

PROOF

by David Auburn

CAST

In Order of Appearance

Robert

Catherine

Hal

Claire

Dr. Chad Allen Thomas

Lexi Mecikalski

Matt Jones

Kayli Wood

PRODUCERS

Director/Costume Designer

Producer/Set Designer

Stage Manager

Assistant Director

Technical Director

Sound Designer

Lighting Designer

Assistant Stage Manager

Assistant Stage Manager

Scenic Assistant

Costume Assistant/Dresser

Sound Assistant

Karen Baker

David Harwell

Kaylie Miller

Meg Bojarski

Davis Walker

Johnna Doty

Ronnie Foreman

Katie Twisdale

Amelia Enix

Bakari Prigg

Randi Eversole

Chris Wilson

Produced with special arrangement with Dramatists Play Services, Inc.

SCENE BREAKDOWN

The play takes place in present day Chicago, the back porch of the family's house
There will be one fifteen minute intermission

Act 1 Scene 1 Night

Act 1 Scene 2 The next morning

Act 1 Scene 3 Later that night

Act 1 Scene 4 The next morning

Act 2 Scene 1 Four years earlier

Act 2 Scene 2 An instant after the end of Act I

Act 2 Scene 3 The next day

Act 2 Scene 4 Winter, about three and a half years earlier

Act 2 Scene 5 About a week after the events in Act 2 Scene 3

A WORD FROM THE DRAMATURG

Dr. Chad Allen Thomas

Proof, by David Auburn, premiered off-Broadway at the Manhattan Theatre Club on 23 May 2000, subsequently transferring to Broadway on 24 October, 2000, and winning several major awards including the 2001 Tony Award for Best Play and the 2001 Pulitzer Prize for Drama. One of the strengths of *Proof* can be found in its openness to interpretation. To some, it's a play about grief and mourning, while to others it's a story about genius and madness, and likewise to others it's about a search for the truth. Yet running through all these veins is an addition thematic possibility: *Proof* is also a play about love. Love is a big concept, and *Proof* challenges us to think about what it means to love (and be loved) as a child, a sibling, a parent, a student, a teacher, a romantic partner, and (perhaps most importantly) what it takes to love oneself. Catherine is at the center of all these possibilities in *Proof*, and we (as an audience) find solace in seeing how she negotiates her various incarnations (sometimes with great elegance, sometimes quite clunky.) In *Proof*, Auburn tries to shed light on what happens to the family unit after a period of extended illness, and the gifts and obligations that accompany the decisions we make in such moments. Ultimately this is a play about the blessings and the difficulties that we inherent from our forebears and which we will leave to later general generations. We hope you enjoy the show.

CAST



CHAD THOMAS—ROBERT

Dr. Chad Allen Thomas is an assistant professor of Shakespeare and dramatic literature in the English department at UAH. His work with Theatre at UAH has includes directing *The Comedy of Errors* (2011), *The Tempest* (2012), *Picasso at the Lapin Agile* (2014), *A Midsummer Night's Dream* (2015) and *The Laramie Project* (2015), as well as playing Joe in *All My Sons* (2013).



LEXI MECIKALSKI—CATHERINE

Lexi is a Sophomore at UAH majoring in Psychology. While she was quite involved in theatre at her high school, this is Lexi's first production with UAH Theatre. She is thrilled to be working with such talented people on such an amazing show. She would like to thank her director, Karen Baker, for giving her this amazing opportunity, as well as her family for supporting her in everything she does. Lexi would also like to give special thanks her brother, Nick, for inspiring her every day to follow her dreams.



MATT JONES—HAL

Matt is excited to work with UAH theatre again. He is a graduate of The University of Alabama with a double major in Theatre and Psychology and graduated with his Master's in Psychology from UAH. Previous credits include: *A Midsummer Night's Dream* (Bottom), *Tales of the Lost Formicans* (Jerry), *Sideshow* (Roustabout), *Godspell* (Herb), *Fools* (Leon), and he is also active in the Huntsville stand-up comedy scene.



KAYLI WOOD—CLAIRE

Kayli Wood is a freshman at The University of Alabama in Huntsville majoring in Mechanical Engineering, with a passion for theatre. Although this is her first production with UAH Theatre, she has previously performed with Thompson High School Theatre several times. Her favorite credits include: Scout in *To Kill a Mockingbird*, *Girl in Check, Please!*, and Glowworm in *James and the Giant Peach*. She would like to thank her family, friends, and roommate (Maddie Glosemeyer) for their constant love and support through this experience.

PRODUCERS



KAREN BAKER—DIRECTOR AND COSTUME DESIGNER

This is Karen's third year with UAH Theatre. She received her MFA in Directing at The University of Alabama. Some of her favorite directing projects include: *Eurydice*, *City of Angels*, *Children of Eden*, and *Fefu and her Friends*.



DAVID HARWELL—PRODUCER AND DESIGNER

David is the associate professor of theatre at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana, in 1991. After many years of working in professional theater in NYC, Boston, and regionally, he is happy to be back in Huntsville, his hometown. David started the UAH Theatre in 2005 and serves as its director and could not be more proud of this epic Menotti collaboration with his talented colleagues and students.



KAYLIE MILLER—STAGE MANAGER

Kaylie is a junior pursuing a dual degree in Theatre (Technical Concentration) and Marketing. This is her first time officially stage managing. Last spring, she wore many hats (including stage manager) as Festival Coordinator of the Third Annual Ten Minute Play Festival. Kaylie was last seen designing costumes for *'Dentity Crisis*, assisting with costumes for *The Medium*, and marketing for several UAH productions. In addition to her work with UAH Theatre, she is the Marketing Intern at Fantasy Playhouse Children's Theatre and Marketing Director at Fig Leaf Costumes.



MEAGAN BOJARSKI—ASSISTANT DIRECTOR

Meg is in her second year at UAH, majoring in history and theatre. This is her first production with UAH Theatre, though she participated in the Charger Theatre Club's ten minute play festival last year as both an actor and director. She has been involved in the world of theatre for over seven years now, and is elated to be given the opportunity to really learn about the ins and outs of directing with Karen Baker as her guide.



KATIE TWISDALE—ASSISTANT STAGE MANAGER

Katie is an English major at UAH and recently became a Theatre minor after she did the Disney College Program in Spring 2016. She plans to pursue a theatrical career with Disney whether it's performing or being behind-the-scenes. This is Katie's first time being a part of any show. She has loved being an assistant stage manager and working with such wonderful people. She is so thankful for this opportunity and for everyone who has helped her learn so much about theatre.



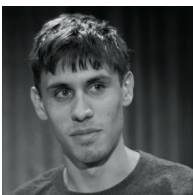
AMELIA ENIX—ASSISTANT STAGE MANAGER

Amelia Enix is a freshman at UAH. Although this is her technical debut, she has participated in previous productions with acting roles. Earlier this UAH Theatre season, she portrayed Jane in Christopher Durang's *'Dentity Crisis*. Amelia is planning to expand her knowledge of technical theatre, focusing on scenic artistry.



RONNIE FOREMAN — LIGHTING DESIGN

Ronnie is a computer engineering major. He was born and raised in Huntsville and spent six years in the Navy to pay for college. He took theatre appreciation because he had to, but he's still here because he wants to. He ran the lighting console during *The Laramie Project* and has designed and run lights for UAH productions *Eurydice*, *You're Gonna Love Tomorrow*, *'Dentity Crisis*, and most recently *The Medium*.



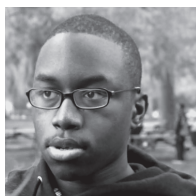
DAVIS WALKER - TECHNICAL DIRECTOR

Davis Walker is a Sophomore Theatre major here at UAH, with an emphasis on Tech. His previous acting experience includes UAH's 2015 Play Festival as Shark in *Justice Man vs. Numerous Lawsuits* and Prince Naïve in *An Ancient Modern Fairy Tale*. He most recently performed in UAH's *'Dentity Crisis* as Robert.



JOHNNA DOTY – SOUND DESIGNER

A graduate of the University of Montevallo in music, Johnna earned a sound design MFA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an Assistant Professor at the City University of New York - Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Huntsville and teaches at UAH.



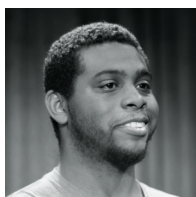
BAKARI PRIGG—SCENIC ASSISTANT

Bakari Prigg is in this fourth year at UAH and is thrilled (and slightly terrified) to be prop master for *The Medium*. Previous works include directing the Oakwood Academy Choir musical I.M.A.G.E. in 2015, and directing and choreographing the same choir's 2016 revue of *Black Broadway Musicals*; At UAH: Sailor and FBI Agent in *Anything Goes*, Bud Frump in *How to Succeed*, Robin Starveling in *A Midsummer Night's Dream*, Moises Kaufman and other characters in *The Laramie Project*, Loud Stone and Interesting Man u/s in *Eurydice*, and set designer, prop master, and technical director for *'Dentity Crisis*. Thanks to all of the theatre faculty and family and friends for their support. Other than acting, Bakari has been a puppeteer for over ten years and has participated in master classes under the leadership of puppet performers in *Sesame Street*.



RANDI EVERSOLE—COSTUME ASSISTANT

Randi is so honored to be working on her first UAH production! She has previously worked onstage and off with Huntsville High School on shows such as *Once Upon a Mattress*, *Legally Blonde*, *The Wizard of Oz*, and *Poe's Midnight Dreary*. Randi is currently a freshman at UAH, majoring in marketing and minoring in theater. Many thanks to family, friends, her cat, and the staff at UAH for making this possible!



CHRISTOPHER WILSON—SOUND ASSISTANT

Christopher Wilson is a 4th year student pursuing a dual degree in Biological Sciences and Theatre with a dual emphasis of Performance and Technical theatre at UAH. This will be Chris' second UAH production working as a sound assistant with *The Medium* being his first. He has also performed in various productions as an actor and performer with Dr. Summers in *'Dentity Crisis* being his most recent role at UAH. Chris would like his to thank his friends, family and mentors from Alabama to New York for all of their undying love and support.

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