

Dr. Amalia A. Osuga, Soprano

EDUCATION

Doctor of Musical Arts in Vocal Performance 2018
Supporting Area in Choral Conducting
University of Oregon, Eugene, OR

Lecture Document: *Women In Schubert's Lieder: Exploring The Female Voice Through His Songs*

MM in Vocal Performance
University of Montana, Missoula, MT 2010

BA in Music
Swarthmore College, Swarthmore, PA 2001

UNIVERSITY TEACHING EXPERIENCE

The University of Alabama in Huntsville (Huntsville, AL) 2018-Present

Assistant Professor of Voice

MUA 115-499: Applied Voice

Teach weekly applied lessons to music majors

Serve on faculty jury committee

Prepare students for degree recitals, level changes, and other performance activities

MU 322: Diction for Singers

Teach Latin, French, German, Italian and English Diction to vocal and choral students

MU 100: Introduction to Music Literature

Teach bi-weekly music literature and appreciation course to a diverse group of UAH students

MUX 395: Opera Workshop (Spring 2020)

Direct weekly opera workshop culminating in performance of opera scenes program

University of Oregon School of Music and Dance (Eugene, OR) 2013-2018

Graduate Teaching Fellow: Sole instructor for Applied Voice, Class Voice, and Lyric Diction

Sabbatical Replacement for Professor Milagro Vargas for the 2017-2018 academic year

MUP 174-374: Applied Voice (2017-2018)

Taught weekly, applied lessons to voice performance and music education majors

Served on faculty voice area jury committee

Prepared students for degree recitals, level changes and non-degree recitals

Advised students regarding degree planning

MUS 155-156: Lyric Diction (2015-2018)

Taught French, German, Italian, and English Diction to undergraduate voice majors

MUP 140-174: Applied Voice (2013-2017)

Taught weekly, applied lessons to pre-majors, musical theater majors, and non-majors
Served on Graduate Teaching Fellow voice area jury committee

MUP 101: Class Voice (2013-2014, 2017)

Developed syllabus for an introductory singing class for non-majors
Taught bi-weekly classes on developing voice and performance skills

Emerson College (Forest Row, United Kingdom) 2005-2006

Director of Music Activities

Taught music fundamentals classes
Led group singing workshops for education department
Coordinated music for festivals throughout the year

RECENT PERFORMANCES

Peace On Earth with UAH and HSO , Bernstein <i>Glitter and be Gay</i>	Dec. 2019
Asbury United Methodist Choir and Chamber Orchestra , Rutter <i>Requiem</i> , Soloist	Nov. 2019
Music with Friends Faculty Chamber Recital , Bach <i>Wedding Cantata</i>	Sept. 2019
Mississippi Chamber Music Guild , Schubert, Villa-Lobos, and Beach	Sept. 2019
UAH Orchestra and Choir , Fauré <i>Requiem</i> , Soloist	Apr. 2019
Constellation Concert Series , Solo Recital, <i>Women's Voices</i>	Oct. 2018
Music with Friends Faculty Chamber Recital , Strauss and Saint-Saëns	Sept. 2018
DMA Lecture Recital , <i>Women in Schubert's Lieder: Exploring the Female Voice</i>	July 2018
International Musicking Conference , Mozart <i>Requiem</i> , Soloist	Apr. 2018
Chamber Recital , Argento <i>To Be Sung Upon the Water</i>	Apr. 2018
UO Wind Ensemble Mackey <i>Songs for the End of the World</i> , Soloist	Feb. 2018
Collegium Musicum, University of Oregon , Monteverdi <i>Madrigals</i>	Dec. 2017
Central Lutheran Chorale & Orchestra , Bach <i>Cantata 79</i> , Soloist	Oct. 2017
Chamber Recital , Debussy <i>Ariettes Oubliées</i> , with Ulysses Loken	Jun. 2017
Central Lutheran Chorale & Orchestra , Mozart <i>Coronation Mass</i> , Soloist	May 2017
Musicking Conference Vocal Ens. & Orchestra , Monteverdi <i>Vespers</i> , Soloist	May 2017
Chamber Recital , Quilter <i>To Julia</i> , with Grant Mack	Apr. 2017
College Music Society Conference, Vancouver, BC , Williams 3 <i>Vocalises</i>	Apr. 2017
Symposium for German Music & Poetry , Schubert lieder with Ednaldo Borba	Apr. 2017
Central Lutheran Chorale & Orchestra , Allegri <i>Miserere Mei</i> , Soloist	Mar. 2017
DMA Chamber Recital , University of Oregon, <i>Tell me the truth about love</i>	Feb. 2017
Sadaka Composition Recital , <i>Four Songs on Poems by Brontë</i>	Nov. 2016
Matthew Halls conducts UO Choirs , Steffani <i>Stabat Mater</i> , Soloist	Nov. 2016
Central Lutheran Chorale & Orchestra , Haydn <i>Lord Nelson Mass</i> , Soloist	June 2016
UO Opera Theater , Argento <i>Miss Havisham's Wedding Night</i> , Miss Havisham	Apr. 2016
Woman's Choral Society and Orchestra , Mozart <i>Missa in b</i> , Soloist	Jan. 2016
Central Lutheran Chorale & Chamber Players , Bach <i>Cantata 140</i> , Soloist	Dec. 2015
Central Lutheran Chorale & Chamber Players , Britten <i>Ceremony of Carols</i> , Soloist	Dec. 2015
DMA Solo Recital , University of Oregon, <i>Songs of Earth and Sky</i>	Nov. 2015

AWARDS AND HONORS

UO School of Music and Dance Teaching Excellence Award – Studio Teaching	2017-2018
University of Oregon Outstanding Graduate Performer in Music	2017-2018
UO School of Music and Dance Outstanding Graduate Performer in Voice	2017-2018
UO School of Music and Dance Graduate Teaching Excellence Award Nominee	Mar. 2018
University of Oregon Graduate Teaching Fellowship	2013-2018
University of Oregon Ann and Wayne Lamon Musgrove Opera Scholarship	2015-2016
University of Montana SFA Odyssey of the Stars Scholarship	2009-2010
University of Montana James & Katherine Haughey Scholarship	2009-2010
University of Montana Moore K. Cardell Music Scholarship	2008-2009
Crittenden Opera Workshop Scholarship	July 2003
Swarthmore College Garrigues Summer Grant	June 2001
Swarthmore College Garrigues Scholarship	2000-2001

LECTURES AND WORKSHOPS

Clinician, AMEA Professional Development Conference	(Jan. 2020)
Voice Masterclass, MTNA Alabama Chapter	June 2019

SERVICE

UAH Commencement, National Anthem and Alma Mater	2018-2019
UAH Convocation, Alma Mater	2019-2020
RELACS Colloquium Committee, College of Liberal Arts	2019 – present
Coordinator, UAH Music Scholarship Auditions	2019 – present
Music Director, Music and Theatre's <i>La Cage aux Folles</i>	Fall 2019
Co-Organizer, Musician's Wellness Day	Spring 2019

CONDUCTING EXPERIENCE

Conductor	University of Oregon Repertoire Singers	2014, 2017
Conductor	University of Oregon Collegium Musicum	2014
Conductor	University of Montana Women's Choir	2009-2010
Assistant Conductor	University of Montana Chorus & Chamber Choir	2008-2009
Conductor & Founder	Emerson College Choir & Chamber Choir	2005-2006
Assistant Conductor	Young Peoples Chorus of New York City	2003-2004

PRINCIPAL VOICE TEACHERS

Milagro Vargas	University of Oregon	2013-2018
Dr. David Cody	University of Montana	2008-2010
Alma Caesari	London, United Kingdom	2004-2006
James Carson	New York, New York	2001-2004
Julian Rodescu	Swarthmore College	1998-2001

PRINCIPAL CONDUCTING TEACHERS

Dr. Sharon Paul	University of Oregon	2013-2018
Dr. Gary Funk 2008-2010	University of Montana	
Francisco J. Nuñez	Young People's Chorus of New York City	2001-2004
Dr. James Freeman	Swarthmore College	1999-2001

VOCAL COACHING

Dr. Lydia Brown	The Juilliard School	2007-2013
Julio Mirón	Munich, Germany	2006
William Hancox	London, United Kingdom	2005-2006
Marshall Williamson	The Juilliard School	2001-2003
Daniel-José Martínez	Mozarteum Salzburg	2001-2002

MASTERCLASSES

Susan Youens	Professor of Music, University of Notre Dame	2017
Andrew Bisantz	Artistic Director, Eugene Opera	2014
Elizabeth Vrenios	Professor Emerita, American University	2009

ADDITIONAL EDUCATIONAL BACKGROUND

Art Song Coursework	The Juilliard School Evening Division	2001-2003
Summerakademie Diplom	Universität Mozarteum Salzburg	2001, 2002

ADMINISTRATIVE EXPERIENCE

The University of Alabama in Huntsville (Huntsville, AL) 2018-Present

Voice Area Coordinator

- Organize voice area studio classes and studio placements
- Coordinate auditions for incoming voice students
- Collaborate with colleagues in the areas of recruitment and community outreach

University of Oregon School of Music and Dance (Eugene, OR) 2014-2018

Coordinator of Voice Area Graduate Teaching Fellows

- Organized auditions and voice juries for applied lessons for non-majors
- Managed registration and coordinated studio placements
- Provided support and coordinated resources for incoming Graduate Teaching Fellows
- Curated the voice area "Poetry in Song" student recital series.

PROFESSIONAL ASSOCIATIONS

National Association of Teachers of Singing
National Association for Music Education
Alabama Music Educators Association
College Music Society
Graduate Teaching Fellows Federation 3544, Eugene, OR

SELECTED SOLO REPERTOIRE PERFORMED

Arne	Where the bee sucks When daisies pied and violets blue
Britten	Cabaret Songs
Bacon	Five poems by Emily Dickinson
Barber	Knoxville: Summer of 1915 At St. Patrick's Purgatory St. Ita's Vision Crucifixion
Beethoven	Neue Liebe, Neues Leben
Boulanger, L.	Elle était descendue au bas de la prairie Elle est gravement gaie
Copland	Nature, gentlest mother Going to Heaven! Heart, we will forget him Why do they shut me out of heaven?
Crumb	Three Early Songs
Debussy	Ariettes Oubliées
Duke	At the Aquarium The Bird Penguin Geometry Let down the bars, oh death
Falla	Siete Canciones Populares Españolas
Fauré	Claire de lune Mandoline Les berceaux Après un rêve Notre amour
Granados	No lloreis, ojuelos Mañanica era Gracia mia Elegia Eterna
Handel	Oh! Had I Jubal's Lyre Tornami a vagheggiar
Heggie	I Shall not Live in Vain
Hoiby	A Shining Place Always it's Spring

Liszt Night Songs
 Comment, disaient-ils
 Enfant, si j'etais roi
 Oh! Quand je dors
 Freudvoll und Leidvoll
Mendelssohn Suleika I
 Suleika II
 Die Liebende schreibt
Messiaen Chants de Terre et de Ciel
Milhaud Chansons de Ronsard
Poulenc La Courte Paille
 Fiançailles pour rire
 C
Purcell Sweeter than roses
 Music for awhile
Quilter To Julia
Rainey Seven English Nursery Rhymes (world premiere)
Schubert Abendständchen. An Lina
 Amalia
 An die Apfelbäume, wo ich Julien erblickte
 An Sylvia
 Blanka
 Die junge Nonne
 Die Liebende schreibt
 Gretchen am Spinnrade
 Lied der Mignon
 Lilla an die Morgenröte
 Rastlose Liebe
 Thekla
Schumann, C. Beim Abscheid
Schumann, R. Widmung
 Frauenliebe und Leben
 Nur wer die Sehnsucht kennt
 Mondnacht
Strauss, R. Schlangende Herzen
 Das Geheimniss
 Ständchen
 Mädchenlieder
 Brentano Lieder
Walton Daphne
 Through gilded trellises
 Old Sir Faulk
Wolf Der Gärtner
 Das Verlassene Mägdlein
 Verborgeneheit
 Elfenlied
 Hochbeglückt in deiner Liebe

SELECTED CHAMBER MUSIC REPERTOIRE PERFORMED

Argento	To Be Sung Upon the Water
Britten	That younge child Ballulalow
Faure	Pleurs d'or Puisqu'ici-bas toute ame
Handel	9 German Arias for Soprano and Flute: No. 4, No. 6, No. 9
Jacob	Three Songs for Soprano and Clarinet
Mackey	Songs from the End of the World
Milhaud	Songs for Soprano and Tenor: Trois elegies, Prends cette rose
Previn	The Giraffes go to Hamburg
Sadaka	Four Songs on Poems by Emily Brontë
Schubert	Der Hirt auf dem Felsen
Williams	Three Vocalises for Soprano and Clarinet

SELECTED ORATORIO REPERTOIRE PERFORMED

Allegri	Miserere Mei
Brahms	Requiem
Bach	B Minor Mass BVW 79: Gott der Herr ist Sonn und Schild BVW 120: Gott, man lobe dich in der Stille BVW 202: Wedding Cantata BVW 211: Coffee Cantata St. John Passion
Fauré	Requiem
Handel	Messiah
Haydn	The Creation Lord Nelson Mass Great Organ Solo Mass No. 5
Monteverdi	Vespers: Selva Morale et Spirituale
Mozart	Exsultate, Jubilate Coronation Mass Missa Solemnis Requiem C Minor Mass
Orff	Carmina Burana

SELECTED OPERA REPERTOIRE

Bellini	Ah! Non credea mirarti	La Sonnambula
Bernstein	Glitter and be gay	Candide
Bizet	Je dis que rien	Carmen
Britten	Be Kind and Courteous	A midsummer nights' dream
Copland	Laurie's Song	The Tender Land

Donizetti	Quel guardo il cavaliere... so anch'io la virtù magica	Don Pasquale
Gounod	Ah! Je veux vivre	Roméo et Juliette
Handel	Oh! Had I Jubal's Lyre Tornami a vagheggiar	Joshua Alcina
Massenet	Obéissons quand leur voix appelle	Manon
Moore	Letter Aria Willow Song	Ballad of Baby Doe
Mozart	Vedrai, carino Batti, batti o bel Masetto Deh vieni, non tardar Se' il padre per dei Ach, ich fühls O zittre nicht, mein lieber Sohn Der Hölle Rache Come scoglio Durch Zartlichkeit und Schmeicheln	Don Giovanni Le Nozze de Figaro Idomeneo Die Zauberflöte Cosi Fan Tutte Die Entführung aus dem Serail
Offenbach	Les Oiseaux dans la charmille	Les Contes d'Hoffmann
Puccini	Doretta's Song	La Rondine
Ravel	Fire Aria	L'enfant et les sortilleges
Rossini	Una voce poco fa	Il barbiere di Siviglia
Sondheim	Green Finch and Linnet Bird	Sweeney Todd
Strauss, J.	Audition Song - in English (Spiel' ich die Unschuld) Mein Herr Marquis (English)	Die Fledermaus
Stravinsky	No word from Tom	The Rake's Progress
Strauss, R.	Grossmächtige Prinzessin	Ariadne auf Naxos
Verdi	Saper, vorreste Volta la terrea Caro nome	Un Ballo in Mascera Rigoletto
Weber	Kommt ein schlanker Bursch gegangen	Der Freischütz

SELECTED OPERA ROLES

Argento	Miss Havisham	Miss Havisham's Wedding Night
Granger	Claudette	Bluebeards Waiting Room
Massenet	Le Fée	Cendrillon
Verdi	Gilda	Rigoletto