

SUNDAY in the PARK with GEORGE

by Sondheim & Lapine

Musical Numbers

ACT ONE

1884 - An Island/Park in the Seine near downtown Paris

“Sunday in the Park With George”	Dot
“No Life”	Jules, Yvonne
“Color and Light”	Dot, George
“Gossip”	Celeste #1, Celeste #2, Boatman, Nurse, Old Lady, Jules, Yvonne
“The Day Off”	George, Nurse, Franz, Freida, Boatman, Soldier, Celeste #1, Celeste #2, Yvonne, Louise, Jules, Louis
“Everybody Loves Louis”	Dot
“Finishing the Hat”	George
“We Do Not Belong Together”	Dot, George
“Beautiful”	Old Lady, George
“Sunday”	Company

ACT TWO

1984 - The Chicago Art Institute and the Island/Park from act 1

“It’s Hot Up Here”	Company
“Chromolume #7”	George, Marie
“Putting It Together”	George and Company
“Children and Art”	Marie
“Lesson #8”	George
“Move On”	George, Dot
“Sunday”	Company

The CAST



James Desta- George

A music major, this is James' 8th production with UAHuntsville. He's grateful to have such a wonderful opportunity to explore a show as rich as Sunday, and to work with so great a directorial team once again! Thanks to all his friends and family for support, and for all the wonderful mentors at UAH that have guided him in all the right directions; they know who they are.



Marilyn West- Dot/Marie

Marilyn is very excited to be a part of this show. She is a Vocal Performance major at UAHuntsville, where she studies voice with Karen Young. She enjoys singing in the UAHuntsville Concert Choir and Chamber Choir under the direction of Dr. Erin Colwitz. Marilyn serves as the soprano section leader, and has been involved in several shows with UAHuntsville, playing Dido in Dido and Aeneas, and Rosa Bud in The Mystery of Edwin Drood. To her friends and family: thanks for the support and unwavering encouragement.



Darin Windham- Jules/ Bob Greenberg

Darin Windham has been performing in the area for many years now, and is excited to be working with UAHuntsville Theatre. Most recently, he played El Gallo in The Fantasticks. Darin is Vice President of Windham Entertainment, a complete resource for live entertainment for any corporate or private event as well as for promotional work in print, radio and film. You can find them online at www.windhamentertainment.com.



Amelia Cohen- Yvonne/ Hariette Pawling

Amelia got her start in music at the age of two while growing up in Decatur, Alabama when her mother taught her to sing "Raindrops Keep Falling on My Head." Since then, Amelia has been performing in North Alabama in local choruses, ensembles, musical theatre, and operas. Amelia received a vocal scholarship and graduated from David Lipscomb University with a degree in Psychology and a minor in Vocal Performance in 1990. Amelia's most recent stage performance was as Queen Isabella in Fantasy Playhouse's production of Sleeping Beauty.



Karen Young- Mother/ Blair Daniels, Musical Director

Ms. Young's operatic/musical theatre credits include Nedda (Pagliacci), Magda Sorel (The Consul), Suor Angelica (Suor Angelica), Desdemona (Otello), Suzuki (Madama Butterfly), Maddalena (Rigoletto), Mrs. Nolan (The Medium), and Edwin Drood/Alice Nutting (The Mystery of Edwin Drood). Ms. Young is a voice instructor at UAHuntsville where she is the Director of Opera, the Voice Area Coordinator, and a co-music director for the Musical Theatre Program.



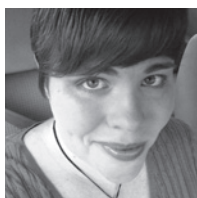
Christina Tipps Abbott- Nurse/ Mrs./ Photographer

Christina obtained a B.A. In Drama at the University of Washington-Seattle and taught 9th and 10th grade drama in Saudi Arabia. Most recently, she played Mrs. Foster in Merrimack Theatre's original production of Upon Their Shoulders. Christine believes theatre and the arts are a fantastic tool in education for all ages.



Craig L. Reinhart- Franz/ Lee Randolph

Craig has 45 plus years of experience as an actor, director, writer and set designer. He has played such diverse characters as Clarence in It's a Wonderful Life and The Girl's Father in The Fantastics. He is excited to be a part of this UAHuntsville production of Sunday in the Park with George. When not doing theater, he is busy kayaking, hiking, backpacking, and bicycling. In his spare time he teaches science at Grissom High School.



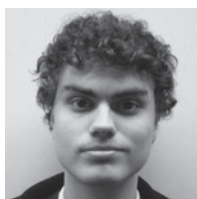
Marcy Bonebright- Freida/ Betty, Public Relations

This is Marcy's second production with UAHuntsville Theatre, having first appeared in The Dining Room. She is a senior English major/ Communication Arts minor, and is on track to graduate in May. Marcy would like to thank David for giving her the opportunity to serve others through performance. She would also like to extend her deepest gratitude to Patricia, Courtney, and especially Marley for teaching her to knit with fewer expletives.



Eric McCowan- Louis/ Billy Webster

Eric McCowan is a senior at UAHuntsville, pursuing a BA in English. This is the second UAHuntsville Theater production that he has been involved in, first appearing in Autobahn in Fall 2010. He wishes to thank his friends and family for their love and support and David Harwell for this great opportunity.



Dominick Desta- Boatman/Alex

Dominick is glad to be in Sunday in the Park with George. He was last seen in UAHuntsville Theatre's The Mystery of Edwin Drood, and (more recently) Sanders Family Christmas at Renaissance Theatre. He is currently a sophomore at UAHuntsville with plans to study theatre. Thanks to David, Patricia and Dr. Colwitz for helping him along in his college career.



Joel Cobbs- Soldier/ Dennis

Joel is majoring in technical writing. His love of musicals comes from a family upbringing strong in music. This is his first production with UAHuntsville. He would like to dedicate his performance to his family.



Zachary Patrick- Mr. / Charles Redmond

Zachary is a sophomore communication arts major and theatre cognate minor. This is his second UAHuntsville musical and he is excited to make his return. He has been acting and singing most of his life and was recently seen as a Caroler in Fantasy Playhouse's production of A Christmas Carol and as The Reverend Chrisparkle in The Mystery of Edwin Drood. He offers his thanks to David and Patricia for the opportunity to perform again and to his family and friends for supporting his theatrical antics.



Juliana Carter- Celeste 1/ Elaine

Juliana is so excited to be in her third production with UAHuntsville Theatre. She was last seen in The Mystery of Edwin Drood. Juliana is a Nursing major and a part of Delta Zeta sorority. Thanks to the production team for this opportunity, and to her family for their love and support.



Courtney Stratton- Celeste 2/ Naomi Eisen

Courtney is thrilled to be in another production at UAHuntsville! She is a senior majoring in English Education and a member of the Delta Zeta sorority. She would like to thank everyone who has encouraged her, especially Grandma Reese, Aunt Tiffany, Mom, and John. To the cast and crew: thank you for your dedication and for sharing your talents. To David, Patricia, and Dr. Colwitz: thanks for the amazing direction both on and off the stage!

Marley Dunn- Louise

Marley Dunn is thrilled to have the opportunity to perform with UAHuntsville for the first time. She is a fifth grader at the Academy for Academics and Arts where she discovered her love of theatre. Marley has been in many productions locally. Some of her favorite roles have been Belinda Cratchit in Fantasy Playhouse's A Christmas Carol and Molly in the Community Chorus production of Annie for which she won a Wings award. Marley is very grateful to David Harwell for this opportunity.

Sean Cota Robles- Horn Player/ Waiter

To come

The CREW



Josh Hughes- Lighting Technician

Josh has aided multiple UAHuntsville Theatre productions, such as The Rimers of Eldritch and The Mystery of Edwin Drood. He is a sophomore business major, and works with the UAH Audio/Visual Department.

Arthur Moore - Light board operator

Arthur is a Computer Engineering student at UAHuntsville. His interest in theatre began after seeing a production of The Rocky Horror Picture Show. To date, that is still his favorite play. He is very happy to be working lights for this production, especially since this is the first time he has had this honor. Arthur was previously responsible for sound on the production of Caged Vixens.

Blake Rhoades- Videographer

Blake has a BFA in Art from UAHuntsville. He worked on the last two musicals as a part of the UAH Audio/Visual Department.

The ORCHESTRA



Veneta Billmayer- Cellist

Veneta has a Bachelor of Music degree in cello with a minor in piano from the University of Alabama. She attended the International String Congress in Puerto Rico under the tutelage of Pablo Casals, and performed and recorded on many radio and TV stations. She has performed with the Huntsville Symphony Orchestra and numerous other orchestras and chamber groups around the country. She is currently an adjunct professor at UAHuntsville teaching cello. She also has a private cello studio.

Betty Stone- Flautist

Betty is a graduate of UAHuntsville and Auburn University, with degrees in music performance and nursing. Mrs. Stone conducts the UAH Flute Choir, is active in community musical events throughout the year, and teaches flute individually.



Angelina Uno-Antonison- French Hornist

Angelina Uno-Antonison graduated from UAHuntsville with a BA in music and a BS in computer science in December 2010. Angelina has participated in several past UAH productions: Amahl and the Night Visitors, Pagliacci and The Mystery of Edwin Drood. Angelina currently works as a software engineer for CDL Systems.



Victoria Elisabeth Anderson- Harpist

Victoria Elisabeth Anderson began studying harp at age 10 with Katherine Newman, principal harpist for the Huntsville Symphony Orchestra, and will have been studying with her for seven years as of this June. In addition to playing in the Huntsville Youth Symphony's top two orchestras, Miss Anderson played in a number of private settings, including churches, weddings and on Bridge Street. Miss Anderson is homeschooled and will graduate in May. She hopes to attend UAHuntsville in the Fall to major in music with an emphasis on performing.



Ashlyn Riley- Harpist

Ashlyn Riley is a home-schooled high school junior who has studied harp with Katherine Newman for four years. She is the principal harpist in the Huntsville Youth Orchestra and has also performed with various ensemble groups: the Grissom Symphonic II band, Horizon Chamber Orchestra, TVMF, and Highstrung Harps. Ashlyn plays on an early 1900s Wurlitzer harp and plans to continue her musical studies in college.



Keith Taylor- Pianist

Keith Taylor is capable in a number of styles, including classical, jazz, popular and church music. He has performed throughout the Southeastern United States as a piano soloist, accompanist and ensemble player. Mr. Taylor holds a Master of Music degree from the University of South Carolina and a Bachelor of Arts degree from UAHuntsville where he currently teaches piano and a number of jazz related courses. He is also presently employed as pianist for Lakewood United Methodist Church. Mr. Taylor has recorded two CDs with the Keith Taylor Trio, entitled Wondrous Love: Piano Improvisations on Hymn Tunes, and O Christmas Tree O.



Jacob Frank- Violinist

Jacob Frank has played violin since the age of 10, and has played with different professional music groups since he was 15. Jacob is a violin teacher with the Huntsville Symphony School, as well as a conductor for both the Decatur Youth Orchestra and the Huntsville Youth's Philharmonia Orchestra. He enjoys playing on the UAHuntsville campus for productions and concerts.



Samantha Lester- Violinist

Samantha is currently the principal violinist of Rome Symphony and serves as adjunct instructor and a member of the preparatory department faculty at Shorter University in Rome, Georgia. She also performs with several other regional symphonies. In past summers, she served on the faculty at Montgomery Stringfellows and the South Carolina Suzuki Institute. Samantha and her husband Joe currently reside on Lookout Mountain in northwest Georgia with their son Zackery.



Lisa Wiggins- Violinist

Lisa Wiggins graduated from the New England Conservatory of Music and has lived and worked as a violinist on 3 continents. Now living in north Alabama, Lisa plays in the Huntsville, Chattanooga and Mobile symphonies. She also teaches the violin.

The PRODUCERS



David Harwell- Director, Set and Lighting Designer

David is the Assistant Professor of Theatre at UAHuntsville. He received his BFA in Theatre at the University of Montevallo and his MFA in Scene Design from the University of Illinois, Champaign/Urbana in 1991. After many years of professional theatre in NYC, Boston and regionally, he is happy to be back in Huntsville, his hometown. He started UAH Theatre in 2005 and serves as its director.



Patricia Ferrier-Kiley- Co-director

Patricia recently moved to Huntsville from New York City and Warwick, NY. She worked for many years in the theatre on Broadway. Among the productions in which she appeared are *Damn Yankees*, *New Girl in Town*, *Redhead*, and *How to Succeed in Business*. She studied acting with Sanford Meisner at the Neighborhood Playhouse and ballet with Anthony Tudor and Margaret Craske at the Metropolitan Ballet School. She has worked with the well known choreographers Jack Cole, Anthony Tudor and Bob Fosse, and assisted Fosse on the film *Damn Yankees*. She has enjoyed co-directing with the multi-talented David Harwell, especially on the production last spring of *The Mystery of Edwin Drood*, which she also choreographed. A special thanks to the eager and talented young students of UAH who make theatre possible here at the University.



David Ragsdale – Conductor

To come



Karen Young- Mother/ Blair Daniels, Musical Director

Ms. Young's operatic/musical theatre credits include *Nedda* (Pagliacci), *Magda Sorel* (*The Consul*), *Suor Angelica* (*Suor Angelica*), *Desdemona* (*Otello*), *Suzuki* (*Madama Butterfly*), *Maddalena* (*Rigoletto*), *Mrs. Nolan* (*The Medium*), and *Edwin Drood/Alice Nutting* (*The Mystery of Edwin Drood*). Ms. Young is a voice instructor at UAHuntsville where she is the Director of Opera, the Voice Area Coordinator, and a co-music director for the Musical Theatre Program.



Melissa “Birdie” Jones- Stage Manager, Property Mistress

Melissa is thrilled to be involved in her second musical with UAHuntsville, the first as Assistant Director and Chorus Girl in *The Mystery of Edwin Drood*. She is also a member of the UAHuntsville Concert and Chamber choirs, and the University's Wind Ensemble. She would like to thank her family and her husband for their encouragement and love. She would also like to thank David for sharing his wealth of knowledge. She sends her love to all the cast and crew members. Break a leg everyone!

Maria Munn- Assistant Director

Maria Munn is a junior at UAHuntsville studying communication arts with a minor in philosophy. This is her second production with UAHuntsville Theatre. She is thrilled to be working with this great cast and crew. She would like to thank David Harwell for this opportunity to participate, and her family for their love and support.



Johnna Doty- Sound Designer

A graduate of the University of Montevallo in Music, Johnna earned a Sound Design MA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an assistant professor at the City University of New York - Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Huntsville. This is her fifth sound design for UAHuntsville Theatre.

Will Hall- Audio Visual Director

To come

Sjoeta Pusey- Costume Designer

Sjoeta Pusey was born in the Netherlands to a theatre father, and costumed her first show, A Midsummer Night's Dream, for him. Coming to the USA interrupted her costuming activities until her youngest daughter introduced her to the Huntsville theatre world and she has been at it ever since. This is the first time she has worked with UAHuntsville.



Nia Hunter- Costume Assistant

Nia is a senior at UAHuntsville and is looking forward to pursuing her true theatrical love - costuming - on the graduate level very soon. While at UAH she designed and/or built costumes for twelve productions. Nia would like to thank everyone for coming out to support us, as well as the entire cast and David Harwell for his support and encouragement over the years.



Ian Hunter- Hair and Make-up Designer

This is Ian's first year officially assisting with UAHuntsville Theater. He is currently pursuing a degree in mathematics and biology with career goals in biostatistics. He has a broad range of theatrical cosmetology experience, mainly from his recreations of movie and political icons. Many thanks go to his family for allowing him the opportunity to explore his dreams, and set his own goals.



Julian Bryson- Choral Director

Julian currently teaches musicians in the fifth through twelfth grades at the Randolph School, while accompanying the Huntsville Community Chorus, Ars Nova School for the Arts, and other local organizations. A commissioned composer, Julian holds two degrees from the University of Tennessee, Knoxville: a Master of Music in Choral Conducting and a Bachelor of Music Composition. Julian is excited to be working with the UAH Theatre. Thanks to the wonderful cast and crew who helped make this such a rewarding artistic endeavor.



Blake Rhoades- Video Art

To come

David Vail- Set Assistant

David is a sophomore working on a communications major with a minor in human resource management. His previous theatre experiences include helping to paint sets for Ars Nova’s Beauty and the Beast and helping with set building for The Dining Room and Autobahn. He sends his thanks to David Harwell.

“Bravo!”



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Production STAFF

Director:	David Harwell and Patricia Ferrier Kiley
Music Director/Conductor:	David Ragsdale
Vocal Coach:	Karen Young
Stage Manager:	Melissa Jones
Assistant Director:	Maria Munn
Costume Designer:	Sjoeta Pusey
Set and Lighting Design:	David Harwell
Sound Design and Operator:	Johnna Doty
Sound and Video Engineer:	Will Hall
Video Director:	Blake Rhoades
Pianist:	Keith Taylor
Choral Instructor:	Julian Bryson
Hair and Make-up:	Ian Hunter
Costume Assistants:	Nia Hunter and Jo ?
Scenic Artist:	Tutie Green
Painters:	Stephen Claybrooks and Daxish Modi
Props:	Megan Tompkins Melissa Jones Patricia Kiley
Set Assistant:	David Vail
Light Board Operators:	Arthur Moore and Sean Kiloi
Graphic Designer:	Susan Altman
Marketing:	Marcy Bonebright
Second Pianist:	Bess Journegan
Administrative /Tickets:	Donna Lamp
Set Crew and Ushers:	UAH Theatre Appreciation class

ABOUT OUR NEXT PRODUCTION

Thank you for attending tonight! We hope that you enjoy *Sunday in the Park with George*. Please join us again for our upcoming production of *Crumbs from the Table of Joy* by Lynn Nottage.

In *Crumbs From the Table of Joy*, a battle for the heart and mind of 17-year-old Ernestine is waged in a Brooklyn living room in 1950. The contestants include the lively and glamorous Lily, Godfrey Crump (Ernestine's God-fearing father), and a mysterious German refugee. The country is on the brink of transition, as is Ernestine. This coming-of-age tale evokes the poetry of change.

Lynn Nottage is quickly becoming one of the most celebrated African American playwrights of our time. Winner of the 2009 Pulitzer Prize for *Ruined*, she also received the 2007 MacArthur Genius Award, NY Drama critic Award, American Theatre Critics/Steinberg 2004 New Play Award, and many others. Nottage deals specifically with the tough issues that face Native Africans and African Americans, especially women.

The Wall Street Journal said: "Ms. Nottage portrays the Crumps with wit, unaffected sweetness and the same infallible ear that helped make *Intimate Apparel* so memorable. Time and again her dialogue makes your mouth pop open—with the twin shock of recognition and delight."

UAHuntsville Theatre will present this beautiful play in the Wilson Theatre, on April 14-16, and 20-23 at 7:30 pm, with a matinee on April 17 at 2:30 pm. For more information, contact Donna Lamp at (256) 824-6871, or visit our website at www.uah.edu/theatre.

DIRECTOR'S NOTE

Thank you so much for attending *Sunday in the Park with George* tonight. It is a wonderful, humbling privilege to be able to mount this production.

This musical's critical and cultural success belies its unusual history. *Sunday in the Park with George* was written during a very dark time in Stephen Sondheim's life, when, disgusted with show business, he had given up his career to write mystery novels. Though when he had the opportunity to work with James Lapine, **Sondheim took a chance, and the two went in search of a painting. They found their inspiration in Georges Seurat's *A Sunday Afternoon on the Island of La Grande Jatte***, because it was full of characters—but the most important character, the artist, was nowhere to be found.

In Craig Zadan's book, *Sondheim & Co.*, Sondheim says this about the painting: "You get the idea that the artist has manipulated these people into this farcical afternoon they're having in which they're all pretending to be all pulled together, strolling apart, when actually their passions are all over the place."

We hope you have as much fun discovering these characters as we had re-creating them. Enjoy the show!

The DONORS

SHOW-STOPPER
(\$1000 and above)

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Drs. Henry and Gaylen Pugh
Mr. and Mrs. Lee A. Rhoads
Dr. and Mrs. John R. Scales
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(\$500)

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Ms. Charlene Graham (Industrial Properties of the South)
Dr. and Mrs. Charles Morley
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Mr. and Mrs. William Shinn

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(\$250)

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Lieutenant General and Mrs. James M. Link
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Dr. Mabry Miller
Mr. and Mrs. Jerry Hinton Wise

CAST
(\$100)

Ms. Sara B. Batson
Mr. and Mrs. David Branham
Ed Buckbee & Associates
Mr. and Mrs. Glenn Dasher
Ms. Lynn Jones
Dr. and Mrs. Richard L. Lester
Dr. and Mrs. William F. Munson
Mr. and Mrs. Guy J. Spencer, Jr.
Ms. Emily Vandiver
Mrs. Amy M. Wagner

CHORUS
(\$50)

Dr. John Gregory
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If you would like to become a donor, please call 824-6909 or send your tax deductible donations to: **UAH Theatre, Morton Hall, room 342, Huntsville, AL 35899**

The COGNATE

UAH is proud to announce the Theatre Cognate. This interdisciplinary minor offers a variety of courses and opportunities geared to students' interests and talents. It is an exciting complement to any major. Classes vary from theatre history and production elements, to acting and design. Any career that requires presentation or performance can benefit from theatre training. Acting builds confidence and understanding. Theatre technology adds artistry to the engineering process and gives students an edge in the marketplace. From a business and management standpoint, theatre offers the unique challenge of working in a fast-paced situation that demands flexibility, creativity and focus. Marketing students can learn how to promote public events with print material, advertising, and press.

The cognate requires twenty-four credit hours; twenty-one of those are available in direct theatre study in the Department of Communication Arts, while the rest are offered in the Departments of Music, Art, English, Philosophy and Foreign Language.

**Talk to your advisor
or call 256-824-6909 and enroll now!**



“The Mystery of Edwin Drood”
April 2010 - UAH Theatre and Music

Our STORY

UAHuntsville Theatre was revived in September 2005 when the university hired a full-time theatre lecturer in the department of Communication Arts. Soon after, a crude production of *Medea* opened on the former east steps of the University Center. In 2006, the Theatre Minor/Cognate was established along with Morton Hall Studio 106, our black-box theatre. It has been the venue for eight shows to date including *Crimes of the Heart*, *Rantoul and Die* and *The Country Club*. The Chan Auditorium in the Business Administration Building has hosted thirteen productions including *A Doll's House*, *Suburbia*, *The Glass Menagerie*, *The Rimers of Eldritch*, the world premiere of *Four Spirits*, plus three musicals, *A Funny Thing Happened on the Way to the Forum*, *Little Shop of Horrors* and *The Mystery of Edwin Drood*. We have also co-produced two operas with the Music Department in Roberts Recital Hall and open a third Opera Extremes production here in the Wilson Theatre at the end of the month.

Students have traveled to NYC twice, performing at the Tribeca Performings Arts Center with the Borough of Manhattan Community College. A two-week summer stock internship took four students to Urbana, Illinois for an intensive production experience thanks to the generosity of Mark Roberts, the executive producer and lead writer of the television show, *Two and a Half Men* and creator of *Mike and Molly* on CBS. UAH Theatre has produced two of his original plays and hosted him on campus twice with the assistance of the Department of Humanities. Theatre minor Becky Purcell received an MFA Acting assistantship at West Virginia University for 2009. Heath McClain, James Desta, Melissa Cavins and Megan Tompkins received Irene Ryan Acting Nominations in 2009 from the Kennedy Center's American College Theatre Festival for their performances with UAH Theatre last fall.

Tonight we welcome you to the Wilson Theatre, a beautiful addition to Wilson Hall, the College of Liberal Arts, and the entire UAHuntsville campus. It was conceived by Dean Glenn Dasher and became a part of the renovation of Wilson Hall. Completed last January, the space has already changed the quality of our work and is certain to provide a bright future for UAH Theatre. This evening we offer *Autobahn* by Neil LaBute. We hope you enjoy this unique play, this generous director and cast, and our new home on campus.

David C. Harwell
Assistant Professor of Communication Arts
Director, UAHuntsville Theatre