



Music Forum

MU 199 -- SYLLABUS

Credit: 0 hr.
Prereq.: None
Text: None

Objectives

The goal of this course is for students to experience live concert attendance in a directed context.

Description

Concert attendance is an indispensable aspect of a student's music education. Music Forum consists of two components: 1. Music Forum, a corporate music experience once per week for an hour, usually held on Thursday mornings and 2. Attendance at 8 concerts or recitals at UAH or within the community. These eight performances must include at least four in which the student is not performing. Additionally, all music majors must stage manage, assist, or usher at least one concert per semester.

Music majors must pass this course a minimum of seven times before graduating. Transfer music majors who attend UAH for less than seven semesters must pass this course each semester they are enrolled in music classes at UAH.

Music minors must pass this course a minimum of four times before graduating. Transfer music minors who attend UAH for less than four semesters must pass this course each semester they are enrolled in music classes at UAH.

Evaluation

Course evaluation is pass/fail. In order to pass the course, the student must attend a minimum of eight concerts and must not miss more than two Music Forum meetings. The deadline for submitting concert attendance records is one full week prior to juries.

For more information regarding Music Forum and concert attendance, please see the Music Department's Student Handbook.

Disability Statement: The University of Alabama in Huntsville will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Disability Support Services Office (256.824.1997 or Madison Hall, Room 131) and their instructor as soon as possible to coordinate accommodations.

Protecting Your Hearing Health

Welcome to The Department of Music at UAH. Hearing health is essential to your lifelong success as a musician. Noise-induced hearing loss is largely preventable. You must avoid overexposure to loud sounds, especially for long periods of time. The closer you are to the source of a loud sound, the greater the risk of damage to your hearing mechanisms. Sounds over 85 dB (your typical vacuum cleaner) in intensity pose the greatest risk to your hearing. Risk of hearing loss is based on a combination of sound or loudness intensity and duration. Recommended maximum daily exposure times (NIOSH) to sounds at or above 85 dB are as follows:

- 85 dB (vacuum cleaner, MP3 player at 1/3 volume) – 8 hours
- 90 dB (blender, hair dryer) – 2 hours
- 94 dB (MP3 player at 1/2 volume) – 1 hour
- 100 dB (MP3 player at full volume, lawnmower) – 15 minutes
- 110 dB (rock concert, power tools) – 2 minutes
- 120 dB (jet planes at take-off) – without ear protection, sound damage is almost immediate

Certain behaviors (controlling volume levels in practice and rehearsal, avoiding noisy environments, turning down the volume) reduce your risk of hearing loss. Be mindful of those MP3 earbuds. See chart above. The use of earplugs and earmuffs helps to protect your hearing health. Day-to-day decisions can impact your hearing health, both now and in the future. Since sound exposure occurs in and out of school, you also need to learn more and take care of your own hearing health on a daily basis. If you are concerned about your personal hearing health, talk with a medical professional. If you are concerned about your hearing health in relationship to your program of study, consult Dr. David Ragsdale, Chair of the Department of Music.

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