
AIRNESS

By Chelsea Marcantel

produced by special arrangement with Playscripts, Inc

SETTING: *various dive bars around the country over 6 months in 2023*

SHOW LENGTH: *The show runs for approximately an hour and forty minutes. There is no intermission.*

CONTENT WARNING: *Airness contains strong language, loud music, flashing lights, partial nudity, and fog.*

"You don't choose air guitar. Air guitar chooses you."

– C Diddy, 2003 World Air Guitar Champion

AIRNESS

THE PRIMARY CAST (performing November 1, 2, 4, and 5)

Ed Leary, aka Shreddy Eddy	Peter Hoppenrath
Astrid Anderson, aka Cannibal Queen	Evelyn Jones
Mark Lender, aka Facebender	William Vernon Kindoll
David Cooper, aka D Vicious	Laura Anne Ling
Gabe Partridge, aka Golden Thunder	Jaylon Mastin
Nina O’Neal, aka The Nina	Jaeda Smith
Announcer	Rebekah Smith
Sprite Executive/Announcer	Alexandria Theros
Hooded Figure/Announcer	Chloe Townley

THE UNDERSTUDY CAST (performing November 3)

David Cooper, aka D Vicious	Gracie Birch
Gabe Partridge, aka Golden Thunder	Chris Chiong
Nina O’Neal, aka The Nina	Kristine Head
Astrid Anderson, aka Cannibal Queen	August Floyd
Ed Leary, aka Shreddy Eddy	Connor Grayson Howard
Announcer	Oliver Klarer
Mark Lender, aka Facebender	Baylee “Bee” Pounders
Sprite Executive/Hooded Figure/Announcer	Liz Robertson

CREATIVE TEAM

Director	Amy Guerin
Scenic Designer	David Harwell
Assistant Director	Jace Nixon
Apprentice Assistant Director	Nicole James
Stage Manager	Laura Swinford
Assistant Stage Manager	LeAnne Bradford
Choreographer	Barbara Caioli
Costume Designer	Briar Edwards
Lighting Designer	Cassidy Silliman
Sound Designer	Skyler Kerr
Props Master	Madison Davis
Art Director	Hal Youngblood
Technical Director	Nick Clifton

DIRECTOR'S NOTE

Airness is a play about the power of air guitar, and the power of friendship. It might seem strange to present a play about a niche hobby that has both national and international competitions; but, when a play as funny as this one comes across your desk, you have to respond. My response to *Airness* is driven by the feeling that we need joy right now. We need community right now. We need a way to find the fearlessness in ourselves that time and age have worn out of us. *Airness* shows us a world where joy, community, and fearlessness join together like Voltron. (If you get that reference, you are my people.)

I hope you have as much fun watching this show as we did in bringing it to life. It is my privilege to be a part of this company and my honor to present our work to you.

For Killian Brooke, my joyful heart, and to Matt Carey: super tremendous.

"And I meant every word I said/When I said that I love you/I meant that I love you forever"



Amy Guerin, Director



The Complete Works of William Shakespeare (abridged)

Spring 2022 – UAH Theatre

THE CAST



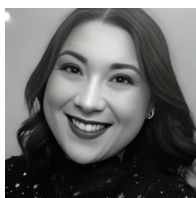
GRACIE BIRCH – UNDERSTUDY D VICIOUS

Gracie Birch is a UAH freshman honors student from Kentucky aiming for her bachelors in Aerospace. She is a member of the space and hardware club and does swing dance at a local event center. This is her first performance with UAH and her fourth production she's been in. She is very excited and honored to shred in the world of *Airness*.



CHRIS CHIONG – UNDERSTUDY GOLDEN THUNDER

Chris is a senior UAH Biology major with a minor in Theatre and Chemistry. His previous roles include working as an ASM/Subtitle Guy for *Everyman* and *Dido and Aeneas*. This is Chris's first time acting in a play and he's thrilled to be a part of it. He would like to thank the *Airness* cast and crew for the experience, the opportunity, and the memories. He'd also like to thank everyone for coming out to see it and hopes they enjoy the show!



AUGUST FLOYD – UNDERSTUDY CANNIBAL QUEEN

August is a senior English major with a minor in Women's, Gender, and Sexuality Studies and a minor in Theatre, and she will graduate with her B.A. at UAH this December. She has always had a love for theatre, and while she has never been a part of a production, she is very excited to have the opportunity to work with the team of *Airness* this semester!



KRISTINE HEAD – UNDERSTUDY THE NINA

Kristine Head is a Freshman majoring in Art with a concentration in sculpture. She enjoys performing and helping behind the scenes with special effects makeup. She also likes to read and play games in her off time. This is her first theater performance at UAH, and has had multiple performances in her hometown. Kristine would like to thank her family and friends for all their support in the years and can't wait to see where the future takes her!



PETER HOPPENRATH – SHREDDY EDDY

Peter Hoppenrath is a freshman aerospace engineering major with a minor in history. This is Peter's first production with the UAH Theatre, and has written and acted in several high school productions. They would like to thank the cast and crew for being so supportive and welcoming to work with, as well as their friends and family for unending support.



CONNOR GRAYSON HOWARD – UNDERSTUDY SHREDDY EDDY

Connor has been in a number of performances over the past few years, including *You're a Good Man Charlie Brown* (Charlie Brown), *All Horrors Eve* (Joe Summers), *Elf the Musical* (ensemble), and *Trail to Oregon* (ensemble). Connor is studying for a bachelor's degree in Arts with a minor in Game Design, and enjoys being onstage because it lets him truly be himself for everyone to see.



EVELYN JONES – CANNIBAL QUEEN

Evelyn Jones is a senior (woo!) double majoring in Sociology and Theatre. This is their fourth performance with UAH Theatre! Evelyn was also in *She Kills Monsters: Virtual Realms*, *Our Town*, and *The Complete Works of William Shakespeare (abridged)*. They also helped stage manage *Everyman*. Evelyn is so happy to be performing this show with UAH Theatre! They would like to thank their Mom, Brother, Partner, and their cat, Teddy, for always supporting, helping, and rooting for them no matter what. Evelyn cannot wait to further their journey with UAH Theatre and they hope you enjoy the show!



WILLIAM VERNON KINDOLL – FACEBENDER

William is a Junior currently working on a major in Business General Management with a double major in Economics. He is incredibly excited to work in this play with UAH Theatre. William would like to thank his parents for bullying him all through high school to be in theatre.

THE CAST



OLIVER KLARER – UNDERSTUDY ANNOUNCER

Oliver Klarer is a UAH freshman. He is double majoring in Psychology and Theatre with a minor in Music. He is concentrating in performance on both his theatre major and music minor. Oliver has been acting for most of his life, and he is excited to see how his skills expand as he begins his career with UAH.



LAURA ANNE LING – D VICIOUS

Laura Anne Ling is a sophomore at UAH, majoring in Russian and Spanish. She was in a staged reading at UAH last year and is happy to be in this show. She would like to thank the cast and crew, as well as her friends for the support.



JAYLON MASTIN – GOLDEN THUNDER

Jaylon (Jay) is a sophomore who's majoring in chemistry while also pursuing his passion in theatre. He's an actor that has grown up in Huntsville and participated in 2 previous UAH Theater productions: *Hair* and *The Underpants Godot*. He would like to thank and acknowledge how much he appreciates his *Airness* cast/crewmates, directors, and stage manager for the amazing experience along with his friends and family who've supported him throughout his journey.



BAYLEE "BEE" POUNDERS – UNDERSTUDY FACEBENDER

Baylee "Bee" Pounders is a second year Computer Science major with a focus in Cybersecurity. She is a student leader for clubs such as the Musician's Club. In her middle and high school years, she participated in the Missoula Theatre Program in renditions of stories like *Peter Pan*, and she's thrilled to debut onto a stage once more as an understudy in *Airness*. She'd like to thank the *Airness* cast & crew and the UAH Theatre department for giving her the opportunity to step back onto the stage, and her friends & family for their support.



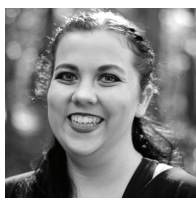
LIZ ROBERTSON – UNDERSTUDY SPRITE EXECUTIVE/ HOODED FIGURE/ANNOUNCER

Liz Robertson is a UAH sophomore working towards a BA in Spanish as well as a BA Emergency Management from JSU. She is from the Madison/Huntsville area. She also plays clarinet in the UAH Wind Ensemble and is super excited to begin her journey in theater with UAH Theatre Program!



JAEDA SMITH – THE NINA

Jaeda Smith is a sophomore who majors in theatre and English at UAH. She is a lover of the arts, actress, and mother. She has been passionate about theatre since she was a little girl. She participated in costumes and readers theatre her first year at UAH, so she is ecstatic for *Airness* to be her debut performance. She would like to thank her daughter, family, and friends for their love and support as she follows her passion.



REBEKAH SMITH – ANNOUNCER

Rebekah is a Double Creative-Writing and Technical Blended Performance Theatre Major. Though she didn't do much theatre throughout high-school, she has been in love with the art since doing a summer theatre camp. She debuted with UAH Theatre in the Fall 2021 production of *Our Town* where she played Mrs. Gibbs, and several other characters. Since then she has been an understudy for Charlotte and was a part of the stagecraft crew, in UAH's Fall 2022 production of *The Revolutionists*. She is very excited for her role in *Airness*, and looks forward to future productions.



ALEXANDRIA THEROS – SPRITE EXECUTIVE/ANNOUNCER

Alexandria Sofia Theros is a student at UAH who intends to minor in Russian and earn a BFA in Digital Animation. She is a freelance performer, singer, and artist from the Hueytown area. Past roles include The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, The Witch in *Into the Woods*, and Abby Brewster in *Arsenic and Old Lace*, among other parts. Sofia is ecstatic to perform in her first college play with UAH. As well as her wonderful family for their love and support, she would like to thank the cast and crew of *Airness* for a truly rad time.

THE CAST



CHLOE TOWNLEY – HOODED FIGURE/ANNOUNCER

Chloe Townley is a current UAH BFA student. She has done community theatre for close to 5 years and is excited to continue doing theatre at UAH. She is an artist and writer in her free time and absolutely adores her kitty cat, Skitter.

CREATIVE TEAM



AMY GUERIN – DIRECTOR

Amy Guerin is a faculty member with the UAH Theatre Program. Amy is also the co-founder and co-Artistic Director of Huntsville Shakespeare. She previously taught at Texas A&M University. In 2009, Amy's production of *A Midsummer Night's Dream*, a collaboration with A&M's Department of Computer Science & Engineering showcasing flying fairy robots alongside human actors, was featured in *Wired Magazine*, *Smithsonian Magazine*, and on *NPR*, and *NBC News*. She has also directed *Lend Me a Tenor*, *Les Liaisons Dangereuses*, *The Conduct of Life*, *Bus Stop*, *Measure for Measure*, *An Ideal Husband*, *Tartuffe*, *Machinal*, *I and You*, *Neighborhood 3: Requisition of Doom*, *Twelfth Night*, *The Tempest*, *tempOdyssey*, *She Kills Monsters: Virtual Realms*, *Oh The Humanity And Other Good Intentions*, *Our Town*, *Love's Labour's Lost*, *The Revolutionists*, and *Henry V*. Amy received her BFA in Theatre from the University of Oklahoma, and her MFA in Directing from the University of Houston.



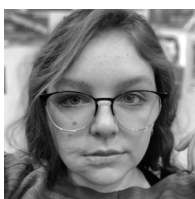
DAVID HARWELL – SCENIC DESIGNER

David is a Huntsville native and the Director of the Theatre Program at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana. After many years of working in professional theater, he returned to Huntsville and started teaching at UAH in 2005. He is grateful for his colleagues and students who share their deep love of the theatre and who risk it all to pursue this thrilling, dangerous and life-changing work.



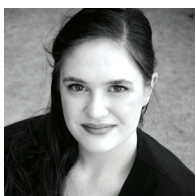
JACE NIXON – ASSISTANT DIRECTOR

Jace Nixon is a junior double majoring in Theatre and Engineering Technology. He has worked a number of roles with the UAH Theatre program, including acting in *Our Town* and lights board operator for *The Revolutionists*. He would like to thank the *Airness* cast and crew for the work they put into this show and his friends for their support.



NICOLE JAMES – APPRENTICE ASSISTANT DIRECTOR

Nicole is a Theatre Major, with a Film and Media Arts emphasis with a Creative Writing Minor. She would like to be a director in the future and start making her own films.



LAURA SWINFORD – STAGE MANAGER

Laura Swinford is a UAH alum with a BA in English and Theatre, and an MA in English. She is a freelance actor, stage manager, and educator in the Huntsville area. Laura has worked with UAH Theatre on many projects and is excited to join them for this production. She would like to thank the *Airness* cast and crew for their hard work and this amazing experience, as well as her friends and colleagues for their continued support.



LEANNE BRADFORD – ASSISTANT STAGE MANAGER

LeAnne Bradford is a Junior Theatre major at UAH. This is her second show with UAH and she has enjoyed all the friends she has made. Her first production with UAH was *The Revolutionists* in the fall of 2022. LeAnne enjoys working with The Huntsville Ballet Company and served on the crew of their productions of *The Firebird*, *The Nutcracker* and *Cinderella*. In her free time, she enjoys rewatching some of her favorite T.V. shows. LeAnne would like to thank her family, friends, and the community she has found with UAH Theatre.

CREATIVE TEAM



BARBARA CAIOLI – CHOREOGRAPHER

Barbara Caioli has been choreographing professionally for over 20 years. She holds a Bachelor of Fine Arts in choreography from Cornish School of the Arts and a BA in psychology from the University of Alabama in Huntsville. Barbara has worked with students from the ages of 3 months to over 60 years old. She was the Artistic Director and head choreographer for 127th St. Dance Company, a touring modern technique company, based in Seattle. Her work has been effective in illustrating human experiences of traumatic events and has reached audiences at universities for continuing education in trauma healing. Barbara has worked as a teaching artist in Alabama, studying the effects of integrated curriculum standards in both reading and dance education. She currently teaches teen and adult dance in the Huntsville area. Barbara is completing her MS in counseling psychology at Alabama A&M University and is conducting research to support women and children who have been victims of abuse. Barbara lives with her 3 children, husband, and 2 Siberian huskies. In her spare time, she enjoys working on her pre-bronze level test in figure skating.



BRIAR EDWARDS – COSTUME DESIGNER

Briar Edwards is a Jacksonville State University alum with a BA in Theatre. He is a Professional Costume Designer based out of Birmingham, AL who recently worked with Florida Repertory Theatre as Asst. Costume Shop Manager in their 25th Season and Peach State Summer Theatre as Asst. Designer for *Spamalot*, *The SpongeBob Musical*, and *Mahalia: A Gospel Musical*. This is the first time Briar has worked with UAH Theatre and is excited to join them for this production. He would like to thank UAH for having him guest design, as well as his friends and family for their continued support.



CASSIDY SILLIMAN – LIGHTING DESIGNER

Cassidy Silliman is from Phoenix, AZ, a sophomore with a dual degree in Mechanical Engineering and Technical Theatre. Their love of Shakespeare began in high school, where they performed and managed several works. Cassidy has worked on fourteen productions (curricular and professional) in the last six years. This is her third performance with UAH and her first time designing for a show.



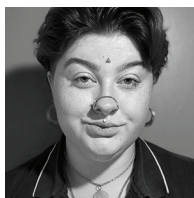
SKYLER KERR – SOUND DESIGNER

Skyler Kerr is a Junior BS Systems Engineering major at UAH. They have had the pleasure of working previously with UAH Theatre and on the University of Alabama's SummerTide Theatre. Skyler thanks the production team and cast of *Airness* for giving them this opportunity and experience.



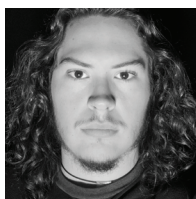
MADISON DAVIS – PROPS MASTER AND ASSISTANT SCENIC DESIGNER

Madison Davis is a Junior here at UAH, and is getting her BFA in sculpture. Set design is something she is very passionate about, and would like to pursue a career in it. She has enjoyed working with cast and crew for *Airness*, and would like to thank her family and friends for their support.



HAL YOUNGBLOOD – ART DIRECTOR

Hal Youngblood (they/them) is a Technical Design Theatre student in their senior year and final semester at UAH. They previously created scenery and props for productions such as *The Complete Works Of William Shakespeare, Abridged* (UAH Theatre 2021), *Carnival of the Animals* (Huntsville Ballet, 2021), and *Heathers* (Lyrique Music Productions 2022), as well as creating decor for the visitation of John Waters at UAH in the fall of 2022. They are excitedly anticipating graduating and the ability to dedicate more time to bigger, more ambitious projects.



NICK CLIFTON – TECHNICAL DIRECTOR

Nicholas is a junior at UAH, majoring in Theatre. This is his first show as Technical Director with UAH but has worked on other shows such as *The Revolutionists*, *She Kills Monsters:Virtual Realms*, and *Everyman*. Nicholas is also the Technical Director for The Huntsville Ballet Company and invites you to attend the upcoming performances of *The Nutcracker* and *Swan Lake Act II*. Nicholas would like to thank his family, pets, and the amazing cast and crew. Enjoy the show!

SPECIAL THANKS:

Kamryn Smith, thank you for letting us borrow your mom

Neighborhood Thrift Store, thank you for your assistance with costumes



The Revolutionists

Fall 2022 – UAH Theatre

OUR DONORS: JAN. 2022 – OCT. 2023

ANGEL	Huntsville Ballet (Community Ballet Association) Huntsville Literary Association Ms. Patricia Kiley Mr. and Ms. Robert Silliman Ms. Jodi Stephens
PRODUCER	Dr. Rolf J. Goebel Mr. Thomas E Rhamstine and Ms. Maria Lofgren Rhamstine Ms. Emily Vandiver
DIRECTOR	Mr. and Mrs. Michael Altman Ms. Karessa Acosta Lee Mr. Johnny Sumner Anonymous Donor
CAST	Drs. Lynn and Stephen Edmondson Anonymous Donor
CHORUS	Mr. and Mrs. Robert A. Altenkirch Mr. Charles Dutch Mr. and Mrs. William Goodwyn Anonymous Donor

If you would like to become a donor, visit us online at uah.edu/ahs/departments/theatre/support or scan this QR code for more information and to make your much needed tax deductible donation to UAH Theatre. Viva la arts!



ABOUT UAH THEATRE



UAH Theatre is an entrepreneurial, pre-professional training program that works to put you in charge of your career within the entertainment industry. Our curriculum is based on making you an artist who can create your own opportunities, rather than waiting for jobs to find you. We are a small, but actively growing program, and because of that, our majors aren't sectioned off into "actors only," "designers only," "stage managers only," etc. UAH Theatre majors learn how to be good at everything, which means you have maximum employability once you graduate. Our majors also start working from the first semester of their freshman year.

UAH Theatre produces four plays a season, including a musical, and we collaborate very closely with the UAH Music Department. Our curriculum for majors includes 39 hours – 24 hours of core courses, 9 hours of an emphasis (design/technology, performance, or dramaturgy), and 6 hours of electives. We also offer a minor that encompasses 24 hours of core courses and electives.

As a program, we function like a company, with everyone working together on each production, and class sizes are small and student-centered. We take pride in being on a first-name basis with each other.

Scholarships are available and there is a competitive application process that happens at the start of each school year.

Would you like to know more about being a Theatre major or minor at UAH? Email us at theatre@uah.edu, or check out our website at uah.edu/theatre.



uahtheatre

ABOUT UAH MUSIC



The Department of Music at UAH seeks to provide a program of superior quality, where all students are given the opportunity to experience music as an academic discipline and as an art form. Its academic courses foster in students an understanding of music as an art and the appreciation of the best in music literature in order to enhance and enrich their lives. Its ensembles and performance-related curricula expose students to the artistic and communicative values of music.

UAH's Department of Music prepares musicians for careers as performers, educators, composers, church musicians, and music industry professionals. We enable all students, regardless of major, to pursue the art and beauty of music while honing the interpersonal and communication skills vital to every career.

Noted for quality instruction by nationally and internationally renowned faculty, and an accredited institutional member of the National Association of Schools of Music, the Department offers eight music programs, performance ensembles, and over 150 music performances each year. The Faculty of the Department of Music strives to provide leadership in artistic endeavors as well as cultural enrichment within the academic community and the participation in regional, national, and international forums.

So whether you are a current or prospective student, a curious amateur musician, or a community appreciator of music, let your voice be heard at UAH.

Would you like to know more about being a Music major or minor at UAH? Email us at music@uah.edu, or check out our website at uah.edu/music.



uahmusic