



UAH HONOR BAND 2026 AUDITION PACKET

TUBA

Please prepare each excerpt as close to the given tempo as possible while maintaining cleanliness and control.

Videos should be shared via a link to a google drive or unlisted YouTube video. Please email Dr. Hontz at jack.hontz@uah.edu with any questions.

1. Holst, *First Suite in Eb, mvt I* – beginning to measure eight (quarter note = 80bpm)
2. Holst, *First Suite in Eb, mvt I* – pickups to letter B to letter C (quarter note = 80bpm)
3. Barber, *Commando March* – letter K to the third measure of letter L (quarter note = 132bpm)

FIRST SUITE IN E $\flat$

for Military Band

Basses

1. CHACONNE

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWS**Allegro moderato**

p legato

A *pp*

mf *cresc.*

f *cresc.*

B *Brillante* *ff*

pesante *dim.* **C** 22

D *p pesante*

E *cresc. poco a poco* *ff*

Basses II

Musical score for Basses II, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: Circled letters G, H, I, and the number 1.
- Staff 2: Dynamic marking *più f*.
- Staff 3: Dynamic marking *ff* and circled letter J.
- Staff 4: Circled letter K.
- Staff 5: Circled letter L.
- Staff 6: Circled letter M.

Red bracket markings are present on the staves, indicating specific musical phrases or sections:

- A red bracket on the fifth staff, spanning measures 10 and 11.
- A red bracket on the sixth staff, spanning measures 12 and 13.