



UAH Theatre presents . . .

REQUEST

CONCERT

by Franz Xaver Kroetz
directed by Amy Guerin

ABOUT THE PLAY

Running Time: Request Concert runs approximately 60 minutes without an intermission

Special Note: this is a play without spoken text

DIRECTOR'S NOTES

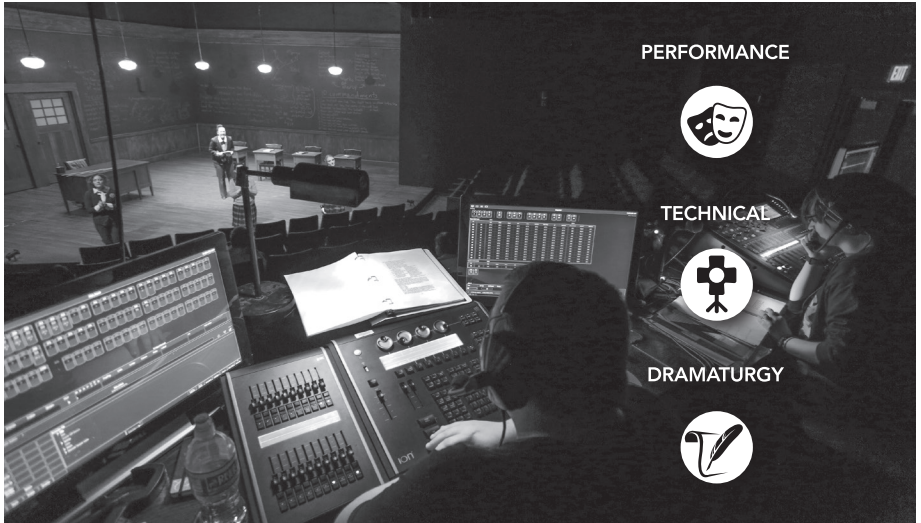
The idea behind Request Concert is simple. A woman comes home from work. She goes through her routine. We watch. But what Kroetz has given us is anything but simple. It is the stuff of life. It is the "liveness" of life. It is all the little moments--the profound, the mundane, the plans made, the plans abandoned, the goals achieved, the dreams deferred--that make up a life. And as much as we cast ourselves as the heroes and stars of our own stories, the reality (the existential dread, we may also call it, in our more cynical moments) is that the bulk of our "liveness" is pretty boring. We are pretty boring. How we deal with this reality/existential dread is the question that Kroetz is asking us. How we answer that question is something each of us must answer for ourselves.

From a director's perspective, this has been a challenging show to take on. This character doesn't talk onstage. Once. Ever. The play is written that way. It's not because she can't, she just doesn't. How to stage this fact as given by the playwright has caused at least five blog posts, numerous collaborative conversations about how we rehearse, when, and what, and a re-understanding of what it means to direct a play's action. I don't know if I have all the answers to the questions I've been asking, but I have so enjoyed asking them. This is a challenge I haven't yet had as a director, and I've enjoyed every minute. It is my honor to be a part of this company, and my privilege to present this show to you. Enjoy.

Thanks to Hayley Johnson and Laura Martin for all their help with childcare while I was in rehearsal. I could not have done this without you. For Killian Brooke, my joyful heart.

Amy Guerin - Director

ABOUT UAH THEATRE



PERFORMANCE



TECHNICAL



DRAMATURGY



UAH Theatre is an entrepreneurial, pre-professional training program that works to put you in charge of your career within the entertainment industry. Our curriculum is based on making you an artist who can create your own opportunities, rather than waiting for jobs to find you. We are a small, but actively growing program, and because of that, our majors aren't sectioned off into "actors only," "designers only," "stage managers only," etc. UAH Theatre majors learn how to be good at everything, which means you have maximum employability once you graduate. Our majors also start working from the first semester of their freshman year--no grad students, or 150 other theatre majors, to compete with.

UAH Theatre produces four plays a season, including a musical, and we collaborate very closely with the UAH Music Department. Our curriculum for majors includes 39 hours--24 hours of core courses, 9 hours of an emphasis (design/technology, performance, or dramaturgy), and 6 hours of electives. We also offer a minor that encompasses 24 hours of core courses and electives.

As a program, we function like a company, with everyone working together on each production, and class sizes are small and student-centered. We take pride in being on a first-name basis with each other.

Scholarships are available and there is a competitive application process that happens at the start of each school year.

Would you like to know more about being a Theatre major or minor at UAH? Email us at theatre@uah.edu, or check out our website at uah.edu/theatre.



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