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# THE TROJAN WOMEN

A drama adapted by Ellen McLaughlin

From the play by Euripides

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Produced with special arrangement by Playscripts, Inc.

The action takes place on the shoreline below the conquered city of Troy.

## CAST

<b>Hecuba</b>	Amy Guerin
<b>Helen</b>	Raye Bonham Carter
<b>Cassandra</b>	Claire Crenshaw
<b>Andromache</b>	Amelia Enix
<b>Poseidon</b>	Noah Kyle
<b>Talthybius</b>	Clayton Patrick Harris

## CHORUS OF WOMEN OF TROY

Hayley Johnson  
Savannah Rutherford Pate  
Morgan Jennings  
Alex Lopez-Rogina  
Laura Martin  
Madison Schwandt  
Lydia Chappel

## UNDERSTUDIES

Trevor McWilliams  
Becca Westbrook

# CREATIVE TEAM

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Director	Chad Thomas
Producer/Set Designer	David Harwell
Stage Manager	Kelly Parks
Assistant Director	Becca Westbrook
Lighting Designer	Autum Casey
Movement	Karen Baker
Costume Designer	Heather Baumbach
Sound Designer	Johnna Doty
Hair & Makeup	Harper Farr
Projection Designer	Alexander Hillgartner
Props	Jer'Howard Paige
Student TD	Travis Craft
Master Electrician	J.D. Mayer
Stitcher/Wardrobe	Angel Monk
Stitcher/Wardrobe	Traci Phillips
Assistant Sound	Whitney Leonard
Assistant Master Electrician	Luke Shirley
Assistant Stage Manager	Carolyn Nix
Assistant Stage Manager	Hannah Taylor
Marketing	Amy Guerin
Box Office/Administration	Donna Lamp

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# ABOUT THE PLAY

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In the wake of their devastating defeat, the women of Troy, all now widows, wait on the beach below the ravaged city to be claimed by their Greek conquerors as slaves and concubines. Though the war is over, exile and degradation lie ahead and the fates of these women, including Queen Hecuba, her daughter Cassandra (the doomed, mad prophetess), and her daughter-in-law Andromache (widow of the great Hector), are still in the balance.



## AUTHOR'S NOTES

*The Trojan Women* was written in response to the Bosnian War in 1995 and originally was cast with people from the former Yugoslavia and Albania living in New York, many of them refugees from the war. Even with a cast who had no acting training and whose English skills were minimal, we found that the ancient power of Euripides' text spoke clearly of the timeless sorrow and suffering of the victims of war. In that production, each part was performed by more than one actor and those actors were often from different sides of the conflict collaborating by necessity to perform a character together. The actors spoke some of the text in English and some in their own language, using their own translations, overlapping and dovetailing their words with the other actors playing the part. I welcome this kind of approach and designed the text to be lean enough to support that. But I've also seen more conventional productions and believe it works equally effectively either way. The key is simplicity and clarity. I've found that attempts to update the piece in obvious ways tend to reduce it rather than illuminate it and that design elements are most effective when they are minimal and evocative rather than literal and specific.

Ellen McLaughlin, 2011

# CAST

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## RAYE BONHAM CARTER – HELEN

Raye is thrilled to be returning to UAH for *The Trojan Women*. Some of her Huntsville productions include Betsy / Lindsey in *Clybourne Park* (TH), Lola Barbosa in *Farce of Nature* (TH), Vera in *Seventh Symphony* (RT), Emily Brent in *And Then There Were None* (TH), Snow Queen in *The Snow Queen* (FPH), Jessie Cates in *'Night, Mother* (ACA), Vivien Leigh in *Vivien Leigh: The Last Press Conference* (ACA), The Femme Fatales in *The 39 Steps* (TH), and Trinculo in *The Tempest* (UAH). She would like to express her heartfelt gratitude to the cast and crew for trusting her enough to welcome her into the family. And a huge 'thank you' to her husband, Blake, for his endless support as she pursues her passions.



## LYDIA CHAPPEL – CHORUS

Lydia graduated from UAH with a BA in English and a minor in Theatre in May of 2018. She is excited to be returning to the UAH stage as a chorus member in *The Trojan Women*. She recently played Malvolio in Huntsville Shakespeare's production of *Twelfth Night* and gained experience in costuming and assistant stage managing in *'dentity Crisis*, *The Medium*, *I and You*, *Doctor Faustus*, and *Shakespeare's R&J* with UAH Theatre. She is also directing the upcoming student-led production of *Amelia Lives*, opening at the end of April.



## CLAIRE CRENSHAW – CASSANDRA

Claire is honored to be a part of this important production. She is a senior Theatre major at UAH. Her favorite roles include "Viola" in *Twelfth Night*, "Student 2 (Juliet)" in *Shakespeare's R&J*, and "Vicki" in *Neighborhood 3: Requisition of Doom*. She would like to thank her wonderful parents for their love and support.



**AMELIA ENIX – ANDROMACHE**

Amelia is a junior at UAH pursuing a BA in Theatre performance. She previously played the role of Feste the Fool in Huntsville Shakespeare’s professional production of *Twelfth Night*. She has fulfilled several major roles with UAH Theatre mainstage such as Jenny in *Mr. Burns*, Jane in *Identity Crisis*, and Polly Peachum in *The Threepenny Opera*. She also made appearances in UAH’s *Dr. Faustus* and South City Theatre’s *The Music Man*. She sends love and thanks to her friends and family for their never-ending support.



**AMY GUERIN – HECUBA**

Amy is a faculty member with UAH Theatre. Amy has performed professionally with Richmond Shakespeare Festival in Richmond, VA; Salvage Vanguard Theater, VORTEX Theatre, Different Stages, and Gypsy Baby in Austin, TX; and, with Nova Arts Project, a company she co-founded in Houston, TX. She is a founding ensemble member with This Is Water Theatre in College Station, TX, and has performed with Flexible Grey Theatre Company, now based in Dallas, TX. Amy received her BFA from the University of Oklahoma, and her MFA from the University of Houston. Much love to her joyful heart, Killian Brooke, and deepest thanks to Rachel and Lydia, for their help with childcare during this production.



**CLAYTON PATRICK HARRIS – TALHYBIUS**

Clayton is a junior at UAH and is proud to be a part of *The Trojan Women*. Clayton has been in many plays, such as *Dr. Faustus*, *The Crucible*, and *Neighborhood 3: Requisition of Doom*.



### **MORGAN JENNINGS – CHORUS**

Morgan is a junior at UAH and is an English and Theatre double major. Her focus is currently directing, but the stage has called her thus. Some of her favorite performances include Kaitlyn in *Neighborhood 3*, Pip in a staged reading of *How to Transcend a Happy Marriage*, and Fabian in *Twelfth Night* during Huntsville Shakespeare's inaugural season. She has taken a break from acting this year but is very happy to be back. She would like to thank her friends and family for their tireless support. She hopes everyone enjoys the show and sees the strength that women can hold even during the darkest times.



### **HAYLEY JOHNSON – CHORUS**

Hayley is a freshman at UAH, seeking a dual degree in Secondary Education and Theatre. This is her second show this academic year, and she is glad that she could be a part of it. She looks forward to being involved in more shows at UAH in the future. She would like to thank her fiancé and her family for the love and support that they have given her, as well as her fiancé's family for everything that they have done for her.



### **NOAH KYLE – POSEIDON**

Noah is a sophomore theatre major at UAH. His previous work includes Doug in *Neighborhood 3: Requisition of Doom*, Fabian in *Twelfth Night*, and a musician in *Mr. Burns: A Post-Electric Play*. He is very excited to be working on more classical work, and he is thankful to be a part of this experience.



### **ALEX LOPEZ-ROGINA – CHORUS**

Alex is a University of Alabama in Huntsville alumna with a B.S. in Civil Engineering and currently works as an engineer and GIS analyst at Madison Utilities. She has previously appeared in *Picasso at the Lapin Agile*, *The Laramie Project*, and *Twelfth Night*. She would like to thank UAH Theatre for allowing her to be a part of the great work they do.



### **LAURA MARTIN – CHORUS**

Laura is an alum of The University of Alabama in Huntsville. She graduated with a bachelor's degree in English and Theatre. She has worked on multiple productions, both at and outside of UAH, as an actor, stage manager, assistant stage manager, and assistant director. Some of her favorite past works include *Shakespeare's R&J* (Student 1 - Romeo), *Revolt. She said. Revolt again.* (SM), *Mr. Burns* (AD), *Jekyll and Hyde* (ASM), *Eurydice* (Little Stone/Eurydice), and *The Medium* (SM). Laura would like to thank her family, friends, and fiancé for their continued support.



### **TREVOR MCWILLIAMS – MALE UNDERSTUDY**

Trevor is a sophomore at UAH and is very excited to be in this production of *The Trojan Women*. This marks the first show that Trevor has participated in here at UAH. He is honored to be a part of this production and would like to thank the great people who put on this show for allowing him to be a part of it.



### **SAVANNAH RUTHERFORD PATE – CHORUS**

Savannah holds her BA in Music (Voice Concentration) and Theatre Performance from the University of Alabama in Huntsville. In addition to being onstage, she enjoys stage managing, including Theatre Huntsville's recent *To Kill A Mockingbird* and UAH's *'Dentity Crisis* in 2016. Her favorite performance credits include *Caroline: I & You* (UAH Theatre, 2017), *Audrey: Leading Ladies* (Theatre Huntsville, 2015), and *Hedy LaRue: How to Succeed in Business without Really Trying* (UAH Theatre, 2014). Savannah received two Wings Award nominations this fall for her performance with LMP's *The Hunchback of Notre Dame*.



### **MADISON SCHWANDT – CHORUS**

Madison is a first-year student at the University of Alabama in Huntsville. She is studying theatre and animation. She has enjoyed her play reading experience playing as Seneca and the Bishop in *Men on Boats* and Valerie in *Advance Man*. This is Madison's first on stage performance with UAH Theatre.



**BECCA WESTBROOK – FEMALE UNDERSTUDY,  
ASSISTANT DIRECTOR**

Becca is a sophomore at UAH, majoring in Theatre with a concentration in Performance & Writing Studies with a concentration in Creative Writing. At UAH, she was the Assistant Music Director and an Accompanist for *Mr. Burns: A Post-Electric Play* (2018) and played Actor B in *Revolt. She Said. Revolt Again.* (2019), Student 4 (Nurse/Tybalt/Balthazar) in Shakespeare's *R&J* (2018), Leslie in *Neighborhood 3: Requisition of Doom* (2018), Molly in *The Threepenny Opera* (2017), and Belinda in a Staged Reading of *Advance Man* (2019). She was a member of the 2018 Huntsville Shakespeare company, playing Curio/Officer 1/Priest in *Twelfth Night*.



**Mr. Burns: A Post-Electric Play**

Fall 2018 - UAH Theatre



# CREATIVE TEAM

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## CHAD THOMAS – DIRECTOR

Chad is an Associate Professor of English (specializing in Shakespeare and dramatic literature) and program director for Women's and Gender Studies at UAH. In addition to professional acting credits with Shakespeare in Santa Fe, Chad is co-founder and co-artistic director of Huntsville Shakespeare (established 2018). At UAH, his recent directing projects include *The Laramie Project* (2015), *Grounded* (2017), and *Shakespeare's R&J* (2018), and his recent acting projects include Robert in *Proof* (2016), Doctor Faustus in *Faustus* (2017), and Tobias in *Neighborhood 3: Requisition of Doom* (2018). This summer, he will appear in Huntsville Shakespeare's *The Tempest* as Prospero.



## DAVID HARWELL – SET DESIGNER

David is a Huntsville native and the Director of the Theatre Program at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana. After many years of working in professional theater, he returned to Huntsville and started teaching at UAH in 2005. Last season's production of *Shakespeare's R&J* marked the 50th show produced by UAH Theatre since that time. He is grateful for his colleagues and students who share their deep love of the theatre and who risk it all to pursue this thrilling, dangerous and life-changing work.



## KELLY PARKS – STAGE MANAGER

Kelly is a senior in her final semester as a Theatre major at UAH. *The Trojan Women* is her final project and showcases all the skills she has learned in her time in the program. Other productions Kelly has participated in at UAH include *Neighborhood 3: Requisition of Doom*, *The Threepenny Opera*, and *Mr. Burns: A Post-Electric Play*. Professionally, Kelly has worked Huntsville Shakespeare and IATSE. She would like to thank her husband, son, family, friends, Karen Baker, David Harwell, Amy Guerin, Chad Thomas, and Johnna Doty for all their support.



### **AUTUM CASEY – LIGHTING DESIGNER**

Autum is a freelance designer based in Brooklyn, New York. Primarily focused on lighting and projection design for theatre and dance, she also works as a costume designer, scenic designer, inter-media collaborator, lighting director for corporate events, and architectural lighting designer. She currently teaches lighting design at Barnard College in Manhattan. Credits include *Baby Screams Miracle* at Woolly Mammoth in D.C., assisting designer Betsy Adams on *The Stone Witch* Off-Broadway, and the world premiere of *Skippyjon Jones* at the Dallas Children's Theatre. She has designed gala performances with American Ballet Theatre, Beijing Dance Theater, and New York City Ballet.



### **KAREN BAKER – MOVEMENT**

Karen is a Director/Stage Manager, Lecturer in Theatre at the University of Alabama Huntsville, and in her fifth-year teaching at UAH. She received her MFA in Directing from The University of Alabama. Some of her favorite directing projects include *Mr. Burns: A Post-Electric Play*, *Dr. Faustus*, *Eurydice*, *City of Angels*, *Children of Eden*, and *Fefu and her Friends*.



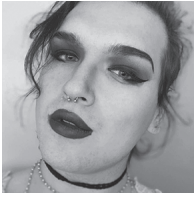
### **HEATHER BAUMBACH – COSTUME DESIGNER**

Heather is a graduate of the University of North Carolina School of the Arts. She holds over 25 years of design and production experience in stage, television, and film. Her credits include The Theater Outlet, The Pennsylvania Stage Company, Maine State Music Theatre, The Santa Fe Opera, The Los Angeles Opera, Center Theatre Group, Carsey-Werner Productions, and Comedy Central.



### **JOHNNA DOTY – SOUND DESIGNER**

Johnna is a Lecturer for the Theatre Program and Director of Music Technology for the Music Department at UAH. Her work as a Sound Designer and Composer has been heard Off-Broadway and in Regional Theatres throughout the country. Johnna was a freelance sound designer and an associate professor at the Borough of Manhattan Community College before returning to her home state of Alabama. She has enjoyed composing and designing sound for UAH Theatre for over ten years.



### **HARPER FARR – HAIR & MAKEUP**

Harper has loved helping with makeup for this production. Some of her past makeup designs include Mother Ginger in Huntsville Ballet's *Nutcracker*, Maria in *Twelfth Night*, J.J. Peachum in *The Threepenny Opera*, Bobby Strong in *Urinetown*, and Bellhop in *Lend Me a Tenor*. She has some additional experience in special effects makeup, having worked a few haunted houses. Harper also performs as her alter ego, Dinah Loneliness, at local drag shows.



### **ALEXANDER HILLGARTNER – PROJECTION DESIGNER**

Alexander is a theatre major at UAH. His field of study is in projection and lighting. His projection projects include *Shakespeare's R&J*, *Neighborhood 3: Requisition of Doom*, and *Revolt. She Said. Revolt Again*. He has done lighting for past UAH performances such as *Grounded* and *The Threepenny Opera*. Alexander is grateful for all the resources and personal training he's received from the UAH faculty and staff. He looks forward to more productions at UAH.



### **JER'HOWARD PAIGE – PROPS**

Jer'Howard is a first-year undergraduate student at the UAH, pursuing a BA in Theatre. Not only do they seek to improve their skills in acting, but also in singing, dancing, and playwriting. They made their first appearance in the fall show, *Mr. Burns: A Post-Electric Play* as a member of the ensemble and as the character Itchy. This April, they will appear as a Capulet in the Huntsville Ballet Company's performance of *Romeo and Juliet*. One day, they strive to spread their love for theatre to the whole world and inspire others to always follow their wildest dreams.



### **TRAVIS CRAFT – STUDENT TD**

Travis is a theatre major and junior this year. This is his second year with UAH, where he has worked on *Mr. Burns: A Post-Electric Play*, *Neighborhood 3: Requisition of Doom*, *Grounded*, and *The Threepenny Opera*. He looks forward to graduating next year and joining the working world. He would like to thank his parents for all their support.



### **J.D. MAYER – MASTER ELECTRICIAN**

J.D. is in his second semester at UAH he is a Theatre major, focused on lighting. JD was the master electrician for UAH Theatre's production of *Mr. Burns: A Post-Electric Play*. He also worked on for Huntsville Ballet Company's 2018 production of *The Nutcracker*.



### **ANGEL MONK – STITCHER/WARDROBE**

Angel joined the theatre world in Spring 2018 when working on *Neighborhood 3: Requisition of Doom*. Since then, she has been the student costume designer for *Mr. Burns: A Post-Electric Play* and has worked with the Huntsville Ballet Company. She is happy to have the opportunity to work on *The Trojan Woman* as the costume assistant. She is honored to have the chance to learn and work under Heather Baumbach.



### **TRACI PHILLIPS – STITCHER/WARDROBE**

Traci is a freshman at UAH and excited to be involved in her second production with the UAH Theatre program. She helped with costumes for last semester's production of *Mr. Burns: A Post-Electric Play*.



### **WHITNEY LEONARD – ASSISTANT SOUND**

Whitney loves to read and play with her dog. She's done tech theatre for *The Addams Family*, *Wonderland High*, *Sense and Sensibility*, *Charlie Brown's Christmas*, and spotlight for *Nonsense*.



### **LUKE SHIRLEY – ASSISTANT MASTER ELECTRICIAN**

Luke is a sophomore at UAH pursuing a bachelor's degree in Theatre. He has recently come aboard this program and feels very privileged to be a part of it. This is his second production with UAH Theatre. He would like to thank his family and friends for supporting him throughout his journey, and hopes you enjoy the show.



### **CAROLYN NIX – ASSISTANT STAGE MANAGER**

Carolyn is a freshman at UAH, majoring in Theatre. This is her second performance with UAH, having previously worked on *Mr. Burns: A Post-Electric Play* as Assistant Props. She is very excited to be branching into the world of Stage Management this semester with *The Trojan Women* and would like to thank all the people that have helped her learn and have supported her along the way.



### **HANNAH TAYLOR – ASSISTANT STAGE MANAGER**

Hannah is a student at UAH majoring in Communication Arts and minoring in Theater. She has devoted the last five years of her life to the Covered Bridge Players community theater in Oneonta, Alabama where she is known for running lights and sound on more than ten productions as well as performing in four shows there in roles such as Gwendolyn Fairfax in *The Importance of Being Earnest* and Sarah Goldman in *Beau Jest*. She feels a strong passion for acting and the performing arts and hopes to one day make her passion her career.



## **Neighborhood 3: Requisition of Doom**

Spring 2018 - UAH Theatre

## SPECIAL THANKS

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Alanna Frost  
Communication Arts Department  
Donna Lamp  
English Department  
Erin Reid  
Joey Watson  
Pavica Sheldon  
Sean Lane  
TH 375: Ms. Doty's Sound Design class  
Women's and Gender Studies Program



### Neighborhood 3: Requisition of Doom

Spring 2018 - UAH Theatre

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### CAST

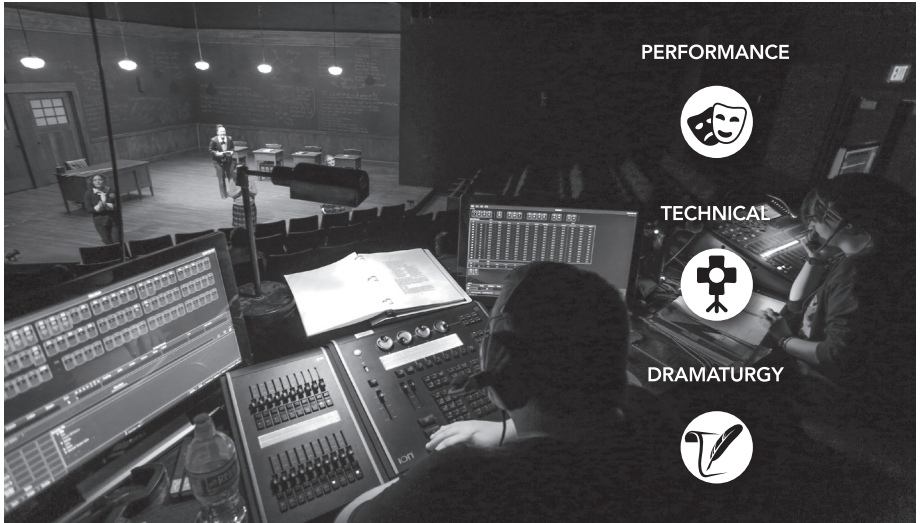
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## ABOUT UAH THEATRE



UAH Theatre is an entrepreneurial, pre-professional training program that works to put you in charge of your career within the entertainment industry. Our curriculum is based on making you an artist who can create your own opportunities, rather than waiting for jobs to find you. We are a small, but actively growing program, and because of that, our majors aren't sectioned off into "actors only," "designers only," "stage managers only," etc. UAH Theatre majors learn how to be good at everything, which means you have maximum employability once you graduate. Our majors also start working from the first semester of their freshman year--no grad students, or 150 other theatre majors, to compete with.

UAH Theatre produces four plays a season, including a musical, and we collaborate very closely with the UAH Music Department. Our curriculum for majors includes 39 hours--24 hours of core courses, 9 hours of an emphasis (design/technology, performance, or dramaturgy), and 6 hours of electives. We also offer a minor that encompasses 24 hours of core courses and electives.

As a program, we function like a company, with everyone working together on each production, and class sizes are small and student-centered. We take pride in being on a first-name basis with each other.

Scholarships are available and there is a competitive application process that happens at the start of each school year.

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Would you like to know more about being a Theatre major or minor at UAH? Email us at [theatre@uah.edu](mailto:theatre@uah.edu), or check out our website at [uah.edu/theatre](http://uah.edu/theatre).



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