

Heidi Danae Crane, Soprano

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EDUCATION

2015 M.M. Voice Performance
University of Denver, Denver, CO

2012 B.S. Music Ministry, Voice Concentration
Taylor University, Upland, IN

TEACHERS

2015 Ginger Beasley
Ars Nova, Huntsville, AL

2013-2015 Dr. Ken Cox
University of Denver, Denver, CO

2012-2013 Pamela Beasley
University of Virginia, Charlottesville, VA

2008-2012 Dr. Patricia Robertson
Taylor University, Upland, IN

TEACHING EXPERIENCE

UNIVERSITY OF ALABAMA IN HUNTSVILLE, ADJUNCT PROFESSOR, *Huntsville, AL*, 2016 - present -Instruct weekly private lessons in voice to music majors, minors, and non-major students by:

- Facilitating healthy development through specific warm-ups and exercises
- Choosing age and experience-appropriate music selections
- Encouraging regular practice habits through practice journals and personal accountability
- Training students in music theory according to institution requirements
- Preparing students for recitals and auditions for college and extracurricular activities

-Teach Music Appreciation classes in person and online
-Assistant direct music department productions

NEW YORK MUSICIANS CENTER, INSTRUCTOR, *Bellmore, NY*, 2019 - present

- Instruct weekly lessons in voice, theater/acting, piano, and guitar
- Facilitate healthy development through specific warm-ups and exercises
- Choose age and experience-appropriate music selections
- Encourage regular practice habits through practice journals and personal accountability
- Train students in music theory according to institution requirements
- Prepare students for recitals and auditions for colleges, magnet schools, and community productions

CRANE STUDIO/VALLEY CONSERVATORY, INSTRUCTOR, *Huntsville, AL* 2015 - 2018

- Instruct weekly lessons in voice, theater/acting, piano, and guitar

- Choose age and experience-appropriate music selections
- Encourage regular practice habits through practice journals and personal accountability
- Train students in music theory according to institution requirements
- Prepare students for recitals and auditions for colleges, magnet schools, and community productions

REEL LIFE PERFORMING ARTS, PERFORMANCE INSTRUCTOR, *Huntsville, AL* 2015-2018

- Lead voice related games to students aged five to thirteen
- Coach vocal technique to groups and individuals for seasonal shows
- Create and teach weekly classes in voice and theater for approximately ten students per class

UNIVERSITY OF DENVER, GRADUATE TEACHING ASSISTANT, *Denver, CO*, 2013-2015 -

- Created syllabus for voice students which clearly explained class expectations and requirements -
- Auditioned and instructed six to ten college level voice students per quarter
- Facilitated and adjudicated quarterly master class

DENVER MUSICAL ARTS, IN HOME MUSIC TEACHERS, MUSIC TEACHER, *Denver, CO*, 2014-2015

- Instructed approximately six students per week in voice, piano, and guitar

CONDUCTING/DIRECTING/MANAGING

ASSISTANT DIRECTOR, *THE MEDIUM (MENOTTI)*, University of Alabama in Huntsville, AL 2016

- Scheduled rehearsals and performances according to academic calendar
- Led sectionals with individual performers
- Conducted group sectionals
- Directed music rehearsals
- Attended all rehearsals and performances
- Took notes about blocking, lines, set, lighting, etc. and shared with directors
- Coached individual cast members on blocking, line presentation, vocal technique
- Supported cast and crew throughout rehearsals and performances
- Represented the music and theater department before and after productions

SECTION LEADER/REHEARSAL ASSISTANT

- Taught voice parts from the piano
- Conducted sections of the ensemble separately and together
- Corrected sections which were previously sung incorrectly
- Provided aid with phrasing, diction, and entrance related problems
- Served the following ensembles:
 - Huntsville Community Chorus, Huntsville AL 2015
 - University of Denver Chorale, Denver CO 2014
 - Trinity Presbyterian Church Choir and Children's Choir, Charlottesville, VA 2012-2013
 - First Presbyterian Church Chorus, Muncie, IN 2011
 - Taylor University Chorale and Sounds, Upland, IN 2010-2012

STAGE MANAGER, *DON GIOVANNI (MOZART)*, University of Denver, Denver, CO 2014

- Attended all rehearsals and performances
- Supervised props team
- Supported director through note taking, research, and rehearsal

- Facilitated line memorization in rehearsals
- Communicated with lighting and stage professionals about production requirements
- Tracked all cues of cast, crew, and production staff
- Called cues to cast, crew, and production staff throughout final rehearsals and

performances

STAGE PERFORMANCE ROLES

Opera/Operetta Roles

2015 Ann Page, *The Merry Wives of Windsor* by O. Nicolai, *University of Denver*, Denver, CO

2015 Doctor, *The Man With The Good Face* by N. Cornelius, *Nebula Ensemble*, Denver, CO

2014 Laura, *The Coffee Cantata* by J. S. Bach, *University of Denver*, Denver, CO 2014 Lucy,

The Telephone by G. C. Menotti, *Aurora Symphony*, Aurora, CO

2012 Sharon Graham, *MasterClass* by T. McNally, *Taylor University*, Upland, IN

2010 Esmerelda, *The Bartered Bride* by B. Smetana, *Taylor University*, Upland, IN

Concert Work

2016 Soloist, *Early Music Recital*, *Valley Conservatory*, Huntsville, AL

2016 Soloist, *Ein Deutches Requiem* by J. Brahms, *Huntsville Chorus*, Huntsville, AL

2015 Soloist, *Faure Requiem* by G. Faure, *Gillette Symphony*, Gillette, WY

2015 Multiple Varied Concerts, *Concordia Retirement Community*, Denver CO

Solo Recital

2015 Master's Recital, *University of Denver*, Denver, CO

2013 Solo Recital, *Trinity Presbyterian Church*, Charlottesville, VA

2012 Senior Recital, *Taylor University*, Upland, IN

Ensemble

2015-2016 Huntsville Community Chorus Huntsville, AL 2015-2016 Huntsville Community Chamber Chorus Huntsville, AL 2015 Ensemble Namarie Huntsville, AL 2013-2015 University of Denver Opera Ensemble Denver, CO

2013-2014 University of Denver Chorale Denver, CO 2010-2012 Taylor University Chamber Singers Upland,

IN 2008-2010 Taylor University Opera Upland, IN

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2008-2012 Taylor University Chorale Upland, IN **Educational Institution**

2015 Ensemble, *South Pacific* by R. Rogers, *University of Denver*, Denver CO
2015 Soprano, *Cat Duet* by G. Rossini, *University of Denver*, Denver,CO
2015 National Anthem Singer,University of Denver Hockey Game, *University of Denver*, Denver, CO
2014 Ensemble, *Oklahoma* by R. Rogers and O. Hammerstein, *University of Denver*, Denver CO 2014
Ensemble, *Don Giovanni* by W. A. Mozart, *University of Denver*, Denver CO 2011 Soloist, "Come
scoglio," by W. A. Mozart, *Taylor University*, Upland, IN
2011 Soloist, Valentine's Concert, *Taylor University*, Upland, IN
2009 Chick Boyle, *Crimes of the Heart* by B. Henley, *Taylor University*, Upland, IN
2009 Alice, *The Secret Garden* by L. Simon, *Taylor University*, Upland IN
2009 Rose, *Street Scene*: "We could go away together" and "What good would the moon be," by K. Weill,
Taylor University, Upland IN
2009 Juliet, *Romeo et Juliette*: "Madrigal Scene," by C. Gounod, *Taylor University*, Upland IN

Community

2016 Soloist and Trio Singer, *Rocket City Sweethearts*, Huntsville, AL
2016 Soloist, *The Genius of Love* by J. Hornbuckle, *Original Film Soundtrack*, Huntsville, AL 2016
Miss Lark, *Mary Poppins*, by J. Fellowes, *Independent Musical Productions*, Huntsville, AL 2016
Aggie Wheeler, *The Game's Afoot* by K. Ludwig, *Theater Huntsville*, Huntsville, AL 2015 Chelsea,
Embedded, by J. Moore, *IAF Productions*, Atlanta GA
2015 Heidi, *Edges*, by Pasek and Paul, *Lyrique Musical Productions*, Huntsville, AL
2014 Soloist, *Opera on Tap*, Denver, CO

SPECIAL PROJECTS/ PRESENTATIONS

2016 "The Genius of Love" Original Film Score Song

- Transcribed original audio recording to written music using Finale software
- Arranged product from one voice and acoustic guitar to acoustic guitar, two voices, cello, violin, and piano
- Drafted contract for finished project

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- Brought together musicians to read, play, and edit arrangement

- Directed multiple rehearsals with musicians and composer
- Managed musician payment with composer
- Created a professional level recording with SoundCell Media in Huntsville, AL

2016 **Edges Presentation for Reel Life Performing Arts, Hampton Cove, AL**

- Performed "Perfect" from *Edges* to a group of individuals aged 10-15
- Discussed vocal techniques, blocking, presentation, and facial expression used in performance
- Engaged with the students about topics including self-confidence and relationships 2015 **Master's**

Thesis

- Presented Master's Thesis pertaining to Master's Recital Program in front of three members of the University of Denver Music Board

2015 **Graduate Level Presentations**

"Stephen Foster and the Birth of American Music"

- A biographical presentation of Stephen Foster and his music

"The Test of Time: Reynaldo Hahn and the French Art Song"

- A biographical presentation on Reynaldo Hahn and his influence on French Art Song

"Misunderstood: Faure's *La Bonne Chanson*"

- A presented study of *La Bonne Chanson* in context of its original audience reaction versus its timeless quality

2014 **Graduate Level Presentations**

"The Evolution of Siegfried"

- A presented study of how the character of Siegfried evolved from his original inception to current productions of *The Ring Cycle*

"Seeds of Inspiration: How Home Defined Mendelssohn"

- Presentation of Mendelssohn's obsession with concepts of home in his journal and compositions

"Distant Echoes: A Vocal Exploration of Early Music"

- Presentation of an Early Works Recital Template

REFERENCE AVAILABLE UPON REQUEST

