

## MUA & MUJ Studio Instruction Syllabus

### A. Definitions:

- **100-level MUA and MUJ Studio Instruction**
  - Courses numbered: MUA 111, 121, 131, 141, 151, 161, 171, 181, 191; MUJ 131, 141, 151, 161, 171, 181, and 191 earn one credit hour and include 30-minute private lessons each week. These courses are open to any student in the university.
  - Courses numbered: MUA 115, 125, 135, 145, 155, 165, 175, 185, and 195 earn 1.5 credit hour and include 50-minute private lessons each week. These courses are reserved for students who intend to be music majors but have not yet been accepted by audition.
- **200-level, 300-level, and 400-level MUA and MUJ Studio Instruction**
  - These courses earn 1.5 credit hour and include 50-minute private lessons each week. These courses are limited to music majors. All students must audition and be accepted as a music major before being admitted to these courses.
  - Courses included: MUA 211, 221, 231, 241, 251, 261, 271, 281, 291, 311, 321, 331, 341, 351, 361, 371, 381, 391, 411, 421, 431, 441, 451, 461, 471, 481, 491, 498, 499; MUJ 231, 241, 251, 261, 271, 281, 291, and 498.

### B. Individual Instructor Requirements:

- Many studio instructors add an additional syllabus page specific to their studios. In such cases, both documents become the syllabus for the course.

### C. Departmental Requirements:

- This section includes a general outline of requirements for all students enrolled in studio instruction. All students will be expected to meet the general requirements as listed; additional studio instruction requirements will be at the discretion of the individual instructor.

#### C.1. Lesson Attendance:

- The lesson grade will be affected by a student not attending a minimum of 13 lessons (spring and fall; 10 lessons in the summer). In the case of a lesson that is missed with no advance notice, the instructor will not make up the lesson; instructors will make up lessons with advance notice from students and in cases where the instructor must cancel or reschedule the lesson.

#### C.2. Music Forum:

- All students enrolled in 200-, 300-, or 400-level Studio Instruction should concurrently enroll in MU 199 (Music Forum). All students must attend weekly Music Forum meetings as well as at least eight additional performances per semester (see MU 199 Music Forum Syllabus).
- Music majors should perform for Music Forum at least once per term - in the studio masterclasses or in the full student recital settings.

**C.3. Expected Outcomes:**

- The student will be expected to make satisfactory performance progress in the areas of general technical skills and musicianship. These will be evaluated based on the individual instructor's assessment, departmental juries, and punctual/prepared lesson attendance.

**C.4. Grading and Juries:**

- All students enrolled in 200-, 300-, or 400-level MUA or MUJ Studio Instruction must perform a jury at the end of each semester for the music faculty. This performance jury makes up 1/3 of the semester grade, with the other 2/3 based on the student's performance in individual lessons throughout the term.
- Music minors enrolled in 100-level MUA or MUJ Studio Instruction must perform a jury at the end of every Spring semester. Music minor juries are not conducted in the Fall term.

**C.5. Studio Instruction Report**

- The Studio Instruction Report is the official record of the lesson activity during the semester and must be submitted at the time of the jury.

**C.6. Audit/Incompletes:**

- MUA and MUJ studio instruction at any level may not be audited.
- Incompletes are not given for MUA or MUJ studio instruction at the 100-level.
- With one exception, incompletes are not given for MUA or MUJ studio instruction at the 200-, 300-, or 400-level. In the event that a student is unable to perform the jury on the designated day, an incomplete may be awarded at the instructor's discretion. All incompletes must be resolved before the end of the subsequent term.

**D. Disability Statement**

- The University of Alabama in Huntsville will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to Disability Support Services (128 Wilson Hall, 256.824.1997, [dss@uah.edu](mailto:dss@uah.edu)) and start the process for applying for reasonable accommodations at [uah.edu/dss](http://uah.edu/dss).

**E. Academic Honesty**

- As a student at the University you are expected abide by the Academic Honor Code: I promise or affirm that I will not at any time be involved in cheating, plagiarism, fabrication, misrepresentation, or any other form of academic misconduct as outlined in the UAH policy on Academic Misconduct and Student Handbook while I am enrolled as a student at UAH. I understand that violating this promise will result in penalties as severe as expulsion from UAH.

**F. Hearing Health**

- Hearing health is essential to your lifelong success as a musician. Noise-induced hearing loss is largely preventable. Avoid overexposure to loud sounds, especially for long periods of time. Free, disposable earplugs are usually available in the Department of Music office for your convenience.