

CURRICULUM VITAE
CAROLYN I. SANDERS
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EDUCATIONAL BACKGROUND

Doctor of Music in Trumpet Performance

Specialization: Baroque Performance Practice

Florida State University, Tallahassee, Florida, 1990

Master of Music in Trumpet Performance

Secondary Area: Music History

University of Southern California, Los Angeles, California, 1985

Master of Education in Counseling Psychology

Specialization: College Counseling

University of Missouri-Columbia, Columbia, Missouri, 1982

Bachelor of Music Education

University of New Mexico, Albuquerque, New Mexico, 1979

HONORS AND AWARDS

Member, UAH Leadership Program

UAH Foundation Award for Distinguished Teaching

UAH Foundation Award for Distinguished Research and Creative Activity

UAH Humanities Foundation Research Grant

UAH Research Faculty Grants (2)

UNIVERSITY TEACHING EXPERIENCE

University of Alabama in Huntsville:

Professor of Music, 2004-present (Half-time position Aug. 2010-Aug. 2013, Jan. 2015-Aug. 2019)

Associate Professor of Music, 1996-2004

Assistant Professor of Music, 1990-1996

Florida State University:

Trumpet Studio Instructor, 1988-1990 (Doctoral Assistantship)

UNIVERSITY ADMINISTRATIVE EXPERIENCE

University of Alabama in Huntsville:

Director, First Year Experience Program, 2010-2013, 2015-2019

- Coordinate all sections of Charger Success 101, a required course for all freshman students.
- Students are enrolled from 7 different colleges plus General Studies.
- Report directly to Provost and work closely with deans in providing support for a first year experience course uniquely structured for each college.
- Manage all aspects of assessment for the course, partnering with the Office of Institutional Research and Assessment.
- Provide ongoing, course-specific training for instructors.
- Work closely with the director of the Center for Collaborative Learning, UAH's newly-implemented QEP, in developing collaborative-learning activities and techniques in all Charger Success 101 sections.
- Partner with Student Success Center in providing ongoing academic support for first-year students.

Accomplishments in Role as Director of the First Year Experience Program

Primary Goal: Increase freshman to sophomore retention at UAH

- Fall 2009 cohort (prior to launch of program): 75%
- Fall 2010 cohort (one year after director appt.): 79%
- Fall 2011 cohort: 79%
- Fall 2012 cohort: 81%
- Fall 2013 cohort (program shifted to Dean of Students): 77%
- Fall 2014 cohort: 80%
- Fall 2015 cohort (reinstated as director within Academic Affairs): 83%
- Fall 2016 cohort: 82%
- Fall 2017-2019: 83%

Secondary Goal: Create programs in support of the first year experience course.

Initiatives/Programs Launched:

- Take Your Professor to Lunch: An event, funded by Academic Affairs, taking place over the course of the academic year, with one or more students dining with professors.
- Muddy Mayhem: An outdoor obstacle course with freshmen competing in teams of two. Over a period of three years, the event drew an average of 200 freshmen per year.
- FYE Movie Night, presented during the Week of Welcome.
- Coordination of FYE instructors with the Early Alert Program, as a means to ensure that those first-year students in need of additional academic support, as evidenced by their performance in the FYE classroom, were referred to the program by FYE course instructors.

- Partnered with University Housing staff in supporting new students from a residential standpoint.
- Provided a visible presence at freshman orientations throughout the summer, including FYE instructors who met with prospective students and parents at the orientation lunch.
- Developed a proposal for a Learning Communities Pilot Program in collaboration with the Office of Residential Life and the First Year Experience Program.
- Generated a comprehensive report on the current status of transfer student support at UAH.

Interim Chair, Department of Music, January 2015-May 2015; June 2012-May 2013; January-July, 2001

- Managed a department of 35 full/part-time faculty and staff
- Oversaw all aspects of the department including budgeting, course scheduling, assessment, student advisement
- Worked with administration in compiling Music Department documents as part of the university-wide Southern Association of Colleges and Schools accreditation (2015)
- Coordinated approximately 60 music events by faculty, students and guest artists each semester
- Participated in the Music Department Management Workshop, DePaul University (2012)

Other Related Administrative Positions

UAH: Coordinator, Introduction to University Life Course, 2003-2009
(Supplementary position to music professorship)

- Coordinated a first-year experience program focused primarily on conditionally-admitted students
- Managed a staff of 7 instructors and approximately 20 guest speakers per year, enrollment approximately 175 students

University of Missouri-Columbia:

- Full-time Residence Hall Coordinator (1982-83)
- Career Planning and Placement Specialist (1981-82)

ACADEMIC COURSE LOAD AT UNIVERSITY OF ALABAMA IN HUNTSVILLE

Music:

- Studio Trumpet
- Music History I and II
- Brass Studio Class

First Year Experience:

- Charger Success 101 (FYE course): A new course initiated for the Summer 2016 term, focused on ninth-grade students from economically-disadvantaged schools. This was the first course taught within the new Jemison College Academy program, a partnership between UAH and Huntsville City Schools. The cohort includes 31 ninth-grade students, selected on the basis of academic performance, who will pursue college coursework while also enrolled in high school.

Previous Courses Taught:

- Introduction to Music Literature, honors/general sections
- Introduction to Music Theory
- Music Theory I
- Musicianship Skills I
- Brass Pedagogy
- Student teacher supervision
- Interim Conductor, UAH Wind Ensemble
- Conductor, UAH Trumpet Ensemble
- Coach, UAH Student Brass Quintet

CREATIVE ACTIVITY: SAMPLES

Performance at the International Trumpet Guild Conference, San Antonio, Texas, May 2018

UAH music faculty performances, including solo/shared faculty recitals, chamber recitals and ensemble performances

UAH Faculty Brass Quintet

Huntsville Chamber Winds

University Symphony Orchestra

Regional Trumpet Clinician, Adjudicator

RESEARCH: SAMPLES

Presentation Proposal for the College Music Society Southern Conference, Nashville, Tennessee, February 2020: *Tapping Student Potential: Applying Concepts of the Growth Mindset to the College Music Studio* (accepted)

Presentation Proposal for the College Music Society Southern Conference, Nashville, Tennessee, February 2020: *Connecting the Dots: A Framework for Understanding the Commonalities between Baroque-Era and Contemporary Improvisation* (accepted)

Presentation for the National Conference on the First Year Experience, Las Vegas, Nevada, February 2019: *Transforming the FYE Course to Meet College-Specific Goals*

Presentation Proposal for the National Conference on the First Year Experience, San Antonio, Texas, February 2018: *Transforming the FYE Course to Meet College-Specific Goals* (wait list)

Presentation Proposal for the National Conference on Students in Transition, Los Angeles, California, November 2017: *Designing a First Year Experience Course for High School Students* (accepted)

Presentation at the College Music Society National Conference, Santa Fe, New Mexico, Fall 2016: *Rafael Mendez, Trumpet Legend: Connections to New Mexico and Contributions to the Musical World*

Joint Presentation development for UAH Music Department Americana Festival, Spring 2015: *The History of Military Music*

Presentation at the College Music Society National Conference, St. Louis, Missouri, Fall 2014: *Female and African American in a Biased World: The Remarkable Career of Swing-Era Trumpeter Ernestine "Tiny" Davis*

Presentation at the International Conference on the First Year Experience, Vancouver, British Columbia, Summer 2013: *Launching a Successful First-Year Experience Program: Reflections from a Second-Year Perspective*

Presentation at the College Music Society National Conference, Atlanta, Georgia, Fall 2008: *The Use of Music in the Treatment of Autism*

Ongoing Research:

Research Project: Impact of the Growth Mindset Philosophy on the College Music Studio

Research Project: Formulation of a critical edition of *Sinfonia* by Alessandro Melani (1639-1703) (co-editor)

Research Project: Transcription of a collection of vocal arias from Baroque-period operas for trumpet and piano (co-editor)

Created an exploratory document incorporating data from Centers of Teaching Excellence at universities through the United States

Created a report on the current level of transfer student support at UAH

PREVIOUS CREATIVE ACTIVITY

Presenter/performer at 21 international/national conferences, including the International Trumpet Guild Conference, College Music Society National Conference, International Women's Brass Conference, International Conference on the First Year Experience

Participant at 18 additional national/regional music or first-year experience conferences (2010-)

Performance Events:

27 national/regional solo recitals

8 Flint River Brass Quintet recitals

14 international performances (solo/ensemble recitals)

15 concerto/major solo performances with orchestra, wind ensemble, concert band,
jazz ensemble

Principal Trumpet, Huntsville Symphony Orchestra (7 seasons, approximately 280
services)

Principal Solo Cornet, Brass Band of Huntsville (8 seasons, approximately 200 services)

Second Trumpet, Atlanta Baroque Orchestra (5 seasons, approximately 25 services)

PREVIOUS RESEARCH

11 scholarly editions of Baroque music for trumpet/orchestra/keyboard;

Publishers: Breitkopf & Härtel, Wiesbaden, Germany; Musica Rara, Monteux, France.

List of publications:

Sinfonia a 7 in F Major (1747) by Johann Samuel Endler

Published 1995, Musica Rara

Sinfonia in D Major (1757) by Johann Samuel Endler

Published 1995, Musica Rara

Overture to Ode on St. Cecilia's Day by Henry Purcell, arranged for
two trumpets/piano

Published 1998, Musica Rara

Overture to The Indian Queen, Act 2 by Henry Purcell, arranged for
two trumpets/piano

Published 1998, Musica Rara

Overture to The Fairy Queen, Act 4 by Henry Purcell, arranged for
two trumpets/piano

Published 1998, Musica Rara

Sinfonia in D Major by Giuseppi Torelli, for one or two trumpets/piano

Published 1999, Musica Rara/Breitkopf and Härtel

Overture to "Pulcheria" by Johann Fux

Published 2001, Musica Rara

Overture to "Musicus Apparatus Academicus" by William Croft

Published 2001, Musica Rara/Breitkopf and Härtel

Sonata in D Major for Two Trumpets and Piano by James Paisible

Published, 2001, Musica Rara/Breitkopf and Härtel

Sonata in D Major for Trumpet and Piano by John Eccles

Published, 2002, Musica Rara/Breitkopf and Härtel

Sinfonia in D Major for Four Trumpets and Piano by Antonio Caldera

Accepted for publication, 2003, Musica Rara/Breitkopf and Härtel

9 music reviews, published in the *Journal of the International Trumpet Guild*

UNIVERSITY SERVICE

University Level:

Peer Review Committee on Institutional Assessment (co-chair)

Faculty Senate (Scholastic Affairs Committee, chair)

Faculty instructor for Jemison College Academy

Collaborative Learning Advisory Council

Parking Appeals Committee

Music Department representative at UAH Open Houses

Previous Service:

University Review Board

Faculty Senate:

Executive Committee: 3 years (Ombudsperson 2014-2016; Personnel Committee Chair 2013-2014)

Task Force, Development of a Center for Teaching Excellence

University Leadership Program (competitive selection process)

QEP Selection Committee (in connection with SACS reaccreditation)

Judicial Board (Chair)

Faculty Appeals Committee

Campus Planning Committee

Learning Communities Task Force

Distinguished Teaching Award Selection Committee

Panelist, New Faculty Orientation

Performer, UAH Honors Convocation

Women's Studies Program Committee

UAH Board Member and Liaison: Huntsville Housing Authority Cultural Arts Conservatory

Guest Lecturer: Introduction to University Life course, Honors Forum, Young Faculty Symposium

College Level (current):

College of Arts, Humanities, and Social Sciences Promotion and Tenure Committee

Multiple College Faculty Reappointment Committees

Previous Service:

Teaching Matters Committee (Chair)

Fifth Year Review Committee for Dean of Liberal Arts
Faculty Mentor Program
Women's Studies Program Committee
Guest Lecturer: Women's Studies; RELACS Informal Faculty Research Seminar

Departmental Level (current):

Oversee departmental assessment
Member, departmental faculty promotion/reappointment committees
Coordinator of retention
Coordinator of Introduction to Music Literature sections
Music academic advisor, Liberal Arts Emphasis (including dual degree programs)
Freshman music major/minor advisor
Search committee member
Faculty sponsor, Student Advisory Council

Previous Service:

Interim department chair
Member, departmental faculty search committees
Coordinator of advising
Newsletter editor

PROFESSIONAL MEMBERSHIPS

College Music Society
International Trumpet Guild