Upcoming Events

Presented in Roberts Recital Hall unless specified otherwise.

Monday, Oct 28, 7:30pm
UAH
Choir: Covenant Presbyterian

Tuesday, Oct 29, 7:30pm
Haunted Piano Experience

Sunday, Nov 3, 3:00pm
Percussion Ensemble

Thursday, Nov 7, 7:30pm
CONSTELLATION: Sung/Chang Duc, vln/pno

Saturday, Nov 16, 9am-6pm
Double Reed Day

Tuesday, Nov 19, 7:30pm
Tuba/Euphonium Studio Recital

Thursday, Nov 21, 7:30pm
Student Recital: Nguyen Vo, piano

Saturday, Nov 23, 7:30pm
Computer Ensemble

Monday, Dec 2, 7:30pm
Woodwinds Chamber Ensemble

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Saturday, Dec 7, 7:30pm
Peace on Earth w/ Indigo Girls
@ VBC Concert Hall
Tickets at uah.edu/peace

For information on all UAH Department of Music events
uah.edu/music/events

The University of Alabama in Huntsville is an accredited institutional member of the National Association of Schools of Music.
Biography

Classical guitarist Phil Weaver has been performing for over 30 years in the United States and abroad. He was the first guitarist to be awarded an individual artist's fellowship from the Alabama State Council on the Arts and is one of the few classical musicians on the Music Achievers roster at the Alabama Music Hall of Fame. He performed his European debut with solo concerts for the Nonsuch Guitar Society in London and the Old Malthouse Music Society in Sawbridgeworth.

His collaborations with pianist Ingrid von Spakovsky include an album on ACA Digital that received rave reviews in Fanfare and 20th Century Guitar magazines, interviews on BBC York and Temple Public Radio, a tour of England, a New York City recital debut, and performances throughout the U.S., including the Philadelphia Museum of Art, Vanderbilt University, and Hofstra University's International Concert Series. Their album Consonare has been broadcast on New York City's NPR affiliate WNYC, WABE Atlanta, and WLRH Huntsville. Phil also performs with blues guitarist Microwave Dave Gallaher in the Classical-Blues Cabaret with concerts at the W.C. Handy Festival, Birmingham City Stages, and the Princess Theatre in Decatur. He has performed the guitar part for Gustav Mahler's 7th Symphony with both the Huntsville Symphony Orchestra and the Louisiana Philharmonic.

Program

Chórros-1
Heitor Villa-Lobos (1887-1959)

Canción del Emperador
Luys de Narváez (ca. 1530-1550)

Fantasia
Alonso Mudarra (1510-1580)

Sonata, K. 208
Domenico Scarlatti (1685-1757)

Prelude
Johann Sebastian Bach (1685-1750)

Gigue

Campanas del Alba
Eduardo Sainz de la Maza (1903-1982)

Milonga del Angel
Astor Piazzolla (1933-1990)

Oblivion

Andante religioso
Agustín Barrios Mangoré (1885-1944)

Allegro solemne

Two Short Films
Ghost Pianist Plays Rachmaninoff Kindling by Charles Peck, played by What Is Noise

Carnavalito
José Luis Merlin (b. 1952)

Evocacion

Joropo

After the concert you are cordially invited to tour our newly refurbished Recording Studio A. Studio Manager Matthew Westmeyer will show the new gear and answer questions. The studio is backstage.