

Johnna Doty

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Education

1994

Boston University

M.F.A., Technical Production / Sound Design

Full Scholarship / Graduate Assistantship

- Developed three-year graduate program in sound design and audio technology.
- Instructed undergraduate design and engineering courses.

1988

University of Montevallo

B.A., Music Composition

- Coursework based on elements of composition.
- Music theory and orchestration

Teaching Experience

2019-2020*

University of Alabama in Huntsville (Senior Lecturer)

- TH 122 Theatre Appreciation (*Online)
- TH 322 Theatre History I (*Online)
- TH 340 Live Sound
- MU 305 Music Technology III (*Online)
- MU 306 Music Technology IV
- MU 404 Technology Individual Project (*Online)
- MU 406 Technology Internship (*Online)

2018-2019

University of Alabama in Huntsville (Senior Lecturer)

- TH 122 Theatre Appreciation
- TH 225 Elements of Theatre Production
- TH 375 Sound Design for Theatre
- MU 305 Music Technology III
- MU 306 Music Technology IV
- MU 404 Technology Individual Project
- MU 406 Technology Internship

2017-2018

University of Alabama in Huntsville (Lecturer)

- TH 122 Theatre Appreciation
- TH 425 Theatre Mainstage
- MU 305 Music Technology III
- MU 306 Music Technology IV
- MU 404 Technology Individual Project
- MU 406 Technology Internship

- 2016-2017 **University of Alabama in Huntsville** (Lecturer)
- TH 122 Theatre Appreciation
 - TH 375 Sound Design for Theatre
 - MU 106 Introduction to Music Technology
 - MU 305 Music Technology I
 - MU 306 Music Technology II
 - MU 404 Technology Individual Project
 - MU 406 Technology Internship
- 2015-2016 **University of Alabama in Huntsville** (Lecturer)
- CM 122 Theatre Appreciation
 - CM 323 Theatre History II
 - MU 106 Introduction to Music Technology
 - MU 305 Music Technology I
 - MU 306 Music Technology II
 - MU 404 Technology Individual Project
 - MU 406 Technology Internship
- 2014-2015 **University of Alabama in Huntsville** (Lecturer)
- CM 122 Theatre Appreciation
 - CM 322 Theatre History I
 - MU 106 Introduction to Music Technology
 - MU 305 Music Technology I
 - MU 306 Music Technology II
 - MU 404 Technology Individual Project
 - MU 406 Technology Internship
- 2013-2014 **University of Alabama in Huntsville** (Lecturer)
- CM 122 Theatre Appreciation
 - CM 325 Elements of Production
 - MU 106 Introduction to Music Technology
 - MU 305 Music Technology I
 - MU 306 Music Technology
 - MU 404 Technology Individual Project
 - MU 406 Technology Internship

- 2012-2013 **University of Alabama in Huntsville** (Lecturer)
- CM 122 Theatre Appreciation
 - CM 322 Theatre History I
 - MU 106 Introduction to Music Technology
 - MU 306 Music Technology
 - MU 404 Technology Individual Project
 - MU 406 Technology Internship
- 2010-2012 **University of Alabama in Huntsville** (Adjunct Faculty)
- CM 122 Theatre Appreciation
 - CM 322 Theatre History I
 - CM 323 Theatre History II
- 2006-2008 **Borough of Manhattan Community College** (Full Time Faculty)
- THE 100 Introduction to Theatre
 - THE 121 Elements of Production
 - THE 125 Production Practicum I
 - VAT 165 Digital Audio I
 - VAT 265 Digital Audio II
- 2004-2006 **Borough of Manhattan Community College** (Substitute Faculty)
- THE 100 Introduction to Theatre
 - THE 121 Elements of Production
 - THE 125 Production Practicum I
 - VAT 165 Digital Audio I
 - VAT 265 Digital Audio II
- 2000-2003 **Borough of Manhattan Community College** (Adjunct Faculty)
- THE 100 Introduction to Theatre
 - THE 121 Elements of Production
 - THE 125 Production Practicum I
- 1996-2001 **Private Instructor / Beginning Guitar**
- Structured one-year course. One hour per week.
 - Beginning technique and basic music theory.
- 1992-1994 **Boston University, Graduate Teaching Assistant**
- Instructed undergraduate courses in sound engineering, recording, and design.
 - Conducted student recording sessions.
 - Studio Lab instructor for both undergraduate and graduate practicum students.

- 1989-1990 **School-Time Drama Teacher, Champaign, IL**
- K-8 Drama workshop sponsored by state educational grant.
 - Each class writes, casts, rehearses, and performs a ten-minute production for school assembly.
 - Eight week program. One day per week per class.

- 1984-1988 **School-Time Drama Teacher, Birmingham, AL**
- Drama workshop for Junior and Senior High School students sponsored by state educational grant.
 - Each class writes, casts, rehearses, and performs a ten-minute production for school assembly.
 - Six week program. One day per week per class.

Professional Experience

- 1994 - 2008 **Tribeca Performing Arts Center / BMCC, New York, NY**
- Affiliation with the company has been in various capacities at various times.
 - Interim Technical Director (**Tribeca Film Festival**).
 - Assistant Technical Director (2004-2005).
 - House Manager (2003-2004).
 - Operations Associate (2002-2003).
 - Interim Operations Associate (1998-1999).
 - Sound Designer for the Tribeca Performing Arts Center. (1994-present).
 - Sound Designer for BMCC theatre productions. (1996-present)
 - Freelance Audio Technician / Sound Engineer for over 400 events. (1994-present).

- 1994 - present **Freelance Artist, New York, NY**
- Composer, sound designer, instrumentalist, engineer for off-Broadway and regional theatre, film, and industrials.
 - Conductor and musical director.
 - Script and score writing and editing.
 - Audio system design consultant.
 - Recording engineer.
 - Songwriter and performer.

- 2002-2006 **Menopause the Musical**, New York, NY
- Design and maintenance of an open-ended major off-Broadway show.
 - Hire and train production and substitute engineers.
 - Facilitate any change of venue and integrate new cast and orchestra members.
- 2003 - 2008 **Skirball Center for the Performing Arts / NYU**
- Freelance audio technician for various events.
 - Second engineer to resident audio master.
- 2004 - 2005 **Blue Ribbon International, Inc.**, New York, NY
- President of Entertainment.
 - Small public company with clients in publishing, marketing, talent management, and producing.
- 2002 - 2004 **Merry-Go-Round Theatre**, Auburn, NY
- Sound consultant for full scale musicals and system installation. Summer-stock productions.
- 2002 -2004 **Inside Broadway**, New York, NY
- Sound consultant for touring system and engineer.
 - New York City based program that tours professional musical productions to various schools in Manhattan and the boroughs.
 - Seasonal matinee performances at the Lucille Lortel Theatre.
- 1999 – 2001 **The Pearl Theatre Company**, New York, NY
- Resident Sound Designer.
 - Designed and maintained fall and spring seasons.
- 1997 – 2000 **Provincetown Repertory Theatre**, Provincetown, MA
- Resident Sound Designer.
 - Designed and maintained summer season.
- 1996 **Julliard School of Music**, New York, NY
- Touring engineer.
 - Maintained touring system and design.

Representative Musical and Theatrical Experience

Sound Design/Composition

Off- Broadway and New York

2015	<i>New Country</i>	David Harwell	Cherry Lane Theatre
2011	<i>Tryst</i>	Joe Brancato	Theatreworks
2010	<i>Tryst</i>	Joe Brancato	Promenade Theatre
2002-2006	<i>Menopause the Musical</i>	Brent Peek Productions	91 st Street Playhouse
2004	<i>From Door to Door</i>	Joe Brancato	West Side Theatre
2004	<i>Call the Children Home</i>	Atlanta Repertory	Primary Stages
2003	<i>One Shot One Kill</i>	Penguin Repertory	Primary Stages
2002	<i>In Spite of Myself</i>	Jesse Berger	Urban Stages
2002	<i>Smokey Joe's Café</i>	Inside Broadway	Lucille Lortel Theatre
2001	<i>A Drop in the Bucket</i>	The Working Theatre	Schubert Theatre
2001	<i>Subtle Bodies</i>	Jeff Moss	Theatre Row Theatre
2000	<i>The Gorey Details</i>	Ken Hoytt	Century Center
2000	<i>Mister Melancholy</i>	Michael Wilson	New York Stage & Film
1999	<i>Two and a Half Jews</i>	Joe Brancato	American Jewish Theatre
1999	<i>Skyscraper</i>	The Araca Group	Greenwich House Theatre
1998	<i>The Queen Bee's Last Stand</i>	T.L. Riley	Blue Heron Arts Center
1998	<i>Freedomland</i>	Howard Shalwitz	Playwrights Horizons
1997	<i>To Catch the Lightning</i>	Max Ferra	INTAR
1997	<i>Men on the Verge...</i>	T.L. Riley	47 th Street Theatre

Regional Theatre

Algonquin Theatre, Alley Theatre, American Repertory Theatre, Cambridge Theatre Company, Hartford Stage, Huntington Theatre Company, Julliard Theatre Tours, Long Wharf Theatre, Merrimack Theatre, Merry-Go-Round Theatre, New Jersey Shakespeare Festival, New York Stage and Film, Pearl Theatre Company (Resident Designer), Penguin Repertory Theatre, Philadelphia Theatre Company, Playmakers Repertory Theatre, Primary Stages, Provincetown Repertory Theatre (Resident Designer), Puerto Rican Traveling Company, San Diego Repertory Theatre, Theatreworks, Trinity Repertory Theatre, Urban Stages, Wellfleet Harbor Actor's Theatre, Westport Country Playhouse.

Directing

1994	<i>The Foolish Old Man</i>	Director	The Studio Theatre
1991	<i>The Arkansas Bear</i>	Director	The Station Theatre
1991	<i>Pump Boys and Dinettes</i>	Director	The Station Theatre
1990	<i>Nunsense</i>	Director	The Station Theatre

Acting

1997	<i>Three by Tennessee</i>	Mrs. Pleasant	Theatre Row Theatre
1991	<i>Dames at Sea</i>	Mona Kent	The Station Theatre
1990	<i>Best Little Whorehouse in Texas</i>	Sandi	Sunshine Playhouse
1986	<i>Plaza Suite</i>	Norma Hubley	S.T.E.P.

Playwriting

2003	<i>Dial "M" for Mother</i>	Brett Smock	Tribeca Theatre Two
1994	<i>The Adventures of Maggie Blum</i>	Jennifer Brown	Studio Theatre

Film

1998	<i>Aurora</i>	Wendy Wesson	
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Craft Award for
Film score
1998

The Blue Room

Student Project

New York University

References

Diane Dowling
Theatre Coordinator
Borough of Manhattan Community College
199 Chambers Street
New York, NY 10011
Phone: 212-220-8000

Mark Goodloe
Technical Director
Tribeca Performing Arts Center
199 Chambers Street
New York, NY 10011
Phone: 212-220-8090

Joe Brancato
Artistic Director – Penguin Repertory Theatre
7 Crickettown Road
Stony Point, NY 10980
Phone: 914-786-2873

Additional references provided upon request.