


UAHuntsville Theatre presents



The **Mystery**
of **Edwin**
Drood

by Rupert Holmes

directed by Patricia Ferrier-Kiley & David Harwell

**April 1, 2, 3 at 7:30,
7, 8, 9, 10 at 7:30 and 11 at 2:30**

Chan Auditorium
\$6.00 students/\$12.00 adults
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CHARLES DICKENS

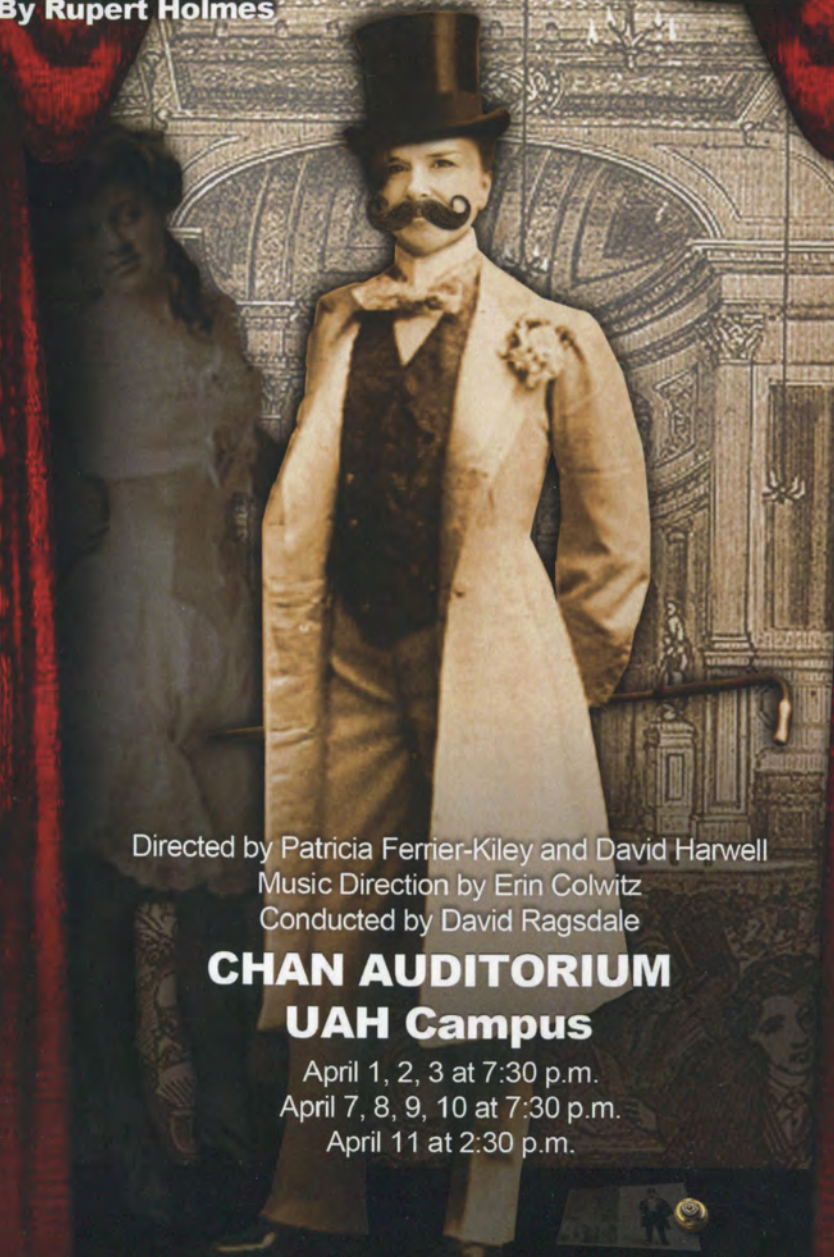
UAHuntsville
THE UNIVERSITY OF ALABAMA IN HUNTSVILLE
THEATRE

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UAHuntsville Theatre and Music present

DROOD

By Rupert Holmes



Directed by Patricia Ferrier-Kiley and David Harwell
Music Direction by Erin Colwitz
Conducted by David Ragsdale

CHAN AUDITORIUM
UAH Campus

April 1, 2, 3 at 7:30 p.m.
April 7, 8, 9, 10 at 7:30 p.m.
April 11 at 2:30 p.m.

SYNOPSIS

Act One opens as the members of the Music Hall Royale circulate and chat on-stage waiting for the show to begin. The curtain opens and the Chairman of the proceedings bursts forth with the show's opening number *There You Are*. They then introduce John Jasper, the "Jekyll and Hyde" choirmaster, who greets his young nephew Edwin Drood. Drood is engaged to the fair Miss Rosa Bud, who is Jasper's music pupil and the object of his mad obsession-*Moonfall*. The kindly Reverend Crisparkle and two exotic emigrants from Ceylon, Helena and Neville Landless, arrive. Neville is immediately attracted to Rosa, which makes him a rival to both Edwin and the secretive Jasper.

Next we travel to London and the sinister opium den of the Princess Puffer who clowns with the audience, and explains her life in the hilarious and entertaining *Wages of Sin*. A sinewy ballet dance follows. We discover that one of Puffer's regular clients is none other than Jasper himself, who cries out the name "Rosa Bud" during a hallucination. Puffer shows great interest in this fact, and stores it away in her memory.

Back in Cloisterham, Neville and Drood meet and come to odds with each other almost immediately. Mayor Sapsea sings of this in the patter song *Both Sides of the Coin*. We are then introduced to the drunken stone mason Durdles and his assistant Deputy. In the graveyard, they tell us that Edwin and Rosa have called off their engagement-*Perfect Strangers*.

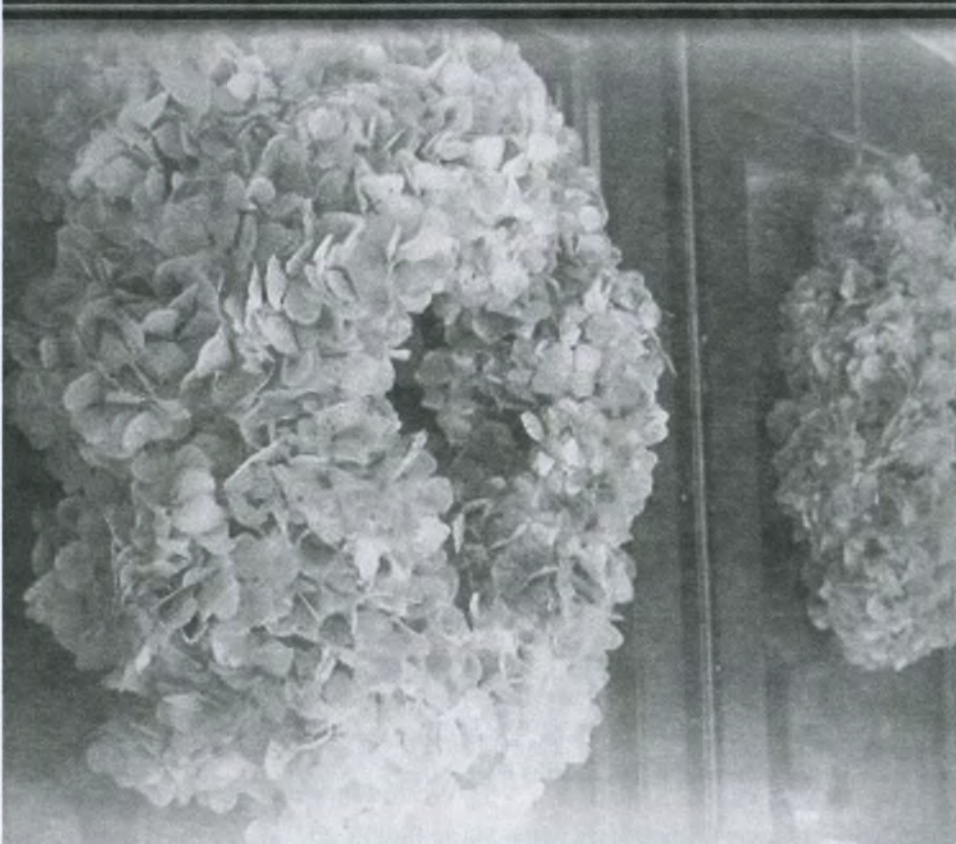
It is Christmas Eve and Jasper has arranged a 'reconciliating' dinner for the Landless twins, Crisparkle, Rosa and Drood-*No Good Can Come from Bad*. Jasper serves a particularly potent wine to his guests. Soon, the party disbands and the guests depart into a violent storm.

The next day Drood has vanished. Crisparkle's assistant, Bazzard, discovers Edwin's torn coat by the river. Drood was last seen walking there with Neville the night before. After the scene, Philip Bax (Bazzard), a long dedicated chorus member and frustrated playwright, is granted a solo by Mr. Cartwright-*Never the Luck*. The cast summarizes the situation and launches into the rousing *Off to the Races*.

Act Two begins six months later, and still there is no sign of Drood. There is much speculation as to his fate. Two sleuths arrive from out of town. One is Princess Puffer, and the other is a detective-in-disguise named Dick Datchery. One by one the characters reenter and build to the rousing kick-line number *Don't Quit While You're Ahead*. The company seems about to reveal the solution to the mystery when...the number and the play stop abruptly. The Chairman reveals that here is where Charles Dickens laid down his pen forever!

The play is now thrown open to the audience while the Chairman and Company review the various suspects' motives and plot possibilities. In a series of unique voting events, amid much cheering (and booing and hissing of the villains), the audience determines the conclusion of the show.

Gatehouse Flowers
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THE MUSIC HALL ROYALE

PROGRAM FOR THIS EVENING:

OPENING COMMENTS BY YOUR CHAIRMAN, MR. WILLIAM CARTWRIGHT

IMMEDIATELY FOLLOWED BY:

THE MUSIC HALL ROYALE'S PREMIERE PRESENTATION OF

THE MYSTERY OF EDWIN DROOD

SCENES: TIME 1892

ACT I • PROLOGUE

THE SITUATION

Scene 1 The home of John Jasper at minor Canon Corner in the cathedral city of Cloisterham. A morning in late December.

Scene 2 The Conservatory at the Nun's House, a seminary for young women in Cloisterham High Street. Later that morning.

Scene 3 The opium den of Princess Puffer in the East end of London. Dawn, the next day.

Scene 4 Cloisterham High Street. The following afternoon.

Scene 5 The graveyard of Cloisterham Cathedral. Early Christmas Eve. In front of curtain.

Scene 6 The home of John Jasper. A short time later.

Scene 7 Minor Canon Corner. Christmas Day. Stage of the Music Hall Royale.

ACT II • ENTR'ACTE

THE SLEUTHS

Scene 1 Cloisterham Station. Six months later.

Scene 2 Minor Canon Corner. Stage of the Music Hall Royale.

THE VOTING

Stage of the Music Hall Royale. Immediately followed by:

THE SOLUTION

Cloisterham High Street. Near the Cathedral. Dawn.

THE MYSTERY OF EDWIN DROOD MUSICAL SYNOPSIS

ACT I

1. "There you Are" • Chairman and Company
2. "A Man Could Go Quite Mad" • Jasper
3. "Two Kinsmen" • Drood and Jasper
4. "Moonfall" • Rosa
5. "Moonfall" (Reprise) • Rosa
6. "The Wages of Sin" • Puffer
7. "Jasper's Vision" • Ballet
8. "Ceylon" • Helena, Neville, and Company
9. "Both Sides of the Coin" • Jasper and Chairman with Ensemble
10. "Perfect Strangers" • Drood and Rosa
11. "No Good Can Come from Bad" • Neville, Rosa, Helena, Drood, Crisparkle, Jasper, and Bazzard
12. "Never the Luck" • Bazzard with Ensemble
13. "Off to the Races" • Chairman, Durdles, and Deputy, with Company

ACT II

14. "England Reigns" • Chairman and Ensemble
15. "Settling Up the Score" Puffer, Drood, and Ensemble
16. "The Name of Love" and "Moonfall" (Reprise) • Rosa and Jasper with Company
17. "Don't Quit While You're Ahead" • Puffer and Company
18. "The Garden Path to Hell" • Puffer
19. "Puffer's Revelation" • Puffer
20. "Out on a Limerick" • Helena, or Bazzard, or Neville, or Crisparkle, or Rosa
21. "Murder's Confession" • Helena, or Bazzard, or Neville, or Crisparkle, or Durdles, or Sapsea, or Jasper, or Deputy, with Company
22. "Perfect Strangers" • (Duet-Reprise) Rosa or Helena, or Puffer with Bazzard, or Neville, or Crisparkle, or Durdles, or Sapsea, or Jasper, or Deputy, with Company
23. "The Writing's on the Wall" • Drood, with Company
24. Bows • "Don't Quit While You're Ahead" • Company
25. Exit • Orchestra



CAST

(in order of appearance in the play)

Mr. Thomas Purcell/Maestro • **Dave Ragsdale**
Mr. William Cartwright/Chairman • **Ron Roberts**
Mr. James Throttle/Stage Manager • **Sidney Simmons**
Mr. Clive Paget/John Jasper • **Ryan Pest**
Miss Alice Nutting/Edwin Drood • **Karen Young**
Miss Deirdre Peregrine/Rosa Bud • **Marilyn West**
Miss Isabel Yearsley/Wendy • **Sara Kreipe**
Miss Florence Gill/Beatrice • **Juliana Carter**
Miss Janet Conover/Helena Landless • **Courtney Stratton**
Mr. Victor Grinstead/Neville Landless • **James Desta**
Mr. Cedric Moncrieffe/Reverend Crisparkle • **Zachary Patrick**
Miss Angela Prysock/Princess Puffer • **Gaylen Pugh**
Mr. Nick Cricker/Durdles • **Henry Thomson**
Master Nick Cricker/Deputy • **Daniel Walker**
Miss Florence Gill/Flo • **Simone McGrath**
Mr. Nicholas Michael/Horace • **Ryan Saffell**
Mr. Phillip Bax/Bazzard • **Andrew Berryman**

Miss Violet Balfour/Chorus • **Birdie Jones**
Miss Gwendolen Pynn/Chorus • **Trish Stacy**
Miss Sarah Cook/Chorus • **Emily Shaffer**
Miss Alana Eliot/Chorus • **Dana Clark**
Mr. Harry Sayle/Chorus • **Dominick Desta**
Shade of Drood (1st Week) • **Peter Murphy**
Shade of Drood (2nd Week) • **Ryan Turner**
The Lord Mayor of London • ?

ORCHESTRA

Conductor • **David Ragsdale**

Flute/Piccolo • **Amy Helser**

Flute/Piccolo • **Jacqui Howell**

Clarinet/Saxophone • **Michael Wood**

Clarinet/Bass Clarinet • **Kelli Vogel**

Bassoon • **Sara Mitchell**

Trumpet • **Marcus Hawthorne**

French Horn • **Angelina Antonison**

Trombone • **Michael Montgomery**

Tuba/Bass Trombone • **Andrew Noble**

Piano • **Curtis Lindsay**

Synthesizer • **Shinichi Uno**

Drumset • **Justin Swearingen**

Percussion • **Stephanie Brace**



PRODUCTION

Director, Designer • **David Harwell**
Director, Choreographer • **Patricia Ferrier-Kiley**
Assistant Director/Stage Manager • **Melissa "Birdie" Jones**
Assistant Choreographer • **Jessica Alexander**
Music Direction • **Erin Colwitz**
Conductor • **David Ragsdale**
Sound Design • **Will Hall**
Costume Designer • **Nia Hunter**
Costume Coordinator • **Ron Harris**
Costume Construction • **Judy McClay, Gay Broad**
Sound Technicians • **Josh Hughes, Blake Rhodes**
Light Board Operator • **Michelle Townsley**
Scenic Artist • **Stephen Claybrooks**
Painters • **Matthew Knopps, Nice Centani**
Hair • **Nikki Shedd, Bess Jernigan**
Make-up • **Clarissa Walker, Ashley Smith**
Master Carpenter • **Jeff Walker**
PR • **Ana Manglona, Jessica Knight, Victoria Fountain**
Program • **Andrew Berryman**
Poster Design • **Susan Altman**
Rehearsal Pianists • **Steve Schneider and Keith Taylor**
Construction Crew • **Jessica Lane, Melissa Cavins, Jessica Knight, Ana Manglona, Victoria Fountain, Stephen Claybrooks, Rose Tow, Lauren Tortorano, Meagan Schultz, Anna Thrash, Jennifer Matheny, Lynita Carter, Joanna Fischer, John Graddick, Chris Gunn, Alexandria Washington, Jennifer Smith, Whitney Gilbert, Tiffany Tidwell, Kelcey Paulsen, Pachee Vang, Will Beatty, Patrick Doyle, Jessica Martinez, Samantha Shine, Lindsay Shine, Lakisha White, Chelsey Ledford, Jonathan Walker, Kayleigh Trammell.**

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THE COGNATE

UAH is proud to offer a Theatre Cognate. This interdisciplinary minor offers a variety of courses and opportunities catered to the students interests and talents. It is an exciting compliment to any major. Classes vary from Theatre History and Production Elements, to Acting and Design. Any career that requires presentation or performance can benefit from theatre training. Acting builds confidence and understanding. Theatre technology adds a bit of artistry to the engineering process and gives students an edge in the marketplace. From a business and management standpoint, Theatre offers the unique challenge of working in a fast paced situation that demands flexibility, creativity and focus. Marketing students can learn how to promote public events with print material, advertising and press.

The cognate requires 24 credit hours, 21 of those are available in direct theatre study in the Department of Communication Arts, while the rest are offered in the Departments of Music, Art, English, Philosophy and Foreign



WWW.UAH.EDU/THEATRE

CAST



David Ragsdale (Mr. Thomas Purcell/Maestro, and Conductor)

C. David Ragsdale is a conductor and assistant Professor of Music at UAHuntsville. In addition to university teaching responsibilities, Dave conducts the Huntsville Chamber Winds and contributes regularly to the Huntsville Times as a Classical Music Critic. Prior to UAHuntsville, Dave served on the faculty of Frost School of Music at the University of Miami where he earned the Iron Arrow Award - the university's highest honor for any student, faculty member or alumnus. This is his fourth collaboration with UAHuntsville as conductor but secretly wishes to be on the stage rather than in the pit.



Ron Roberts (Mr. William Cartwright/Chairman)

Ron Roberts is delighted to be in his first production with UAHuntsville Theatre, and especially delighted to work with the amazing duo of David Harwell and Patricia Kiley. Ron received a Bachelor of Music degree from East Carolina University and a Master of Arts degree from Eastern Illinois University, both with emphasis in piano performance. He was selected as one of 18 semi-finalists from a field of nearly 100 competitors in both the 1999 and 2000 Van Cliburn Foundation International Piano Competition for Outstanding Amateurs. He plays piano and celesta with the Huntsville Symphony Orchestra. Since 2000, he has also been exploring the worlds of acting and singing, studying voice with Dr. Ginger Beazley at the Ars Nova School of the Arts. Ron has appeared in several local opera and musical theater productions: *Lucia di Lammermoor* with the HSO and

Susanna Phillips (Arturo), *Hansel & Gretel* (the Witch), *The Little Prince* (the Snake), *Madama Butterfly* (Pinkerton), *Romeo et Juliet* (Tybalt), *The Mikado* (Nanki-Poo); *Othello/Otello* (Rodrigo), *The Merry Widow* (St. Briche), *Beauty and the Beast* (Lumiere), *Hello, Dolly!* (Cornelius), *My Fair Lady* (Freddy), and *Something's Afoot* (Nigel) for which he won the 2002 Wings Award for Best Actor in a Singing Role. He has also appeared in *Dearly Departed* (Junior), *A Little Night Music* (Frederik), *Della's Diner* (Larry), *Moon Over Buffalo* (Richard), and *Jesus Christ Superstar* (Pilate). He is employed by Kaplan University as their Library Services Coordinator, operating from the UAHuntsville library.



Sidney Simmons (Mr. James Throttle/Stage Manager)

Sidney Simmons, a sophomore Mechanical Engineering Major, is pleased to announce his joy with the opportunity to entertain you all as a small but critical role, The Stage Manager, Mr. James Throttle. Sidney has lofty aspirations of being a star on Broadway someday. He is quite active in the choral department currently and is always looking for an opportunity to sing; but until then, he enjoys performing for an audience of any nature and loves any entertaining show such as this one. Please, do enjoy.





Ryan Pest (Mr. Clive Paget/John Jasper) Ryan Pest recently recieved his BA in Vocal Performance from UAHuntsville as well as a minor in Theatre. He was last seen in UAHuntsville's production of *Little Shop of Horrors* as Seymore. Thank you to his wonderful voice teacher, Karen Young and to Erin Colwitz, Patricia Kiley and his mentor, David Harwell.



Karen Young (Miss Alice Nutting/Edwin Droad) Karen's operatic/musical theatre credits include *Nedda (Pagliacci)*, *Magda Sorel (The Consul)*, *Suor Angelica (Suor Angelica)*, *Desdemona (Otello)*, *Suzuki (Madama Butterfly)*, *Maddalena (Rigoletto)*, *Mrs. Nolan (The Medium)*, *Aldonza (The Man of La Mancha)*, *Mary Magdalene (Jesus Christ Superstar)*, and the premier role of *Elsie Hickam* in *Rocket Boys*, the Musical. Karen is a voice instructor at her alma mater, UAHuntsville, where she is also the new Director of Opera.



Marilyn West (Miss Deirdre Peregrine/Rosa Bud) Marilyn is a Vocal Performance major at UAHuntsville, where she studies voice with Karen Young. She enjoys singing in the UAHuntsville Concert Choir and Chamber Choir under the direction of Dr. Erin Colwitz. Marilyn serves as the soprano section leader and is active in the school's chapter of the American Choral Director's Association. In the summer of 2009, she sang in the chorus of UAHuntsville Opera's *Pagliacci*, as well as Tuptim in the HCCA production of *The King and I*. Last December, she performed her first operatic role as *Dido* in *Dido and Aeneas* with UAHuntsville Opera. She is thrilled to be in her first musical at UAHuntsville. To David, Patricia, Dr. C. Karen, friends and family: thanks for the direction and unwavering encouragement.



Sara Kreipe (Miss Isabel Yearsley/Wendy) Sara Kreipe is a senior, studying voice and theatre, who will be graduating in August. This is Sara's third musical at UAH. She has also been seen as *Audrey* in *Little Shop of Horrors* and *Philia* in *A Funny Thing Happened on the Way to the Forum*. She is very excited to be performing with her friends and favorite professors once again.



Julianna Carter (Miss Florence Gill/Beatrice) Julianna is happy to be back in another production at UAH. She was last seen in last summer's *Sweeney Todd* and UAH's production of *Little Shop of Horrors*. She is a nursing major and a member of Delta Zeta on campus. Thanks to everyone involved with this production and to her family.



Courtney Stratton (Miss Janet Conover/Helena Landless) Courtney Stratton is a junior at UAH majoring in English Education. She would like to thank David and Patricia and all of the cast and crew for allowing her to be a part of this wonderful production! This is her first show with UAH Theatre and she hopes there will be more to come in the future! Courtney would like to thank her father, grandmother, friends, and UAH Housing staff for their love and support! Everyone enjoy the show, and thanks for supporting your Theatre Department!



James Desta (Mr. Victor Grinstead/Neville Landless) James is excited to be involved in his 7th UAH show, especially with this wonderful directoral team again! He is grateful to be a part of such an amazing experience, and it's been fun meeting so many new people. Thanks to friends and family for all their support!



Zack Patrick (Mr. Cedric Moncrieffe/Reverend Crisparkle) Zack is a freshman at UAH and is majoring in Communication Arts and minoring in Theatre. This is his first musical at UAH and he is excited to be working with everyone involved in the show. He recently graduated from BJHS where he was a part of many theatrical productions. He would like to thank Davis and Craft for helping him re-establish his love for theatre, his family and friends for encouraging him, and David and Patricia for giving him the chance to play "Rev. Crispy" in *Droad*.





Gaylen S. Pugh (Miss Angela Prysock/Princess Puffer) Prior to moving to Huntsville thirteen years ago, Gaylen had performed in community and dinner theatres in upstate New York, Colorado, Northern Virginia, and New Mexico. Since moving to Huntsville she has appeared in productions with Theatre Huntsville, Huntsville Community Chorus, Ars Nova, Madison Community Chorus and Renaissance Theatre. For her performance in TH's production of *The Women*, she received a Wings Award for Lead Actress. Currently, Gaylen is owner of G&H Learning Networks which provides educational consulting and advocacy services. She is honored to be a part of this talented, supportive cast and sends her thanks to all the directors and her love to Henry and Katherine.



Henry Thomson (Mr. Nick Cricker/Durdles) Henry Thomson is excited to be in his first production with UAH. He loves musicals, from his Huntsville premier in *PT Barnum* as a clown, to Bert in *42nd Street* and many others. He most enjoys playing for the children in Fantasy Playhouse Children's Theatre productions to expose younger audiences to the wonder of the theatre. The music hall in *Drood* is a forerunner of the melodramas Henry has participated in with the Huntsville Community Chorus for the last several years. A member of the UAH Wind Ensemble and a founding member of Percussive Artistry and the Huntsville Juggling Association, Henry is always trying to "round out" the image of CPAs everywhere. Thanks David, Patricia and Cast for a fun ride and all my love to my leading lady, Cydney.



Daniel Walker (Master Nick Cricker/Deputy) Daniel Walker is a freshman student. He is majoring in Russian and plans to transfer to NYU. He has been involved in UAHuntsville theatre before with the production of *Dido and Aeneas*. He enjoys singing and writing poetry.



Simone McGrath (Miss Florence Gill/Flo) Simone is an international student from England, so was very keen to be part of *The Mystery of Edwin Drood*, mostly to laugh at the fake English accents! She is a Communication Arts major with a minor in Business Management. Prior theatre involvement was just Props for *Little Shop of Horrors*, therefore her quote of the semester is: "Who knew it was so difficult to sing and dance at the SAME time?" She would like to thank all the cast for their patience, David Harwell et. al. for giving her this opportunity, and her husband Charlie for having to listen to her singing at home.



Ryan Saffell (Mr. Nicholas Michael/Horace) Ryan is a graduate of UAHuntsville with a master's degree in Mechanical Engineering. This is his second musical with UAH after playing Bernstein in last year's *Little Shop of Horrors*. He has learned a lot from this talented cast and the directors and is honored to be a participant in the work of the amazing UAH theatre department.



Andrew Russell Berryman (Mr. Phillip Bax/Bazzard) Andrew was a soloist with the *Huntsville Spiritual Chorale* until February 2003. Before then, Andrew sang with the UAHuntsville Choir and *Village Singers*. Andrew has performed in concert choirs throughout North Alabama. He also toured Mexico with UAH. He sang with the North Carolina and Birmingham Symphonies in a performance of Mozart's *Requiem* by The University of North Alabama's Collegiate Singers. He also performed in several stage plays and musicals, including *Cabaret*, (Max) 1776, (Livingston) *A Chorus Line*, *Sister Mary Explains it All for You*, (Gary Sullivan) *The Still Alarm*, (Bellboy) *Baby*, *The Unexpected Guest*, (Michael Stark-wedder) and a host of other productions and musical reviews. Andrew performed in his first opera last December in *Dido and Aeneas*.



Melissa "Birdie" Jones (Miss Violet Balfour/Chorus and Assistant Director/Stage Manager) Melissa Jones is thrilled to be involved in her first production with UAH theatre and her first musical ever. She is active in the UAHuntsville music department, singing in the concert choir and women's chorus as well as playing in the Wind Ensemble. She would like to thank David, Patricia and the cast for their patience, enthusiasm and encouragement throughout this incredible learning experience. And a special thanks goes out to her husband Charlie for always listening to her ramble on about the show and for singing along to the soundtrack in the car since January.



Trish Stacy (Miss Gwendolen Pynn/Chorus) Trisha is a sophomore majoring in Biology and minoring in Chemistry with a Theatre Cognate. This is her second UAHuntsville production, the first being *The Rimers of Eldritch* (Mavis). Working with Patricia Kiley and David Harwell has been an incredible experience, and she hopes to continue her involvement in the theatre department after this. Thanks to all her friends and family for support!



Emily Shaffer (Miss Sarah Cook/Chorus) Emily is a music major at UAHuntsville. Most recently, she sang as one of the witches in UAHuntsville's production of *Dido and Aeneas*. She studies in the voice studio of Karen Young, sings in various choirs, and plays in the Wind Ensemble and Flute Choir. Though she has enjoyed playing in the orchestra pit in the past, she is excited to be onstage this time around.



Dana Clark (Miss Alana Eliot/Chorus) Dana Clark is excited to be performing in her first UAHuntsville show. She graduated from the University of Mississippi last May with a B.F.A. in Musical Theatre. An active member of many organizations, she served as President of Alpha Psi Omega and Mississippi: The Dance Company. Dana was very active with UM Theatre and the Oxford Shakespeare festival. Favorite roles include: (Ann Collier) *The 1940s Radio Hour*, (Sexton) *Much Ado About Nothing*, and (Jenny) *Company*. She served as choreographer for Mississippi: the Dance Company, *The 1940s Radio Hour*, and *D2: Caffeinated Choreography*. She directed and choreographed *Godspell* as part of her senior thesis project, and this summer she served as an Assistant Director for *The King and I* (HCCA). "Thanks to my family for their continued support!"



Dominick Desta (Mr. Harry Sayle/Chorus) Dominick Desta is a second-semester Freshman at UAH and is happy to be in his first performance in the growing UAH Theatre department. He is a recent Lee High School graduate where he studied in the Vocal Magnet program. He has performed in six shows so far (this one included), which are: *Ragtime* (2007, Lee Lyric Theatre), *A Christmas Carol* (2007, 2009; Fantasy Playhouse), *Pippin* (2008, Lee Lyric Theatre), and *Children of Eden* (Independent Musical Productions). He would like to thank his family for their support and especially Viv, Barry, and Mrs. Lombardino for helping him develop his voice throughout high school. He would also like to thank the directors of this show for all they've done and looks forward to working with them in the future.



Stephen Claybrook (Chorus) Stephen Claybrooks is a Studio Art major with a Theatre minor at UAHuntsville. This is his third musical with UAH Theatre having performed as Marcus Lycus in *A Funny Thing Happened on the Way To The Forum* and as the voice of Audrey II in *Little Shop of Horrors*. He also appeared in *Couples Counseling Killed Katie* as Eugene. He would like to thank his friends and family for their support.



Ryan Turner (Shadow of Drood/Opium Den Addict) Ryan has graciously come in last minute to play an opium addict in our little ballet in our second week of performances. Thanks Ryan!



Jack Young Humphrey (Miss Alice Nutting's Dog) Jack is tail waggin' happy to be off the street, and to be making his theatrical debut with his Mommy-owner, Karen Young Humphrey. He would like to thank his Poppy for transporting him to the theatre each and every night, and his doggie sisters, Loretta and Samantha, for not being jealous of all the attention he's receiving.



Patricia Ferrier-Kiley (Director, Choreographer) Patricia recently moved to Huntsville from New York City and Warwick, N.Y. She studied acting with Sanford Meisner at the Neighborhood Playhouse and ballet with Anthony Tudor and Margaret Craske at the Metropolitan Opera Ballet School. She has appeared in productions on Broadway, at the Metropolitan Opera and on Television. Among her Broadway credits are *Damn Yankees*, *New Girl in Town*, *Redhead*, and *How to Succeed in Business*. She has worked with well known choreographers - Anthony Tudor, Jack Cole and Bob Fosse and assisted Fosse on the film *Damn Yankees*. Patricia was a member of "The Hamilton Trio" which made it's name dancing on *Your Show of Shows* with Sid Caesar and Imogene Coca. At UAH, Patricia was the Artistic Advisor on the production of *Little Shop of Horrors* last year. She co-directed *The Rimers of Eldritch* with David Harwell and has enjoyed working with him again on this production of *Edwin Drood*. She wishes to thank David and her assistant choreographer Jessica Alexander as well as our very talented cast; who devoted countless rehearsal hours to do justice to this production of Rupert Holmes' *The Mystery of Edwin Drood*. Enjoy!



David Harwell (Director, Designer) David is a native of Huntsville and began his theatre career at Grissom High School in 1980. In 1987 he received his BFA in Acting and Directing from the University of Montevallo and an MFA in scene design in 1991 from the University of Illinois at the Krannert Center. He worked in Boston for the Huntington Theatre Company, Boston Lyric Opera and the New-England Conservatory of Music. After moving to NYC, David worked for Playwright's Horizons, the Roundabout Theatre Company, and many regional companies from Denver to Pittsburgh. In 1998, David joined the Production Design Group who provided scenery for NBC, Turner Sports, A&E, MSNBC, CNBC, MTV and many more. In 2001, David received a Daytime Emmy for set design for *Between the Lions* on PBS. He is a member of United Scenic Artists Local 829. David returned to Huntsville in 2002 and in 2005 was hired full time at UAH to teach theatre and since live production is critical to theatre instruction; UAH Theatre was established. This production is a milestone for UAH Theatre as our most integrated, prepared and funded effort to date. With the invaluable contributions of Patricia Kiley, the quality and integrity of our productions have grown dramatically. He is so proud of this cast and crew and overwhelmed by the talent, devotion and hard work of everyone involved. The results are on stage.



Erin Colwitz (Music Director) Erin Colwitz, a native of Green Bay, Wisconsin, received her Bachelor of Music degree from the University of Minnesota-Twin Cities. She later completed the Master of Music and Doctor of Musical Arts degree from the University of Southern California in choral music. Dr. Colwitz studied conducting with William Dehning, David Wilson, Magen Solomon, and Claire McCoy. In Minnesota, Dr. Colwitz was a full-time vocal and general music teacher at Centennial Middle School. As a professional singer, Dr. Colwitz was contracted to sing with the Dale Warland Singers in 1999. She can be heard on three of their albums, one of which was nominated for a Grammy: *Dominick Argento's Walden Pond* (2003) on Gothic Records. Dr. Colwitz is currently the Director of Choral Activities at the University of Alabama in Huntsville. She conducts the Chamber Choir and Concert Choir, teaches conducting, choral education methods and diction classes, as well as private voice. Dr. Colwitz serves frequently as guest conductor, contest adjudicator and choral clinician throughout Alabama. She is thrilled to be in her first year as music director of the Huntsville Master Chorale. Dr. Colwitz lives in Jones Valley with her husband, Dr. William Dehning, an accomplished conductor, Emeritus Professor, and published author, and their very silly golden retriever, Sam.



Jessica Alexander (Assistant Choreographer) Jessica is thrilled to be working with David, Patricia, and this wonderful cast and crew in her first show with UAH Theatre. She holds a BS in Mass Communications (Computer Animation Emphasis) with a minor in Dance and Art from Middle Tennessee State University. By day she works as a graphic artist with Amtec Corporation and also teaches dance for Fantasy Playhouse Children's Theater Academy. She works with many of the local theater groups for which she has won Wings Awards (Huntsville's local theatre awards) for both onstage work and choreography. She would like to thank all the students, cast, and crew for their hard work, David Harwell for including her in this wonderful experience, and mostly to Patricia Kiley for her invaluable knowledge and encouragement.



Nia Hunter (Costume Design) Nia is a senior at UAHuntsville getting her BA in Art History with a minor in Theatre; she plans on attending graduate school for costume design. Nia has worked with UAHuntsville's theatre for over ten other productions and they continuously get better and better. She would like to thank all of the crew and cast for their hard work, and especially all of you for enjoying theatre and showing your support!



ORCHESTRA



Justin Swearinger (Drumset) Justin is a freshman from Iowa. He is majoring in Instrumental Music Education (his primary instrument being percussion) and participates in numerous ensembles associated with the university - as well as a few outside of the school. This is the first show he has been a part of at UAH but was involved with theatre in high school. He would like to thank the cast, the production team, and his friends for their support and for making him laugh all the time.



Curtis Lindsay (Piano) Curtis Lindsay is a junior majoring in Music at UAHuntsville, where he is active as a solo and collaborative pianist, composer, arranger, and student conductor. He is a student in the piano studio of Dr. Sarkis Baltayan and the voice studio of Ms. Karen Young, and he is a member of most major choral and instrumental ensembles at UAHuntsville. This is his third appearance in the orchestra of a UAHuntsville music-drama production, and he is thrilled to again be working with such a stunning crew on a great show.



Jacqui Howell (Flute/Piccolo) Jacqui is a senior majoring in Music with an emphasis in Flute Performance. She has played in several UAH productions including *Funny Thing Happened on the Way to the Forum* and *Amahl and the Night Visitors*. Jacqui has also been involved in theatre production in the community for many years and enjoys playing in the pit and doing theatrical make-up. This is her last semester at UAH and she will miss the friends, the good times, and the learning experience.



Andrew Noble (Tuba/Bass Trombone) Andrew is a Senior at UAH that has participated in almost all the musical theatre productions since *A Funny Thing Happened...* in Spring 2008. He participates in many of the ensembles at UAH including the Wind Ensemble, Brass Quintet and Concert Choir. Other performance experience includes the Huntsville Opera Theater, University of Southern Mississippi Orchestra and Opera, Florida State Summer Orchestral/Chamber Winds, Grissom High School Symphonic I Band and the Huntsville Youth Orchestra. In the fall, Andrew plans on attending The Juilliard School in New York, NY. Hobbies include playing Frisbee golf, being outside, reading and listening to lots of music. Thanks go out to Dr. Ragsdale, Gil Long, and my parents for guiding and teaching me. Since this is my last show, here's to another great show put on by great people for the people we love.



Marcus Hawthorne (Trumpet) Marcus is a senior at UAH studying music. This is his second opportunity to perform a musical with UAH theatre. His first experience was *A Funny Thing Happened on the Way to the Forum*. He is happy to be a part of this production and to be amongst such a talented group.



Kelli Vogel (Clarinet/Bass Clarinet) Kelli is in her third year at UAH studying Information Systems. This is her first performance with UAH theatre, playing in the orchestra. She is a part of the Wind Ensemble and loves music. She is having a blast and hopes she gets a chance to do this again. She would like to thank her family for always being there for her.





Stephanie Brace (Percussion) Stephanie Brace is a Music Performance major. This is her first production at UAH. She's looking forward to the experience of working with actors and actresses. She feels that this is a stepping stone to the rest of her career and what may be to come, and it's a great start by beginning with this production.



Angelina Uno-Antonison (French Horn) Angelina Uno-Antonison is currently a student at UAH pursuing degrees in Music Performance and Technology along with a degree in Computer Science. Past UAHuntsville productions she has participated in are *Amahl and the Night Visitors* and *Pagliacci*.



Shinichi Uno (Synthesizer) Shinichi Uno recently graduated from UAH with a degree in Music Technology. Currently he is pursuing a degree in Mathematics. Shinichi plans to begin his graduate studies this summer in Mathematics. Past UAHuntsville productions Shinichi has participated in are *A Funny Thing Happened on the Way to the Forum* and *Pagliacci*.



Amy Helser (Flute/Piccolo) Amy is a flute performance major at UAHuntsville and is a student of Bob Gifford, a member of the UAHuntsville Wind Ensemble, the Prestissimo Flute Trio, and plays regularly with her church orchestra.



Michael Wood (Clarinet/Saxophone) Michael is a 4th year Music Technology student at UAH from Arab, AL. He has past experience in performing in pit orchestras for productions such as *Guys and Dolls* and *A Funny Thing Happened on the Way to the Forum*. He is very glad to have the opportunity to perform in the pit orchestra for this production.



Sara Mitchell (Bassoon) Sara Mitchell is a sophomore at UAHuntsville and is a bassoonist in the UAHuntsville Wind Ensemble. She is thrilled to be participating in the pit orchestra for this production.



Michael Montgomery (Trombone) Michael Montgomery has been playing low brass for 9 years. He is currently pursuing a degree in Mechanical and Aerospace Engineering at UAHuntsville. He is the bass trombone player for the Brass Band of Huntsville and has played numerous UAH theatre productions including last summer's *Pagliacci*. He is thrilled to be in the pit orchestra for this endeavor as well.



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