

**Deborah Loach
Percussionist
290 Delvin Drive
Antioch, TN 37211
615.837.8103 home
615.516.6654 cell
dloach@bellsouth.net**

Education:

**Bachelor's Degree in Percussion Performance at
Manhattan School of Music, New York City**

**3 credits away from a Master's Degree at Cleveland State University
Studied with Tom Freer of the Cleveland Orchestra**

**Recent Study with Marc Damoulakis of the Cleveland Orchestra
2007- 2010 (current)**

**Attended Percussion Symposium at Northwestern University, 2009,2010
2009 on Scholarship from my Orchestra, Mobile Symphony**

Private Percussion Instruction

**Tulane University
Coached Percussion Students in Tulane Band
Upkeep on Percussion Equipment 2000-2004**

**Currently Co teach students with Assistant Principal Percussionist of
Nashville Symphony- Richard Graber (my husband)**

**Private students in Nashville Tennessee 2007-current students from
Middle School to Students just out of college**

**Taught Private Students just out of college for Orchestral Auditions
Student from Belmont won Detroit Civic Orchestra Assistant Principal
Percussion**

**Coached summer New Orleans Youth Orchestra camp, including
coordinated and conducted percussion ensemble concert, performed on**

faculty recital, and coached percussion students to perform orchestral music

July 2004, July 2005

Coached New Orleans Youth Orchestra Percussion Section 2001-2005

Taught private instruction to members of the New Orleans Youth Orchestra 2003-2005

Taught Private instruction at Country Day Middle and High School on percussion in New Orleans 2003-2005

Motter's Music Shop in Cleveland, Ohio

Taught drumset and snare drum private instruction-38 students 2005-2006

Coached Symphonic Youth of Florida Youth Orchestra Percussion Section 1996-1999

Taught private percussion students in South Florida at North Broward Preparatory Middle and High School 1996-1999

Coached percussion students at summer youth orchestra camp for Symphonic Youth of Florida 1999

Taught private instruction on drumset and snare drum at The Rainey Institute to underprivileged and at risk youth 1993-1995

Orchestral Experience

Mobile Symphony 2007-current

Section percussion

Louisiana Philharmonic Orchestra 1999-2005

Extra percussion

Nashville Symphony Orchestra 2009

Extra Percussion

Mansfield Symphony Orchestra 2005-2006

Acting Principal Percussion

**Huntsville Symphony Orchestra 2007-current
Extra Percussion**

Audition Won

**Mobile Symphony August 30th, 2007
Section Percussion**

Auditions taken

**Knoxville Symphony Orchestra for Co-Principal Percussion
Runner up August 2006**

Jackson, TN Symphony

Drumset position – finished 3rd advanced to final

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Orchestral Experience

**Mobile Symphony
Section percussion 2007-current**

**Louisiana Philharmonic Orchestra
Extra percussion 1995-2005**

**Nashville Symphony
Extra Percussion 2009**

**Nashville Chamber Orchestra
Extra Percussion 2009**

**Huntsville Symphony Orchestra
Extra Percussion 2007-current**

**New Orleans Opera Company
Extra Percussion 1999-2005**

**Jefferson Performing Arts Society
Principal Percussion 2000-2005**

**Mansfield Symphony Orchestra
Acting Principal Percussion 2005-2006**

**Southwest Symphony Orchestra
Section Percussion 1996-1999**

**Florida Orchestra
Extra Percussion 1998**

Audition Won
Mobile Symphony August 30th, 2007
Section Percussion

Auditions taken

Knoxville Symphony Orchestra for Co-Principal Percussion
Runner up August 2006

Jackson, TN Symphony
Drumset position – finished 3rd advanced to finals

Education

Manhattan School of Music, New York, New York
Bachelor's Degree in Classical Musical Performance

Participated in NorthWestern Summer Percussion Symposium on
scholarship from my orchestra, Mobile Symphony
August, 2009

Recent Study with Marc Damoulakis of the Cleveland Orchestra

3 credits away from Master's Degree at Cleveland State University
Studied with Tom Freer of the Cleveland Orchestra