

Upcoming Events

Presented in Roberts Recital Hall unless specified otherwise.

Monday, Oct 28, 7:30pm	UAH ChoirCovenant Presbyterian
Tuesday, Oct 29, 7:30pm	Haunted Piano Experience
Sunday, Nov 3, 3:00pm	Percussion Ensemble
Thursday, Nov 7, 7:30pm	CONSTELLATION: Sung/Chang Duo, vln/pno
Saturday, Nov 16, 9am-6pm	Double Reed Day
Tuesday, Nov 19, 7:30pm	Tuba/Euphonium Studio Recital
Thursday, Nov 21, 7:30pm	Student Recital: Nguyen Vo, piano
Saturday, Nov 23, 7:30pm	Computer Ensemble
Monday, Dec 2, 7:30pm	Woodwinds Chamber Ensemble

Saturday, Dec 7, 7:30pm	Peace on Earth w/ Indigo Girls @ VBC Concert Hall Tickets at uah.edu/peace

For information on all UAH Department of Music events

uah.edu/music/events

The University of Alabama in Huntsville is an accredited institutional member of the National Association of Schools of Music.



DEPARTMENT OF MUSIC

presents

A Faculty Recital

Phil Weaver

guitar & mixed media

Sunday, October 27, 2019

3:00pm

Roberts Recital Hall

Biography

Classical guitarist **Phil Weaver** has been performing for over 30 years in the United States and abroad. He was the first guitarist to be awarded an individual artist's fellowship from the Alabama State Council on the Arts and is one of the few classical musicians on the Music Achievers roster at the Alabama Music Hall of Fame. He performed his European debut with solo concerts for the Nonsuch Guitar Society in London and the Old Malthouse Music Society in Sawbridgeworth.

His collaborations with pianist Ingrid von Spakovsky include an album on ACA Digital that received rave reviews in *Fanfare* and *20th Century Guitar* magazines, interviews on BBC York and Temple Public Radio, a tour of England, a New York City recital debut, and performances throughout the U.S., including the Philadelphia Museum of Art, Vanderbilt University, and Hofstra University's International Concert Series. Their album *Consonare* has been broadcast on New York City's NPR affiliate WNYC, WABE Atlanta, and WLRH Huntsville. Phil also performs with blues guitarist Microwave Dave Gallaher in the Classical-Blues Cabaret with concerts at the W.C. Handy Festival, Birmingham City Stages, and the Princess Theatre in Decatur. He has performed the guitar part for Gustav Mahler's 7th Symphony with both the Huntsville Symphony Orchestra and the Louisiana Philharmonic.

Program

Chôros-No.1	Heitor Villa-Lobos (1887-1959)
Canción del Emperador	Luis de Narváez (ca. 1530-1550)
Fantasia	Alonso Mudarra (1510-1580)
Sonata, K. 208	Domenico Scarlatti (1685-1757)
Prelude Gigue	Johann Sebastian Bach (1685-1750)
Campanas del Alba	Eduardo Sainz de la Maza (1903-1982)
Milonga del Angel Oblivion	Astor Piazzolla (1933-1990)
Andante religioso Allegro solemne	Agustín Barrios Mangoré (1885-1944)
Two Short Films Ghost Pianist Plays Rachmaninoff Kindling by Charles Peck, played by What Is Noise	
Carnavalito Evocacion Joropo	José Luis Merlin (b. 1952)

After the concert you are cordially invited to tour our newly refurbished Recording Studio A. Studio Manager Matthew Westmeyer will show the new gear and answer questions. The studio is backstage.