

# MATTHEW J. CAREY

## EDUCATION

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- Texas Tech University – Lubbock, Texas** 2010 - present  
D.M.A Choral Conducting (expected May 2016)  
Conducting Professors: Richard Bjella and Dr. John Hollins
- University of Oregon – Eugene, Oregon** 2008 - 2010  
M.M. Choral Conducting  
Conducting Professor: Dr. Sharon Paul
- Teacher’s Certification** January 2004  
K-12 Music Certification – Western Washington University,  
Woodring College of Education
- Western Washington University – Bellingham, Washington** 1997 - 2002  
B.A. Music, with an emphasis in vocal performance and choral conducting  
Conducting Professor: Dr. Leslie Guelker-Cone

## CONDUCTING AND TEACHING EXPERIENCE

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### **Interim Director of Choral Activities**

The University of Alabama in Huntsville – Huntsville, AL  
August 2015 – present

- Chamber Choir and Concert Choir
- Choral Methods
- Conducting
- Introduction to Music Literature

### **Instructor of Vocal Music and Director of University Choirs**

Oklahoma Panhandle State University – Goodwell, OK  
August 2014 – May 2015

- Studio Voice and Vocal Pedagogy
- Chamber Choir and Concert/Community Choir
- Music History
- Introduction to Music Education
- Lyric Diction for Singers
- Adviser for student chapter of NAFME
- Organizer and Host for Large-Group Choral Contest, Solo & Ensemble, and Choral-Orchestral Masterworks Concert at OPSU

### **Guest Conductor, Fall Choral Concert**

University of Nebraska, Omaha – Omaha, NE  
October 2014

- Selected repertoire for the concert
- 3-day residency rehearsing/conducting all three UNO choirs

### **Instructor of Choral Music**

University of Oregon – Eugene, OR

January 2014 - June 2014

- Served as sabbatical replacement for Director of Choral Activities
- Conducted the award-winning University of Oregon Chamber Choir
- Supervised graduate students in Choral Conducting
- Prepared Chamber Choir for concerts with the Oregon Bach Festival under the direction of Helmuth Rilling and Matthew Halls.

**Assistant Professor of Music**

Umpqua Community College – Roseburg, OR

September 2013 – June 2014

- Studio voice for music majors and non-majors
- First and second year Aural Skills
- Class Piano
- Music Literature and History

**Instructor of Record – University Singers**

Texas Tech University – Lubbock, TX

August 2012 - May 2013

- Conductor of an SATB ensemble of undergraduate students
- Responsible for recruiting and retaining students
- Supervised an undergraduate assistant conductor program, providing a laboratory experience with the ensemble in rehearsal and performance.
- Students also received private lessons in conducting and pedagogy

**Assistant Conductor – University Choir (Richard Bjella, conductor)**

Texas Tech University

August 2012 - May 2013

- Led rehearsals and sectionals
- Conducted selected pieces in performance

**Assistant Conductor – The Lubbock Chorale (John Hollins, conductor)**

Lubbock, TX

2011- 2012

- Led rehearsals and sectionals
- Conducted selected works in performance

**Musical Director – Department of Opera and Musical Theater (Gerald Dolter, chair)**

Texas Tech University

August - November 2011

- Conductor of *The Secret Garden* with full orchestra on the main stage at TTU
- Complete rehearsal preparation of the orchestra, chorus, and main cast

**Co-teacher – Undergraduate Conducting (with Carolyn Cruse)**

Texas Tech University

2011 - 2012

- Provided instruction in gesture and score study
- Taught at least one class per week solo and co-taught once per week
- Utilized lecture, demonstration, master-class, and group work techniques

**Teaching Assistant – Choral Techniques (methods) (Carolyn Cruse)**

Texas Tech University

2010 - 2011

- Prepared and delivered lectures on special topics
- Evaluated student work
- Provided written and verbal feedback on students' teaching and written work

**Assistant conductor – Matador Singers (Karl Dent, conductor)**

Texas Tech University

2010 - 2011

- Led sectionals and rehearsals of TTU's men's chorus
- Advised conductor on repertoire selection
- Conducted selected works in performance

**Assistant Conductor – Madrigal Singers (Richard Bjella, director)**

Texas Tech University

Fall 2010

- Prepared program for performance with chamber choir
- Performed with them in the Madrigal Dinner

**Assistant Conductor – Chamber Choir (Sharon Paul, conductor)**

University of Oregon

2008 - 2010

- Prepared choir for guest conductors such as Maria Guinand and Hirvo Surva
- Conducted selected works in performance

**Assistant Conductor – University Singers (Sharon Paul, conductor)**

University of Oregon

2008 - 2010

- Prepared choir for guest conductors such as Maria Guinand and Giancarlo Guerrero
- Rehearsed Vaughan Williams' *In Windsor Forest* and Verdi's *Requiem*

**Chorus Master – Mozart's *Die Zauberflöte* (Marc Vanscheewijck, conductor)**

University of Oregon

Winter 2010

- Prepared chorus for performance, in German
- Sang in the chorus for performances

**Co-conductor – Repertoire Singers**

University of Oregon

2008 - 2010

- Shared conducting duties of this ensemble with other Graduate Teaching Fellows

**Co-conductor – Sospire New Music Ensemble**

University of Oregon

2009 - 2010

- Led weekly rehearsals and conducted concerts each term of world premieres of choral music composed by U of O graduate composition majors

**Conducting Mentor – Undergraduate Choral Music Education Majors**

University of Oregon

Winter and Spring 2010

- Taught weekly private lessons in conducting, score study, and pedagogy
- Advanced students taught and performed pieces with university ensembles
- This appears as Supervised College Teaching on my transcript

**Vocal Music Teacher**

Oak Harbor High School – Oak Harbor, WA

2004 - 2008

- Advanced mixed choir, auditioned treble choir, and two sections of open-enrollment mixed choir
- Taught two half-hour voice lessons per day
- Increased program enrollment by 200%, from 53 to 167 students

**Guest Clinician**

Forgan High School, Forgan, OK – 2015

Seward County Community College, Liberal, KS - 2015  
Yarborough Junior High & High School, Goodwell, OK - 2014/2015  
Sutherlin Middle School & High School, Sutherlin, OR - 2013  
Carlsbad High School, Carlsbad, NM - 2013  
Rogers High School, Puyallup, WA - 2009, 2010  
Oak Harbor Middle School, Oak Harbor, WA - 2006, 2007  
North Whidbey Middle School, Oak Harbor, WA - 2006, 2007  
Squalicum High School, Bellingham, WA - 2006

**Substitute Teacher**

Kent School District - Kent, Washington  
January - June 2004

- Taught exclusively music classes
- General music, choir, band, and orchestra
- Elementary, middle school, high school

**Co-conductor - Men's Choir**

Western Washington University  
Spring 2002

- Shared conducting duties with a graduate student
- Programmed, rehearsed and conducted performances

**Assistant Conductor - University Choir**

Western Washington University  
2000 - 2001

- Taught daily sight singing mini lessons
- Regularly led warm ups
- Conducted selected repertoire in performance

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**SACRED MUSIC EXPERIENCE**

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**Section Leader**

Central Lutheran Church - Eugene, Oregon  
2013 - 2014

- Oratorio soloist and bass section leader

**Soloist and assistant conductor**

Westminster Presbyterian Church - Lubbock, Texas  
2010 - 2013

- Featured baritone soloist
- Conducted the choir in the absence of director

**Soloist**

First Church of Christ, Scientist - Eugene, Oregon  
March 2009 - July 2010

- Performed as soloist with organ for every Sunday service

**Music Director**

St. Mary Catholic Church - Anacortes, Washington  
2004 - 2005

- Led the congregational choir
- Directed and sang in a professional quartet
- Served as cantor for masses, weddings and funerals.

**Choir Director**

Bellingham Unitarian Fellowship - Bellingham, Washington

2002 - 2003

- The choir also performed at the Interfaith Coalition Choral Festival
- Occasionally performed as a soloist for the Sunday services.
- Served as an adviser for the children's choir

**Professional Quartet Singer**

St. Mary Catholic Church

1999 - 2004

- Bass singer in quartet performing sacred choral music from the Renaissance through the Twentieth century

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**RELATED EXPERIENCE**

**Section leader – Stangeland Family Youth Choral Academy (Oregon Bach Festival)**

- Led bass sectionals for auditioned ensemble under direction of Anton Armstrong in June of 2015. Invited to reprise in 2016.

**Adjudicator – Large Group Choral Contests**

Alva, OK – February 2015

Bellevue, WA – March 2009

Spokane, WA – March 2007

**Adjudicator – Solo and Ensemble**

Alva, OK – 2015

Wolfforth, TX - 2013

**Extra-curricular choral history and literature study with Dr. John Hollins in Leipzig and Dresden, Germany – May 2012**

- Observed rehearsals and performance of the Thomanerchor under the direction of Georg Christoph Biller in the Thomaskirche
- Present for grand opening of the Leipzig Music Trail
- Visited major historical sites and attended concerts at multiple venues

**Graduate Teaching Fellow for the Oregon Bach Festival Masterclass in choral-orchestral conducting, June 2009**

- Assisted with the administration of the conducting class. Was present for all class sessions
- Repertoire: Bach's *Weihnachts-Oratorium*

**Choir President, Western Washington University Concert Choir, 2002 - 2003**

- Planned and organized the Invitational High School Choral Festival
- Developed and hosted first annual "Real Men Do Sing" Men's Choral Festival
- Planned the itinerary and made all arrangements for the annual choir tour

**ACDA Student Chapter President, WWU, 2001 - 2002**

- Arranged guest lecturers
- Organized outings to concerts and to a *Messiah* sing-along
- Organized students to attend the regional conference in Tacoma, WA

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**AWARDS AND HONORS**

Inducted into Pi Kappa Lambda National Music Honor Society, May 2013

Awarded scholarship from the TTU Director of the School of Music for choral history and literature study in Germany, May 2012

Faculty-nominated for the Helen Devitt Jones Award for Excellence in Graduate Teaching. Texas Tech University, 2012

Texas Choral Directors Association/Abbott IPCO Scholarship winner, July 2011

Awarded Golden Key International Honour Society membership, 2010 - 2013

Graduate Teaching Fellowships, full tuition waivers and stipends

- Texas Tech University 2010 - 2013
- University of Oregon 2008 - 2010

“Golden Apple Teacher of the Year” Award – Oak Harbor High School, 2006

Students selected for All-Northwest and All-State Honor Choirs, 2004 - 2008

Voice students receive “Superior” ratings at regional and state solo contest, 2004 - 2008

Bellingham Music Club Scholarship Competition winner, Spring 2003

“Music Student of the Year” Scholarship winner – Western Washington University, 2002

## PRESENTATIONS

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“Music for 9<sup>th</sup> Graders that is Good Enough for the Pros”  
Collaboration with Richard Bjella. Southwestern Division Conference, ACDA  
Dallas, Texas – March, 2012

Washington ACDA Summer Institute, Repertoire Presenter  
Tacoma, Washington

- High School Mixed Choir- 2007
- Men’s Choir- 2004

## OTHER PROFESSIONAL TRAINING

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### **Residencies and Masterclasses at Texas Tech University**

Dr. Paul Head  
Matthew Oltman and Chanticleer  
Dr. Jonathan Reed  
Dr. Sandra Snow

### **Residencies and Masterclasses at the University of Oregon**

Dr. Jeffrey Douma and the Yale Glee Club  
Matthew Halls  
Maria Guinand  
Jeffrey Kahane  
Helmuth Rilling  
Hirvo Surva and Revalia Kammermeeskoori

### **Residencies and Masterclasses at Western Washington University**

Dr. Charlene Archibeque  
Rodney Eichenberger

Dr. Jerry McCoy  
Dr. Joe Miller  
Richard Nace  
Dr. Richard Nance  
Dr. Richard Sparks

#### Voice Teachers

Karl Dent  
Dr. Marvin Regier  
Dr. Ann Tedards

## PROFESSIONAL ASSOCIATIONS

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American Choral Directors Association  
Chorus America  
The College Music Society  
National Collegiate Choral Organization  
National Association for Music Education

## SELECTED CONDUCTING REPERTOIRE

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\* Conducted in performance      ^ Prepared for other conductor      # Studied in detail

Aguiar: *Salmo 150* \*

Anerio: *Christus factus est* \*

Bach:

*Ascension Oratorio*^

*Easter Oratorio*^

*Erschallet, ihr Lieder, erklinget, ihr Saiten! BWV 172*^

*St. John Passion* #

*Weihnachts-Oratorium* #

Barber:

*The Coolin*\*

*Let down the bars of death* \*

*Twelfth Night, op. 42, no. 1*^

Basler: *Gloria from Missa Kenya* \*

Beethoven: *Symphony no. 1* #

Belmont: *The Passionate Shepherd to His Love*\*

Bennet: *Weep O Mine Eyes* \*

Billings: *David's Lamentation*\*

Blow: *Sing, sing ye muses*\*

Brahms:

*Ein Deuchtes Requiem* #

*Im Herbst*^

*In stiller Nacht* ^

*O schöne Nacht* \*

*Schafe in mir, Gott* ^

*Variations on a Theme by Haydn* #

*Vier Zigeunerlieder, Op. 112* \*

*Warum ist das Licht gegeben?, Op. 74*\*

*Zigeunerlieder* \*

Britten:

*Hymn to St. Cecilia* #

*Rejoice in the Lamb* #

*This Little Babe* \*  
 Bruckner: *Locus iste* \*  
 Byrd:  
     *Ave verum corpus* \*  
     *Laudibus in sanctis* ^  
     *Sing Joyfully* \*  
 Caldwell/Ivory: *Praise His Holy Name* \*  
 Casals: *Nigra sum* \*  
 Certon: *Je le vous dirais* \*  
 Chatman:  
     *A la claire fontaine* \*  
     *Remember* \*  
     *She's Like the Swallow* \*  
 Chien: *Diu Diu Dang A* \*  
 Childs:  
     *Weep No More* \*  
     *Where Dwells the Soul of My Love* \*  
 Christiansen: *Beautiful Savior* \*  
 Copland:  
     *Ching-a-Ring Chaw* \*  
     *Stomp Your Foot* from *The Tender Land* \*  
     *The Promise of Living* from *The Tender Land* ^  
 Dawson: *Every Time I Feel The Spirit* \*  
 Debussy:  
     *Beau soir* \*  
     *Dieu, qui la fait bon regarder* \*  
 Dickau: *O My Luve's Like a Red, Red Rose* \*  
 Distler:  
     *Lobe den Herren* \*  
     *Totentanz* #  
 Dove: *Ring out Wild Bells* ^  
 Düsing: *Oh, Susannah!* \*  
 East: *How Merrily We Live* \*  
 Esteves: *Mata del Anima Sola* \*  
 Faure: *Requiem* \* (with orchestra)  
 Ferko: *Laus trinitati* \*  
 Finzi: *My Spirit Sang All Day* \*  
 Flecha: *Riu Riu Chiu* \*  
 Fonseca: *Muie Rendera* \*  
 Foster/Keller: *Hard Times Come Again No More* \*  
 Gabrieli: *Magnificat a 12* ^  
 Gardner: *Tomorrow Shall Be My Dancing Day* \*  
 Gasparini: *Adoramus te Christe* \*  
 Gesualdo: *Sento che nel partire* ^  
 Gower: *Mungu Ni Pendo* \*  
 Hairston:  
     *Elijah Rock* \*  
     *Poor Man Lazarus* \*  
 Handel: *Messiah* ^  
 Hatfield: *Jabula Jesu* \*  
 Hogan:  
     *Hear My Prayer* \*  
     *Mister Banjo* \*  
     *My God is So High* \*  
     *Ride On, King Jesus* \*  
  
 Holst:  
     *The Evening Watch* ^



*In the Bleak Midwinter* \*  
*Lullay My Liking* \*  
 Howells: *St. Paul's Service* \*  
 Hunter: *Viva tutti* \*  
 Jeffers: *Le sommeil de l'enfant Jesus* \*  
 Koepke: *Dance on My Heart* \*  
 Lange: *Esto les digo* \*  
 Lauridsen:  
     *Amor, io sento l'alma* \*  
     *Dirait-on* \*  
     *Ov'è, lass', il bel viso?* \*  
 Leite: *Tres Cantos Nativos dos Indios Kraó* \*  
 Leontovych: *Carol of the Bells* \*  
 Loomer: *Away from the Roll of the Sea* \*  
 Martini: *Plaisir d'amour* \*  
 McGlynn: *Dulaman* \*  
 Mendelssohn:  
     *Abendlied* \*  
     *Die Nachtigall* ^  
     *Lift Thine Eyes from Elijah* \*  
 Mganga: *Bwana Ni Nani* \*  
 Miranda: *Suite Nordestina* \*  
 Morley: *Sing We and Chant It* \*  
 Mozart:  
     *Ave verum corpus* (with strings) \*  
     *Dies irae* \*  
     *Dona nobis pacem* \*  
     *Laudate Dominum* \*  
     *Placido e il mar* from *Idomeneo* \*  
     *Requiem* #  
     *The Magic Flute* (Chorus Master, performed in German) ^  
 Nance:  
     *Set Me as a Seal* \*  
     *Songs of a Young Man* \*  
 B. Nelson: *An Irish Love Duet* \*  
 R. Nelson: *He's Gone Away* from *Three Mountain Ballads* \*  
 Ogura: *Hotaru Koi* \*  
 Orban: *Daemon irrepit callidus* \*  
 Otieno: *Sigalagala* \*  
 Palestrina:  
     *Adoramus te Christe* \*  
     *O bone Jesu* \*  
     *Sicut cervus* \*  
 Passereau: *Il est belle e bon* \*  
 Patriquin:  
     *Ah! Si mon moine voulait danser* \*  
     *The Stuttering Lovers* \*  
 Penderecki: *Agnus Dei* ^  
 Powell: *Sometimes I Feel Like a Motherless Child* \*  
 Praetorius:  
     *Es ist ein Ros entsprungen* \*  
     *Wie schön leuchtet der Morgenstern* \*  
 Proulx: *Salve mater, misericordiae* \*  
 Purcell: *Welcome to all the Pleasures* \* (with orchestra)  
 Quick: *Loch Lomond* \*  
  
 Rachmaninoff: *Priidite, poklonimsia* from *All-Night Vigil* \*  
 Rardin: *A-Rollin'* \*

Raud: *Näärisokk* \*  
 Robinovitch: *Noche de Lluvia* \*  
 Rutter:  
     *Candlelight Carol* \*  
     *The Miller of Dee & Down By the Sally Gardens* \*  
 Scheidt: *Duo Seraphim* \*  
 Shabalala: *Rain, Rain, Beautiful Rain* \*  
 Shaw:  
     *Coventry Carol* \*  
     *Set Down Servant!* \*  
     *With a Voice of Singing* \*  
 Shaw/Parker: *Hacia Belen va un borrico* \*  
 Shields: *S'vivo* \*  
 Siegfried: *Love is little* \*  
 Simon: *The Secret Garden* \* (with full pit orchestra)  
 Smith: *Ride the Chariot* \*  
 Sole: *Duerme Negrito* \*  
 Stauff: *Tomorrow Shall Be My Dancing Day* \*  
 Stroope:  
     *How Can I Keep from Singing* \*  
     *Inscription of Hope* \*  
     *Omnia Sol* \*  
 Tallis: *If ye love me* \*  
 Tate: *Gate Gate* \*  
 Thompson:  
     *A Girl's Garden from Frostiana* \*  
     *Alleluia* \*  
 Tormis: *Viimane Laev* #  
 Van der Merwe: *Vela! Asambeni Siyekhaya!* \*  
 Vaughan Williams:  
     *A Sea Symphony* ^  
     *O taste and see* \*  
 Verdi:  
     *Requiem* #  
     *Va, pensiero*, from *Nabucco* ^  
     *Matador Chorus*, from *La Traviata* ^  
     *Triumphal Scene*, from *Aida* ^  
 Viadana:  
     *Exultate justi* \*  
     *Salmi a quattro cori* #  
 Villette: *Hymne à la Vierge* ^  
 Victoria:  
     *Ave Maria* \*  
     *O magnum mysterium* \*  
     *O vos omnes* \*  
     *Vere languores* \*  
 Walker: *Peace I Ask of Thee, Oh River* from *New Millennium Suite* \*  
 Wilberg:  
     *Away in a Manger* \* (arrangement with percussion ensemble)  
     *I'm Goin' Away* \*  
     *O Whistle and I'll Come To Ye* \*  
 Wilby: *Byker Hill* \*  
 Willcocks: *Deck the Hall* \*

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## SELECTED EXPERIENCE AS CHORISTER

**Berwick Chorus of the Oregon Bach Festival, 2010 - present**

Professional Chorus performing masterworks under the batons of Helmuth Rilling, Matthew Halls, Craig Hella-Johnson, Jeffrey Kahane, and Marin Alsop.

J. S. Bach:

*Mass in B minor*, BWV 232  
*Johannes-Passion*, BWV 245  
*Matthäus-Passion*, BWV 244  
*Missa in G Major*, BWV 236  
*O ewiges Feuer, o Ursprung der Liebe*, BWV 34  
*Magnificat in D Major*, BWV 243  
*Gott der Herr ist Sonn und Schild*, BWV 79  
*Nun ist das Heil die Kraft*, BWV 50  
*Ein feste Burg ist unser Gott*, BWV 80  
*Herr Gott, dich loben alle wir*, BWV 130  
*Aus der Tiefen rufe ich, Herr, zu dir*, BWV 131  
*Wachet auf, ruft uns die Stimme*, BWV 140  
*Singet dem Herrn*, BWV 225  
*Der Geist hilf*, BWV 226  
*Jesu meine Freude*, BWV 227  
*Nach dir Herr, verlanget mich*, BWV 150

Beethoven:

*Missa solennis*  
*Symphony No. 9*

Brahms:

*Ein Deutsches Requiem*  
*Schicksalslied*

Bruckner: *Te Deum*, WAB 45

Handel: *Ode for St. Cecilia's Day*

Haydn:

*Die Schöpfung*  
*Nelsonmesse*

Honegger: *Jeanne d'Arc au bûcher*

Mahler: *Symphony No. 2 in C Minor, "Resurrection"*

Mendelssohn:

*Elias*  
*Die erste Walpurgisnacht*  
*Psalm 95*

Pärt: *Passio*

Purcell: *Welcome to All the Pleasures*

MacMillan: *Alleluia*

Michael Tippett: *A Child Of Our Time*

Monteverdi: *1610 Vespers*

Mozart: *Requiem*

Rachmaninoff: *All Night Vigil*

Verdi: *Requiem*

Adams: *On the Transmigration of Souls*  
Bach: *Lobet den Herrn*, BWV 230  
Brahms:  
    *Nänie*  
    *Warum ist das Licht gegeben den Mühseligen*, Op. 74, no. 1  
Copland: *In the Beginning*  
Faure: *Requiem*  
Handel:  
    *Messiah*  
    *Dixit Dominus*  
Ockeghem: *Alma redemptoris mater*  
Penderecki: *Agnus Dei*  
Stravinsky: *Les noces*  
Wolf: *Der Feuerreiter*

### **University of Oregon**

Brahms: *Schafe in mir*, Gott  
Faure: *Requiem*  
Mozart: *Coronation Mass*  
Vaughan Williams: *In Windsor Forest*

### **Western Washington University**

Debussy: *Trois chansons*  
Orff: *Carmina Burana*  
Bach: *Wachet auf*, BWV 140  
Brahms:  
    *Liebeslieder-Walzer*  
    *Neue Liebesliederwalzer*  
Corigliano: *Fern Hill*  
Pinkham: *Christmas Cantata*  
Stravinsky: *Symphony of Psalms*

## **SELECTED PERFORMANCES AS SOLOIST – BARITONE**

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### **Opera**

Mozart: *Bastien und Bastienne* – Colas  
Roseburg Chamber Orchestra, 2013

Mozart: *Così fan tutte* – Guglielmo  
Western Washington University, 2003  
San Juan Community Theater, 2002

Mozart: *The Magic Flute* – Armed Man  
Western Washington University, 2000

### **Oratorio**

Bach: *Was Gott tut, das ist wohlgetan, BWV 99*  
United Christian Church, Austin, TX. March, 2015

Handel: *Messiah*  
Roseburg Chamber Orchestra, 2014

Haydn: *Harmoniemesse*  
Central Lutheran, 2014  
*Lord Nelson Mass*  
Texas Tech University, 2012

Faure: *Requiem*  
Central Lutheran, 2013  
Texas Tech University, 2010  
Grays Harbor Civic Chorus, 2010  
Whidbey Island Community Chorus, 2008

Orff: *Carmina Burana*  
Circa mea pectora - Texas Tech University, 2012 (TMEA performance)  
Ego sum abbas - Western Washington University, 2002

Vaughan Williams: *Five Mystical Songs*  
University of Oregon, 2010  
Western Washington University, 2001