

# THE MEDIUM

by Gian Carlo Menotti

## CAST

Martha Brouse

Angelica Reidy

Matthew Lawrence

Audree Sisk

Julia Herda

Ben Stroup

Madame Flora/Baba

Monica

Toby

Mrs. Nolan

Mrs. Gobineau

Mr. Gobineau

## PRODUCERS

Karen Young

David Harwell

Dave Ragsdale

Keith Taylor

Laura Martin

Heidi Crane

Ronnie Foreman

Karen Baker

Kaylie Miller

Johnna Doty

Lydia Chappel

Ashley Huntzinger

Margaret Allen

Chris Wilson

Bakari Prigg

Director/Vocals

Director/Design

Conductor

Accompanist/Piano

Stage Manager

Assistant Director/Voice

Lighting Designer

Costume Designer

Costume Assistant/Marketing Coordinator

Sound Designer

Assistant Stage Manager

Assistant Stage Manager

Sound Assistant

Sound Assistant

Scenery Assistant

Davis Walker  
Tracey Pedersen  
Vinny Argentina  
Mary Segal  
David Goodman  
Lydia Chappel  
Savannah Rutherford

Technical Director  
Assistant Technical Director  
Video Design  
Projection Assistant  
Videographer  
Costume Assistant  
Hair/Makeup

## **ORCHESTRA**

Kendall Champion  
Dominic Frazier  
DeAndre King  
Bryan Massey  
Kayla Moyers  
McKynzie Perry  
Dane Rich  
Chad Scarborough  
Andrea Tiffany  
Veneta Billmayer  
Lisa Wiggins

French Horn  
Bassoon  
Viola  
Percussion  
Flute  
Oboe  
Violin 2  
Trumpet  
Clarinet  
Cello  
Violin

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## A BIOGRAPHICAL NOTE ON GIAN CARLO MENOTTI

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Gian Carlo Menotti, who wrote his first opera before he was 11 and went on to become perhaps the most popular and prolific opera composer of his time, winning two Pulitzer Prizes.

Menotti's works, including "The Medium," "The Consul," "The Telephone" and "The Saint of Bleeker Street" all showed that opera could sustain itself in a Broadway theater. He also founded the Festival of Two Worlds, the long-running summer music festival that began in 1958 in Spoleto, Italy, and that he directed for some 40 years. In 1977, he helped establish an American offshoot, Spoleto Festival U.S.A., in Charleston, S.C.

In a musical age in which controversy usually centered on the avant-garde, Menotti was controversial for his conservatism. Menotti's operas continue the Italian lyric tradition epitomized by composers like Puccini, to whom he was often compared.

Gian Carlo Menotti was the sixth of eight children of Alfonso and Ines Menotti, a prosperous merchant family engaged in the coffee business. His mother provided piano, violin and cello lessons for her children, and there were evening musicales in the Menotti household that left a profound impression on Gian Carlo.

Menotti began writing songs when he was 5, and by 11 he had written an opera, "The Death of Pierrot," which was performed as a puppet show at home. In 1928 at the age of 17, he began his formal music training at the Curtis Institute of Music in Philadelphia.

Menotti's first full-blown opera, "The Island God," failed badly at the Met in 1942, but "The Medium," written in 1946, ran for 211 performances on Broadway. By 1950, he had finished "The Consul," a tale of political outcasts in Europe pitted against an unresponsive bureaucracy. "The Consul" ran on Broadway for 269 performances and won both the Drama Critics Circle Award and a Pulitzer Prize.

Menotti's 1951 opera, "Amahl and the Night Visitors," written for NBC, was perhaps his most popular and successful stage work. "Amahl" was inspired by Bosch's painting "The Adoration of the Magi" and tells of the healing of a crippled boy who offers his crutches as a gift to the infant Jesus.

"The Saint of Bleeker Street," produced on Broadway for the 1954-55 season, carried a theme that preoccupied Menotti: the tension between mysticism and faith on the one hand, and the cynical "real" world on the other. It did not make money, but critics liked it, and it earned Menotti his second Pulitzer.

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## CONTEXT AND PRODUCTION HISTORY

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Gian Carlo Menotti was inspired to write *The Medium* after a real-life encounter with an eccentric baroness who was convinced of the truth of spiritualism, communing with her dead daughter in a nightly seance. Joining her one night, Menotti did not himself believe, but was profoundly moved by the fact that the baroness was absolutely certain her daughter's spirit was made present by the ritual.

It is, therefore, surprising that *The Medium* is largely an excoriating criticism of the emotional treachery perpetrated by spiritualists, as well as a fairy-tale-like warning against stirring up the dead, who inevitably come to haunt the pseudo psychic Baba, or Madame Flora, as she is known to her clients. The bereaved parents who come to seek Madame Flora's help are all shattered by their loss, and easily duped, but also creepily determined to "have" their dead, even when Madame Flora herself admits angrily that she is a fraud. Madame Flora is an aggressive and unpredictable alcoholic, ruthlessly exploitative and desperately needy, who beats and mistreats her mute servant-boy Toby before descending gradually into the madness in which she kills him, mistaking him for a ghost. Her final cry of triumph, "I've killed the ghost!" is bitterly, existentially ironic - but by then, she is beyond any rational consciousness of her actions.

Commissioned by the Alice M. Ditson Fund, *The Medium* was first performed at the Brander Matthews Theater at Columbia University in May, 1946. It opened on Broadway at the Ethel Barrymore Theater, New York, on May 1, 1947, and ran for over 200 performances. This was a considerable number for the time, bearing in mind the subject matter of the opera and the absence of the more usual characteristics of Broadway shows of the time, such as glamorous designs and energetic dance numbers. Following the Broadway production, *The Medium* was successfully broadcast live on American television on December 12, 1948, and entered the repertoire of the New York City Opera during 1949. In 1951 an Italian film version directed by the composer in the style of a film noir was released.

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# CAST

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## MARTHA BROUSE – MADAME FLORA

Martha Freeman Brouse is no stranger to the works of Menotti. She began her professional opera career in Germany as the “Mother” in a production of *Amahl and the Night Visitors*, a role which she has sung many times and would later win a Huntsville “Wings” Award. While in Europe, she was under contract with the Linz State Opera, Austria where she performed in approximately 280 performances per year. After singing abroad for over six years, Mrs. Brouse returned to New York City and earned a Master’s Degree in Vocal Performance from the Manhattan School of Music, where she studied with Madame Rita Patane’, Joan Dornemann, Nico Castel, and Kathryn La Bouff of the Metropolitan Opera Company, Michael Rhodes (Germany) and Althea Bridges (Austria). While in New York, she was a soloist with the United States Military Academy Chapel and performed as a guest soloist with the United States Army Band at West Point. Mrs. Brouse’s international career has included concert, church music, oratorio, musical theater, and opera. She has sung in over 40 opera and musical theater productions for audiences as large as 30,000 people. She has been an active soloist in the Huntsville area with the Huntsville Community Chorus, the Twickenham Singers, the Brasher Chorale, and the Huntsville Opera Theater. She currently sings in the Church of the Nativity Choir. Martha Freeman Brouse brings to her students over thirty-five years of professional singing and teaching experience. She is currently on the faculty at the University of Alabama at Huntsville. She is married to Steven Brouse, U.S. Army Colonel, retired. They live on a farm in Madison with their daughter, horses, dogs, and cats. Mrs. Brouse is grateful to Karen Young, David Harwell, David Ragsdale, Keith Taylor, all the cast and crew, Ron Guthrie, her students, Steve, Vivian, and the rest of her family for all their support and for giving her this wonderful opportunity to enjoy the creative process to find Baba!



### **ANGELICA REIDY - MONICA**

Angelica Reidy makes her opera role debut with *The Medium*, portraying Monica. She is in her final year of study at the University of Alabama in Huntsville, pursuing a BA in Music, with an Emphasis in Vocal Performance. She sings under the tutelage of Soprano Karen Young. This year, Angelica is the winner and recipient of the Albert Lane Scholarship Competition, granted to her by the Huntsville Community Chorus Association. She has also been nominated for a *Wings Award* for her performance in Lyrique Music Production's *Edges*. This past May, Angelica competed in the Classical Singer Competition, advancing to the second round in Boston, Massachusetts, where she performed a sample of her studies for judges and instructors. She has had the pleasure of performing with the Huntsville Community Chorus's collaborations with the Huntsville Symphony Orchestra, having the privilege of being the rehearsal Soprano soloist for Vaughan William's *A Sea Symphony* last September. You can expect to see Angelica premiering as a concert soloist for this season of the Huntsville Community Chorus's performances. In the spring, Angelica is looking forward to her senior recital, which will feature performances of *Schubert*, *Mozart*, *Massenet*, *Puccini*, and more. She graduates from UAH this spring.



### **MATTHEW LAWRENCE - TOBY**

Matthew is a second year Computer Science student at UAH. *The Medium* will be his first full production with the college. He was heavily involved with the ten minute play festival last year, simultaneously playing "Chuck" in *Penpals*, "Walter" in *Scattered*, and "Howard" in *Costume Party*, directing a *Modern Fairy Tale*, and assisting in several backstage operations.



### **AUDREE SISK – MRS. NOLAN**

Audree is proud to be in her first theater production with UAH's theater program. She is a student at UAH majoring in Vocal Music Education and hopes to teach at the high school level. When not rehearsing, she is reading, shopping, or spending time with family and friends. She thanks everyone for making this production, and her acting opportunity, possible.



### **JULIA HERDA – MRS. GOBINEAU**

Julia Herda is delighted to be performing in her first opera. She is a freshmen, majoring in vocal performance and economics. This is her first production at UAH, and she's excited to be involved with many more. Thanks to everyone for making this production possible!



### **BENJAMIN STROUP – MR. GOBINEAU**

Ben is a transfer senior to UAH, double majoring in Music and Technical Writing. This is his first performance with UAH Theatre. He previously appeared in Valdosta State University's productions of The Magic Flute (Papageno), Tartuffe (Tartuffe), Cendrillon (Pandolfe), and The Marriage of Figaro (Don Curzio). Ben has also directed a short opera, A Hand of Bridge by Samuel Barber, in which he performed the role of David. Ben's choral performances include Verdi's Requiem, Beethoven's Missa Solemnis, Honegger's La Roi David, and Handel's Messiah. Outside of school performances, Ben served as music director and worship leader for Wall Highway Baptist Church from 2011-2015.

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# PRODUCERS

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## **KAREN YOUNG – DIRECTOR/MUSIC DIRECTOR**

Ms. Young has been a voice professor at UAH for over 15 years. During that time she has been actively involved in the inception and continuation of the musical theatre and opera productions at UAH, serving in many capacities such as stage director, musical director, vocal coach, and performer. She is an active participant in almost all local theatrical and musical organizations as well, as director and/or performer. A few of her favorite musical theatre/opera credits include *Nedda (Pagliacci)*, *Magda Sorel (The Consul)*, *Suor Angelica (Suor Angelica)*, *Desdemona (Othello)*, *Mrs. Nolan (The Medium)*, *Suzuki (Madama Butterfly)*, *Mother (Sunday in the Park with George)*, *Edwin Drood (Drood)*, *Aldonza (The Man of La Mancha)*, *Mary Magdalene (Jesus Christ Superstar)*, *Grizabella (CATS)*, and *Fantine (Les Misérables)*. Ms. Young's voice students have won various honors including the Classical Singer Magazine Vocal Competition, Southeastern Theatre Conference, District/State Trumbauer Competitions, Kennedy Center American College Theatre Festival, and NATS State/Regional competitions.



## **DAVID HARWELL – DIRECTOR/DESIGNER**

David is the associate professor of theatre at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana, in 1991. After many years of working in professional theater in NYC, Boston, and regionally, he is happy to be back in Huntsville, his hometown. David started the UAH Theatre in 2005 and serves as its director and could not be more proud of this epic Menotti collaboration with his talented colleagues and students.



## **DAVID RAGSDALE - CONDUCTOR**

David Ragsdale is Chair of the Department of Music at UAH where he is an avid performer and conductor, conducting the UAH Wind Ensemble, the Huntsville Youth Orchestra, and the Huntsville Chamber Winds. He is in demand throughout the United States as a conductor and clinician, and in 2015 was the College of Arts, Humanities, and Social Sciences Professor of the Year. He has conducted or performed in every musical



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theater endeavor at UAH since 2007. Having conducted UAH's first opera, *Amahl and the Night Visitors* (Menotti, 2008), he is proud to again collaborate on Menotti's *The Medium* and is grateful to the entire artistic team, fantastic cast and crew, and amazing orchestra for another terrific experience.



#### **KEITH TAYLOR – ACCOMPANIST/PIANO**

Pianist/composer Keith Taylor is certainly one of the more versatile musicians in the North Alabama region where he resides. As a performer, he is capable in a number of styles, including classical, jazz, popular and church music. He has performed throughout the Southeastern United States as a soloist, accompanist, and ensemble player. Mr. Taylor holds a Master of Music degree from the University of South Carolina and a Bachelor of Arts degree from the University of Alabama Huntsville where he currently teaches piano and a number of jazz related courses. He is presently employed as music director/pianist for Lakewood United Methodist Church and pianist for Fords Chapel United Methodist Church. Mr. Taylor has recorded three CDs with the Keith Taylor Trio and another solo piano CD. As a composer, he has focused primarily on pieces for jazz ensembles, most notably the jazz mass, Missa ex Tempore, scored for a nine piece jazz band and choir.



#### **LAURA MARTIN – STAGE MANAGER**

Laura Martin is a Junior English and Theatre Double Major (focus in Acting and Dramaturgy). Her previous works at UAH include Assistant Director for *'Dentity Crisis*, Little Stone and Understudy for Eurydice in *Eurydice*, Narrator in *The Laramie Project*, Assistant Stage Manager for *You're Gonna Love Tomorrow*, and Assistant Stage Manager for *Picasso at the Lapin Agile*.



#### **HEIDI CRANE – ASSISTANT DIRECTOR/VOICE**

Heidi Crane recently moved to Huntsville, Alabama with her husband Drew after completing a Masters of Music in Voice Performance in Denver, Colorado. A versatile entertainer, Heidi has performed with multiple companies since coming to Huntsville, including the Huntsville Community Chamber

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Chorus (Brahms Requiem soprano soloist), Lyrique Music Productions (*Edges*), Valley Conservatory (Early Music Recital featured soprano), Independent Musical Productions (*Mary Poppins*), and Theater Huntsville (*The Game's Afoot*). This fall she looks forward to joining the Rocket City Sweethearts and performing with Huntsville M.E.T. in *The Man Who Came to Dinner*. Heidi is thrilled for the opportunity to assistant direct *The Medium*. She would like to thank Karen Young, Dave Ragsdale, and David Harwell for giving her this opportunity. She would also like to thank the cast for being beautiful, hard-working and inspiring people. Lastly, she would like to thank her husband, Drew, for supporting her through the long rehearsals and late nights.



#### **RONNIE FOREMAN – LIGHTING DESIGNER**

Ronnie Foreman is a computer engineering major with a minor in theatre. He grew up here in Huntsville and served six years in the Navy. He ran the lighting console during *The Laramie Project* and has designed and run lights for the UAH productions of *Eurydice* and *You're Gonna Love Tomorrow*. He has just finished working on lighting design for UAH's *'Dentity Crisis* and is thrilled to work on *The Medium*.



#### **KAREN BAKER – COSTUME DESIGNER**

Karen is a part time lecturer; this is her third year with UAH Theatre. She received her MFA in Directing at The University of Alabama. She is very happy to be part of the team. Thank you Chris for all your love and support.



#### **KAYLIE MILLER – COSTUME ASSISTANT/MARKETING COORDINATOR**

Kaylie is a junior pursuing a dual degree in Theatre (Technical Concentration) and Marketing. While Kaylie has experience on both sides of the stage, her passion lies with costume design and construction. She assisted with costume construction and makeup for UAH Theatre's production of *A Midsummer Night's Dream* and IMP's production of *Mary Poppins*. She made her costume design debut with *'Dentity Crisis* this fall. Kaylie's UAH Theatre marketing credits include *The Laramie*

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*Project, You're Gonna Love Tomorrow, Eurydice, and 'Dentity Crisis, along with department-wide marketing. In addition to her work with UAH Theatre, she is the Marketing Intern at Fantasy Playhouse Children's Theatre and Marketing Director at Fig Leaf Costumes.*



### **ASHLEY HUNTZINGER – ASSISTANT STAGE MANAGER**

Ashley Huntzinger is delighted to be working as an assistant stage manager with the theatre program at UAH for the first time. She is a freshman at UAH and has been involved as an actress in theater for seven years, such as playing the role of Mrs. White in Priceville High's production of *CLUE*. Ashley has enjoyed experiencing a different aspect of theatre as an assistant stage manager.



### **JOHNNA DOTY – SOUND DESIGNER**

A graduate of the University of Montevallo in music, Johnna earned a sound design MFA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an Assistant Professor at the City University of New York - Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Huntsville and teaches at UAH.



### **MARGARET ALLEN – SOUND ASSISTANT**

Margaret Allen is currently a Sophomore at UAH. She is a Music Major with a Music Technology Emphasis. Since the beginning of the semester, she has worked many concerts for the music department including the "Gold Jubilee Series" and the Alumni Choir Concert, both a part of the "50 Years of Music" celebration. Margaret is excited to be working with the cast of "The Medium" and looks forward to working more theater productions at UAH in the future. Margaret Allen is currently a Sophomore at UAH. She is a Music Major with a Music Technology Emphasis. Since the beginning of the semester, she has worked many concerts for the music department including the "Gold Jubilee Series" and the Alumni Choir Concert, both apart of the "50 Years of Music" celebration. Margaret is excited to be working with the cast of "The Medium" and looks forward to working more theatre productions at UAH in the future.



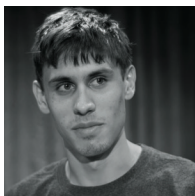
### **CHRIS WILSON – SOUND ASSISTANT**

Chris Wilson is a 4th Year student pursuing a dual-degree in Biological Sciences and Theatre with an Emphasis of both Performance and Technical Theatre. He has been in a number of shows for not only UAH Theatre but theatre in Monroe Community College as an actor. By pursuing in both majors, Chris not only wants to become a Genetic Engineer but also to become an aspiring Voice Actor and Sound Designer. Chris would like to thank his friends, family, and loved ones from all of Huntsville, Alabama, & Rochester, New York for all their undying love and continued support.



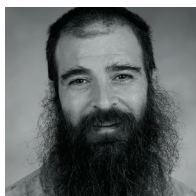
### **BAKARI PRIGG – SCENERY ASSISTANT**

Bakari Prigg is in this fourth year at UAH and is thrilled (and slightly terrified) to be prop master for *The Medium*. Previous works include directing the Oakwood Academy Choir musical *I.M.A.G.E.* in 2015, and directing and choreographing the same choir's 2016 revue of *Black Broadway Musicals*; At UAH: Sailor and FBI Agent in *Anything Goes*, Bud Frump in *How to Succeed*, Robin Starveling in *A Midsummer Night's Dream*, Moises Kaufman and other characters in *The Laramie Project*, Loud Stone and Interesting Man u/s in *Eurydice*, and set designer, prop master, and technical director for *'identity Crisis*. Thanks to all of the theatre faculty and family and friends for their support. Other than acting, Bakari has been a puppeteer for over ten years and has participated in master classes under the leadership of puppet performers in *Sesame Street*.



### **DAVIS WALKER - TECHNICAL DIRECTOR**

Davis Walker is a Sophomore Theatre major here at UAH, with an emphasis on Tech. His previous acting experience includes UAH's 2015 Play Festival as Shark in *Justice Man vs. Numerous Lawsuits* and Prince Naïve in *An Ancient Modern Fairy Tale*. He most recently performed in UAH's *'Dentity Crisis* as Robert.



### **VINCENT ARGENTINA – PROJECTION DESIGNER**

Vinny Argentina is a professor of animation and game design at UAH. He has a background in technical theater and video production and is very excited to be working with the wonderful cast and crew on this production.



### **MARY SEGAL – PROJECTION ASSISTANT**

Mary J.C. Segal studies English and Theatre at UAH. In the last two years she has played Kate in *Taming of the Shrew*, Viola in *Twelfth Night*, Mrs. Frank in the staged *Diary of Anne Frank*, Five Wits in *Everyman*, and Imogene in *The Best Christmas Pageant Ever*, in addition to her backstage roles. She most recently premiered at UAH in *'Dentity Crisis* as Edith.



### **DAVID GOODMAN - VIDEOGRAPHER**

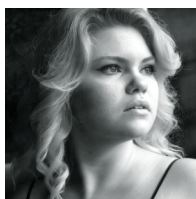
David Goodman has worked in documentary, fiction films, commercials, music videos, and the fashion industry, but his most fulfilling experience has been as a teacher. He began teaching at Downtown Community Television Center in New York City before shifting his teaching efforts into academia. Goodman has taught classes at The University of Memphis in the Communication Department, at the University of North Texas in the Media Arts Department, and now works as a lecturer and videographer at The University of Alabama in Huntsville in the Communication Arts Department. Goodman has a BFA in Film/TV/Radio from NYU's Tisch School of the Arts, an MA in Communication from The University of Memphis, and an MFA in Documentary Production from The University of North Texas.



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### **LYDIA CHAPPEL – COSTUME ASSISTANT/ ASSISTANT STAGE MANAGER**

This is Lydia's first semester at UAH after completing her associate's degree at Calhoun in May. Lydia is pursuing a bachelor's degree in English with a minor in Theatre, and she's thrilled to return to theatre after a two-year hiatus. Some of her previous shows include *The Perfect Ending*, *Godspell*, *The Last Illusion*, and *Androcles and the Lion*, all with Bob Jones High School's theatre program. This is her second production with UAH after *'Dentity Crisis* in September. She would like to thank her parents for their unending support and encouragement in all of her endeavors.



### **SAVANNAH RUTHERFORD – HAIR/MAKEUP**

Originally from Seattle, Washington, Savannah Rutherford is a senior at the University of Alabama in Huntsville, double majoring in Music with voice emphasis and Theatre with Performance emphasis. She most recently Stage Managed for *'Dentity Crisis*. She was last on stage in March during UAH's production of Stephen Sondheim's *You're Gonna Love Tomorrow*. Her favorite performance credits include: Hedy LaRue in UAH's production of *How to Succeed in Busines Without Really Trying* (2014) and Audrey the roller skating waitress in Theatre Huntsville's production of *Leading Ladies* (2015).

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# ORCHESTRA

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## **KENDALL CHAMPION – FRENCH HORN**

Kendall Champion is a sophomore music education major. He is from Prattville, Alabama. He is a horn player of UAH wind ensemble. This is his first production with UAH theatre.



## **DOMINIC FRAZIER - BASSOON**

Dominic Frazier is a third-year student at UAH that is majoring in Bassoon music performance. He has performed with Huntsville Youth Orchestra, UAH woodwind ensemble, UAH woodwind quintet, Hogue Sinfonietta, Sewanee Summer Music Festival, and the Huntsville Symphony Orchestra. Menotti's "The Medium" is his first performance experience in an opera.



## **DEANDRE KING - VIOLA**

Deandre King has played Viola for ten years. He studied viola with several teachers from Valley Conservatory. This is his first year at UAH and his second time playing in an Opera production.



## **BRYAN MASSEY - PERCUSSION**

Bryan Massey is a transfer student from UNA aiming to finish his degree in music education. He is the student intern at Mountain Gap Middle School and will graduate this December with a degree in Music Education.



## **KAYLA MOYERS – FLUTE**

Kayla Moyers is a second-year student majoring in music education. She has performed with several ensembles at UAH including wind ensemble, woodwind quintet, concert choir, and flute choir. She has also performed with groups such as the Huntsville Youth Orchestra and the Alabama Allstate Band. Although she has performed in these groups, Menotti's "The Medium" is the first opera she will perform in.





### **MCKYNZIE PERRY - OBOE**

McKynzie Perry plays the oboe. She is a freshman at UAH, majoring in aerospace engineering and music. In the past she has performed with the UAH faculty ensemble, the TN Governor's School for the Arts, and the MTSBOA Silver Honor Band. While she has played in many wind ensembles, orchestras, and musicals, this will be her first opera.



### **DANE RICH – VIOLIN 2**

Dane Rich is a Junior pursuing Optical Engineering with a Music minor. Dane is no stranger to theatre and opera, and was in several plays growing up with Fantasy Playhouse and Theatre Huntsville. Dane had his first opera experience while playing Carmen with Ars Nova. He is excited to now add Menotti's "The Medium" to his Opera Repertoire.



### **CHAD SCARBOROUGH - TRUMPET**

Chad Scarborough is a fourth-year student majoring in trumpet performance. He has performed with the UAH Theatre Department before, in their production of "How to Succeed in Business without Really Trying," and also has performed as a part of the UAH Wind Ensemble, Brass quintet, Concert Choir, and Huntsville Youth Symphony, has interned at the Tennessee Valley Music Festival, and has had several other professional performances.



### **ANDREA TIFFANY – CLARINET**

Andrea Tiffany is a junior at UAH, working on her Bachelor's degree in music performance. She was born in California, and has since then has lived overseas in the Marshall Islands and Australia, which is where her love for music was discovered. She is thrilled to be working with the UAH theatre department once again! Past orchestra pits she has played in include *A Funny Thing Happened On the Way To the Forum*, and *Pirates of Penzance*. As the wind ensemble librarian, she is heavily involved with the UAH music department. She is a loyal member of various local ensembles such as Clarion Winds, and teaches lessons at Colors Fine Arts.





#### **VENETA BILLMAYER - CELLO**

Veneta Billmayer has been musically active in Huntsville and surrounding areas since 1978. In the area of chamber music she has performed with the Huntsville and Decatur Chamber Orchestras. She also was very active with two different piano trios, The Contreras Trio and Trio Cantabile. Orchestrally, Ms. Billmayer played in the Huntsville Symphony for many years and was also associated with the Marshall University Orchestra in West Virginia and the Middle Tennessee State Orchestra in Murphreesboro, Tennessee. Currently, Ms. Billmayer maintains a very large private studio, and continues to do a lot of chamber music.



#### **LISA WIGGINS - VIOLIN**

In addition to her recent appointment to the University of Alabama/Huntsville music faculty as adjunct violin professor, violinist Lisa Wiggins has been active in the music community of N. Alabama and the Gulf coast area teaching violin, playing with Huntsville, Chattanooga, Mobile, Gulf Coast and Pensacola symphonies as well as numerous arts organizations as either soloist or chamber player. In 2001, Lisa founded Harmonic Strings, a retail business selling instruments, bows and accessories for stringed instruments. I am thrilled to be a part of the UAH music faculty and am honored to participate in the production of "The Medium".

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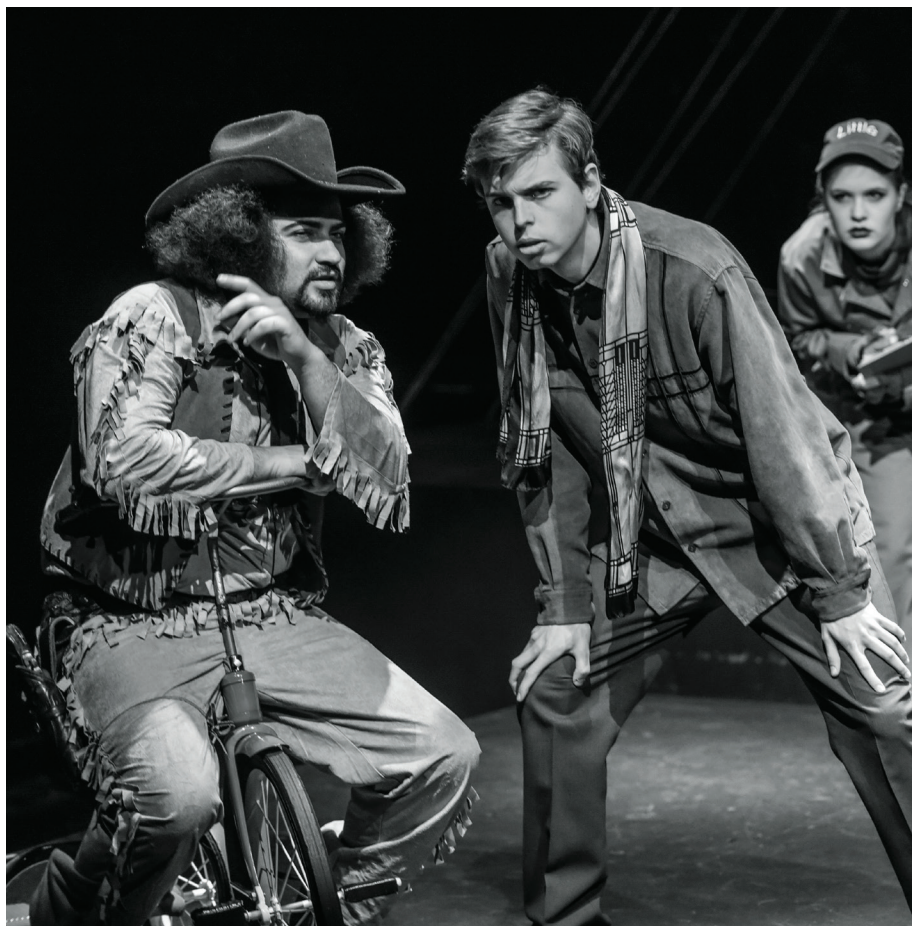
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CAST

Dr. and Ms. D. Royce Boyer  
Mr. David Carleton Meigs  
Mr. Timothy P. Tolar and Ms. Charlotte C. Olson  
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***Eurydice***

Spring 2016 - UAH Theatre

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