
HURRICANE DIANE

By Madeleine George

Produced by special arrangement with Concord Theatricals.

SETTING: *A well-appointed cul-de-sac in Red Bank, New Jersey.
The kitchens of four identical houses (a single set represents all four):
the surfaces inside; the world beyond.*

TIME: *Early Anthropocene*

SHOW LENGTH: *90 minutes with no intermission*

**Depicts students who are members of Alpha Phi Omega the Honor's Society
for Theatre students in Higher Education*

HURRICANE DIANE

CAST

Diane

Carol Fleischer

Pam Annunziata

Renee Shapiro-Epps

Beth Wann

Rebecca Westbrook *

Hayley Johnson*

Madison Schwandt*

Morgan Jennings*

Bayley Waters

UNDERSTUDY

Kelly Zeigler

PRODUCERS

Director

Producer/Set Designer

Asst. Director/Choreographer

Technical Director

Stage Manager

Asst. Stage Manager

Student Technical Director

Lighting Design

Projectionist

Costume Supervisor

Costume Designer

Costume shop manager/Wardrobe Head

Wardrobe

Sound Designer

Props

House Manager

Marketing

Karen Baker

David Harwell

Daina Rosario

Tom Grey

Carolyn Nix*

Melissa Anderson

Davis Walker*

Jackson Gray

Aiden Crowe

Heather Baumbach

Angel Monk

Alex Haynes

Noah Kyle*

Whitney Leonard*

Gabrielle Somerville

Shermine Paige

Amy Guerin

DIRECTOR'S NOTE

The Bacchae by Euripides premiered at the City Dionysia festival of 405 BCE, where it won first prize. Some historians believe *The Bacchae* is one of Euripides' best plays. Euripides' play shows the results of a God's revenge on the ruling house of Cadmus when it refuses to believe and listen. Euripides liked to shine the light on the misdeeds of Gods. *The Bacchae* serves as the inspiration for Madeleine George's *Hurricane Diane*. Set in modern times, Dionysus (Diane) has returned, not to seek revenge, but to fix the damage humans have done to the earth. With rising ocean levels and discussions of global warming at the forefront, *Hurricane* seems a timely play. George is able to point the microscope on four women with very insular lives. They each have strong fears that keep them all the more insulated and paralyzed from moving forward. Even with their flaws, we see four women who are funny and fierce, perhaps turning the mirror on us, revealing our ability to be the change we want to see in the world.

I hope you enjoy the show as much as we had producing it.



Karen Baker
Director



Request Concert
Spring 2019 - UAH Theatre

THE CAST



REBECCA WESTBROOK – DIANE

Becca is so excited to get the chance to be a part of this production. She is a Junior at The University of Alabama in Huntsville (UAH), majoring in Theatre with a concentration in Performance, and a cognate in Dramaturgy. She has professional acting credits as a member of the 2019 company of *Unto These Hills* Outdoor Drama and the 2018 Huntsville Shakespeare company as Curio/Valentine/First Officer/Priest in *Twelfth Night* and Duncan/Servant in their Staged Reading of *Macbeth*. Some of her favorite UAH credits are as an actor in *La Cage Aux Folles* (Hanna), *Revolt. She Said. Revolt Again.* (Actor B), and *Shakespeare's R&J* (Student 4), and her roles as the Assistant Director for *The Trojan Women* (2019) and the Assistant Music Director and Accompanist for *Mr. Burns: A Post- Electric Play* (2018). She is also a registered Actor Combatant with the SAFFD. She would like to thank her lovely girlfriend (and fellow castmate) Hayley Johnson and her best friend Noah Kyle for their love and support throughout this process.



HAYLEY JOHNSON – CAROL FLEISCHER

Hayley is a Sophomore theatre major at UAH, and has been featured in several other shows here: *La Cage Aux Folles*, *The Tempest*, *The Trojan Women*, and *Mr. Burns*. She is very grateful for this opportunity to play a new type of role and is looking forward to new acting challenges in the future. She would like to thank her friends, Noah and Warren, as well as her girlfriend and fellow castmate, Becca, for all of their love and support.



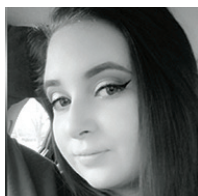
MADISON SCHWANDT – PAM ANNUNZIATA

Madison is a sophomore at UAH. She is majoring in Theatre and Animation. This is Madison's third stage production with the UAH theatre department. She was previously in the chorus of *The Trojan Women*, *La Cage Aux Folles* and has participated in several play readings including, *Men on Boats* and *Advance Man*. Madison was also an acting apprentice this past summer with Huntsville Shakespeare's production of *The Tempest*.



MORGAN JENNINGS – RENEE SHAPIRO-EPPS

Morgan is a Mexican-American actress who grew up in Austin, TX. She is a senior Theatre major at UAH, and this is her capstone performance. She was previously in shows *La Cage Aux Folles* (Mme. Renaud/Chorus), *The Trojan Women* (Chorus #3), and *Neighborhood 3: Requisition of Doom* (Kaitlyn) at UAH along with *The Tempest* (Gonzalo) and *Twelfth Night* (Fabian) with Huntsville Shakespeare. She also stage-managed *Request Concert* and house managed *Revolt. She Said. Revolt Again* with UAH as well. Morgan feels honored to be given this chance to be a part of such a meaningful and impactful show. She hopes everyone enjoys the show and would like to thank the entire cast and crew for making this show the best it can be. Let's go "full Greek!"



BAYLEY WATERS – BETH WANN

Bayley is a junior at UAH studying Secondary Education with a concentration in English Language Arts. She has performed in Roald Dahl's *James and the Giant Peach* as "Ladybug" and in Disney's *Aladdin Jr.* as "Narrator" with her high school theater, LEAPS. She has also performed in UAH's adaptation of *Mr. Burns* as "Lisa Simpson." She is very excited to be a part of *Hurricane Diane* as the role of "Beth." This play has been a really great experience for her and she is very grateful to have such a wonderful cast and crew.



KELLY ZEIGLER – UNDERSTUDY

Kelly was born in Sweden and has been acting since she was seven. When she turned eleven, she moved to the States and continued her theatre productions in high school and community theatre, such as *Les Misérables* and *Wizard of Oz*. She took a break from theatre and served a service mission for 18 months learning Spanish. Afterwards she picked back up with theater in college and this is her first show with UAH. Kelly is excited to learn and continue her work, with her friends, family, and significant other.

PRODUCERS



KAREN BAKER – DIRECTOR

Karen is a Full Time Professor at UAH. She received her MFA in Directing from The University of Alabama. Some of her favorite projects include: *Mr. Burns: A Post-electric Play*, *The Threepenny Opera*, *Dr. Faustus*, *Eurydice*, *City of Angels*, *Children of Eden*, and *Fefu and her Friends*. She would like to thank her husband Chris for all his love and support.



DAVID HARWELL – PRODUCER/SET DESIGNER

David is a Huntsville native and the Director of the Theatre Program at UAH. He received his BFA in Theatre at the University of Montevallo and his MFA in Scene Design from the University of Illinois, Champaign/Urbana. After many years of working in professional theater, he returned to Huntsville and started teaching at UAH in 2005. He is grateful for his colleagues and students who share their deep love of the theatre and who risk it all to pursue this thrilling, dangerous and life-changing work.



DAINA ROSARIO – ASST. DIRECTOR/CHOREOGRAPHER

Daina has had the pleasure of performing on stage for over ten years. She earned both a Bachelor of Arts degree in Dramatic Arts and a Bachelor of Arts in Music. She has training in ballet, jazz, and tap and continues to take classes at the Huntsville Ballet, the official school of Huntsville Ballet Company. Daina Rosario has choreographed productions of *Island Christmas*, *Girls on Fire*, *The Music Box Dancer*, *The Nutcracker: Puttin' on the Ritz*, Sumter Players, Inc.'s production of *Little Shop of Horrors* and UAH's *La Cage Aux Folles*.



TOM GRAY – TECHNICAL DIRECTOR

Tom has returned to UAH after over 200 successful helicopter evacuations of the Embassy in Saigon. Having worked around the world with the Santa Fe Opera, PRG IMAX, Iweiss, and NETWorks; from Broadway to the Middle East. Tom is happy to be home with UAH Theatre. #angrytechguy.solutions



CAROLYN NIX – STAGE MANAGER

Carolyn is a sophomore at UAH, majoring in Theatre. This is her fifth performance working with UAH, having previously worked on *Mr Burns: A Post-Electric Play* as Assistant Props and *The Trojan Women* as an Assistant Stage Manager. She also previously worked as the Stage Manager for Huntsville Shakespeare's *The Tempest*. She is grateful to everyone who has given her a chance to succeed this semester, and would like to thank everyone who made this production possible.



MELISSA ANDERSON – ASST. STAGE MANAGER

Melissa is excited to be back in the theatre world for the first time since high school! She is an engineering grad student at UAH and is thankful to have such a fun escape from all of the math. This is her first time acting as an Assistant Stage Manager and she is very grateful to this wonderful cast and crew for giving her such a fun experience.



DAVIS WALKER – STUDENT TECHNICAL DIRECTOR

Davis is a Senior attending UAH. Some of his previous technical credits include *Mr. Burns: A Post Electric Play*, *Neighborhood 3: Requisition of Doom*, *Dr. Faustus*, *Proof*, and *The Medium*. His extracurricular interests include miniature painting, video gaming, and all things outdoors. He is excited to participate in yet another of UAH's productions, and is exceedingly grateful for the opportunities the department has afforded him to excel.



JACKSON GRAY – LIGHTING DESIGN

Jackson Gray is a senior at UAH pursuing a degree in Technical Theatre. He has done lighting for such shows as *Shrek: The Musical*, *Addams Family*, and *Almost Maine*. When not at the theatre or working as a chef at Hops and Guac he enjoys playing tennis and skateboarding. He is also a professional payload escourter and a member of the jelly of the month club.

PRODUCERS



AIDAN CROWE – PROJECTIONIST

Aidan is a junior student majoring in Theatre Technology at UAH. He designed lights for last semester's production of *Request Concert* and helped with both lights and sound for *La Cage Aux Folles*.



HEATHER BAUMBACH – COSTUME SUPERVISOR

Heather holds a BFA in Costume Design from The University of North Carolina School of the Arts. She has over 20 years of design and production experience in stage, television, and film, with her credits including The Theater Outlet, The Santa Fe Opera, The Los Angeles Opera, The Cherry Lane Theatre, Fantasy Playhouse Children's Theatre, Renaissance Theatre, Main State Music Theatre, Center Theatre Group, Carsey-Warner Productions, and Comedy Central.



ANGEL MONK – COSTUME DESIGNER

Angel Monk is a senior in the UAH Theatre program and has worked on quite a few of the past productions for UAH Theatre. She is very excited to have the opportunity to design and help construct the costumes for *Hurricane Diane*. Angel is thankful for all the support and patience she has received from friends and family throughout this process. She is excited for what the future holds.



ALEX HAYNES – COSTUME SHOP MANAGER/ WARDROBE HEAD

Alex is a Theatre and Sociology double major with a minor in Women's and Gender Studies. They are in charge of the costume shop and the president of the campus Cosplay Club.



TRACI PHILLIPS – CUTTER/DRAPER

Traci is excited for the opportunity to work on *Hurricane Diane*, these amazing costumes have been an exciting challenge. Other notable shows she has worked on are UAH's productions of *La Cage Aux Folles* and *The Trojan Women*.



NOAH KYLE – WARDROBE

Noah is a Theatre major at UAH with several UAH performances under his belt, such as *La Cage Aux Folles*, *Neighborhood 3: Requisition of Doom*, and *The Trojan Women*. He attributes all of his successes to the support of his friends, family, and significant other.



WHITNEY LEONARD – SOUND DESIGNER

Whitney is a sophomore Theatre Technology major at UAH. She has been a part of three shows here, *Mr. Burns*, *Request Concert*, and *La Cage aux Folles*. Her emphasis is on sound.



GABRIELLE SOMERVILLE – PROPS

Gabrielle is very excited to be working on a production here at UAH. She would like to thank everyone for this amazing opportunity and hopes she will have the chance to do it again. Gabrielle is a junior majoring in Theatre here at UAH.

SPECIAL THANKS:

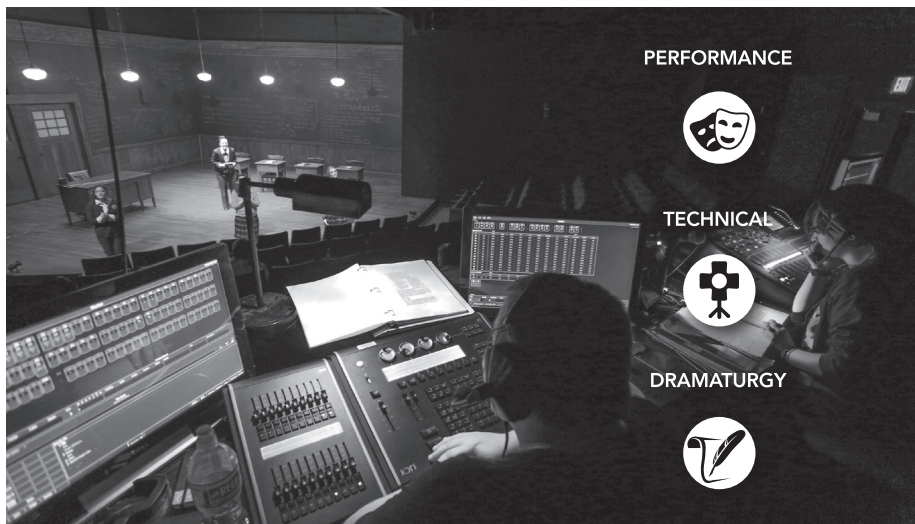
Travis Craft
Alexander Hillgartner
Shannon Womack

OUR DONORS: JAN. 2019 – JAN. 2020

ANGEL	Drs. Chia-Hwa "Tony" and Kathy Chan Dr. Christine Curtis and Mr. Larry Curtis Ms. Patricia Kiley LG James M. Link, USA, Ret. and Mrs. Judy Link Mr. and Mrs. Lee A. Rhoads Ms. Jodi Stephens
SHOWSTOPPER	Dr. and Mrs. D. Royce Boyer Ms. Claudia G. Conn Mr. Robert F. Harwell, Sr. Mr. Thomas E. Rhamstine and Ms. Maria Lofgren Rhamstine
PRODUCER	Ms. April L. Harris Ms. Elizabeth M. Wise
DIRECTOR	Mr. and Mrs. Michael Altman Dr. and Mrs. Jerry M. Graham Mr. and Mrs. Paul Kunitz Ms. Elisabeth Switzer and Mr. Hugh Percy Nicholson Mr. Timothy P. Tolar and Ms. Charlotte C. Olson Ms. Emily Vandiver and Mr. Robert Lane
CAST	Anonymous donor Ms. Karessa Acosta Lee Ms. Jennifer A. Liddle Dr. and Mrs. John S. Mebane
CHORUS	Mrs. Katherine H. Biggs

If you would like to become a donor, please call **256.UAH.GIVE** or send your tax-deductible donation to: Office of Development, Shelbie King Hall, 3rd Floor, Huntsville, AL 35899 with "Theatre" noted in the memo line. You may also Give Online at **UAH.EDU/GIVING** and designate your gift to Theatre.

ABOUT UAH THEATRE



UAH Theatre is an entrepreneurial, pre-professional training program that works to put you in charge of your career within the entertainment industry. Our curriculum is based on making you an artist who can create your own opportunities, rather than waiting for jobs to find you. We are a small, but actively growing program, and because of that, our majors aren't sectioned off into "actors only," "designers only," "stage managers only," etc. UAH Theatre majors learn how to be good at everything, which means you have maximum employability once you graduate. Our majors also start working from the first semester of their freshman year.

UAH Theatre produces four plays a season, including a musical, and we collaborate very closely with the UAH Music Department. Our curriculum for majors includes 39 hours – 24 hours of core courses, 9 hours of an emphasis (design/technology, performance, or dramaturgy), and 6 hours of electives. We also offer a minor that encompasses 24 hours of core courses and electives.

As a program, we function like a company, with everyone working together on each production, and class sizes are small and student-centered. We take pride in being on a first-name basis with each other.

Scholarships are available and there is a competitive application process that happens at the start of each school year.

Would you like to know more about being a Theatre major or minor at UAH? Email us at theatre@uah.edu, or check out our website at uah.edu/theatre.



uahtheatre

ABOUT UAH MUSIC



The Department of Music at UAH seeks to provide a program of superior quality, where all students are given the opportunity to experience music as an academic discipline and as an art form. Its academic courses foster in students an understanding of music as an art and the appreciation of the best in music literature in order to enhance and enrich their lives. Its ensembles and performance-related curricula expose students to the artistic and communicative values of music.

UAH's Department of Music prepares musicians for careers as performers, educators, composers, church musicians, and music industry professionals. We enable all students, regardless of major, to pursue the art and beauty of music while honing the interpersonal and communication skills vital to every career.

Noted for quality instruction by nationally and internationally renowned faculty, and an accredited institutional member of the National Association of Schools of Music, the Department offers eight music programs, performance ensembles, and over 150 music performances each year. The Faculty of the Department of Music strives to provide leadership in artistic endeavors as well as cultural enrichment within the academic community and the participation in regional, national, and international forums.

So whether you are a current or prospective student, a curious amateur musician, or a community appreciator of music, let your voice be heard at UAH.

Would you like to know more about being a Music major or minor at UAH? Email us at music@uah.edu, or check out our website at uah.edu/music.



uahmusic