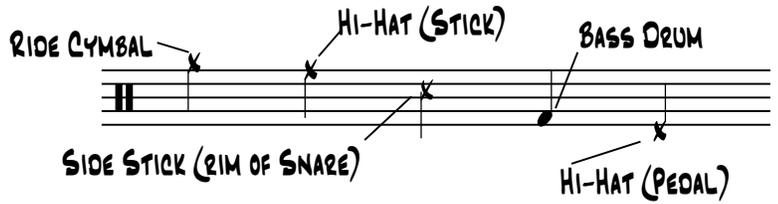


JAZZ DRUM PATTERNS

FOR JAZZ BAND AUDITIONS

INSTRUCTIONS:

- * REPEAT EACH PATTERN UNTIL STOPPED.
- * STOP BETWEEN PATTERNS.
- * AFTER THE PATTERN IS ESTABLISHED, FEEL FREE TO EMBELLISH IT IF YOU WISH.



1. JAZZ SWING $\text{♩} = 132$

Musical notation for the Jazz Swing pattern in 4/4 time. The pattern consists of a steady eighth-note bass drum line and a snare drum line with eighth-note accents. The notation is written on a grand staff with a treble clef and a key signature of one flat.

2. BOSSA NOVA $\text{♩} = 116$

Musical notation for the Bossa Nova pattern in 4/4 time. The pattern features a steady eighth-note bass drum line and a snare drum line with eighth-note accents, characteristic of the Bossa Nova groove. The notation is written on a grand staff with a treble clef and a key signature of one flat.

3. SALSA $\text{♩} = 180$

Musical notation for the Salsa pattern in 4/4 time. The pattern consists of a steady eighth-note bass drum line and a snare drum line with eighth-note accents, typical of the Salsa groove. The notation is written on a grand staff with a treble clef and a key signature of one flat.

4. JAZZ WALTZ $\text{♩} = 132$

Musical notation for the Jazz Waltz pattern in 3/4 time. The pattern consists of a steady eighth-note bass drum line and a snare drum line with eighth-note accents. The notation is written on a grand staff with a treble clef and a key signature of one flat.

5. USING THE JAZZ SWING PATTERN, PLAY THREE MEASURES OF PATTERN THEN A ONE-MEASURE FILL. REPEAT THIS UNTIL STOPPED.

6. USING THE JAZZ SWING PATTERN, PLAY SIX MEASURES OF PATTERN THEN A TWO-MEASURE FILL. REPEAT THIS UNTIL STOPPED.