

UAH ACCOMPANYING POLICY

All Students Enrolled in an Applied Lesson at Any Level:

All applied students are entitled to two departmentally-funded rehearsals or lessons and one departmentally funded mini-performance with one of the five Departmental accompanists each enrolled semester. A mini-performance generally lasts less than fifteen minutes; end-of-term juries, studio classes, and Music Forum performances are considered mini-performances. All services beyond these three departmentally-funded services will be at the student's expense at the fixed rate of \$20 per half hour for similar services and/or at the published rate for Recitals and Recital Juries.

In an effort to ensure an educational and collaborative experience for both students and accompanists, the following policies have been enacted, effective March 5, 2018:

1. All jury repertoire is due to accompanists no later than March 15/October 15.
2. In future semesters, Voice students must provide at least 2 selections to their accompanists within the first six weeks of the term. The remaining repertoire selections must be submitted by the aforementioned March 15/October 15 deadline.
3. The first of the two departmentally-funded rehearsals or lessons with the accompanist must occur no later than April 7/November 7. The second rehearsal may occur any time prior to the jury.
4. Students selected to perform on Honors Recitals will receive added Honors Recital accompanying at the expense of the department.

Voice Students Enrolled in an Applied Lesson at Any Level:

Students in the Voice Area are subject to the Departmental Accompanying Policy that governs all music students. However, singers must rely much more heavily upon pianistic collaborators than those in other disciplines. Therefore, all singers registered for Applied Lessons in Voice will be required to have an accompanist in the last half-hour of a MINIMUM of six (6) lessons throughout the semester at the Departmental Rate of \$20 per half hour. These services will be contracted by the student in addition to the two rehearsal/lesson services and mini-performance provided by the Department.

Accompanists:

Contact information for all approved accompanists is available in the Music Office. Please note that each accompanist has a maximum load of 10 students per semester.

Accompanist Invoicing:

Accompanists shall provide this invoice to Ms. Shannon Womack in the Music Office with every transaction where services are provided and monies exchanged.

Cancellation policy:

Students are required to give 24 hours notice to the accompanist and instructor of any scheduled rehearsal or performance absences. In the event that sufficient advanced notice is not given, the student will be charged at the student rate of \$20 per half hour. Departmental rehearsals are not to be used to cover the expenses of missed rehearsal or performance.

Department Sponsored Performances:

The Department of Music hosts various events throughout the semester that utilize student performances. These include, but are not limited to: Honors Recitals, CAHS Honor's Day, Donor Events, etc. Any performances and accompanying rehearsals that fall under this category will be paid for by the Department. Performances will be coordinated by the Music Office, the performer's instructor and the accompanist. Rehearsals will be charged at a rate of \$33 per session (1 rehearsal per performance unless additional rehearsals are pre-approved). Performances will be charged at a rate of \$34 per session.

COVID-19 Addendum:

In response to the COVID-19 pandemic, the Department of Music will offer recorded accompaniments to facilitate remote learning. This service is in lieu of the live-accompanying package described above. The student will assume responsibility of any additional accompanying sessions (and associated fees) whether live or recorded. Repertoire selection and submission to accompanists will follow the same schedule previously stated in this policy.

Recording Waiver:

All recordings made by the Department of Music and/or the Departmental Accompanists are for the exclusive, private use by students as a means to facilitate their remote instruction in applied music lessons. Any public use of these recordings, including posting on social media and third party media platforms such as YouTube, is strictly prohibited.

By utilizing this policy, you are agreeing to adhere to the policy in its entirety and have read and understand your duties as a recipient of the services provided.