

MUA and MUJ Studio Instruction Syllabus

Course Information

Contact

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Details

Course Name: MUA and MUJ Studio Instruction

Mode of Delivery: Applied Lesson/Studio Instruction

Credit Hours: MUA/MUJ 111, 121, 131, 141, 151, 161, 171, 181, 191; MUJ 131, 141, 151, 161, 171, 181, and 191 earn 1.0 credit hour and include one 30-minute private lesson each week. These courses are open to any student in the university. MUA 115, 125, 135, 145, 155, 165, 175, 185, and 195 earn 1.5 credit hours and include one 50-minute private lesson each week. These courses are reserved for students who intend to be music majors but have not yet been accepted by audition. MUA/MUJ 211, 221, 231, 241, 251, 261, 271, 281, 291, 311, 321, 331, 341, 351, 361, 371, 381, 391, 411, 421, 431, 441, 451, 461, 471, 481, 491, 498, 499; MUJ 231, 241, 251, 261, 271, 281, 291, and 498/499 earn 1.5 credit hours and include one 50-minute private lesson each week. These courses are limited to music majors. All students must audition and be accepted as a music major before being admitted to these courses.

Semester/Year: Fall 2022

Meeting day, time, and location: To be arranged with the instructor

Corequisites: All students enrolled in 200-, 300-, or 400-level Studio Instruction should also enroll in MU 199 (Music Forum). All students must attend weekly Music Forum meetings as well as at least eight additional performances per semester (see MU 199 Music Forum Syllabus). Music majors should perform for Music Forum at least once per term - in the studio masterclasses or in the full student recital settings.

Overview

Studio Instruction in an applied instrument or voice has been a central tenant of musical pedagogy for hundreds of years. In this setting, one-to-one instruction allows the instructor to tailor the instruction to the ability and goals of each individual student.

Objectives

The student will be expected to make satisfactory performance progress in the areas of general technical skills and musicianship. These will be evaluated based on the individual instructor's assessment, departmental juries, and punctual/prepared lesson attendance.

Materials

Required

- Appropriate musical instrument/equipment in proper working order
- Repertoire and resources as assigned

Technology Statement

This course will use UAH's learning management system, Canvas. Students will be expected to have access to a computer with internet capabilities in order to fully participate in this course.

Evaluation and Grading

The following grading scheme will apply in this course:

A = 90%–100%

B = 80%–89%

C = 70%–79%

D = 60%–69%

F = 0%–59%

Evaluation and grading will be based upon weekly lessons and a final jury.

| Assignment Types You'll See in this Class | What to Expect | % |
|---|--|-----|
| Weekly Lessons | Attendance and continued progress at each week's applied lesson. The Studio Instruction Report is the official record of the lesson activity during the semester and must be submitted at the time of the jury. | 67% |
| Jury | All students enrolled in 200-, 300-, or 400-level MUA or MUJ Studio Instruction must perform a jury at the end of each semester for the music faculty. This performance jury makes up 1/3 of the semester grade, with the other 2/3 based on the student's performance in individual lessons throughout the term. Music minors enrolled in 100-level MUA or MUJ Studio Instruction must perform a jury at the end of every Spring semester. Music minor juries are not conducted in the Fall term. | 33% |

Missed Assignments/Make-Ups/Extra Credit

Central to Studio Instruction is the demonstration of progress from one lesson to the next. Therefore, lesson attendance and preparation is essential. Absences should be communicated to the instructor at least 24 hours in advance. However, the instructor may not always be able to accommodate an alternative lesson time should a cancellation be necessary. MUA and MUJ studio instruction at any level may not be audited. There is no opportunity for extra credit. Incompletes are not given for MUA or

MUJ studio instruction at the 100-level. With one exception, incompletes are not given for MUA or MUJ studio instruction at the 200-, 300-, or 400-level. In the event that a student is unable to perform the jury on the designated day, an incomplete may be awarded at the instructor's discretion. All incompletes must be resolved before the end of the subsequent term.

Attendance Policy

Whereas two-thirds of the grade in this course is based upon weekly lessons, attendance at each lesson is essential. Absences should be communicated to the instructor at least 24 hours in advance. However, the instructor may not always be able to accommodate an alternative lesson time should a cancellation be necessary.

Communication & Instructional Continuity

In this class, the official mode of communication is through Canvas or UAH email. Students can expect a response from the instructor within a 24/48 hour timeframe.

In the event a regular scheduled course is unexpectedly interrupted, course requirements, due dates, and grading policy are subject to change when necessitated by revised course delivery, semester calendar, or other instances. Information about changes in this course can be obtained from the Canvas course webpage or by contacting me. If I do not respond within 24/48 hours, please contact the Department at music@uah.edu or 256.824.6436.

If our regular scheduled class meeting is interrupted or the campus should unexpectedly close, students should immediately log onto Canvas and read any course announcements. Students are encouraged to continue the readings and other assignments as outlined on the course syllabus until otherwise advised. Any student who does not could fall behind in the course.

Course Conduct

All students must treat others with civility and respect and conduct themselves in a way that does not unreasonably interfere with the opportunity of other students to learn. All

communication between student/instructor and between student/student should be respectful and professional.

Academic Honesty

Your written assignments and examinations must be your own work. Academic misconduct will not be tolerated. Examples of unacceptable behavior include plagiarism/use of prior work/use of Chegg and other online problem-solving sites/etc. To ensure that you are aware of what is considered academic misconduct, you should review carefully the definitions and examples provided in the [Student Handbook](#). If you have questions in this regard, please contact me without delay.

Copyright

All federal and state copyrights in my lectures and course materials are reserved by me. You are authorized to take notes in class for your own personal use and for no other purpose. You are not authorized to record my lectures or to make any commercial use of them or to provide them to anyone else other than students currently enrolled in this course, without my prior written permission. In addition to legal sanctions for violations of copyright law, students found in violation of these prohibitions may be subject to University disciplinary action under the Code of Student Conduct.

Discussion of Concerns

If you have difficulties or concerns related to this course, your first action should be to discuss them with your instructor. If such a discussion would be uncomfortable for you or fails to resolve your difficulties, you should contact the Department Chairperson, at music@uah.edu. If you are still unsatisfied, you should contact Christina Steidl, Associate Dean of the College of Arts, Humanities, and Social Sciences, at Christina.Steidl@uah.edu.

Hearing Health Information

Hearing health is essential to your lifelong success as a musician. Noise-induced hearing loss is largely preventable. Avoid overexposure to loud sounds, especially for

long periods of time. Free, disposable earplugs are usually available in the Department of Music office for your convenience

University Information

Disability Statement

The University of Alabama in Huntsville will make reasonable accommodations for students with documented disabilities. If you need support or assistance due to a disability, you may be eligible for academic accommodations. [Apply here](#) or contact [Disability Support Services](#) (256.824.1997 or Wilson Hall 128) as soon as possible to coordinate accommodations.

Pertinent UAH Policies

- [UAH Student Handbook](#)
- [Academic Misconduct Policy](#)
- [Complete listing of UAH Policies and Procedures](#)

Campus Resources

The University of Alabama in Huntsville offers a range of student services to enhance the experience of students.

- [Academic Support Services](#)—ASAP, Student Success Center, Tutoring, PASS, Academic Support Centers by College
- [Student Support Services](#)—Counseling Center, Disability Support Services, Student Health Services, Office of International Services, Multicultural Affairs, etc.
- [UAlert](#)—Sign up for UAH’s emergency notification system to receive urgent messages from the university
- [Registrar’s Office](#)—Academic Calendars, Course Registration, Student Records, Commencement
- [M. Louis Salmon Library](#)—Printed and Online Resources, Reference Services, Group Study Rooms, AV Resources, Printing

- [Office of Diversity, Equity, and Inclusion](#)—Anti-racism resources, LGBTQ resources, lactation rooms, name change requests, internet access assistance, Title IX
- [Canvas Support](#)—Call 844-219-5802 to report an issue with Canvas.
- [OIT Help Desk](#)—For technical support, contact the OIT Help Desk (helpdesk@uah.edu; 256.824.3333)

NOTE: When submitting a support ticket include your name, your class, the element/assignment being affected, and a detailed description of the issue. Providing a [screenshot](#) is often very helpful in diagnosing an issue.

Important Dates

[Review the semester dates and deadlines and the academic calendar.](#)

Subject to Change

Every effort is made to follow the guidelines in the syllabus; however, if needed, the syllabus will be amended. You will be notified if changes are made.
