

David C. Harwell

Professor – Director of Theatre ~ Department of Music
206J Morton Hall ~ University of Alabama in Huntsville

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Education

University of Illinois ~ M.F.A. in Design/Technology – May 1991

University of Montevallo ~ B.F.A. in Theatre (Acting/Directing) May 1987

Faculty Positions

University of Alabama in Huntsville

Associate Professor of Theatre, Department of Communication Arts, 2014 - present

Assistant Professor of Theatre, Department of Communication Arts, 2008 - 2014

Lecturer, Department of Communication Arts, 2005 - 2008

Academic Administrative Positions

Theatre Program Director, Department of Communication Arts, 2005 - Present

Producer for all 56 shows listed, Set Design for 52, lighting design for 44, Poster Design for 32, and director for 25.

Creative Activity - UAH

2020-2021 Season (Current)

She Kills Monsters – November 2020 (online)

Everyman – Morton Hall – April 2021 (outdoor)

2019-2020 Season

Request Concert – September 2019

La Cage Aux Folles – Chan Auditorium – November 2019

Hurricane Diane - Wilson Theatre - February 2020

temp Odyssey – Wilson Theatre – March 2020 (cancelled Pandemic)

2018-2019 Season

Mr. Burns – Wilson Theatre – October 2018

Revolt. She Said. Revolt Again. - Annex Studio - February 2018

Trojan Women – Wilson Theatre – April 2018

2017-2018 Season

Grounded – Black Box Theatre – September 2017

The Threepenny Opera – Chan Auditorium – October 2017

Shakespeare's R & J - Wilson Theatre - February 2018

Neighborhood 3 – Wilson Theatre – April 2018

2016-2017 Season

'Dentity Crisis – Black Box Theatre – October 2016

Proof – Wilson Theatre – November 2016

The Medium – Wilson Theatre – November 2016

I and You - Black Box Theatre - February 2017

Dr. Faustus – Wilson Theatre – March 2017

2015-2016 Season

The Laramie Project – Wilson Theatre – October 2015

You're Gonna Love Tomorrow – Wilson Theatre – March 2016

Eurydice – Wilson Theatre – April 2016

2014-2015 Season

How to Succeed in Business – Chan Auditorium – October 2014

Picasso at the Lapin Agile – Wilson Theatre – November 2014

Midsummer Night's Dream – Chan Auditorium – March 2015

New Country - Wilson Theatre - April 2015 *took to the Cherry Lane NYC (Equity)*

** world premiere.*

2013-2014 Season
 Spoon Lake Blues – Black Box Theatre – October 2013
 All My Sons– Wilson Theatre – November 2013
 Anything Goes – Chan Auditorium – March 2014

2012-2013 Season
 A Bright New Boise – Black Box Theatre – October 2012
 The Tempest – Wilson Theatre – November 2012
 Urinetown – Chan Auditorium – March 2013
 Becky Shaw – Wilson Theatre – October 2010

2011-2012 Season
 The Consul – Wilson Theatre – October 2011
 The Comedy of Errors – Chan Auditorium – November 2011
 Where the Great Ones Run – Wilson Theatre – March 2012

2010-2011 Season
 The Dining Room – Wilson Theatre – October 2010
 Autobahn – Wilson Theatre – October 2010
 Sunday in the Park With George – Chan Auditorium – March 2011
 Crumbs From the Table of Joy – Wilson Theatre – April 2011

2009-2010 Season
 The Rimers of Eldritch – Chan Auditorium – October 2009
 The Country Club – Black Box Theatre – November 2009
 Dido and Aeneas - Roberts Recital Hall - February 2010
 The Mystery of Edwin Drood – Chan Auditorium – March 2010

2008-2009 Season
 A Doll's House – Chan Auditorium – October 2008
 Couples Counseling Killed Katie – Black Box Theatre – November 2008
 Amahl and the Night Visitors - Roberts Recital Hall - December 2008
 Little Shop of Horrors – Chan Auditorium – March 2009

2007-2008 Season
 Vanities – Black Box Theatre – September 2007
 Suburbia – Chan Auditorium – October 2007
 All in the Timing – Black Box Theatre – November 2007
 Four Spirits – Chan Auditorium – January 2008
 Funny Thing Happened/Forum – Chan Auditorium – February 2008
 Anton in Show Business – Black Box Theatre – April 2008

2006-2007 Season
 Rantoul and Die – Black Box Theatre – October 2006 *took to NYC*
 Lysistrata – Chan Auditorium – November 2006
 Crimes of the Heart – Black Box Theatre – February 2007
 Mother Courage and Her Children – Chan Auditorium – April 2007

2005-2006 Season
 Red Scare on Sunset – Chan Auditorium – November 2005 *took to NYC*
 The Glass Menagerie – Chan Auditorium – February 2006
 Actor's Nightmare/Sister Mary – Chan Auditorium – April 2006

Creative Activity - Professional

Bridge the Ballet – Huntsville, AL – Huntsville Ballet – Production Designer
 October 2021

Celestial Dreams – Huntsville, AL – Huntsville Ballet – Set Designer
 October 2019 (current)

The Importance of Being Earnest – Tuscaloosa, University of Alabama – Guest Set Designer
 November 2019 (current)

Unto These Hills– Cherokee, NC – Projection and Lighting Director
 May 2019

Romeo and Juliet – Huntsville, AL – Huntsville Ballet – Set Designer
 April 2019

Street Scene – Norfolk, VA – Virginia Opera – Set Designer - *revival*
 October 2018

Twelfth Night – Huntsville, AL– Huntsville Shakespeare – Set Designer
 July 2018

The Nutcracker – Huntsville, AL – Huntsville Ballet – Set and Projection Designer
December 2014 to present

New Country – New York City – Cherry Lane Theatre – Producer/Director/Designer
May/June 2015 – Rattlestick Theatre Company

Enter at Forrest Lawn – New York City – Set Designer
June 2014 – Amoralist Theatre Company at the SOHO Repertory

Seven Guitars – Tuscaloosa, University of Alabama – Guest Set Designer
October 2013

Couples Counseling Killed Katie – LOS ANGELES – Producer/Director/Designer –
June 2012 - OVATION Nominee - Elephant Theatre Company

Susannah – Mobile Opera – Set Design/supervisor/consultant – March 2009
• Supervised installation and execution of scenery for regional opera company in Mobile. Hal France conductor and Michael Ehrman director.

Rantoul and Die – LOS ANGELES – Associate producer – Scenery/Lighting – 2009
• Scenery and lighting for LA premiere – OVATION Nominee

Street Scene – Central City Opera – Set Design – 2008 publication
• Scene design executed as a member of United Scenic Artists, Local 829 – published in anniversary text “*Theatre of Dreams*” by Central City Opera House Association.

Like Moles, Like Rats – KOOROC Films - Art Director – Indie Film – 2008
• Served as Art Director for major Independent film. Filmed locally in the summer of 2006.

Where the Great Ones Run – Station Theatre –Design/Co-Producer – 2008 world premiere
• Co-produced summer season featuring a world premiere play by Mark Roberts. Provided scenic design and facility refurbishment plus supervision of student designers and artists. Provided marketing support through website design and poster design.

Past Professional Experience

Production Coordinator– Bill Peters Architects 2002 – 2004
Managed an eight person Architectural office in downtown Huntsville, AL. Introduced a network for computers and printing. Expanded client offerings to color renderings, style guides and websites. Attended meetings with board of zoning, historic associations, developers and city officials. Managed client billing and services.

Operations Director – Jack Morton Worldwide 2000 – 2002
Industry segments included Broadcast, Trade Show, Corporate Theatre, and Architecture. Purchased computer equipment and software, recruited and trained design interns, maintained and developed freelance pool, coordinated software training and resource demonstrations, plus assigned new jobs to designers. Ensured schedules, resources and deliverables for over fifty (50) high profile jobs.

Designer – Production Design Group - NYC 1999 – 2002
Served as a principal designer and worked on team projects. Managed deliverables; budgets and schedules. Produced drawings and renderings for demanding global client base.

Projects included:
Between the Lions – Designer; Daytime Emmy winner for Best Set Design 2001.
PBS children’s show filmed in New York City.
CNBC – Designer: Market Week, Trade Center and Y2k Opening Bells.
MSNBC - Election coverage including, Super Tuesday, New Hampshire Primaries, Meet the Press and the Buffalo Senate Debate with Hillary Clinton and Rick Lazio.
National Geographic Channel – Project Manager: Winner of the Bronze Broadcast Design Award, Project consisted of a 6,000 sq. foot broadcast facility in Washington, D.C.

Design Assistant - Michael Hotopp Associates - NYC

Design Assistant - Derek McLane - NYC

Regional Theatre and Opera, Conservatory and University projects, plus Broadway and Off Broadway.

Set Design Credits:

Playwright's Horizons: (design) *Young Girl and the Monsoon, Demonology, Life by Asphyxiation, Bodhisattva Locksmith, Man in the Polyester Suit, Cover*
(props) *Floyd Collins, Violet, Cloud Tectonics, Arts and Leisure, Baby Anger, The Monogamist, Fit to be Tied*

Samuel Beckett Theatre: *Criminals in Love*

Central City Opera: *Susannah, Three Penny Opera, The Crucible, Street Scene*

Delaware Theatre Company: *Wake Up Lou Riser*

New England Conservatory of Music: *Mid-Summer's Night Dream, Marriage of Figaro, Three Penny Opera, Il Signor Bruschino, Viva La Mama, Angelique*

Natchez Opera Festival: *Don Giovanni, Carousel, Once Upon a Mattress*

Washington and Lee University: *Marriage of Figaro, She Stoops to Conquer, Into the Woods*

Pittsburg Opera: *Susannah*

Illinois Summer Repertory: *Crimes of the Heart, Sherlock's Last Case, I ought to be in Pictures, Burn This, Picnic*

Boston University: *Plenty*

Penguin Repertory: *Wound of Love, Two and a Half Jews*

The Station Theatre: *My Three Angels, La Cage Aux Folles, Arkansas Bear, God's Country, Noises Off, Biloxi Blues, Uncle Vanya, The Mystery of Edwin Drood, The Musical Comedy Murders of 1940, The Mystery of Irma Vep, Death of a Salesman, The Comedy of Errors, The Lisbon Traviata, Doubt, Rantoul and Die, Parasite Drag, Where the Great Ones Run*

Teaching Experience

TH 100 Stagecraft
TH 122 Theatre Appreciation
TH 221 Acting
TH 225 Elements of Theatre Production
TH 260 Video Production
TH 340 Special Topics: Playwriting
TH 340 Special Topics: Ancient Greek Theatre
TH 355 Scene Design
TH 400 Internship
TH 425 Theatre Mainstage
TH 431 Senior Capstone
TH 475 Portfolio

University of Alabama in Huntsville ~ Department of English (12/2010 – present)
EH698 Independent Study

Calhoun Community College
THR 126 Introduction to Theatre
ART 203 Introduction to Art

University Service Activity – UAH Theatre

New Morton Hall Black Box Designer
ELC Theatre Production Annex - facilities director and designer.
UAH Campus Planning Committee (current)
President's Council Event Committee
UAH Faculty Senate 2016-2018
Fundraising – UAH Foundation - 2005 to present (over \$300,000)

Lee Deal and Friends Foundation – Co-administrator – 2009 to present
Theatre Minor – Director of inter-disciplinarian minor - 2006 to 2015
Theatre Major – Director/Creator of Theatre Program
UAH Convocation – Producer/Director – August 2009 - August 2019
The Memorial Service – UAH - producer – Feb 2010
Theatre Club - Alpha Psi Omega, Xi Theta Cast – Advisor – 2006 to present
UAH Theatre Advisory Board - established and administer this group – 2009 to 2013
City University of New York/ BMCC Theatre Collaboration – Director – 2005 - 2007

Community Service:

Facilities Equipment Consultant – Fantasy Playhouse Children’s Theatre – (current)
Leadership Huntsville Presenter - 2019
Artistic Advisory Board - Huntsville Ballet - 2018 – (current)
Academy Theatre Facility Designer – Fantasy Playhouse Children’s Theatre – (current)
President’s Advisory Board – Fantasy Playhouse Children’s Theatre – 2015
Huntsville Ballet – Guest Designer – Nutcracker 2013 - 2017
James Clemens High School – CAD Masterclass – Designer *Metamorphosis*
Randolph High School – Scene Design workshop leader - 2015
UAH Theatre Ambassador – Rotary Clubs – Kiwanas – Local High Schools – 2012
Huntsville Arts Council – member/facilities advisory group – 2012
Independent Musical Productions – campus host – Feb 2012
National Thespian Conference - Masterclasses – Randolph High School – Feb 2011
Almost Maine – Theatre Huntsville – Set Design– 2010
Alice in Wonderland – Fantasy Playhouse - Design Consultant – 2009
Masterclass - Grissom High School – design classes/scenery and lighting – 2009
Independant Musical Productions – Casting consultation – 2009, 2010
Fences – Theatre Huntsville – Scenic Artist 2009 * Wings Award nominee
Virginia Hamill Sims Awards – entertainment/patron – 2008 to present
Merrimack Performing Arts Center – Principal Theatre Design Consultant – 2007
Really Rosie – Ars Nova – Set Design – 2007
The Frank James Trial – Theatre Huntsville – Set Design - 2006 world premier
Panoply Ten-Minute Play Festival – The Arts Council – Producer – 2005, 2006

Memberships

United Scenic Artists ~ Union Local 829
Theatre Communications Group
United States Institute of Technical Theatre (USITT)
Southeastern Theatre Conference (SETC)
Huntsville Arts Council

Awards and Honors

Outstanding Faculty – College of Liberal Arts 2014
Kennedy Center American College Theatre Festival
Excellence in Design
 Suburbia – UAH 2007
 Rimers of Eldritch – UAH 2009
 Sunday in the Park With George – UAH 2011
Excellence in Direction
 The Consul – UAH 2011
Daytime Emmy Award – Set Design - Between the Lions PBS 2001