

Ken Watters – trumpet

(256)603-5059

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Website: www.wattersbrothers.com



Education:

North Texas State University (AKA: The University of North Texas) (music scholarship)

Manhattan School of Music (music scholarship)

The Banff Centre (music scholarship)

Interlochen Arts Academy (music scholarship)

Plus private study with Wynton Marsalis, Lew Soloff, Kenny Wheeler, Don Jacoby, Leonard Candelaria, Joe Lovano, Jack Walrath, David Liebman, Rodney Jones, Steve Coleman

Partial Sampling of Artists Performed, Toured and/or Recorded with:

Frank Sinatra, Natalie Cole, Kelis, Marc Anthony, TLC, Wyclef Jean, Gregg Allman, Brad Mehldau, Ramsey Lewis, Dave Holland, Russell Malone, Tabou Combo, John Abercrombie, Clarence Carter, Terry Gibbs, Ravi Coltrane, Mingus Big Band, Toshiko Akiyoshi, Buddy Miles, The Vanguard Orchestra, Bill Goodwin, Roger Hawkins, Bobby "Blue" Bland, Fred Wesley, Roland Vazquez, Mike Stern, Richie Cole, Dave Valentin, Anthony Jackson, Dan Penn, David Liebman, Eartha Kitt, Bonnie Bramlett, Peter Bernstein, The Fifth Dimension, Herbie Mann, Petula Clarke, Ralph Boncy, Gregory Hutchinson, Marvin 'Smitty' Smith, Steve Coleman, The Manhattans, The Platters, Chris Potter, Marilyn McCoo, Jeff Hirschfield, Phyllis Diller, Larry Goldings

Awards / Honors:

*First Place Winner, International Trumpet Guild Jazz Improvisation Competition

*Last four CDs on Summit Records (*Brothers III*, *Brothers II*, *Brothers & Southern Exposure*) all made top 50 on the US jazz charts

*2000: Selected as Yamaha Performing Artist (trumpet)

*2001: Selected as SESAC Jazz Composer

*2001: *Southern Exposure* CD (Summit Records) named one of the "Top Ten Jazz CDs of 2001"

by The Jazz Journalists' Association (JJA)

*2003: *Brothers III* CD (Summit Records) spent 11 consecutive weeks in top 50 on US jazz chart

*2006: Accepted a temporary artist endorsement affiliation with Conn-Selmer (Bach)

*2008: Permanently became a Jupiter Performing Artist

*2001 – present: Is in the process of converting his originally published 1997 webpage entitled "Jazz Musicians' Protocol" (which has been referenced by over 20 top music schools across the country) into a full-scale book on the subject, including many renowned musicians' personal antidotes, advice & general suggestions for the aspiring professional jazz-oriented musician

Teaching Highlights:

*1997 – 2003: Adjunct Professor / Beginning to Advanced Jazz Improvisation (all instruments); University of Alabama in Huntsville

*1995 – present: Highly sought-after guest soloist & clinician throughout the United States, Holland, Belgium, Switzerland, France, All French Caribbean Territories, Central America (Panama) & several South American countries; Since 1995, has participated as guest artist/clinician/conductor (via invitation) in over 40 high school, collegiate & community band festivals & events in the US & abroad

*1995 – present: Maintains a large private teaching studio for all levels of ability. Virtually all styles of music are taught (from in-depth examination of the classical repertoire to all eras of jazz & commercial music).

Languages Spoken:

English, Haitian & French Caribbean Creole