



# UAH HONOR BAND 2026 AUDITION PACKET

## PERCUSSION

Please prepare each excerpt as close to the given tempo as possible while maintaining cleanliness and control.

Videos should be shared via a link to a google drive or unlisted YouTube video. Please email Dr. Hontz at [jack.hontz@uah.edu](mailto:jack.hontz@uah.edu) with any questions.

1. Mackey, *Aurora Awakes* – VIBRAPHONE, measures 77 to 97 (quarter note = 124bpm)
2. Barber, *Commando March* – TIMPANI, second measure of letter L to two measures before letter M (quarter note = 132bpm)
3. Holst, *First Suite in Eb, mvt III* – SNARE DRUM, four measures before letter D to sixteen measures before *meno mosso* (half note = 126bpm)

# Percussion 2 :

## Aurora Awakes

### Vibes

John Mackey

Very slow and free, circa  $\text{♩} = 68$

10 3 4 2

**A**

22 3 2

**B** with increasing motion

32 7 rit. 2 **C** molto rit. very broadly, freely

46 9 13 **D** **E**  $\text{♩} = 124$  2 71 5

use medium-hard mallets throughout; brightness of color is crucial  
pedal liberally

77 *p* 81 2

83 *mp* *f* *mf*

88 *f* *mf* *f* *mp* **F**

93

99 *f* *mp* *mp*

104 *f* *mp*

109 **G** *f* *mp*

## Timpani and Percussion

①

Cym. *f*

Timp. *f*

B.Dr.

②

*p*

*ff*

S.Dr. *p*

*ff*

S.Dr.

*p* *f*

③

1

B.Dr. *f*

*f*

④

Turn

S.Dr. *f*

Timp. *p*

## Timpani and Percussion

Cym.   
 1 (M)   
 p cresc.   
 S.Dr.   
 mf cresc. molto   
 1   
 p   
 f   
 cresc.   
 ff   
 ff   
 ff

**B** 17 Triangle *p* *tr*

17 Cym. *p*

**C** 5 2

*dim.* Bass Drum 5 2

*p dim.* *pp* *pp*

1 S.D. *f* Solo *f*

(*cresc.*)

1 1

**D** *tr* *p cresc. poco a poco* Cym. *ff* *ff* B.D. *ff*

*tr* *tr*



First system of percussion notation. The upper staff features a series of eighth notes with triplet markings (3) over groups of three notes. The lower staff contains a simple rhythmic accompaniment of eighth notes.

Second system of percussion notation. The upper staff includes a triplet (3) and a trill (tr) marked with a wavy line. The lower staff continues the rhythmic accompaniment. The instruction *p cresc. poco a poco* is written above the lower staff.

Third system of percussion notation. The upper staff features a trill (tr) and a wavy line. The lower staff has a *ff* dynamic marking. A red bracket is drawn over the *ff* marking and the notes in the lower staff.

Fourth system of percussion notation. The upper staff includes a trill (tr) and a wavy line. The lower staff has a *mf cresc.* marking followed by *fff* dynamics. The instruction *Meno mosso* is written above the upper staff.

Fifth system of percussion notation. The upper staff has a *fff* dynamic marking. The lower staff has a *fff* dynamic marking and the instruction *Cym. with stick*. The instruction *Più mosso* is written above the upper staff.

Sixth system of percussion notation. The upper staff has a *fff* dynamic marking. The lower staff has a *fff* dynamic marking and the instruction *Cym.*. The instruction *B.D.* is written above the upper staff.