

UAH theatre and Music present...

LITTLE SHOP

OF

HORRORS

THE MUSICAL



STUDENTS \$6
ADULTS \$12

February 26-28 at 7:30pm
March 1 at 2:30pm

March 4 at 5:30pm
March 5-7 at 7:30pm

watch it in the **CHAN AUDITORIUM!**

256-824-6909

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The CAST

Ryan Pest as Seymour

Ryan Pest is a senior Vocal Performance major also pursuing a minor in Theatre. Favorite past performances include *A Funny Thing Happened on the Way to the Forum* (Pseudlous), *Isn't It Romantic* (Paul Stewart), Chicago (Sgt. Fogarty, chorus), and *FAME* (dancer) just to name a few. Ryan would like to thank David and the production team for this incredibly fun opportunity.

Sara Kreipe as Audrey

Sara is a senior at UAH majoring in Vocal Performance with a minor in Theatre. She is very excited to be giving life to the "strange and interesting" role of Audrey. Sara has been involved in theatre since she was thirteen and has played roles such as "Tzeitel" in *Fiddler on the Roof*, "Kanga" in *Whinnie the Pooh*, and most recently "Philia" in UAH's *A Funny Thing Happened on the Way to the Forum* plus she danced in *Amahl and the Night Visitors*. Thanks to David Harwell, Karen Young and Erin Colwitz who helped Sara give life and voice to Audrey and to her family and friends for their tireless support. This show's for you.

Phillip Whaley as Mushnik

Phillip is thrilled to be returning to the stage as Mr. Mushnik. He has appeared in previous UAH Theatre productions including *A Funny Thing Happened on the Way to the Forum*, *Couples Counseling Killed Katie*, and many others. Phillip is a senior Accounting major and will be starting graduate school at UAH next fall.

Stephen Claybrooks as Audrey II (voice)

Stephen is a Studio Art major and Theatre minor. This is his second musical having played Marcus Lycus in *A Funny Thing Happened on the Way to the Forum* at UAH last year. He has recently performed the role of Eugene in *Couples Counseling Killed Katie* and will reprise the character in April. He would like to thank his friends and family for their support.



Peter Murphy as Audrey II (movement)

Peter is a junior at UAH studying Electrical Engineering. He has been seen in numerous shows at UAH including the Page in *Amahl and the Night Visitors* and *Hero in A Funny Thing Happened on the Way to the Forum*.



Jessica Lane as Ronnett

Jessica is a senior at UAH majoring in English and Communication Arts. This is her first play with UAH Theatre and it has been a wonderful experience for her. Once she graduates, she plans to either continue performing or attend graduate school for counseling.



Cheryl Rose as Crystal

Cheryl is in her third year at UAH where she is studying Mechanical Engineering and Music. She is very excited to be in her first musical at UAH after performing in the chorus of the first UAH opera, *Amahl and the Night Visitors*, last Christmas. She would like to thank David Harwell for giving her this opportunity, Dr. Colwitz and Karen Young for all their vocal coaching, and her friends and family for all their love and support.



Chrishetta Whitten as Chiffon

Chris is a junior at UAH majoring in Nursing. She has been in many musicals such as and many others. She would like to give thanks to her mother, father, family and friends for their support.



James Desta as Orin the dentist

James has been involved with theatre for a number of years, but this show has been one of the most intense for him. He was seen in last years UAH musical *A Funny Thing Happened on the Way to the Forum* as Miles Gloriosus. Thanks to David for this great opportunity that's been both fun and educational. James is not actually a misogynist or a sadist, although he does find joy in leather.



Joe Owen as the Wino

Joe is a married father of two. He is a Nursing major performing in his third production with UAH Theatre. Joe wishes to thank his wife Anna for her patience and support.



Ryan Saffell as Chinese Man/Bernstein/Chorus

Ryan is a graduate student in Aerospace Engineering and will be graduating this semester with an MSE degree. This is his first stage production and he's honored to be a part of the cast. He would like to thank everyone for making this a great experience.



Courtney Egnor as Mrs. Luce/Chorus

Courtney is a junior at UAH majoring in Communication Arts with a minor in Marketing. This is her first musical and she has enjoyed the experience tremendously. She will be keeping her fingers crossed that another opportunity as wonderful as this, comes her way in the near future.



Melissa Bowman as Kim Snip/Chorus

Melissa has been performing since she was three years old. Some of her most recent performances include Rapunzel in *Into the Woods*, Emma Curew in *Jekyll and Hyde*, and Jasmine in *Aladdin*. This is her second show with UAH Theatre having played Cher in *Couples Counseling Killed Katie* last semester. She is majoring in English with a minor in Theatre. She is honored to be a part of this production and especially to have the opportunity to be the assistant director. She would like to thank the cast for all of their hard work and dedication. Break a leg, guys!

**Elissa Owens as Martin/Chorus**

Elissa is a freshman majoring in Astrophysics. She has previously appeared in the choruses of *South Pacific*, *Ragtime* and *Pippin* produced by Lee Lyric Theatre. This is her first show with UAH Theatre.

**Megan Craft as Customer/Chorus**

Megan Craft is a senior majoring in English and minoring in Communication Arts. This is her second UAH Theatre production. She has previously been seen in *A Doll's House*. Megan adores *Little Shop of Horrors* and is extremely proud of this performance! She would like to thank David and the wonderful cast & crew for this fantastic opportunity/experience! Megan is incredibly thankful for her husband, Jim, her parents, and her family & friends for their continued support! Enjoy the show!

**Julianna Carter as Chorus**

This is Julianna's first show at UAH. She is a freshman majoring in Nursing and a part of Delta Zeta sorority on campus. She was last seen in Lee Lyric Theatre's production of *Pippin* as Catherine and has been chorus in *Ragtime*, *South Pacific* and IMP's *Children of Eden*. Last but not least, thanks to Mom, Dad, Christopher and Nanny for putting up with all these rehearsals!

**Nancy Peters as Chorus**

Nancy has enjoyed performing in ballets, plays and musicals since the age of three. She has danced many roles in the *Nutcracker* including Clara, Animated Toy Soldier, Spanish and Chinese. Nancy was the principal dancer in the dream sequence of *Oklahoma* (Laurie's Double) and was Phyliss Dale in *42nd Street*. Nancy currently teaches tap at Alabama Youth Ballet, where she is a senior member of their Senior Ballet Company. She has enjoyed being a part of *Little Shop* and working with the cast and crew.

**Sarah Bagley as Chorus**

Sarah is a senior majoring in English and Communication Arts. This is her first musical at UAH, but she has been involved in theatre since she was eight years old at her hometown church in Cullman. She has played the singing telegram girl in *Clue* and Blanch in *A Streetcar Named Desire*. She has also worked lighting and sound for several plays. She has enjoyed doing this musical and looks forward to being more involved in the future.

The ORCHESTRA

**Curtis Lindsay - Piano**

Curtis is a composer, arranger, vocalist, and multi-instrumentalist. A native of Athens, Alabama, he has previously performed in orchestras and casts for community and high school musical theatre productions; this is his debut in a production at UAHuntsville, where he is a sophomore majoring in Music and Philosophy. Curtis studies piano with Dr. Sarkis Baltaian and is active in the school's choral and jazz programs. He also plays woodwinds and guitar.

**Richard - Guitar**

Richard started playing when he was 13, and has not been able to put down his guitar since. His passion for music revolves around composition and performance. He loves to write and arrange in Jazz, Classical, and Main stream Idioms. Teaching what he knows and learning every day fills up a very large part of his existence and it is a great blessing to have music and others passionate about music in his life.

**Andrew Noble - Bass Guitar**

Andrew has played in productions with UAHuntsville, the University of Southern Mississippi Opera and Huntsville Opera Theatre. The most recent shows were *A Funny Thing Happened on the Way to the Forum* and *Amahl and the Night Visitors*. He is a Junior Music Performance major with an emphasis on the tuba. His favorite composers are Gustav Mahler, Charlie Parker and Richard Strauss. Andrew plays tuba, bass trombone and upright bass in the UAH Jazz Band and Wind Ensemble and is excited about this rockin' show!



Callie Woodard - Synthesizer

Calli began her piano studies at the age of 6 under the instruction of local teachers who developed her love for the piano. Calli won many awards throughout her elementary and high school years. She has accompanied local violin and flute students and has been teaching private piano lessons for the past 4 years. She began her studies at the University of Alabama in Huntsville in the fall of 2006, where she has been accompanist for the Men's Chorale, Women's Choir, as well as the UAH Concert Choir. Last year she was pianist for UAHuntsville's production of *A Funny Thing Happened on the Way to the Forum* as well as participating in the orchestra for the opera *Amahl and the Night Visitors*. She is the on staff-pianist at Madison United Methodist Church and plans to continue her studies, pursuing a Bachelor of Arts in Music degree, and possibly going on to do graduate work. In her spare time, Calli enjoys ballroom dancing and gardening.



Ben Jobe - Drums

Ben Jobe is full-time student living in the Huntsville area. He has been playing percussion and string bass for over 7 years. He currently performs in the UAH Wind Ensemble and the band Tuxedo Junction. He is proud to be returning to UAH Theater for its second musical production.

The PRODUCERS



David Harwell - Director/Designer

David is the assistant professor of theatre at UAHuntsville. He started the theatre efforts at UAH in 2005. He received his BFA in theatre at the University of Montevallo and his MFA in Scene Design from the University of Illinois in Champaign/Urbana. After many years of professional theatre in NYC, he is happy to be back in his hometown, and honored to be directing this wonderful show with these wonderful people. We are so glad you have come to enjoy this great little musical with us.



Patricia Kiley - Director/Acting and movement

Patricia recently moved to Huntsville from New York City and Warwick, N.Y. She studied acting with Sanford Meisner at the Neighborhood Playhouse and ballet with Anthony Tudor and Margaret Craske at the Metropolitan Opera Ballet School. She has appeared in productions on Broadway, at the Metropolitan Opera and on Television. Among her Broadway credits are *Damn Yankees*, *New Girl in Town*, *Redhead*, and *How to Succeed in Business*. She has worked with well known choreographers - Anthony Tudor, Jack Cole and Bob Fosse and assisted Fosse on the film *Damn Yankees*. Patricia was a member of "The Hamilton Trio" which made its name dancing on "Your Show of Shows" with Cid Caesar and Imogene Coca. She is delighted to be working with the eager and talented young students of UAH, and especially to be Co-Directing with the multi-talented David Harwell.



Dave Ragsdale - Music Director/Conductor

C. David Ragsdale is the conductor and an Assistant Professor of Music at UAHuntsville. In addition to university teaching responsibilities, Dave conducts the Huntsville Chamber Winds and contributes regularly to the Huntsville Times as a Classical Music Critic. Prior to UA Huntsville, Dave served on the faculty of the Frost School of Music at the University of Miami, where he earned the Iron Arrow Award – the university's highest honor for any student, faculty member, or alumnus. This is his third collaboration with UAHuntsville Theater as music director...but secretly wishes to be on the stage, rather than in the pit.



Will (Munie) Hall - Sound Design

Munie is the director of audio visual at UAH. His department produces all events at UAHuntsville from commencement to lectures, donor dinners to musical theatre. He is a career professional having worked with some of the biggest names in our business. Will has been with UAH theatre from the beginning and continues to bring his expertise to this growing program.



Karen Young - Vocal

Ms. Young received her Masters of Music degree in Vocal Performance from Birmingham Southern College, and two undergraduate degrees from UA-Huntsville in music and elementary education. Her continuing education also includes various master's classes and coachings through Indiana University and the University of Miami Salzburg, Austria program the summer of 2007. Ms. Young's favorite operatic/musical theatre roles include Magda Sorel (*the Consul*), Suor Angelica (*Suor Angelica*), Desdemona (*Othello*), Aldonza (*The Man of La Mancha*), Mary Magdalene (*Jesus Christ Superstar*), and the premier role of Elsie Hickam (*Rocket Boys, the musical*) Ms. Young is a voice instructor at UAHuntsville where she is actively involved in the emerging opera and musical theatre programs, as well as teaching a full voice studio of music majors and minors.

Dr. Erin Colwitz - Choral

Erin Colwitz received her Bachelor of Music degree from the University of Minnesota-Twin Cities in 1998. She later completed the Master of Music and Doctor of Musical Arts degree from the University of Southern California in Choral music. Dr. Colwitz studied conducting with William Dehning, David Wilson, Magen Solomon, and Claire McCoy. At USC, she was awarded a full teaching assistantship as conductor of the Thornton Oriana Choir, the University's only women's chorus, a post she held from 2003-2006. At USC, she also sang with William Dehning and the award-winning Thornton Chamber Choir touring France and Belgium in 2003 and East Asia in 2006.

Dr. Colwitz is currently the Director of Choral Activities at the University of Alabama in Huntsville. She conducts the Chamber Choir and Concert Choir, teaches private voice lessons, and choral education methods classes. Dr. Colwitz is frequently in-demand as a choral adjudicator and contest judge. She is a member of MENC, the Alabama Vocal Association, the National Collegiate Choral Organization (NCCO), American Choral Directors Association (ACDA), International Federation for Choral Music (IFCM), and Pi Kappa Lambda.



Latifa Houston - COSTUME DESIGN

Latifa is a senior at UAH. She is a Communication Arts major with a minor in Theatre. She is an alumni of the Lee High Drama Magnet Program under Ron Harris, and performed in numerous plays and events under his direction. She has been the costumer for such UAH plays as *Zoo Story*, *Couples Counseling Killed Katie*, and the opera *Amahl and the Night Visitors*. This is her senior year and she'd like to thank David Harwell for all of the opportunities he has allowed her. She would also like to thank her parents for supporting her as well. Enjoy the show, and don't feed the plants!

Alex Gonzales - Marketing Director/PR

Alex is a Communication Arts major with a minor in Theatre. Last semester she played Misty in UAH Theatre's *Couple's Counseling Killed Katie*. She served as the Stage Manager and danced in last year's musical *A Funny Thing Happened on the Way to the Forum*. Alex would like to thank her family and friends for supporting her love of the theatre. She also hopes everyone comes to see *Couples Counseling Killed Katie* in April.

Clarissa Walker - Make-up

Clarissa is a sophomore at UAH majoring in Communication Arts with a minor in Philosophy. She spends most of her time creating new exciting makeup looks. This is her second UAH Theatre production as the make-up artist, and hopes to continue doing it for future productions.

Michele Townley - Light Board Operator

Michele is a Computer Science sophomore in her first year of UAH Theatre. She has run the lights for *A Zoo Story* and *A Doll's House*. She came to us from Bob Jones High School where she operated the light console for more than five productions. She loves UAH theatre and is delighted to be running the lights for *Little Shop of Horrors*.



Jonathan Dolloff - Run Crew

John is a Sophomore in Communication Arts. This is his first time working with a musical production. He has enjoyed the experience and the opportunity to learn backstage management.



Grace Stapf - Lighting and sound Assistant

Grace is a Senior double majoring in Political Science and Communication Arts. This is her eighth UAH Theatre production and the last of her undergraduate career. Her previous roles have included stage management, marketing, set and props crew and assistant direction. She would like to thank David Harwell, Dave Ragsdale, Will Hall and all of the wonderful cast and crew for the friendship and the memories. You are all amazing.



Zach Groff - Lighting and sound Technician

Zach is a senior majoring in Computer Science and Aerospace Engineering. He is the owner of MPS Productions, LLC, a multi-media production company. He has designed the lights for many UAH Theatre productions and has received Kennedy Center American College Theatre Festival mentions for his designs of *Suburbia* and *A Doll's House*.