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# LA CAGE AUX FOLLES

Music and Lyrics by Jerry Herman Book by Harvey Fierstein

Based on the play La Cage Aux Folles by Jean Poiret

**Produced by Special arrangement with Samuel French Play Service**

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## MUSICAL NUMBERS

### ACT I:

*Prelude – Orchestra*

*"We Are What We Are" – Georges and Les Cagelles*

*"(A Little More) Mascara" – Albin and Les Cagelles*

*"With Anne on My Arm" – Jean-Michel and Georges*

*"With You on My Arm" – Georges and Albin*

*"Song on the Sand" – Georges*

*"La Cage Aux Folles" – Albin, Jacqueline and Les Cagelles*

*"I Am What I Am" – Albin*

### ACT II:

*Entr'acte – Orchestra*

*"Song on the Sand" (Reprise) – Georges and Albin*

*"Masculinity" – Georges, Albin, M. Renaud, Mme. Renaud and Tabarro*

*"Look Over There" – Georges*

*"Cocktail Counterpoint" – Georges, Edouard Dindon, Mme. Dindon and Jacob*

*"The Best of Times" – Albin, Jacqueline and Company*

*"Look Over There" (Reprise) – Jean-Michel*

*"La Cage Aux Folles" (Reprise) – Georges*

*Finale – Company*

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# LA CAGE AUX FOLLES

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## CAST

Albin

George

Jean-Michel

Jacob

Anne

Dindon

Marie Dindon

Jacqueline

Renaud

Francis

Harper Farr

Ron Roberts

Chris Ahlf / Jackson Love

Shermine Paige

Gail Hetherington

Noah Kyle

Brittany Proctor

Stella Broussard

Warren Griggs

Anoop Dharmendrakumar

## Chorus

Anna Bacon, Morgan Jennings, August Hendrick, Madison Schwant,  
Hayley Johnson, Hope Miller, Elliot Jackson, William Mulbach,  
Cody Schermerhorn, Becca Westbrook

## Featured Dancers

Daina Rosario, Garland Borowski, Nathaniel Otto, Morgan Foster

## PRODUCERS

Director / Designer

Music Director

Conductor

Rehearsal Pianist

Choreographer

Co-Producer / Props

Stage Manager

Asst. Stage Managers

Technical Director

Sound Designer

Lighting Designer

Costume Designer

Assistant Costume Designer / Wardrobe Head

David Harwell

Dr. Amalia Osuga

Dr. David Ragsdale

Ron Guthrie / Keith Taylor

Daina Rosario

Karen Baker

Taylor Rowe

Carolyn Nix, Austin Hill

Tom Gray

Johnna Doty

Travis Craft

Heather Baumbach

Traci Phillips



Wigs / Makeup  
Wardrobe Assistant  
First Hand  
First Hand / Wardrobe  
Stitcher  
Stitcher  
Stitcher  
Master Electrician/Sound A2  
Sound A1  
Props Assistant  
Spot Light Operator  
Scenic Painter  
Marketing  
Finance  
Poster Design  
Box Office

Dodger Davis  
Brittany Proctor  
Angel Monk  
Alex Haynes  
Jeren Suzuki  
Avonlea Benefield  
Sandra Ozabor  
Aiden Crowe  
Whitney Leonard  
Seth D'Avignon  
Zach Denton  
Cecil Eady  
Amy Guerin  
Shannon Womack  
Devin Townsend  
Laura Martin

## ORCHESTRA

Flute  
Flute  
Clarinet  
Clarinet and Saxophone  
Alto and soprano saxophones  
Alto and soprano saxophones  
Trumpet  
Trumpet  
Trombone  
Trombone  
Synthesizer  
Piano  
Bass  
Percussion

Katherine Medley  
Jordan Riecke  
Austin Fox  
Michael Wood  
Jesse Hartfield  
Parker Horne  
Jacob Schultz  
Ben Solomon  
Dominic Kuzy  
Daniel Leach  
Nathan Solomon  
Keith Taylor  
Curtis Jordan  
Dylan O'Donoghue



## A BRIEF HISTORY OF FEMALE IMPERSONATION IN THE PERFORMING ARTS

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Men have been dressing as women on stage for a long time.

In classical Athens at the Festival Dionysia, men played all the roles. Granted, all performers were masked, but they also used technology to help explicitly register as women. Male actors playing female roles would wear a wooden structure on their chests (*posterneda*) to imitate the look of breasts and another structure on their stomachs (*progastrada*) to give them a softer, more feminine silhouette. Goddesses and powerful women wore purples and golds, while Queens and Princesses wore long cloaks that dragged on the ground and were decorated with gold stars and other jewels.

In early modern England during Shakespeare's time, it was illegal for women to appear on stage. As a result, young men (called "boy-actors") played romantic ingénues, such as Juliet, whereas mature male actors played comic roles and older women, such as Juliet's Nurse and Lady Capulet. Moreover, in *Twelfth Night*, *The Merchant of Venice*, and *As You Like It* (to name a few) the impersonation went even further with double-cross-dressing with male actors playing female role who (in turn) disguises themselves as a boy. This practice became obsolete in 1661, when the newly restored Charles II lifted the ban on women performing on stage, but certainly cross-gender casting remained common enough at British all-boys' schools, and even resurfaced on the professional stage as part of Panto in 19th century music halls.

In the non-western world, nearly all the characters in Chinese opera were performed by men in a tradition that dates back to the 4th century. The male actors who are trained to play females roles are referred to as *nándàn*; the practice arose during the Qing dynasty due to imperial prohibitions against women performing on stage, considered detrimental to public morality.

Kabuki theatre originated in Japan in the 17th century with all-female companies playing both male and female roles; after 1629, the tradition transitioned to all-male companies when women were banned from the stage. In Kabuki, female characters portrayed by male actors is known as *onnagata*. Similarly, all roles in Japanese Noh dramas are traditionally played by male actors; actors playing female roles wear feminine costumes and female-featured masks.

Throughout the 20th century, drag has continued to entertain us. Charlie Chaplin appeared as *The Wife* in 1915. Tony Curtis and Jack Lemmon performed alongside Marilyn Monroe in *Some Like it Hot* (1959). Tim Curry played Frank-N-Furter in *The Rocky Horror Picture Show* in 1975. *Tootsie* (1983) was a major commercial and critical success, with 10 Oscar nominations, including Dustin Hoffman for Best Actor. Even Robin Williams got into the act, portraying *Mrs. Doubtfire* in 1993.



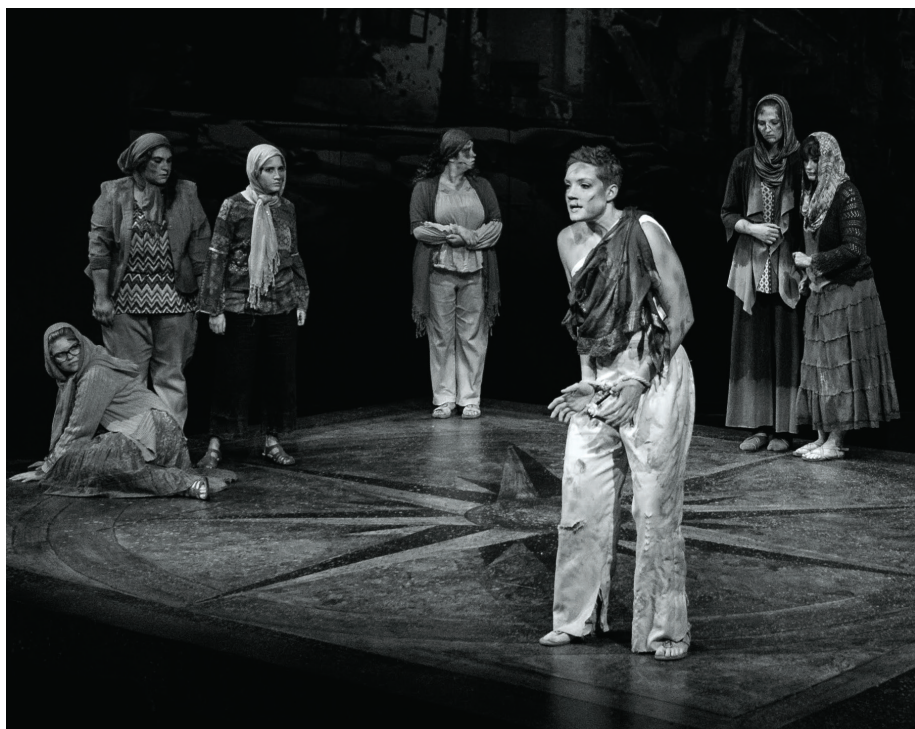
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Thus, when *La Cage Aux Folles* opened on Broadway in 1983, it was part of a long tradition; where it broke ground, with its unapologetically positive portrayal of a gay relationship.

Chad Thomas

Dr. Chad Thomas

Director of Women's and Gender Studies Program at UAH



## **The Trojan Women**

Spring 2018 - UAH Theatre





## DIRECTOR'S NOTE

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Welcome to the UAH campus for our 15th anniversary season. It is our greatest pleasure to present today for your enjoyment *La Cage Aux Folles*. In 1983 Jerry Herman, Authur Laurents and Harvey Fierstein held hands as the curtain rose on their unique musical adaptation of the play with the same title by Jean Poirer written in 1973. It was the first of its kind on Broadway centering, as it does on a gay relationship. The show would run four years earning six Tony's and two revivals since earned two more Tony's for best musical revival. In 1996, *The Birdcage* opened in movie theatres across America, reigniting our fascination with this family and this special place.

The cast you see tonight is the epitome of diverse. Our goal from start to finish has been "inclusion" and is our earnest message here today. You will be touched by the love these characters have for one another and the music that leaps from their souls as they struggle to express and share this love. Though it may seem forbidden to some, love knows not this word, nor troubles itself with rules. Love also has a sense of humor and a broad shoulder to cry on.

I am deeply proud of the encouragement and support we have all received from UAH, from our dean Sean Lane, our provost Christine Curtis and the countless folks on campus who help us everyday in our pursuit of education, enlightenment and discovery. It has been the honor of my life to direct this show with this amazing company of artists. It has been hard. It has been fun. It's been rewarding to work with David Ragsdale, my UAH musical theatre partner for almost 15 years and my collaborator Phillip Otto from the glorious Huntsville Ballet Company. And though it has been hard, it has been an exciting challenge for all of us. It has changed all of us forever. Take special note as you flip through this program at the incredible number of people it takes to mount live musical theatre. We have been rehearsing since late August to assemble this miracle and all we ask is that you sit back, open your eyes and open your minds. You have arrived at *La Cage Aux Folles*!

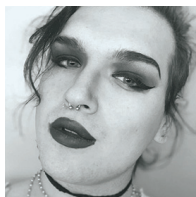
David Harwell

Director and Associate Professor of Theater at UAH



## THE CAST

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### HARPER FARR – ALBIN

Harper is pleased to be participating in another show with UAH Theatre. Past productions include: *Revolt*, *She Said, Revolt Again* (Actress D, Dinah), *Mr. Burns* (Homer), and *The Threepenny Opera* (J.J. Peachum). She also served as a makeup designer for *The Trojan Women* and played Maria in Huntsville Shakespeare's *Twelfth Night*. Inspiration for her portrayal of Albin/Zaza is taken from Harpers own experience performing in local drag shows as "Dinah Loneliness". Harper is proud to be a part of a show with as wonderful a message as *La Cage*, and hopes audiences will take an opportunity to live life on an angle. Now excuse her, she has a show to finish.



### RON ROBERTS – GEORGE

Ron is delighted to be included in this production with UAH Theatre, his second after *The Mystery of Edwin Drood*, and humbled to be among such a talented cast and crew! A native of Harriman, Tennessee, Ron received a Bachelor of Music degree from East Carolina University and a Master of Arts degree from Eastern Illinois University, both with emphasis in piano performance. Since 2000, he has been exploring the worlds of acting and singing, studying voice with Dr. Ginger Beazley at the Ars Nova School of the Arts. This performance marks his 31st production in local theater in plays, musicals, and opera. A special thank you to Wilson, with whom our "Song on the Sand" began 42 years ago.



**Request Concert**  
Spring 2019 - UAH Theatre

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## THE CAST

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### CHRIS AHLF – JEAN-MICHEL (NOV 7,9,13,15,17)

Chris is a freshman at the University of Alabama in Huntsville and a graduate of Sparkman High School. He has been performing in theatre for six years with his most recent role as Featured Ensemble/Escapologist in LMP's *Matilda*. Other roles include, Featured Ensemble in *Bring It On!*, Don Lockwood in *Singin in the Rain*, Jim Young in *Gift of the Magi*, Asher in *Joseph and his Amazing Technicolor Dreamcoat*, Peter Pan in *Shrek the Musical*, Mal Beineke in *The Addams Family*, Tom in *School House Rock Live*, Linus in *You're A Good Man Charlie Brown*, Edmund in *The Lion, The Witch and the Wardrobe*, Sebastian in *The Little Mermaid*. He is excited to perform in his first musical production with UAH. Chris is thankful for his supportive family and feels blessed for this opportunity to perform.



### JACKSON LOVE – JEAN-MICHEL (NOV 6,8,10,14,16)

Jackson is a UAH senior majoring in Music with a Theatre minor. He has previously performed on the UAH stage in *Amahl and the Night Visitors*, *Urinetown*, *Anything Goes*, and *You're Gonna Love Tomorrow*. He is a piano student in the studio of Dr.Melody Ng. He would like to thank Dr. David Ragsdale and Dr. Melody Ng for their guidance in his music studies and the *La Cage Aux Folles* creative team for giving him the opportunity to perform in this production. He would like to give special thanks to David Harwell for advising him in his theatre department studies and especially through this production.

If you would like to become a donor, please call **256.UAH.GIVE** or send your tax-deductible donation to: Office of Development, Shelbie King Hall, 3rd Floor, Huntsville, AL 35899 with "Theatre" noted in the memo line. You may also Give Online at **UAH.EDU/GIVING** and designate your gift to Theatre.





### **SHERMINE PAIGE – JACOB**

Shermine is a sophomore and Alpha Psi Omega member at the University of Alabama in Huntsville, pursuing a degree in Theatre. Over the summer, they were part of the Professional Training Program at the Stephen Foster Association, serving as a Prop Master and Actor tech/understudy. Shermine is happy to have gained professional experience working in the field that they love most. All shows they have been involved in include: *The Stephen Foster Story* (2019), *Joseph and the Amazing Technicolor Dreamcoat* (2019), *The Trojan Women* (2019), *Romeo and Juliet* with the Huntsville Ballet Company (2019), and *Mr. Burns* (2018).



### **GAIL HETHERINGTON – ANNE**

Gail is a freshman at UAH, majoring in Theatre and English. This is her first time on the UAH theatre stage, and she is thrilled to play Anne in *La Cage*. Before UAH, Gail was a part of several Arab Musical Theatre performances including *Xanadu* and *Once on this Island*. She is looking forward to the future of her UAH theatre career.



### **NOAH KYLE – DINDON**

Noah is a Theatre Major at UAH with several UAH performances under his belt, such as *Neighborhood 3: Requisition of Doom* and *Trojan Women*. This is Noah's first time in a musical, and he is elated to have been included in such a fun role. He attributes all of his successes to the support of his friends, family, and significant other.

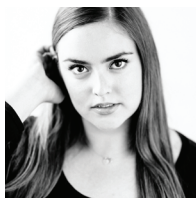
# THE CAST

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## BRITTANY PROCTOR– MARIE DINDON

Brittany is a senior majoring in BA Art studio with a concentration in animation and minoring in web communication. Wanting to do more in the student life at UAH, Brittany auditioned for her first ever play called *Dr. Faustus*. She played as many characters but was known as a dark angel and one of the seven deadly sins. After that she fell in love with the theater life. She even participated in the Fantasy Playhouse show of *Into the Woods* playing as the Cinderella's stepmother. After that she got her first ever lead role in *The Threepenny Opera* playing as Polly Peachum. She has always loved performing on stage and still continues to this day.



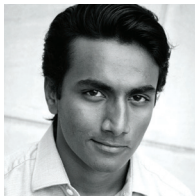
## STELLA BROUSSARD – JACQUELINE

Stella is thrilled to tackle the role of Jacqueline in *La Cage Aux Folles*. She has mostly recently been seen as Olivia in *Twelfth Night* for Huntsville Shakespeare's inaugural season. Her other work with UAH includes her appearance as Mrs. Peachum in their production of *The Threepenny Opera*, the roles of Good Angel/Chorus in *Dr. Faustus*, and Woman in 'Dentity Crisis'. She previously performed various roles in Fantasy Playhouse Children's Theater's *A Christmas Carol*, Princess Anise in FPCT's *12 Dancing Princesses*, and the Sea Witch in FPCT's *The Little Mermaid*. She is a senior at the University of Alabama in Huntsville with a dual major in theatre and vocal performance.



## WARREN GRIGGS – RENAUD

Warren is currently in his sophomore year. His previous roles include Bart Simpson in *Mr. Burns* and Actor M in *Revolt, She Said, Revolt Again*. He would like to thank his family for all their support, his girlfriend for all her love, and his best friend Hayley for being like family to him. He hopes that you enjoy the show.



### **ANOOP DHARMENDRAKUMAR – FRANCIS**

Anoop is an international student from India. He is studying Theatre and Music at UAH. Some of his recent roles include Tybalt in the ballet, *Romeo and Juliet* and Dancer/Actor/Combatant at the outdoor drama, *Unto These Hills*. He is certified by the Society of American Fight Directors to use 8 weapons on stage. He would like to thank his parents for all that they have given him.



### **ANNA BACON – CHORUS**

Anna Bacon is a senior studying Fine Arts with a concentration in Animation. *La Cage* will be her second performance with UAH as an actor and she couldn't be more thrilled to be a part of a musical again. She loves to sing, dance, and act, and being a part of this chorus has been an amazing time for her. She wants to thank all her loved ones who have supported her during this play, including her family, friends, and boyfriend.



### **MORGAN JENNINGS – CHORUS**

Morgan is a senior Theatre major at UAH. This is her first time being involved in a UAH musical, and is very excited to take on this new territory. Most recently, you may have seen her as Gonzalo in Huntsville Shakespeare's *The Tempest* or as the mother in *The Trojan Women*. Morgan is very excited to share the stage with this amazing cast and crew.



### **AUGUST HENDRICK – CHORUS**

August is very excited to be in UAH's production of *La Cage Aux Folles*! He is very excited to share this story of acceptance and love with an audience in the hopes that it will touch them in the same way it has touched him. After being in UAH's production of *Neighborhood 3: Requisition of Doom*, August is ready for another fun-filled adventure!





# THE CAST

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## MADISON SCHWANDT – CHORUS

Madison is a sophomore at UAH. She is majoring in theatre and animation. This is Madison's second on stage production with the UAH theatre department. She was previously in the chorus of *The Trojan Women* and has participated in several play reading including, *Men on Boats* and *Advance Man*. Madison was also an acting apprentice this past summer with Huntsville Shakespeare's production of *The Tempest*.



## HAYLEY JOHNSON – CHORUS

Hayley is a sophomore that has now been in a few past UAH productions such as Marge in *Mr. Burns* and Ensemble member in *Trojan Woman*. She also recently played Ariel in Huntsville Shakespeare's production in *The Tempest*. She would like to thank Warren for being like family to her, as well as thank her mom and brother for their support. She Hope's you enjoy the show.



## HOPE MILLER – CHORUS

Hope has been in various musicals and plays (most prominently Kim MacAfee in *Bye Bye Birdie*), this is her debut performance for the UAH Theatre. Born and raised in Huntsville, Alabama, she is a vocal performance major here at UAH.



## ELLIOT JACKSON – CHORUS

Elliot is thrilled to be a part of his first show at UAH. He previously performed as Rizzo in *Grease* and Lumiere in *Beauty and the Beast* at Scottsboro High School as well as Bielke in *Fiddler on the Roof*, Jet Girl in *West Side Story*, and Soldier in *Miss Saigon* at Northeast Alabama Community College. He also served as the Assistant/Music Director for Plainview High School's Bear Theatre for four years. He currently studies Information Systems at UAB and works as an MRB Coordinator.





### **WILLIAM MUHLBACH – CHORUS**

William is a freshman at the University of Huntsville in Alabama, majoring in Computer Science. He has participated in theatre throughout high school in shows such as *Little Women* and *Seussical*. This is his first show at the University and he is thrilled to continue to participate in the arts.



### **CODY SCHERMERHORN – CHORUS**

Coming from El Paso, Texas Cody Schermerhorn is a Theatre major and a music minor. This is his first show at UAH and also his first time seeing trees and large bodies of water. His favorite show is *The Company of Wayward Saints* and enjoys playing piano in his free time. Although he has only been in a handful of shows he hopes to gain more and more experience here at UAH.



### **BECCA WESTBROOK – CHORUS**

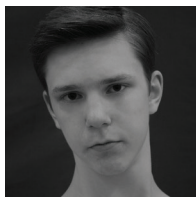
Becca is a Junior at the University of Alabama in Huntsville, majoring in Theatre with a concentration in Performance, and minoring in Dramaturgy and Creative Writing. She was a member of the 2019 company of Unto These Hills Outdoor Drama as an Actor-Tech, and the 2018 Huntsville Shakespeare company as Curio/Valentine/First Officer/Priest in *Twelfth Night* and Duncan/Servant in their Staged Reading of *Macbeth*. At UAH, she performed in *Revolt. She Said. Revolt Again.* (2019), Shakespeare's *R&J* (2018), *Neighborhood 3: Requisition of Doom* (2018), *The Threepenny Opera* (2017), and in Staged Readings of *Dry Land* (2019) and *Advance Man* (2019) with New Voices Play Reading. She was the Assistant Director for *The Trojan Women* (2019), and the Assistant Music Director and Accompanist for *Mr. Burns: A Post- Electric Play* (2018).

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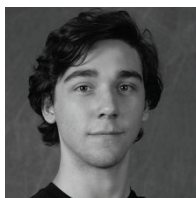
## THE CAST

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### **GARLAND BOROWSKI – FEATURED DANCER**

Born and raised in Mobile, Alabama, Garland began his dance training at age 9 with his older sister Kiersten Borowski Boyett. He started training at Mobile Ballet under Sydney Adams at age 11 and joined the Mobile Ballet Company at age 12. At 15, Lee relocated to Chicago where he was accepted into the Studio Company of Ballet Chicago under artistic director Daniel Duell. Afterwards, Garland trained at A&A Ballet; A Ballet for a year under the instruction of Alexei Kremnev and Anna Reznik. Garland has participated in several ballet, dance and theater performances over the years and has trained in styles including ballet, modern, contemporary, ballroom, jazz, tap, as well as others. Garland is a sophomore at University of Alabama in Huntsville and is double majoring in theater and communications. Garland joined Huntsville Ballet's Professional Company in 2018.



### **NATHANIEL OTTO – FEATURED DANCER**

Born in Seattle, Washington, Nathaniel has been dancing with Huntsville Ballet since 2008. Having worked his way from a Huntsville Ballet School student to a notable Huntsville Ballet Company member, Nathaniel has received scholarships from schools around the country including Pacific Northwest Ballet School, American Ballet Theater, and the Rock School for Dance Education. At a recent summer intensive at The Rock School in Philadelphia, Nathaniel was asked by the School Directors, Bojan and Stephanie Spassoff, to choreograph and perform in the summer end workshop. Since becoming a Huntsville Ballet Company member in 2017, he has been sought out by choreographers for his versatility in performing classical, contemporary, tap and strong character roles. Nathaniel has portrayed Romeo in *Romeo and Juliet*, Sullivan Ballou in *The Letter*, the Phantom in *Phantom of the Ballet*, and Bugle Boy in *Stage Door Canteen* to name a few. He has performed choreography under the direction of professionals like Keith Cross, Bojan and Stephanie Spassoff, Justin Allen, Peter Boal, and more. Nathaniel has been a Huntsville Ballet Company member since 2017.





## MORGAN FOSTER – FEATURED DANCER

Morgan began her training at Alabama Dance Academy under the direction of Pamela Merkel in Birmingham, Alabama. She has studied at Florida State University, Alabama Ballet, Kaatsbaan, Charlotte Ballet, The Rock School for Dance Education, Ballet Met, and The Joffrey Ballet in Chicago. In 2015, she was invited to join the Professional Division at The Rock School for Dance Education under the direction of Bojan and Stephanie Spassoff. Morgan's most notable roles include lead Arabian in *The Nutcracker*, Cinderella's stepsister, and many contemporary works at Huntsville Ballet. Additionally, Morgan competed in Youth American Grand Prix in 2016 in Atlanta. Morgan joined the Huntsville Ballet School in 2016 and has been a member of Huntsville Ballet Company since 2017.



## Shakespeare's R&J

Spring 2018 - UAH Theatre



# THE CREW

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## DAVID HARWELL – DIRECTOR / DESIGNER

David is a Huntsville native and the Director of the Theatre Program at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana. After many years of working in professional theater, he returned to Huntsville and started teaching at UAH in 2005. He is grateful for his colleagues and students who share their deep love of the theatre and who risk it all to pursue this thrilling, dangerous and life-changing work.



## DAINA ROSARIO – CHOREOGRAPHER / FEATURED DANCER

Daina has had the pleasure of performing on stage for over ten years. She earned both a Bachelor of Arts degree in Dramatic Arts and a Bachelor of Arts in music. She has training in ballet, jazz, and tap and continues to take classes at the Huntsville Ballet, the official school of Huntsville Ballet Company. Daina Rosario has choreographed productions of *Island Christmas*, *Girls on Fire*, *The Music Box Dancer*, *The Nutcracker*, *Puttin' on the Ritz*, and for Sumter Players, Inc.'s production of *Little Shop of Horrors*. She is happy to be making a UAH debut as a choreographer and a cagelle in this outstanding production of *La Cage Aux Folles*.



## DR. AMALIA OSUGA – MUSICAL DIRECTOR

Dr. Amalia (Maya) Osuga currently serves as Assistant Professor of Voice at The University of Alabama in Huntsville where she teaches courses in applied voice, lyric diction, and opera theater workshop. A soprano consistently praised for her thrilling coloratura and the “unrelenting authenticity” of her musical interpretations, she can be heard in roles ranging from Mozart’s *Queen of the Night* to Argento’s *Haunting Miss Havisham*. A long time lover of musical theater, she is excited to be working with such a talented cast in her first project as music director at UAH.





### **DR. DAVID RAGSDALE – CONDUCTOR**

Dave Ragsdale is Chair and Professor of Music at UAH. He has conducted nearly all of the UAH musical theatre and opera productions since 2007. This year, he is grateful and excited to welcome the first student assistant conductor for a production, Jackson Love, to the podium and congratulates the many students and colleagues on their collaboration on *La Cage* - which has been a wonderful experience for all.



### **KAREN BAKER – CO-PRODUCER / PROPS**

Karen is a Full Time Lecturer at the University of Alabama Huntsville. She received her MFA in Directing from The University of Alabama. A couple of her favorite projects include: *Mr. Burns: A Post-Electric Play*, *The Threepenny Opera*, *Dr. Faustus*, *Eurydice*, *City of Angels*, *Children of Eden*, and *Fefu and her Friends*.



### **TAYLOR ROWE – STAGE MANAGER**

Taylor Rowe is a 3rd year theatre major here at UAH. She has stage managed Shakespeare's *R&J*, *Mr. Burns*, and now *La Cage Aux Folles* and has been the assistant stage manager at Huntsville Ballet Company for *The Nutcracker* (2017-2018), *Cinderella*, and *Romeo and Juliet*. She's cherished this opportunity to work with such a lovely cast and hopes you enjoy watching all of their hard work.



### **CAROLYN NIX – ASSISTANT STAGE MANAGER**

Carolyn is a sophomore at UAH, majoring in Theatre. This is her fourth performance working with UAH, having previously worked on *Mr Burns: A Post-Electric Play* as Assistant Props and *The Trojan Women* as an Assistant Stage Manager. She also previously worked as the Stage Manager for Huntsville Shakespeare's *The Tempest*. She is grateful to everyone who has given her a chance to succeed this semester, and would like to thank everyone who made this production possible.



## THE CREW

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### AUSTIN HILL – ASSISTANT STAGE MANAGER

Austin is a sophomore at UAH, majoring in English. This is the first performance he has worked with UAH. He has worked as both an actor in his high school's production of *The Christmas Carol*. Also, he has worked as a member of the tech crew for *Seven Brides Seven Brothers*, also put on by his High School. Austin is appreciative of the opportunity to learn and perform this new role, and looks forward to working more shows with UAH Theatre.



### TOM GRAY – TECHNICAL DIRECTOR

Tom Gray has returned to UAH after over 200 successful helicopter evacuations of the Embassy in Saigon. Having worked around the world with the Santa Fe Opera, PRG IMAX, Iweiss, and NETWorks; from Broadway to the Middle East. Tom is happy to be home with UAH Theatre. #angrytechguy.solutions

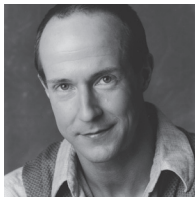


### JOHNNA DOTY – SOUND DESIGNER

Johnna is a Senior Lecturer for the Theatre Program and Director of Music Technology for the Music Department at UAH. Her work as a Sound Designer and Composer has been heard Off-Broadway and in Regional Theatres throughout the country and internationally. Johnna was a freelance Sound Designer in NYC and an Associate Professor at the Borough of Manhattan Community College before returning to her home state of Alabama. She has enjoyed composing and designing for UAH Theatre for over ten years.

If you would like to become a donor, please call **256.UAH.GIVE** or send your tax-deductible donation to: Office of Development, Shelbie King Hall, 3rd Floor, Huntsville, AL 35899 with "Theatre" noted in the memo line. You may also Give Online at **UAH.EDU/GIVING** and designate your gift to Theatre.





### **RON GUTHRIE - ACCOMPANIST**

Ron Guthrie is Arts Coordinator/Staff Accompanist for University of AL in Huntsville. He has held similar staff positions in Chicago at Northwestern University, DePaul University, and Moody Bible Institute, and at University of NE-Omaha. A MTNA Wurlitzer Collegiate Artist winner, he earned a Performer's Certificate while studying at The Southern Baptist Theological Seminary with Maurice Hinson and Ronald Boud. He serves currently as Traditional Worship Pianist at Asbury UMC, Madison, AL. Additionally, since 1994, he works alongside his wife, Susan Hazen Guthrie, as co-founder / manager of *Twelfth Night*, The Theatre Company, an educational arts organization, specializing in the production and teaching of classical verse literature.



### **TRAVIS CRAFT – LIGHTING DESIGNER**

Travis Craft is a Theater major and graduating senior. He would like to thank his parents and David Harwell for their support and guidance



### **HEATHER BAUMBACH – COSTUME DESIGNER**

Heather Baumbach is a graduate of the University of North Carolina School of the Arts. Her work is inspired by her travels, her family, and the beauty of everyday life. She also holds over 20 years of design and production experience in stage, television, film and visual merchandising. Her theater credits include The University of Alabama Huntsville, The Cherry Lane Theatre, The Theater Outlet, The Santa Fe Opera, The Los Angeles Opera, Fantasy Playhouse Children's Theater, Main State Music Theater, Center Theatre Group, Carsey-Warner Productions and Comedy Central.





## THE CREW

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### **TRACI PHILLIPS – ASSISTANT COSTUME DESIGNER / WARDROBE HEAD**

Traci is beyond excited to be able to work on this production of *La Cage Aux Folles*! She is a sophomore at UAH and has previously worked on *Mr. Burns: A Post-Electric Play* and *The Trojan Woman* with UAH Theatre.



### **DODGER DAVIS – WIGS / MAKEUP**

Dodger is an East Tennessee native who, after living in Huntsville for several months, couldn't be happier to be working on his first production in the area. He has acting and tech credits in shows such as *James and the Giant Peach*, *Little Shop of Horrors*, and *The Rocky Horror Show*. He's grateful to his family and friends for their support in every endeavor, and to Harper for loving him even when every surface in the house was covered in wigs.



### **ANGEL MONK - FIRST HAND**

Angel is honored to be a part of *La Cage Aux Folles* as a First Hand stitcher. She is a senior in the Theatre department, and is excited for the many new job and learning opportunities she will have in the future.



### **ALEX HAYNES – FIRST HAND / WARDROBE**

Alex is an English and Sociology double major with a minor in Women's and Gender Studies. They are a first-hand in the costume shop and the president of the campus Cosplay Club.



### **JEREN SUZUKI – STITCHER**

Jeren is pursuing a Masters in Computer Science, who moved from California. He enjoys prop making and is the vice president of the Cosplay and Costuming club at UAH.





### **AVONLEA BENEFIELD – STITCHER**

Avonlea is a biology major and chemistry minor with a pre-med focus at UAH. Although she has not been doing theatre long, she has been designing costumes since she was a freshman in high school. She volunteers at the costume shop at UAH and at her elementary school, helping design costumes for their children's theatre.



### **SANDRA OZABOR – STITCHER**

Stitcher Sandra Ozabor is a Junior student majoring in Nursing at UAH. She transferred from Calhoun Community College. Sandra is excited to be working at the costume shop in her first Theatre production. She learned a lot of new things and above all, everyone has been awesome. She loves to travel and learning new languages.



### **AIDAN CROWE – MASTER ELECTRICIAN / SOUND A2**

Aidan Crowe is a Sophomore student majoring in Theatre Technology at UAH. He recently transferred from Calhoun Community College where he designed lights for many productions including, most recently, *Romeo and Juliet*. He hopes to graduate with a minor in Spanish and travel the world while working as a professional lighting designer.



### **WHITNEY LEONARD – SOUND A1**

Whitney is a sophomore tech theatre major at UAH. She has been a part of two UAH productions, *Mr. Burns* and *Request Concert*. Her emphasis is on sound.



### **SETH D'AVIGNON – PROPS ASSISTANT**

Seth is a freshman at UAH majoring in Computer Science. This is his first performance he has worked with at UAH. He is very appreciative of this chance to assist with the UAH Theatre.



## THE CREW

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### ZACH DENTON – SPOTLIGHT OPERATOR

Zach is a communication major at UAH. He is active within the theatre program here and has been involved in theatre since the 8th grade. He played Sam in *Mr. Burns* and was in a play reading of *Advance Man*. Along with acting, he also helps out with work calls for the theatre program.



### CECIL EADY - SCENIC ARTIST

Cecil is a junior fine arts major at UAH, concentrating in painting and drawing. She is thrilled to be working on the show.



## Mr. Burns: A Post-Electric Play

Spring 2018 - UAH Theatre

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# THE ORCHESTRA

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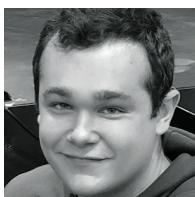
## KATHERINE MEDLEY – FLUTE

Katherine Medley is a music education major at UAH. She enjoys playing flute with the wind ensemble, orchestra and woodwind quintet. She, also, loves her job as a lifeguard at the Redstone Aquatic Center.



## JORDAN RIECKE – FLUTE

Jordan is a Music Performance and Music Technology Major at UAH and plays in the university wind ensemble and orchestra. Outside of playing music, he also enjoys playing golf, tennis, and video games. *La Cage* is his first time playing in a musical at UAH.



## AUSTIN FOX – CLARINET

Austin is a junior studying Electrical Engineering at UAH. While in school, he participates in the UAH Wind Ensemble and is a member of Tau Beta Pi. Outside of school, he is a co-op student at NASA and enjoys volunteering with FIRST Robotics.



## MICHAEL WOOD - CLARINET AND SAXOPHONE

Michael is a fall 2011 UAH graduate with a BA in music with an emphasis in music technology from Arab, AL. He has performed in several past UAH Theatre productions, including *Amahl and the Night Visitors*, *The Mystery of Edwin Drood*, and *How to Succeed in Business Without Really Trying*. He also worked as sound technician for *Urinetown the Musical*. He recently started attending UAH again for computer science. He enjoys playing clarinet in the UAH Wind Ensemble and the Madison Clarinet Choir as well as studying foreign languages.





# THE ORCHESTRA

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## JESSE HARTFIELD – ALTO AND SOPRANO SAXOPHONES

Jesse Hartfield is a computer science major from James Clemens HS in Madison, AL. He also has two years of study in undergraduate level music performance. After college Jesse would like to work in software development, and keep up his interest in music performance.



## PARKER HORNE – ALTO AND SOPRANO SAXOPHONES

Parker Horne is a sophomore Aerospace Engineering major who plays alto and soprano saxophone. He is a member of the Wind Ensemble and Jazz Band, but this is his first time playing for a musical. In his free time he enjoys rock climbing, mountain biking, and working on projects with the school's Space Hardware Club.



## JACOB SCHULTZ – TRUMPET

Jacob is a Music Education major at UAH and plays trumpet in the wind ensemble and jazz ensemble. When Jacob isn't playing music, he enjoys reading and playing video games. *La Cage* is his first musical at UAH and looks forward to many more.



## BEN SOLOMON – TRUMPET

Ben is a Mechanical Engineering major at UAH but enjoys playing in the jazz and jazz related ensembles. He loves watching and reading *Star Wars* and sci-fi fantasy films and books and often will attempt to mix them with his love of jazz. *La Cage* is his first show at UAH but he looks forward to more due to his enjoyment of musical theatre.



## DOMINIC KUZY – TROMBONE

Dominic is a Sophomore at UAH and plays in the Wind Ensemble, Jazz Ensemble, and the Tuba Ensemble. When he isn't playing music, he enjoys writing and the outdoors. This is his first UAH musical.







### **DANIEL LEACH – TROMBONE**

Daniel is a Trombone performance major at UAH and plans to get his Masters in Music Education. He plays in many ensembles, including Wind ensemble, Orchestra, Jazz Band, Combo band, Computer ensemble, and a brass quintet. Where does he find the time you may ask? Well, he doesn't... But he enjoys every minute of every day when he's around music, and hopes to spread the passion when he graduates and help the world around him.



### **NATHAN SOLOMON – PIANO**

Nathan is a Computer Science and Music major at UAH. Nathan has performed with various theatre companies including Red Mountain Theatre Company, the UAH theatre department, and more. He has most recently played keys for Red Mountain Theatre Company's production of *High School Musical*. Nathan looks forward to having a great run of *La Cage Aux Folles*!



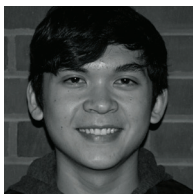
### **KEITH TAYLOR – PIANO**

Mr. Taylor is an instructor in the UAH music department, teaching piano lessons and jazz related courses. He also works as a church musician and performs frequently at local venues. Oddly, his true passion is tennis. Odd because his tennis skills are negligible. Oh well.



### **CURTIS JORDAN – BASS**

Curtis is a musician (keys and bass) and plays with local bands KUSH, Quantaphonics, Emily Joseph Band, etc and local artists Alex Banks, Darian Omar and many others. He teaches theory, piano and bass



### **DYLAN O'DONOGHUE – PERCUSSION**

Dylan is a freshman Aerospace Engineering major at UAH from Plainfield, IL. He is also a member of the Pep Band, Jazz Ensemble, Wind Ensemble, and Space Hardware Club. He enjoys percussion, mathematics, and physics. *La Cage* is his first musical at UAH and he is looking forward to many more exciting experiences like it, because like Rice Krispies, life is meaningless without the snap crackle and pop of music.





## SPECIAL THANKS

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Hair Queen wig store  
Jesse Pate  
Viking Queen  
Mark Eccleston  
Teresa Gray  
Phillip Otto  
Dean Sean Lane  
Shannon Womack  
UA Theatre Department  
Kelly Haas  
Judy Curtis

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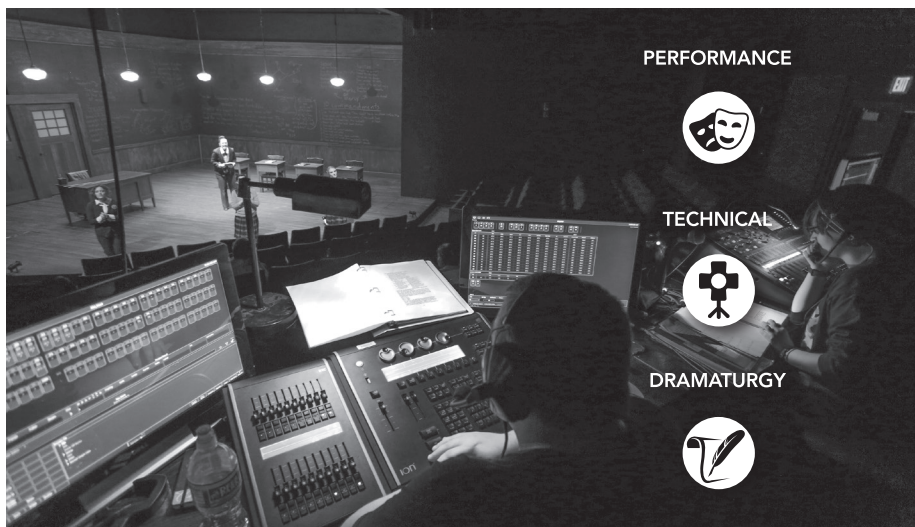
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Ms. Karessa Acosta Lee



## ABOUT UAH THEATRE



UAH Theatre is an entrepreneurial, pre-professional training program that works to put you in charge of your career within the entertainment industry. Our curriculum is based on making you an artist who can create your own opportunities, rather than waiting for jobs to find you. We are a small, but actively growing program, and because of that, our majors aren't sectioned off into "actors only," "designers only," "stage managers only," etc. UAH Theatre majors learn how to be good at everything, which means you have maximum employability once you graduate. Our majors also start working from the first semester of their freshman year--no grad students, or 150 other theatre majors, to compete with.

UAH Theatre produces four plays a season, including a musical, and we collaborate very closely with the UAH Music Department. Our curriculum for majors includes 39 hours--24 hours of core courses, 9 hours of an emphasis (design/technology, performance, or dramaturgy), and 6 hours of electives. We also offer a minor that encompasses 24 hours of core courses and electives.

As a program, we function like a company, with everyone working together on each production, and class sizes are small and student-centered. We take pride in being on a first-name basis with each other.

Scholarships are available and there is a competitive application process that happens at the start of each school year.

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Would you like to know more about being a Theatre major or minor at UAH? Email us at [theatre@uah.edu](mailto:theatre@uah.edu), or check out our website at [uah.edu/theatre](http://uah.edu/theatre).



**uahtheatre**



## ABOUT UAH MUSIC



The Department of Music at UAH seeks to provide a program of superior quality, where all students are given the opportunity to experience music as an academic discipline and as an art form. Its academic courses foster in students an understanding of music as an art and the appreciation of the best in music literature in order to enhance and enrich their lives. Its ensembles and performance-related curricula expose students to the artistic and communicative values of music.

UAH's Department of Music prepares musicians for careers as performers, educators, composers, church musicians, and music industry professionals. We enable all students, regardless of major, to pursue the art and beauty of music while honing the interpersonal and communication skills vital to every career.

Noted for quality instruction by nationally and internationally renowned faculty, and an accredited institutional member of the National Association of Schools of Music, the Department offers eight music programs, performance ensembles, and over 150 music performances each year. The Faculty of the Department of Music strives to provide leadership in artistic endeavors as well as cultural enrichment within the academic community and the participation in regional, national, and international forums.

So whether you are a current or prospective student, a curious amateur musician, or a community appreciator of music, let your voice be heard at UAH.

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Would you like to know more about being a Music major or minor at UAH? Email us at [music@uah.edu](mailto:music@uah.edu), or check out our website at [uah.edu/music](http://uah.edu/music).



**uahmusic**

