Concert Choir
Bailey Ables
Ari Barlow
Stella Broussard
Juliet Cancel
Kendall Champion
Mikyla Clark
Celeste Fulmer
Anne Cheri Gygax
Kenisha Hill Phillips
Kara Hurt
Duncan Levay
Madilyn Locke
John Luke Long
Joshua Luria
Hope Miller
Joseph Miller
Michael Mundoskin
Jake Morrison
Kayla Moyers
Chelsea Nelson
Madelyn Oden
Seth Robertson
Nathan Reid
Joshua Rhodes
Brennan Riddle
Emily Roe
Alea Ryan
Kailey Sanders
Audree Sisk
Grace Sisk

Chamber Choir
Stephen Sivley
Hannah Steinberg
Chase Sumrall
Tala Thompson
Margaret Allen
Stella Broussard
Zach Burns
Mikyla Clark
Dominic Desta
Tylor Harris
Julia Herda
Kenisha Hill Phillips
Michael Mundoskin
Madelyn Oden
Katheryn Pecht
Sam Perry
Brennan Riddle
Sheridan Schafer
Audree Sisk
Stephen Sivley
Nikki Skidmore
Nguyen Vo
Kayla Wright

The University of Alabama in Huntsville is an accredited institutional member of the National Association of Schools of Music.
Program

Romeo and Juliet Overture - Fantasy  Pyotr Ilyich Tchaikovsky  (1840-1893)
Let this Darkness be a Bell Tower  Joshua Burel  (b. 1985)

Anastasia Christofakis, clarinet

Intermission

Requiem in D minor, Op. 48  Gabriel Fauré  (1845-1924)
I. Introit et Kyrie
II. Offertory
III. Sanctus
IV. Pie Jesu
V. Agnus Dei
VI. Libera me
VII. In Paradisum

Amalia Osuga, soprano; Matthew Carey, baritone

UAH Concert Choir & Chamber Choir
Dr. Matthew Carey, director

Anastasia Christofakis is a native New Yorker currently living in Washington, D.C. She is currently on faculty at Mount St. Mary's University and at the InterHarmony International Music Festival in Acqui Terme, Piedmont, Italy. She has performed with the Charlottesville Symphony, Civic Orchestra of Chicago, and Pensacola Symphony.

Anastasia is a co-founder of the chamber ensemble Meraki, dedicated to using music to make a greater social impact, and a member of the new music ensemble, What is Noise, which just released their debut album with Centaur Records.

Anastasia received her Doctor of Music degree in Clarinet Performance at the Florida State University. She received a Master's degree in Clarinet Performance from Roosevelt University and a Bachelor's degree in Music Education from James Madison University. Her primary teachers include: Frank Kowalsky, Deborah Bish, Gregory Smith, Mark Nuccio, Carolee Smith, and Janice L. Minor.