

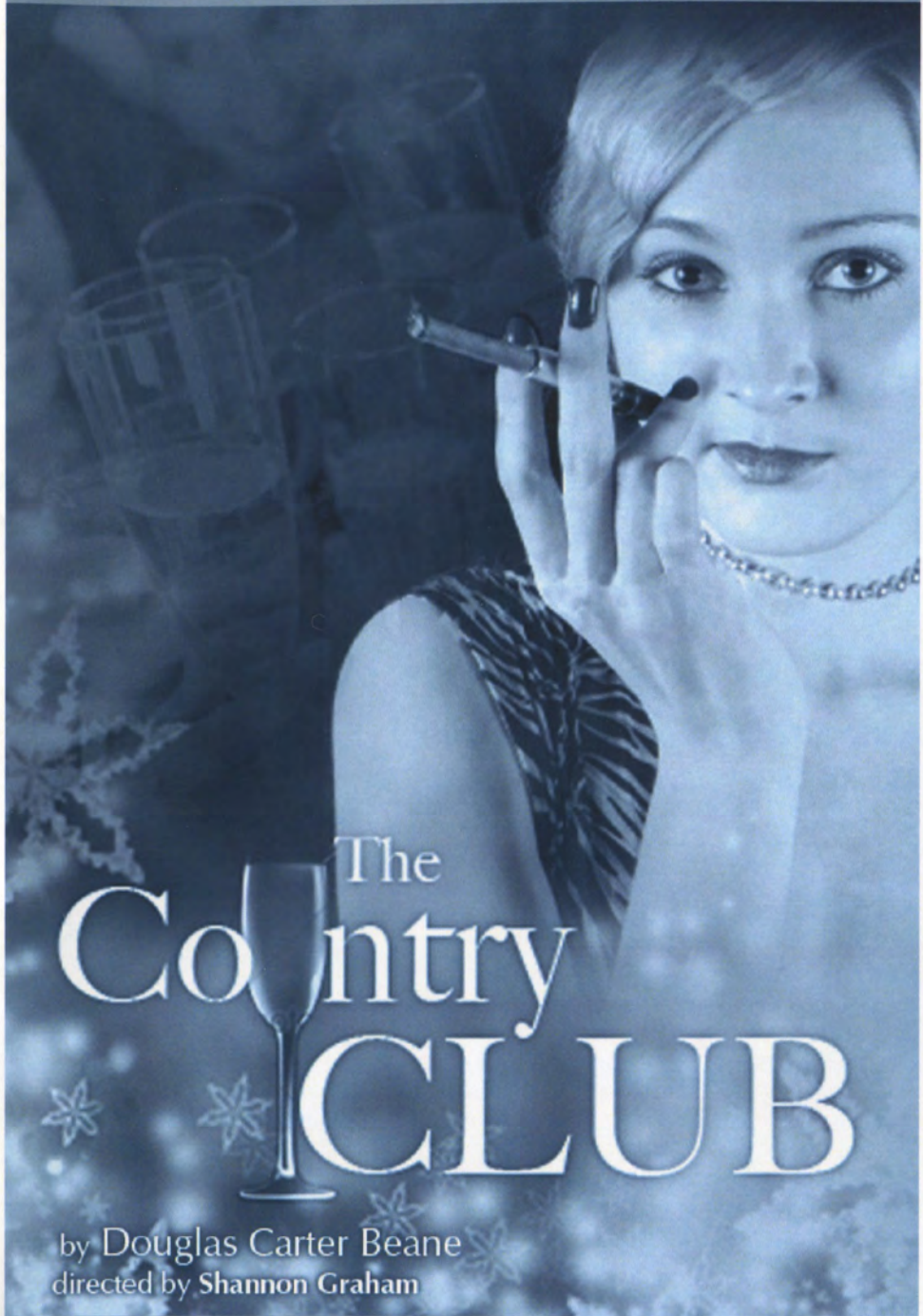
COMING THIS SPRING



The Mystery
of Edwin
Drood



UAHuntsville Theatre presents



The
Country
CLUB

by Douglas Carter Beane
directed by Shannon Graham

STUDIO 106

The Country Club

by Douglas Carter Beane

TIME

A present year. New Years to Christmas

LOCATION

Wyomissing Country Club - the cub room

There will be one 15 minute intermission

CAST

Soos: Amanda Lund
Zip: Michael Eder
Pooker: Jodie Pearson
Froggy: Melissa Cavins
Chloe: Jessica Lane
Hutch: James Desta
Bri: Shawn Buis

Director: Shannon Graham
Asst: Director: Jessica Lane
Producer/Designer: David Harwell
Costumes: Nia Hunter
Hair and Make-up: Clarissa Walker
Poster Design: Susan Altman
Props: Sabiha Runa
Lighting: Josh Hughes
Sound Design: Johnna Doty

Set Crew: CM 122 class

The CAST



Amanda Lund as SOOS

Amanda is excited to be involved in her first UAH production. She has been performing since the age of 12. Favorite roles include, Brooke Ashton/ Vicki in Noises Off, Nurse in Romeo and Juliet, Brigid O'Shaughnessy in The Maltese Falcon, and Colombia in The Rocky Horror Show. She thanks David Harwell for allowing her to audition for this hilarious show (considering she is not a student at UAH) and Shannon for reminding her that every show should be a learning experience.



Michael Eder as ZIP

Michael is a sophomore at UAH studying communications and theatre. He has been involved in multiple productions the past eight years. Country Club marks his 5th show with UAH. Michael would like to thank everyone for being a positive influence and supporting him over the years especially David Harwell, Shannon Graham, his family and friends, and everyone in the cast.



Jodie Pearson as POOKER

Jodie is a sophomore at UAH majoring in communications and a minor in theatre. This is her first play ever and is freaking excited!!!! She would like to thank the whole cast and everyone who helped make this play possible. It's been really awesome and she hopes everyone enjoys the play.



Jessica Lewis as CHLOE

Jessica is a junior at UAH studying Information Systems and International Business. This is her second show with the UAH Theatre Department and she is really excited to be working with such a diverse cast. Everyone enjoy the show!

**Melissa Cavins as FROGGY**

Melissa is a senior at UAH majoring in Psychology with a Theatre minor. She has previously appeared on stage with UAH in All in the Timing, Anton in Show Business, and Couples Counseling Killed Katie. She would like to thank her husband Anthony and son, Nathan, for all their love and support.

**James Desta as HUTCH**

James is a third year Psychology major. He's no stranger to UAH Theatre. He's appeared in five plays at UAH thus far. His most recent being Robert in The Rimers of Eldritch and the dentist in Little Shop of Horrors. James would like to thank his friends and family for all their support and Shannon for this cool opportunity.

**Shawn Buis as BRI**

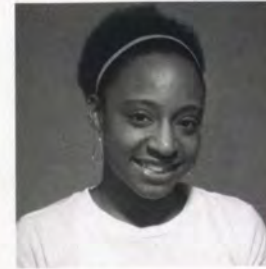
Shawn was born February 13, 1988 and is a junior at UAH. His major is secondary education and this is his first performance in theater. He thanks David and Shannon for allowing him this wonderful opportunity.

The PRODUCERS

**Shannon Graham - Director**

This is the sixth show Shannon Graham has directed at UAHuntsville. She is studying for her MA in English and coaches high school students to help prepare them for participation in Poetry Out Loud. Her theatre experience includes work at the University of Montevallo, UAB and Summer Theatre in Cody, Wyoming. While there are many people she would like to thank for this opportunity to work with those who would experience acting, there is one who stands out: It is the work and dedication of David

Harwell that motivates all those who costume these shows, build the sets, hang the lights, and are able to grow through the experience theatre offers all those who participate. Thank you Mr. Harwell, and to the audience—Enjoy the show!

**Jessica Lane - Assistant Director**

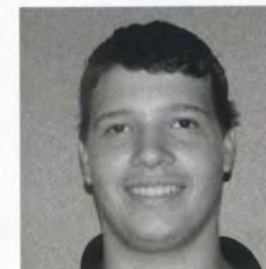
Jessica is a senior at UAH majoring in English with a minor in Theatre and Philosophy. She made her first appearance with UAH as Ronnett in Little Shop of Horrors. She has really enjoyed this learning experience as Assistant Director and thanks Shannon Graham and David Harwell for the opportunity! It was a blast working with such a wonderful and talented group of people. Everyone worked hard to put together this comical show and its time for the pay off! Enjoy the show and break a leg guys!

**David Harwell - Producer/Designer**

David is the assistant professor of theatre at UAHuntsville. He received his BFA in theatre at the University of Montevallo and his MFA in Scene Design from the University of Illinois in Champaign/Urbana in 1991. After many years of professional theatre in NYC and around, he is happy to be back in Huntsville, his hometown. He started UAH Theatre in 2005 and serves as its director.

**Nia Hunter - Costume**

Nia is a senior at UAH and is looking forward to pursuing her true theatrical love - costuming - on the graduate level very soon. Nia would like to thank everyone for coming out to support UAH Theatre, as well as the entire cast, Shannon Graham, and David Harwell for his support and encouragement over the years.

**Joshua Hughes - Light Operator/
Master Electrician**

Josh is a freshman engineering major this year. He has been involved in high school and local theatre for the past three years. He was in Thoroughly Modern Millie at Gris-som, and did tech on Oklahoma and Kiss Me Kate just to name a few. This is his first production to run lights. He is excited to be involved with his first show at UAH.

**Clarissa Walker - Costume and Make-up**

Clarissa is a sophomore at UAH majoring in Communication Arts with a minor in Philosophy. She spends most of her time creating exciting new make-up looks. This is her fourth UAH Theatre production as the make-up artist.

**Stephen Claybrooks - Scenic Artist**

Stephen is an Art Major and Theatre Minor. He has been involved in UAH Theatre since its second season. He has appeared in Mother Courage, Suburbia, and Couple Counseling and has been heavily involved in design for three seasons. He was the scenic artist for The Rimers of Eldritch last month. He would like to thank his friends and family for their support.

**Sabiha Runa - Props Master**

Sabiha is currently a sophomore at UAHuntsville studying Chemical Engineering. She recently served on the set crew for The Rimers of Eldritch, and is extremely excited to provide props for The Country Club. She wants to thank David, Shannon, Jessica and the entire cast for welcoming her into their theatre family and hopes to help out with UAH Theatre in the future.

**Johnna Doty - Sound Designer/Composer**

A Graduate of the University of Montevallo in Music, Johnna got a Sound Design Masters from Boston University in 1994. She has worked professionally in NYC and regionally and has collaborated with UAH Theatre twice before as an assistant professor at the Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Sarasota, FL. She is here as a guest artist on behalf of UAHuntsville Theatre.

The DONORS

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(\$1000 and above)**

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Drs. Henry and Gaylen Pugh
Mr. and Mrs. Lee A. Rhoads
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Dr. and Mrs. Louis Weiner
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**PRODUCER
(\$500)**

Mr. Robert F. Harwell
Ms. Charlene Graham (Industrial Properties of the South)
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(\$250)**

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**CAST
(\$100)**

Ms. Sara B. Batson
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Ed Buckbee & Associates
Mr. and Mrs. Glenn Dasher
Ms. Lynn Jones
Dr. and Mrs. Richard L. Lester
Dr. and Mrs. William F. Munson
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**CHORUS
(\$50)**

Dr. John Gregory
Ms. Jennifer Liddle
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Dr. and Mrs. Robert E. Stewart

If you would like to become a donor, please call 824-6909 or send your tax deductible donations to: **UAH Theatre, Morton Hall, room 342, Huntsville, AL 35899**

SPECIAL THANKS

Mark Eccleston - Mystic Gulf Productions
UAH Audio Visual Department - Munie Hall
Jackie Bohannon and Samantha Dimon - hair
The English Department for their couches
Glenn Dasher -Dean CLA
Amy Mack
Katie Herald
Rick Orr
Jodie Price
Katie Alexander

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AUDITIONS for The Mystery of EDWIN DROOD

the Spring Musical at UAH

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November 23rd at 7 p.m. in Roberts Recital Hall

November 30th at 7 p.m. in Roberts Recital Hall

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~
You will sing - bring accompaniment - either sheet music or a pianist

~
You will dance - don't wear heels or flip flops

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get involved in UAH THEATRE - call 824-6909 or visit
www.uah.edu/theatre

The COGNATE

UAH is proud to announce the Theatre Cognate. This interdisciplinary minor offers a variety of courses and opportunities catered to the students' interests and talents. It is an exciting complement to any major. Classes vary from Theatre History and Production Elements to Acting and Design. Any career that requires presentation or performance can benefit from theatre training. Acting builds confidence and understanding. Theatre technology adds a bit of artistry to the engineering process and gives students an edge in the marketplace. From a business and management standpoint, Theatre offers the unique challenge of working in a fast-paced situation that demands flexibility, creativity and focus. Marketing students can learn how to promote public events with print material, advertising and press.

The cognate requires 24 credit hours, 21 of those are available in direct theatre study in the Department of Communication Arts, while the rest are offered in the Departments of Music, Art, English, Philosophy and Foreign Language.

Talk to your advisor or call 824-6909 and enroll now!



WWW.UAH.EDU/THEATRE

The HISTORY

UAH THEATRE was revived in September of 2005 with the hiring of a full-time theatre lecturer in the department of Communication Arts. Soon after, a crude production of *Media* opened on the former east steps of the University Center. Much has transpired since then. In 2006, the Theatre Minor/Cognate was established along with Morton Hall Studio 106, a black box theatre which continues to grow. It has been the venue for eight shows to date including *Crimes of the Heart*, *Rantoul and Die* and *Anton in Show Business*. The Chan Auditorium in the Business Administration Building has hosted 11 productions including *A Doll's House*, *Suburbia*, *The Glass Menagerie*, the world premiere of *Four Spirits*, and two musicals, *A Funny Thing Happened on the Way to the Forum* and *the Little Shop of Horrors*. In 2010 we will open a new theatre space in Wilson Hall with its 134 wonderful seats.

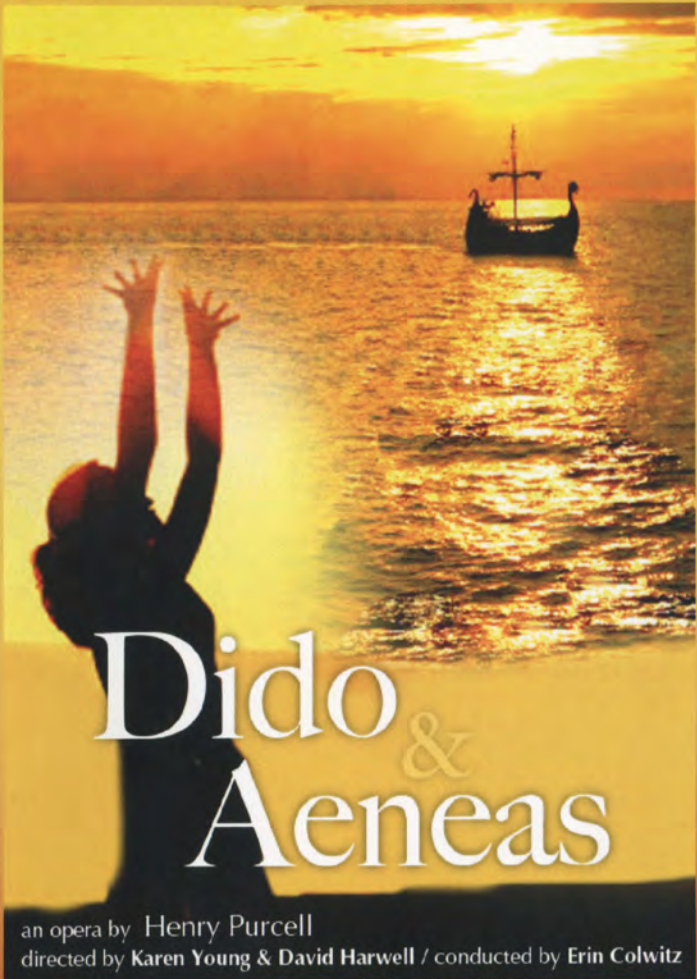
Students have traveled to NYC twice, performing at the Tribeca Performings Arts Center with the Borough of Manhattan Community College. A two-week summer stock internship took four students to Urbana, Illinois for a intensive production experience thanks to the generosity of Mark Roberts, the executive producer and lead writer of the television show, *Two and a Half Men*. Theatre minor Becky Purcell received an MFA Acting assistantship at West Virginia University for 2009. James Desta and Ryan Pest were selected at the SETC state pre-screening auditions. Heath McClain and Megan Thomkinson received Irene Ryan Acting Nominations from the Kennedy Center's American College Theatre Festival for their performances in *The Rimers of Eldritch* this Fall. KCACFT will select two more candidates from the cast of *The Country Club*.

The number of theatre minors has increased and enrollment is up. We are pleased to announce the addition of Dr. Jeff Sands, the Vice President of Advancement with his Ph.D. in Theatre History and Clint Meritt with his MFA in acting, and Patricia Kiley, our local Broadway veteran and acting specialist.

We hope you enjoy this unique play. This generous cast and production values are offered to you on behalf of the playwright, Douglas Carter Beane and UAH Theatre. We thank you for your patronage.

David C. Harwell - Director
UAH Theatre - Assistant Professor

UAHuntsville Music and Theatre presents



Dido & Aeneas

an opera by Henry Purcell
directed by Karen Young & David Harwell / conducted by Erin Colwitz

**December 11-12 at 7:30
and 13 at 3:00**

Roberts Recital Hall
\$5.00 students/\$10.00 adults
UAH Students FREE with ID

for more information **824-6436** or www.uah.edu/theatre
Tickets can be purchased at AB Stephens or Roberts Hall 206