

Curriculum Vitae

Matthew J. Carey

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Education

Texas Tech University – Lubbock, Texas D.M.A Choral Conducting Conducting Professors: Richard Bjella and Dr. John Hollins	2010 - 2017
University of Oregon – Eugene, Oregon M.M. Choral Conducting Conducting Professor: Dr. Sharon Paul	2008 - 2010
Teacher’s Certification K-12 Music Certification – Western Washington University, Woodring College of Education	January 2004
Western Washington University – Bellingham, Washington B.A. Music, with an emphasis in vocal performance and choral conducting Conducting Professor: Dr. Leslie Guelker-Cone	1997 - 2002

Conducting and Teaching experience

Assistant Professor of Music, Director of Choral Activities

The University of Alabama in Huntsville – Huntsville, AL
August 2016 - Present

- Chamber Choir and Concert Choir
- Choral Methods
- Conducting
- Introduction to Music Literature

Guest Conductor, Winter Concert

Huntsville Community Chorus Association Chamber Choir – Huntsville, AL
December 2016

- Program centered around Morten Lauridsen’s Midwinter Songs.

Conductor, Madison County Honor Choir

Madison, AL – October 2016

Interim Director of Choral Activities

The University of Alabama in Huntsville – Huntsville, AL

August 2015 – May 2016

- Chamber Choir and Concert Choir
- Choral Methods
- Conducting
- Introduction to Music Literature

Instructor of Vocal Music and Director of University Choirs

Oklahoma Panhandle State University – Goodwell, OK

August 2014 – May 2015

- Studio Voice and Vocal Pedagogy
- Chamber Choir and Concert/Community Choir
- Music History
- Introduction to Music Education
- Lyric Diction for Singers
- Adviser for student chapter of NAFME
- Organizer and Host for Large-Group Choral Contest, Solo & Ensemble, and Choral-Orchestral Masterworks Concert at OPSU

Guest Conductor, Fall Choral Concert

University of Nebraska, Omaha – Omaha, NE

October 2014

- Selected repertoire for the concert
- 3-day residency rehearsing/conducting all three UNO choirs

Instructor of Choral Music

University of Oregon – Eugene, OR

January 2014 - June 2014

- Served as sabbatical replacement for Director of Choral Activities
- Conducted the award-winning University of Oregon Chamber Choir
- Supervised graduate students in Choral Conducting
- Prepared Chamber Choir for concerts with the Oregon Bach Festival under the direction of Helmuth Rilling and Matthew Halls.

Assistant Professor of Music

Umpqua Community College – Roseburg, OR

September 2013 – June 2014

- Studio voice for music majors and non-majors
- First and second year Aural Skills
- Class Piano
- Music Literature and History

Instructor of Record – University Singers

Texas Tech University – Lubbock, TX

August 2012 - May 2013

- Conductor of an SATB ensemble of undergraduate students
- Responsible for recruiting and retaining students
- Supervised an undergraduate assistant conductor program, providing a laboratory experience with the ensemble in rehearsal and performance.
- Students also received private lessons in conducting and pedagogy

Assistant Conductor – University Choir (Richard Bjella, conductor)

Texas Tech University

August 2012 - May 2013

- Led rehearsals and sectionals
- Conducted selected pieces in performance

Assistant Conductor – The Lubbock Chorale (John Hollins, conductor)

Lubbock, TX

2011- 2012

- Led rehearsals and sectionals
- Conducted selected works in performance

Musical Director – Department of Opera and Musical Theater (Gerald Dolter, chair)

Texas Tech University

August - November 2011

- Conductor of *The Secret Garden* with full orchestra on the main stage at TTU
- Complete rehearsal preparation of the orchestra, chorus, and main cast

Co-teacher – Undergraduate Conducting (with Carolyn Cruse)

Texas Tech University

2011 - 2012

- Provided instruction in gesture and score study
- Taught at least one class per week solo and co-taught once per week
- Utilized lecture, demonstration, master-class, and group work techniques

Teaching Assistant – Choral Techniques (methods) (Carolyn Cruse)

Texas Tech University

2010 - 2011

- Prepared and delivered lectures on special topics
- Evaluated student work
- Provided written and verbal feedback on students' teaching and written work

Assistant conductor – Matador Singers (Karl Dent, conductor)

Texas Tech University

2010 - 2011

- Led sectionals and rehearsals of TTU's men's chorus
- Advised conductor on repertoire selection
- Conducted selected works in performance

Assistant Conductor – Madrigal Singers (Richard Bjella, director)

Texas Tech University

Fall 2010

- Prepared program for performance with chamber choir
- Performed with them in the Madrigal Dinner

Assistant Conductor – Chamber Choir (Sharon Paul, conductor)

University of Oregon

2008 - 2010

- Prepared choir for guest conductors such as Maria Guinand and Hirvo Surva
- Conducted selected works in performance

Assistant Conductor – University Singers (Sharon Paul, conductor)

University of Oregon

2008 - 2010

- Prepared choir for guest conductors such as Maria Guinand and Giancarlo Guerrero
- Rehearsed Vaughan Williams' *In Windsor Forest* and Verdi's *Requiem*

Chorus Master – Mozart’s *Die Zauberflöte* (Marc Vanscheeuwijck, conductor)

University of Oregon

Winter 2010

- Prepared chorus for performance, in German
- Sang in the chorus for performances

Co-conductor – Repertoire Singers

University of Oregon

2008 - 2010

- Shared conducting duties of this ensemble with other Graduate Teaching Fellows

Co-conductor – Sospiro New Music Ensemble

University of Oregon

2009 - 2010

- Led weekly rehearsals and conducted concerts each term of world premieres of choral music composed by U of O graduate composition majors

Conducting Mentor – Undergraduate Choral Music Education Majors

University of Oregon

Winter and Spring 2010

- Taught weekly private lessons in conducting, score study, and pedagogy
- Advanced students taught and performed pieces with university ensembles
- This appears as Supervised College Teaching on my transcript

Vocal Music Teacher

Oak Harbor High School – Oak Harbor, WA

2004 - 2008

- Advanced mixed choir, auditioned treble choir, and two sections of open-enrollment mixed choir
- Taught two half-hour voice lessons per day
- Increased program enrollment by 200%, from 53 to 167 students

Guest Clinician

Huntsville High School, Huntsville, AL – 2019

Bob Jones High School, Madison, AL – 2019

Decatur High School, Decatur, AL – 2017-2019

Austin High School, Decatur, AL - 2019

Alabama School for the Arts, Birmingham, AL - 2018

Mortimer Jordan High School, Kimberly, AL - 2018

Hoover High School, Hoover, AL - 2018

James Clemens High School, Madison, AL – 2017 - 2019

Sparkman High School, Huntsville, AL – 2017-2018

HCCA Youth Choir, Huntsville, AL – 2015-2019

Madison Academy, Madison, AL – 2016, 2019

Grissom High School, Huntsville, AL – 2016

Buckhorn High School, New Market, AL - 2016

Forgan High School, Forgan, OK – 2015

Seward County Community College, Liberal, KS – 2015

Yarbrough Junior High & High School, Goodwell, OK – 2014/2015

Sutherlin Middle School & High School, Sutherlin, OR – 2013

Carlsbad High School, Carlsbad, NM – 2013

Rogers High School, Puyallup, WA – 2009, 2010

Oak Harbor Middle School, Oak Harbor, WA – 2006, 2007

North Whidbey Middle School, Oak Harbor, WA – 2006, 2007

Squalicum High School, Bellingham, WA – 2006

Substitute Teacher

Kent School District – Kent, Washington

January – June 2004

- Taught exclusively music classes
- General music, choir, band, and orchestra
- Elementary, middle school, high school

Co-conductor – Men’s Choir

Western Washington University

Spring 2002

- Shared conducting duties with a graduate student
- Programmed, rehearsed and conducted performances

Assistant Conductor – University Choir

Western Washington University

2000 - 2001

- Taught daily sight singing mini lessons
- Regularly led warm ups
- Conducted selected repertoire in performance

Sacred music experience

Director of Music

Covenant Presbyterian Church – Huntsville, AL

August 2016 – Present

- Chancel Choir
- Handbell Choir

Section Leader

Central Lutheran Church – Eugene, Oregon

2013 - 2014

- Oratorio soloist and bass section leader

Soloist and assistant conductor

Westminster Presbyterian Church - Lubbock, Texas

2010 - 2013

- Featured baritone soloist
- Conducted the choir in the absence of director

Soloist

First Church of Christ, Scientist – Eugene, Oregon

March 2009 - July 2010

- Performed as soloist with organ for every Sunday service

Music Director

St. Mary Catholic Church – Anacortes, Washington

2004 - 2005

- Led the congregational choir
- Directed and sang in a professional quartet

- Served as cantor for masses, weddings and funerals.

Choir Director

Bellingham Unitarian Fellowship – Bellingham, Washington
2002 - 2003

- The choir also performed at the Interfaith Coalition Choral Festival
- Occasionally performed as a soloist for the Sunday services.
- Served as an adviser for the children’s choir

Professional Quartet Singer

St. Mary Catholic Church
1999 - 2004

- Bass singer in quartet performing sacred choral music from the Renaissance through the Twentieth century

Related experience

Adjudicator – Large Group Choral Contests

Florence, AL – March 2017
Decatur, AL – March 2017, March 2019
Huntsville, AL – March 2016
Alva, OK – February 2015
Bellevue, WA – March 2009
Spokane, WA – March 2007

Adjudicator – Solo and Ensemble

Alva, OK – 2015
Wolfforth, TX - 2013

Extra-curricular choral history and literature study with Dr. John Hollins in Leipzig and Dresden, Germany – May 2012

- Observed rehearsals and performance of the Thomanerchor under the direction of Georg Christoph Biller in the Thomaskirche
- Present for grand opening of the Leipzig Music Trail
- Visited major historical sites and attended concerts at multiple venues

Graduate Teaching Fellow for the Oregon Bach Festival Masterclass in choral-orchestral conducting, June 2009

- Assisted with the administration of the conducting class. Was present for all class sessions
- Repertoire: Bach’s *Weihnachts-Oratorium*

Choir President, Western Washington University Concert Choir, 2002 - 2003

- Planned and organized the Invitational High School Choral Festival
- Developed and hosted first annual “Real Men Do Sing” Men’s Choral Festival
- Planned the itinerary and made all arrangements for the annual choir tour

ACDA Student Chapter President, WWU, 2001 - 2002

- Arranged guest lecturers
- Organized outings to concerts and to a *Messiah* sing-along
- Organized students to attend the regional conference in Tacoma, WA

Awards and Honors

UAH Chamber Choir selected to perform at the Alabama Music Educators Association annual conference, January 2020.

Inducted into Pi Kappa Lambda National Music Honor Society, May 2013

Awarded scholarship from the TTU Director of the School of Music for choral history and literature study in Germany, May 2012

Faculty-nominated for the Helen Devitt Jones Award for Excellence in Graduate Teaching. Texas Tech University, 2012

Texas Choral Directors Association/Abbott IPCO Scholarship winner, July 2011

Awarded Golden Key International Honour Society membership, 2010 - 2013

Graduate Teaching Fellowships, full tuition waivers and stipends

- Texas Tech University 2010 - 2013
- University of Oregon 2008 - 2010

“Golden Apple Teacher of the Year” Award - Oak Harbor High School, 2006

Consistent Superior Ratings at Choral Competitions, 2004 - 2008

Students selected for All-Northwest and All-State Honor Choirs, 2004 - 2008

Voice students receive “Superior” ratings at regional and state solo contest, 2004 - 2008

Bellingham Music Club Scholarship Competition winner, Spring 2003

“Music Student of the Year” Scholarship winner - Western Washington University, 2002

Presentations

College Music Society National Conference, Louisville, KY - October 2019

“More than a Commission: New Music Collaborations in the Classroom” lecture presented.

Alabama Vocal Association Fall Workshop, Montgomery, AL - September 2019

“Programming for Impact” lecture presented.

Alabama ACDA Summer Conference, Tuscaloosa, AL - July 2019

- Selected repertoire for all four secondary level reading sessions
- Presented/Conducted reading session

“Music for 9th Graders that is Good Enough for the Pros”

Collaboration with Richard Bjella. Southwestern Division Conference, ACDA Dallas, Texas - March, 2012

Washington ACDA Summer Institute, Repertoire Presenter
Tacoma, Washington

- High School Mixed Choir- 2007
- Men's Choir- 2004

Other Professional Training

Residencies and Masterclasses at Texas Tech University

Dr. Paul Head
 Matthew Oltman and Chanticleer
 Dr. Jonathan Reed
 Dr. Sandra Snow

Residencies and Masterclasses at the University of Oregon

Dr. Jeffrey Douma and the Yale Glee Club
 Matthew Halls
 Maria Guinand
 Jeffrey Kahane
 Helmuth Rilling
 Hirvo Surva and Revalia Kammermeeskoori

Residencies and Masterclasses at Western Washington University

Dr. Charlene Archibeque
 Rodney Eichenberger
 Dr. Jerry McCoy
 Dr. Joe Miller
 Richard Nace
 Dr. Richard Nance
 Dr. Richard Sparks

Voice Teachers

Karl Dent
 Dr. Marvin Regier
 Dr. Ann Tedards

Professional Associations

American Choral Directors Association
 Chorus America
 The College Music Society
 National Collegiate Choral Organization
 National Association for Music Education

Selected Conducting Repertoire

* Conducted in performance ^ Prepared for other conductor # Studied in detail

Aguiar: *Salmo 150* *
 Anerio: *Christus factus est* *
 Bach:

Ascension Oratorio^
Easter Oratorio^
Erschallet, ihr Lieder, erklinget, ihr Saiten! BWV 172^
St. John Passion #
Weihnachts-Oratorium #
*St. Matthew Passion**

Barber:

*The Coolin**
Let down the bars of death *
Twelfth Night, op. 42, no. 1^

Basler: *Gloria from Missa Kenya* *

Beethoven:

Symphony no. 1 #
Symphony no. 9^

Belmont: *The Passionate Shepherd to His Love**

Benet: *Weep O Mine Eyes* *

Bernstein: *Chichester Psalms**

Billings: *David's Lamentation**

Blow: *Sing, sing ye muses**

Brahms:

Ein Deuchtes Requiem #
Im Herbst^
In stiller Nacht ^
O schöne Nacht *
Schafe in mir, Gott ^
Variations on a Theme by Haydn #
Vier Zigeunerlieder, Op. 112 *
*Warum ist das Licht gegeben?, Op. 74**
Zigeunerlieder *

Britten:

Hymn to St. Cecilia #
Rejoice in the Lamb #
This Little Babe *

Bruckner: *Locus iste* *

Byrd:

Ave verum corpus *
Laudibus in sanctis^
Sing Joyfully *

Caldwell/Ivory: *Praise His Holy Name* *

Casals: *Nigra sum* *

Certon: *Je le vous dirais* *

Chatman:

A la claire fontaine *
Remember *
She's Like the Swallow *

Chien: *Diu Diu Dang A* *

Childs:

Weep No More *
Where Dwells the Soul of My Love *

Christiansen: *Beautiful Savior**

Copland:

Ching-a-Ring Chaw *
*Stomp Your Foot from The Tender Land**
The Promise of Living from The Tender Land^

Dawson: *Every Time I Feel The Spirit**
Debussy:
 Beau soir *
 Dieu, qui la fait bon regarder *
Dickau: *O My Luve's Like a Red, Red Rose* *
Distler:
 Lobe den Herren *
 Totentanz #
Dove: *Ring out Wild Bells* ^
Düsing: *Oh, Susannah!* *
East: *How Merrily We Live* *
Esteves: *Mata del Anima Sola* *
Faure: *Requiem* * (with orchestra)
Ferko: *Laus trinitati**
Finzi: *My Spirit Sang All Day* *
Flecha: *Riu Riu Chiu* *
Fonseca: *Muie Rendera* *
Foster/Keller: *Hard Times Come Again No More* *
Gabrieli: *Magnificat a 12*^
Gardner: *Tomorrow Shall Be My Dancing Day* *
Gasparini: *Adoramus te Christe* *
Gesualdo: *Sento che nel partire*^
Gower: *Mungu Ni Pendo**
Hairston:
 *Elijah Rock**
 Poor Man Lazarus *
Handel: *Messiah* ^
Hatfield: *Jabula Jesu* *
Hogan:
 *Hear My Prayer**
 Mister Banjo *
 My God is So High *
 *Ride On, King Jesus**

Holst:
 The Evening Watch^
 In the Bleak Midwinter *
 Lullay My Liking *
Howells: *St. Paul's Service* *
Hunter: *Viva tutti* *
Jeffers: *Le sommeil de l'enfant Jesus* *
Koepke: *Dance on My Heart* *
Lange: *Esto les digo* *
Lauridsen:
 *Amor, io sento l'alma**
 Dirait-on *
 *Ov'è, lass', il bel viso?**
Leite: *Tres Cantos Nativos dos Indios Kraó* *
Leontovych: *Carol of the Bells* *
Loomer: *Away from the Roll of the Sea* *
Martini: *Plaisir d'amour* *
McGlynn: *Dulaman* *
Mendelssohn:
 Abendlied *
 Die Nachtigall ^

Lift Thine Eyes from Elijah *
 Mganga: *Bwana Ni Nani* *
 Miranda: *Suite Nordestina* *
 Morley: *Sing We and Chant It* *
 Mozart:
 Ave verum corpus (with strings) *
 Dies irae *
 Dona nobis pacem *
 Laudate Dominum *
 Placido e il mar from *Idomeneo* *
 Requiem #
 The Magic Flute (Chorus Master, performed in German)^
 Nance:
 Set Me as a Seal *
 Songs of a Young Man *
 B. Nelson: *An Irish Love Duet* *
 R. Nelson: *He's Gone Away* from *Three Mountain Ballads* *
 Ogura: *Hotaru Koi* *
 Orban: *Daemon irrepit callidus* *
 Orff: *Carmina Burana* ^
 Otieno: *Sigalagala* *
 Palestrina:
 Adoramus te Christe *
 O bone Jesu *
 Sicut cervus *
 Passereau: *Il est belle e bon* *
 Patriquin:
 Ah! Si mon moine voulait danser *
 The Stuttering Lovers *
 Penderecki: *Agnus Dei* ^
 Powell: *Sometimes I Feel Like a Motherless Child* *
 Praetorius:
 Es ist ein Ros entsprungen *
 Wie schön leuchtet der Morgenstern *
 Proulx: *Salve mater, misericordiae* *
 Purcell: *Welcome to all the Pleasures* * (with orchestra)
 Quick: *Loch Lomond* *

 Rachmaninoff: *Priidite, poklonimsia* from *All-Night Vigil* *
 Rardin: *A-Rollin'* *
 Raud: *Näärisokk* *
 Robinovitch: *Noche de Lluvia* *
 Rutter:
 Candlelight Carol *
 The Miller of Dee & Down By the Sally Gardens *
 Scheidt: *Duo Seraphim* *
 Shabalala: *Rain, Rain, Beautiful Rain* *
 Shaw:
 Coventry Carol *
 Set Down Servant! *
 With a Voice of Singing *
 Shaw/Parker: *Hacia Belen va un borrico* *
 Shields: *S'vivon* *
 Siegfried: *Love is little* *

Simon: *The Secret Garden* * (with full pit orchestra)
 Smith: *Ride the Chariot* *
 Sole: *Duerme Negrito* *
 Stauff: *Tomorrow Shall Be My Dancing Day* *
 Stroope:
 How Can I Keep from Singing *
 Inscription of Hope *
 Omnia Sol *
 Tallis: *If ye love me* *
 Tate: *Gate Gate* *
 Thompson:
 A Girl's Garden from Frostiana *
 Alleluia *
 Tormis: *Viimane Laev* #
 Van der Merwe: *Vela! Asambeni Siyekhaya!**
 Vaughan Williams:
 A Sea Symphony^
 O taste and see *
 Verdi:
 Requiem #
 Va, pensiero, from *Nabucco*^
 Matador Chorus, from *La Traviata*^
 Triumphal Scene, from *Aida*^
 Viadana:
 Exultate justi *
 Salmi a quattro cori #
 Villette: *Hymne à la Vierge*^
 Victoria:
 Ave Maria *
 O magnum mysterium *
 O vos omnes *
 Vere languores *
 Walker: *Peace I Ask of Thee, Oh River* from *New Millennium Suite* *
 Wilberg:
 *Away in a Manger** (arrangement with percussion ensemble)
 I'm Goin' Away *
 O Whistle and I'll Come To Ye *
 Wilby: *Byker Hill* *
 Willcocks: *Deck the Hall**

Selected Experience as Chorister

Berwick Chorus of the Oregon Bach Festival, 2010 - 2018

Professional Chorus performing masterworks under the batons of Helmuth Rilling, Matthew Halls, Craig Hella-Johnson, Jeffrey Kahane, John Nelson, Masaaki Suzuki, and Marin Alsop.

J. S. Bach:

Mass in B minor, BWV 232

Johannes-Passion, BWV 245
Matthäus-Passion, BWV 244
Missa in G Major, BWV 236
O ewiges Feuer, o Ursprung der Liebe, BWV 34
Magnificat in D Major, BWV 243
Gott der Herr ist Sonn und Schild, BWV 79
Nun ist das Heil die Kraft, BWV 50
Ein feste Burg ist unser Gott, BWV 80
Herr Gott, dich loben alle wir, BWV 130
Aus der Tiefen rufe ich, Herr, zu dir, BWV 131
Wachet auf, ruft uns die Stimme, BWV 140
Singet dem Herrn, BWV 225
Der Geist hilf, BWV 226
Jesu meine Freude, BWV 227
Nach dir Herr, verlangst mich, BWV 150
Weinachts oratorium (with Ensemble Helmuth Rilling, in Germany)

Beethoven:

Missa solemnis
Symphony No. 9

Brahms:

Ein Deutsches Requiem
Schicksalslied

Bruckner: *Te Deum*, WAB 45

Danielpour: *The Passion of Yeshua*

Handel: *Ode for St. Cecilia's Day*

Haydn:

Die Schöpfung
Nelsonmesse

Honegger: *Jeanne d'Arc au bûcher*

Mahler: *Symphony No. 2 in C Minor*, "Resurrection"

Mendelssohn:

Elias
Die erste Walpurgisnacht
Psalm 95

Pärt: *Passio*

Purcell: *Welcome to All the Pleasures*

MacMillan: *Alleluia*

Michael Tippett: *A Child Of Our Time*

Monteverdi: *1610 Vespers*

Mozart: *Requiem*

Rachmaninoff: *All Night Vigil*

Verdi: *Requiem*

Texas Tech University

Adams: *On the Transmigration of Souls*

Bach: *Lobet den Herrn*, BWV 230

Brahms:

Nänie
Warum ist das Licht gegeben den Mühseligen, Op. 74, no. 1

Copland: *In the Beginning*

Faure: *Requiem*

Handel:

Messiah

Dixit Dominus
Ockeghem: *Alma redemptoris mater*
Penderecki: *Agnus Dei*
Stravinsky: *Les noces*
Wolf: *Der Feuerreiter*

University of Oregon

Brahms: *Schafe in mir, Gott*
Faure: *Requiem*
Mozart: *Coronation Mass*
Vaughan Williams: *In Windsor Forest*

Western Washington University

Debussy: *Trois chansons*
Orff: *Carmina Burana*
Bach: *Wachet auf*, BWV 140
Brahms:
 Liebeslieder-Walzer
 Neue Liebesliederwalzer
Corigliano: *Fern Hill*
Pinkham: *Christmas Cantata*
Stravinsky: *Symphony of Psalms*

Selected Performances as Soloist – Baritone

Opera

Mozart: *Bastien und Bastienne* – Colas
Roseburg Chamber Orchestra, 2013

Mozart: *Così fan tutte* – Guglielmo
Western Washington University, 2003
San Juan Community Theater, 2002

Mozart: *The Magic Flute* – Armed Man
Western Washington University, 2000

Oratorio

Bach: *Was Gott tut, das ist wohlgetan*, BWV 99
United Christian Church, Austin, TX. March, 2015

Handel: *Messiah*
Roseburg Chamber Orchestra, 2014

Haydn: *Harmoniemesse*
Central Lutheran, 2014
Lord Nelson Mass
South Metro Chorale, Minneapolis, 2017

Texas Tech University, 2012

Faure: *Requiem*

University of Alabama in Huntsville, 2019

Oklahoma Panhandle State University, 2015

Central Lutheran, 2013

Texas Tech University, 2010

Grays Harbor Civic Chorus, 2010

Whidbey Island Community Chorus, 2008

Orff: *Carmina Burana*

Circa mea pectora - Texas Tech University, 2012 (TMEA performance)

Ego sum abbas - Western Washington University, 2002

Vaughan Williams: *Five Mystical Songs*

University of Oregon, 2010

Western Washington University, 2001