SCHENKER – SUE BAYLISS

Amanda is honored and delighted to be a part of this production. She has appeared in *Medea*, *Light Up the Sky*, *Dancing at Lughnasa*, and *Tartuffe* among other productions. She is grateful to her husband, mother, and son.



KATE MCNEIL – LYDIA LUBEY

Kate McNeil is a junior at UAHuntsville in the Communications Department, double majoring in Studio Art and Theatre. She is also the secretary of the UAH Charger Theatre Club and is currently taking Theatre Mainstage with David Harwell. Kate took an acting class last semester with Shannon Graham and fell in love with theatre. *All My Sons* is her first role in a main stage production.



SHAWN BUIS – CHRIS KELLER

Shawn is a UAH graduate as of 2012. This is his fourth show with the Theatre Department. He has also appeared in productions with Theatre Huntsville, including *Prelude to a Kiss* earlier this year. He would like to thank David, Patricia, and the entire cast and crew for their amazing work on this show.



FLETCHER CANUP – BERT

Fletcher is an 11-year-old aspiring actor. He is the third son of Dow and Holly Canup from Madison. Fletcher enjoys taking acting classes from Hollywood Huntsville and being homeschooled. He would like to thank Mr. Harwell and Ms. Kiley for this opportunity.



DOROTHY WEEMS - KATE KELLER

Dorothy Weems has had a blessedly creative year. In 2013, she performed as Hecuba in *Trojan Women* (Francis Blessington translation) for Athens State University; as literary great Dorothy Parker in the New York premiere public reading of Steven Carl McCasland's *Little Wars* (sponsored by Beautiful Soup Theatre) and in an independent film. In 2012, she premiered the well-received *Miss Wolfe's Tangier Stories™* at the American Legation in Tangier for an international theatre and performance conference. David Harwell and Patricia Kiley are her dream team of co-directors, and playing Kate in their production of *All My Sons* is among her most rewarding theatre experiences. Another facet of this wonderful time was performing an *All My Sons* excerpt for Huntsville Ballet Company's *Unplugged* production. Dorothy credits her wonderful father, Raymond Weems (consummate singer and actor) with encouraging her and setting a great example of fine performance and professionalism, and her mother Ruth Weems for leaving a legacy of writing and personality. She thanks God for such great writing and acting genes! Among her other stage credits are *Comedy of Errors* (Lady Abbess) for Theatre UAH, *Hamlet* (Gertrude), *Sarah in America* (Sarah Bernhardt), *Lion in Winter* (Eleanor), *Ten Little Indians* (Emily Brent), *Rain* (Sadie), *Mousetrap* (Catherine Casewell), *'Night Mother* (Jesse), *Coriolanus* (Volumnia), and *Agamemnon* (Clytemnestra).

SALLY ANDERSON – ANN DEEVERS



All My Sons is Sally Anderson's first dramatic production since moving back to Huntsville from Los Angeles this spring. While in California, Sally was a member of an improvisation group, The Yachterz, and took classes with Upright Citizens Brigade and The Groundlings to sharpen her comedy skills. She also acted in several small films and one pilot to be pitched to Comedy Central this spring (fingers crossed). Since moving back to Huntsville she has performed with sketch comedy troupe, Can't Afford Cable, and is taking classes at Hollywood Huntsville. Sally is honored to work with UAH Theatre and the brilliant directors, cast and crew who have made this production fantastic and a joy to be a part of.

AARON WALKER – GEORGE DEEVERS



Originally from St. Louis, Mo., Aaron first moved to Huntsville in 2010 to teach at the U.S. Space and Rocket Center. He loved Huntsville so much that he stayed for the next two years before moving to Flagstaff, Ariz. to teach at Lowell Observatory. A year later, Aaron is back in Huntsville and pursuing a degree in engineering at UAH. This is Aaron's first show and he is humbled to work with such a fine cast and crew. A hearty thank you to his family and friends for supporting his return to theatre, love you guys!

COMING AUDITIONS

.....

UAH Theatre will hold open auditions for **Anything Goes** on Mondays, November 25 and December 2 at 6:pm in the Roberts Recital Hall. Everyone is welcome. Parts for all ages. Bring a song to sing, there will be a pianist to assist you. Dancers welcome. Come if you have any interest and we will work with you to provide an opportunity to participate in live theatre. Don't be shy.



.....

If you would like to become a donor,
please call 256-824-6909 or send your tax deductible donations to:
UAH Theatre, Morton Hall, room 342, Huntsville, AL 35899

THE PRODUCERS



DAVID HARWELL – CO - DIRECTOR

David is the Associate Professor of Theatre at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana in 1991. After many years of professional theatre in NYC, Boston and regionally, he is happy to be back in Huntsville, his hometown. David started the UAH Theatre in 2005 and serves as its director.



PATRICIA KILEY – CO - DIRECTOR

Patricia has performed on Broadway in many musicals including the original production of *Damn Yankees*, *New Girl in Town*, *Redhead*, and *How to Succeed in Business*, in addition to her work on live TV and on the film *Damn Yankees*. She studied acting with Sanford Meisner at the Neighborhood Playhouse and ballet with Anthony Tudor and Margaret Craske at the Metropolitan Opera Ballet School. She also appeared in ballets at the Metropolitan Opera. She has worked with well-known choreographers – Anthony Tudor, Jack Cole, and Bob Fosse and has assisted Fosse on the film *Damn Yankees*. Patricia has also worked in productions with the distinguished Broadway directors – Hal Prince, George Abbot, and Noel Coward. Patricia was a member of the Hamilton Trio which made its name dancing on *Your Show of Shows* TV production that starred Sid Caesar and Imogene Coca. Patricia has been working with David Harwell at The University of Alabama in Huntsville since her move to Huntsville. She was the artistic director on *Little Shop of Horrors*, and has co-directed with David on several productions at UAH including: *The Rimers of Eldritch*, *The Mystery of Edwin Drood*, and *Sunday in the Park with George* as well as creating choreography for these productions.



JOHNNA DOTY, SOUND DESIGN

A graduate of the University of Montevallo in music, Johnna earned a sound design MFA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an assistant professor at the City University of New York - Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Huntsville and teaches at UAH.



CHAD BURKHARDT – STUDENT ASSISTANT DIRECTOR

Chad is a senior at UAH with a major in Communication Arts and a Theater cognate. This is his first time assistant directing, but Chad is no stranger to the theater. Past credits include *Into the Woods*, *Annie*, *The Crucible*, *Killer Joe*, *Where the Great Ones Run*, and most recently *A Bright New Boise*. Chad would like to thank David Harwell, Patricia Kiley, and the entire cast and crew for a great experience and production. He would also like to thank all of his family and friends for always supporting him no matter what direction life has taken him. Lastly, Chad would like to thank the love of his life and very soon to be bride, Kailey, for always believing in him through everything life has thrown their way. "Thanks for supporting UAH Theater and enjoy the show!"



MACI HLADKY, STAGE MANAGER

Maci is a junior with a major in Communication Arts and a Theatre Cognate. While she has acted in the past she feels at home working on the tech crew. She has thoroughly enjoyed working with the cast and crew of *All My Sons*. She would like to thank David Harwell and Patricia Kiley for providing this opportunity.



NIA HUNTER, COSTUME DESIGNER

Nia is an alumni of UAH who graduated with a BA in Art History, she is very glad to be back with this great people doing what she loves. Nia has costumed many shows for UAH over the past six years and each one had been a delight. She would like to thank David Harwell for this fantastic opportunity, Ron Harris and Lisa Ordway for their immeasurable help with the show, as well as Patricia Kiley, Johnna Doty, this great cast and crew, and last but not least – you!



TOM GRAY – TECHNICAL DIRECTOR

This is Tom's seventh show with UAH Theatre. He most recently returned from working as Journeyman Carpenter in the set shop of The Santa Fe Opera House. This summer Tom worked on Morrison's Oscar, Ofrossini's *La Donna Del Lago*, *Offenbach's Grand Duchess of Gerolstein*, *Mozart's The Marriage of Figaro*, and *Verdi's La Traviata*. He would like to thank his family and friends for their constant support, and would like to dedicate all of the scenery built for the, show to America. Because Merica.

OUR DONORS

ANGEL

Heather Bossard
Dr. Robert E. James

SHOW-STOPPER

Dr. and Mrs. Robert A. Altenkirch
Ms. Patricia Kiley
Drs. Henry and Gaylen Pugh
Mr. and Mrs. Lee A. Rhoads
Dr. Louis Weiner

PRODUCER

Dr. and Mrs. Dale E. Hutchens
The Boeing Company

DIRECTORS

Mr. Robert F. Harwell, Sr.
Lt. Gen. (USA Ret)
Mr. and Mrs. James M. Link
Mr. Thomas Rhamstine

CAST

Dr. and Mrs. Richard A. Campbell
Mr. and Mrs. Robert W. Cayse
Ms. Allison Jauken
Ms. Shelbie J. King
Mr. and Mrs. Paul Kunitz
Mr. and Mrs. Peter L. Lowe
Mr. Lloyd David Marks
Dr. and Mrs. John S. Mebane
Mr. and Mrs. John H. Ofenloch
Mr. and Mrs. P. William Quinn
Drs. James and Janis Simpson
Ms. Emily Vandiver
Mr. and Mrs. Wagner
Ms. Elizabeth M. Wise

CHORUS Ms. Delphia Hill
Dr. and Mrs. Richard L. Lester
Dr. and Mrs. J. Clarke Rountree III
Mr. and Mrs. J. Michael Segrest
Mr. and Mrs. Charles E. Shaver, Jr.

FRIENDS Mr. Artis Bartee
Ms. Elizabeth Tulea Graham
Ms. Londa Hladky
Ms. Karen Young Taylor
Ms. Leslie N. Thomas
Mr. and Mrs. Jim Bizer
Ms. Charlotte C. Olson
and Mr. Timothy P. Tolar
Ms. Barbara M. Wadsworth
Mr. Jacob Shaw
Mr. and Mrs. Joseph Aldridge
Mr. and Mrs. Timothy L. Miller
Ms. Judy Buchanan

SPECIAL THANKS

Mark Eccleston
Huntsville Community Ballet
Fantasy Children's Theatre
Judy and Leroy McClay
Glenn Dasher
Rachel Elmore
Sharon Griffin
Donna Lamp
Lisa Ordway

THE MINOR

UAH is proud to announce the Theatre Minor with a variety of courses designed to engage student interests and talents. This interdisciplinary minor offers a variety of courses and opportunities geared to students' interests and talents. It is an exciting complement to any major. Classes vary from theatre history and production elements, to acting and design. Any career that requires presentation or performance can benefit from theatre training. Acting builds confidence and understanding. Theatre technology adds artistry to the engineering process and gives students an edge in the marketplace. From a business and management standpoint, theatre offers the unique challenge of working in a fast-paced situation that demands flexibility, creativity and focus. Marketing students can learn how to promote public events with print material, advertising, and press.

The minor requires twenty-four credit hours; twenty-one of those are available in direct theatre study in the Department of Communication Arts, while the rest are offered in the Departments of Music, Art, English, Philosophy and Foreign Language.

Talk to your advisor or call 256-824-6909 and enroll now!



Spoon Lake Blues

October 2013 - UAH Theatre

The University of Alabama in Huntsville presents

A GALA CELEBRATION OF
THE ARTS AND HUMANITIES



Peace
ON EARTH



FRIDAY, DEC. 6, 7:30 PM

VON BRAUN CENTER • MARK C. SMITH CONCERT HALL

To reserve your **FREE** tickets online, please visit WWW.UAH.EDU/PEACE