



DIRECTOR'S NOTE

We are thrilled to have you on the UAHuntsville campus in our new Wilson Theatre. Hopefully it was not too hard to find and you will encourage your friends and family to join us at UAHuntsville for exciting theatre in the future. We have been producing plays, musical theatre and opera since 2005 and tonight marks our 28th production to date. You will find our 2012 – 2013 season later in your program. So keep reading and keep coming!

Theatre is at the heart of our culture and shows us, through storytelling and ritual, the very nature of who we are and why we're here. It requires an open mind and heart and leaves an indelible mark on those who participate. Theatre is also the most collaborative of all the art forms and relies on cooperation, shared vision and grace. The processes we undertake are deeply personal and highly precise, requiring concentration, physical endurance and generosity of spirit. We prepare the works of exceptional playwrights and composers and bring them to life for the ultimate benefit of our audience.

Where the Great Ones Run is very dear to me. Mark Roberts and I produced this play in 2008 at the Station Theatre, an exceptional theatre company in Urbana, Illinois. It was subsequently published by Dramatists Play service. *Great Ones* is a wonderfully written play, revealing its pain and heart as layers of an onion, with characters that touch you. This is the second production of this play and the experience has been incredible for all of us. These actors have given freely and fully to this touching story and the result is a powerful evening of theatre.

Credit goes to Patricia, the cast and crew, our theatre students and friends and donors . . . and you, audience.

Enjoy memories of this play.

David Harwell

SPECIAL THANKS:

Mark Eccleston for all of his production help and friendship
Student Activities for making this play free to UAH students
Ginny Kennedy and WLRH for invaluable service to the arts
UAH Copy Center for great service - thanks Trish!
Will Hall – UC Director for his sound and light support
Joel Lonergan and Susan Altman and the Department of Advancement
Glenn Dasher - the Dean of Liberal Arts
Clarke Rountree - the Chair of Communication Arts
Heather Bossard for all the details
WAAY for publicity
Costco for donations
Peggy Ann Bakery for super sweets
The incredible UAH Theatre Advisory Board; Jodi Weiner, Gaylen Pugh,
Sherrie Rhoades, Patricia Kiley, Emily Vandiver, Lloyd Marks, Becky Quinn,
Cynthia Doubet, Allison Dillon-Jauken

CAST

SONNY BURL	Sam Marsh
OLD MAN	Ron Harris
BUDDY BURL	Phil Parker
MARYLOU BURL	Amy Pugh Patel
JULIE BURL	Marilyn West
KYLIE POUND	Megan Tompkins
RODNEY	Derek Greer
CHUCK	Ron Archer
HANK JOHNSON	Shawn Buis
DARREL	Charlie Rogers
RENEE	Mandy Hughes
OWEN	Chad Burhardt
TOMMY	Jordan Claxton

PRODUCERS

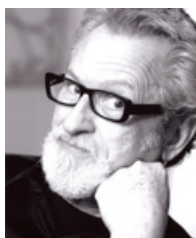
Director/Designer	David Harwell
Assistant Director	Patricia Ferrier Kiley
Stage Manager	Zach Ivey
Assistant Director	Christopher Howard
Assistant Director	Patricia Kiley
Costume Design	Ron Harris
Sound Design	Johnna Doty
Light Board Operator	Brendan Burleson
Scenic Artist	Seterah Tajbakhsh
Seamstress	Nia Hunter
House Manager	Josh Harris
Administration	Donna Lamp
Publicity	Jonathan Barnes
Graphic Design	April Clark
Crew	Theatre Appreciation class

The CAST



SAM MARSH (Sonny Burl)

Sam Marsh has been involved in community theatre in the north Alabama area for over 30 years, working with such groups as Theatre Huntsville (and its two predecessors - Twickenham Repertory Company and Huntsville Little Theatre), Fantasy Playhouse, Renaissance Theatre and UAHuntsville in the early 1980s. His recent directing efforts have included *Glengarry Glen Ross*, *Almost Maine* and *Alice in Wonderland*, while he's recently been on stage in *The Miss Firecracker Contest* and *A Few Good Men*. Sam is married to Lydia, the drama teacher and award winning director at Grissom High School. They share a home with Lucy the dog and Katy the cat.



RON HARRIS (Old Man)

Ron Harris retired after a 40-year career as an educator, including 20 years as director of Lee High's Drama Magnet Program. Ron received his B.S. in Biology from the University of Montevallo, and master's degrees from the University of Georgia (Biology) and University of Montevallo (Speech/Theatre). Ron received the 2000 Marion Gallaway Lifetime Achievement Award for Alabama Theatre, the 2006 Huntsville Volunteer of the Year Award, and the 2008 Virginia Hammill Simms Award. He has won numerous awards for his costume and set designs, and as a director his productions have been awarded state, regional and national high school theatre awards. Ron adapted his original play, *Like Moles, Like Rats*, for the screen, with the full-length film released under the title *Twenty Years After*. Ron is most proud of *Upon Their Shoulders: The Merrimack Story*, which he researched, wrote, directed and designed for his mentors Debra and Alan Jenkins of Merrimack Hall Performing Arts Center.



PHIL PARKER (Buddy Burl)

Phil is a regular on local stages, and is thrilled to be 'baring his all' for your entertainment! Incidentally, he owns the copyright on his likeness, and any attempt to publish photos and/or videos of whatever bits of him you happen to see tonight, without express written consent, yada, yada, yada...! Phil is grateful to David Harwell for letting him come and play here at UAHuntsville, and he sends thanks to this wonderful cast and crew. Love to Kim & Will, and nods to B&B! Enjoy the show!



AMY PUGH PATEL (Marylou Burl)

Amy Pugh Patel is always glad to be back at UAHuntsville. She grew up on campus, hung out in her momma's office here in Wilson Hall, earned her BA, performed in *The Rimers of Eldritch*, and taught part time. She is currently on sabbatical from Butler High School after teaching Theatre for 14 years. She earned her MA in Directing from Roosevelt University in Chicago and has directed over 30 productions. She has performed in various shows including *Dinner with Friends* (TH, SETC 03), *The Laramie Project* (TH), *The Parkbench* (RT, SETC 04), *Upon Their Shoulders* (MH), *Urinetown: The Musical* (RT, Wings nominee) and *Rabbit Hole* (TH). She and her husband Sandy shaved their heads in 2009 to raise funds for St. Jude Children's Research Hospital (www.baldonpurpose.org) and have two energetic and cute-as-hell sons, Kieran (7) and Connery (5). She is extremely proud of the new life that David Harwell has given UAHuntsville theatre and is thankful for the chance to work with such a terrific cast of young—and once young—actors. She has enjoyed the country music, cowboy hats and memories of Big Lick Grocery, her grandpa's store in Crossville, TN, where everyone showed up with a story to tell.



MARILYN WEST (Julie Burl)

Marilyn is very excited to be a part of this show! She is pursuing a music major/theatre minor at UAHuntsville, where she studies voice with Karen Young. Marilyn has been involved in several shows with UAHuntsville, including roles like Dido in *Dido and Aeneas*, and Dot in *Sunday in the Park With George*. She will graduate in May, and hopes to go on to find more performing opportunities. To my friends, family, and teachers: thanks for the support and unwavering encouragement. I've learned so much, and I'm so lucky.



MEGAN THOMPKINS (Kylie Pound)

Megan Tompkins is a History major at UAHuntsville with a Theatre cognate. She has loved being involved in theatre here, and has appeared in past productions such as *Autobahn* and *The Rimers of Eldritch*, as well as several of the productions by Alpha Psi Omega. She would like to thank David Harwell, her parents, and her husband Scott for all their unfailing support and confidence.





DEREK GREER (Rodney)

Derek Greer is a senior majoring in Sociology here at UAHuntsville. After taking a five year hiatus from acting, he is thrilled to be making his return here at UAHuntsville. Derek has performed at the university in the productions of *Red Scare on Sunset* and *Rantoul and Die*.



ROB ARCHARD (Chuck)

Rob Archard is a Junior at UAHuntsville and is excited to be a part of this show. He has been in many high school and community performances, but this is his first time performing at the college level. He would like to thank God and his family for this great opportunity to be a part of such a great cast and show.



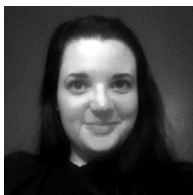
SHAWN BUIS (Hank Johnson)

Shawn Buis is a senior at UAHuntsville majoring in Communication Arts. This is his second theatre performance, the first being *The Country Club* as Bri. He would like to thank his friends and family for all the support and David Harwell for the amazing opportunity.



CHARLIE ROGERS (Darrel)

This is Charlie's first UAHuntsville Theatre performance. His previous appearance has been in UAHuntsville Opera Theatre's presentation of Menotti's *The Consul*. A graduate of UAHuntsville with a BA in music, he is a systems engineer for T&W Operations. In his spare time, he participates in Alpha Psi Omega play readings, and he is preparing his first novel to submit to publishers. He would like to thank the cast and crew for the opportunity to perform once again.



MANDY HUGHES (Renee)

Mandy, a graduate English student, has been involved in Huntsville's theatre scene for the past decade. She is excited to be involved in her second show with UAHuntsville Theatre. Credits include *Hamlet*, *'Twas the Night Before...*, and *The Comedy of Errors*. Thanks to friends and family and to you, the audience.





CHAD BURHARDT (Owen)

Chad is a Communication Arts major with a Theatre Cognate. This is Chad's first stage production here at UAHuntsville. He has participated in several productions by Alpha Psi Omega. Chad would like to thank David Harwell and his fellow cast mates for their support and guidance. He extends his love to his family and Kailey for all their love and unending support.



JORDAN CLAXTON (Tommy)

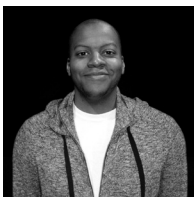
Jordan Claxton is a freshman at UAHuntsville. He is really excited to be participating in the Theatre program here at the university. He would like to thank David Harwell for giving him the opportunity to be around such a talented group of people.

The PRODUCERS



DAVID C. HARWELL (Director/Set Design)

David is the assistant professor of theatre at UAHuntsville. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana in 1991. After many years of professional theatre in NYC, Boston, and regionally, he is happy to be back in Huntsville, his hometown. He started UAHuntsville Theatre in 2005 and serves as its director.



CHRISTOPHER HOWARD (Assistant Director)

Christopher Howard is in his third year at UAHuntsville. He is a Communication Art major with a Theatre cognate. This is his first time being involved with anything stage related and is excited to be around so many enthusiastic people. He would like to thank David Harwell for taking him under his wing this semester and everyone else involved in the play for making the experience interesting.





PATRICIA KILEY (Assistant Director)

Patricia recently moved to Huntsville from New York City and Warwick, NY. She worked for many years in the theatre on Broadway. Among the productions in which she appeared are *Damn Yankees*, *New Girl in Town*, *Redhead*, and *How to Succeed in Business*. She studied acting with Sanford Meisner at the Neighborhood Playhouse and ballet with Anthony Tudor and Margaret Craske at the Metropolitan Ballet School. She has worked with the well known choreographers Jack Cole, Anthony Tudor and Bob Fosse, and assisted Fosse on the film *Damn Yankees*. She has enjoyed co-directing with the multi-talented David Harwell, especially on the production last spring of *Sunday in the Park with George*. A special thanks to the eager and talented young students of UAHuntsville who make theatre possible here at the University.



JOHNNA DOTY (Sound Design)

A graduate of the University of Montevallo in music, Johnna earned a sound design MA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an assistant professor at the City University of New York - Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Huntsville and teaches theatre part-time at UAHuntsville. This is her seventh sound design for UAHuntsville Theatre.



ZACH IVEY (Stage Manager)

Zachary Ivey is a freshmen at UAHuntsville and is taking a break from the stage to Stage Manage this production. His most memorable productions include: Edna Turnblad in *Hairspray* and William Barfee in *The 25th Annual Putnam County Spelling Bee*. Thanks go to David Harwell and cast for the opportunity.





DONORS

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PRODUCER

Patricia Ferrier Kiley

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Stephen and Valarie Hall
April Harris
Robert F. Harwell Sr.
LtG. (Ret) and Mrs. James Link
James Weinberger and Karen Parker
Ray and Nancy Sheppard

CAST

Michael and Stephanie Beutjer
John and Angela Buis
Glenn and Sally Dasher
Philip and Kathleen Dotts
Drs. Frank and Judy Franz
Jeffrey and Mary Hindman
Jeffrey and Allison Jauken
Emily Vandiver and Robert Lane
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UAH Theatre, Morton Hall, room 342, Huntsville, AL 35899

