

K. M. "Melody" Ng, D.M.A.

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Curriculum Vitae

Education

University of Wisconsin – Madison

Doctor of Musical Arts in Piano Performance & Pedagogy, Minor in Business

Master of Music in Piano Performance & Pedagogy

Lawrence University

Bachelor of Music in Piano Performance

Bachelor of Arts in Economics

Academic Appointments

Associate Professor/Artist-Teacher of Piano

The University of Alabama in Huntsville

Selected Achievements of UAH Students, 2013-present

- Recipient, Music Teachers National Association Collegiate Chapter Foundation Grant (2021)
- Composer & Pianist, *Amore*, original ballet produced by Huntsville Ballet Company (2019, Jackson Love)
- Winner, Best Idea Session (UAH MTNA Chapter), Piano Pedagogy Symposium (2019)
- Plenary Session Presenters (UAH MTNA Chapter), Piano Pedagogy Symposium (2018, 2019)
- Teaching Assistantship –M.M. in Piano Pedagogy, University of Denver (2018, Casey Rickles)
- Winner, 2018 Huntsville Music Study Club Collegiate Piano Scholarships (Lydia Gregory)

Research & Creative Activities

Peer-reviewed Publications

Ng, Ka Man. "Perception of Current and Former Students towards Attended Music Programs." *GSTF International Journal of Music* 1, no. 1 (2014): 1-4.

Ng, K.M.M. "Listening to live music in a healthcare environment." *European Perspectives on Music Education 6: Open Ears – Open Minds - Listening and Understanding Music*. Helbling, Innsbruck-Esslingen-Bern-Belp Publishing. (2016): pp 63- 77.

Recent Performer/Clinician Profile

- Co-Presenter, *The Beauty and the Beast of Online Teaching: Embracing Change through Diversity*, Virtual Music Teachers National Association Conference (March 13-17, 2021)
- Premiered Pianist, *Aurora* (2020), piano duet written specifically for UAH's Yamaha DCFX grand piano and Melody Ng by American Prize Winner, Dr. Zach Davis at UAH Constellation Concert Series - Pianopalooza (November 19, 2020)
- Pianist, *Stillness of Night* (2020), 4th Annual Music with Friends Concert (October 29, 2020)
- Accepted, "*In diversity there is beauty and there is strength*" (Maya Angelou) - *Achieving inclusion and diversity to enhance your studio growth*, International Society for Music Education Conference, Finland (Aug 3-7, 2020 – conference cancelled due to COVID-19)
- Featured Pianist, *Spotlight Recital*, The Downtown Brooklyn Chamber Music Festival, Soapbox Gallery, New York City (March 1, 2020)
- Performer & Clinician, *The Interlude Project: Music & Architecture*, East Elmhurst Community School, New York City (February 29, 2020)

Service (Selected Listings)

Service to the University, College (CAHS) & Department

- Member, CAHS - Promotion and Tenure Advisory Committee (Fall 2019)
- Member, Departmental Promotion Committee (Fall 2019 to present)
- Founder & Director, Annual UAH Piano Festival & Competition (Spring 2014 to present)
- Committee Member, UAH Presidential Search (2018-2019)
- Faculty Advisor, MTNA Collegiate Chapter at UAH, 2013 – present
- Member, UAH Study Abroad Task Force, 2014

Service to the Profession

- President, Alabama Music Teachers Association, 2020-present
- Panelist, National Endowment for the Arts, 2020
- Organizer, 2020 Alabama Music Teachers Association (AMTA) Virtual Conference
- Organizer, 67th AMTA Conference, 2019
- 1st VP/President-Elect, Alabama Music Teachers Association, 2018-2020
- Advisory Board Member, Disklavier Educational Network, Yamaha, 2018-present

Service to the Community

- Co-chair, Annual International Festival of North Alabama, 2016–present
- Educational Outreach Committee Member, Huntsville Chamber Music Guild, 2014–present
- Performance Chair, Annual International Festival of North Alabama, 2014-2016
- Founder & Organizer, UAH Live Music Series at Clearview Cancer Center & Huntsville International Airport (2013-2014, 2017)