



UAH HONOR BAND 2026 AUDITION PACKET

EUPHONIUM

Please prepare each excerpt as close to the given tempo as possible while maintaining cleanliness and control.

Videos should be shared via a link to a google drive or unlisted YouTube video. Please email Dr. Hontz at jack.hontz@uah.edu with any questions.

1. Holst, *First Suite in Eb, mvt I* – beginning to measure eight (quarter note = 80bpm)
2. Holst, *First Suite in Eb, mvt II* – letter F to the end of the movement (quarter note = 144bpm)
3. Barber, *Commando March* – letter B to the second measure of letter C (quarter note = 132bpm)

FIRST SUITE IN E $\flat$

for Military Band

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWS**Euphonium****1. CHACONNE****Allegro moderato**

15 **A** *mf* *cresc.* **f**

B **Brillante** *cresc.* **ff**

pesante **C** **22** **D** *dim.* *p* *p pesante*

E *Solo* *p*

cresc. poco a poco **F** **Maestoso** **ff** *rit.al fine*

2. INTERMEZZO

Vivace

23 **A** 1 2 3 4

pp *p stacc.*

8 12

cresc. **B** 1

p

2 2

p

C L'istesso tempo 9 11 2

p *p*

D Solo

mf dolce

Solo

p *mf*

E 14 **F** L'istesso tempo

mf legato, cantabile

(senza rit.)

morendo *pp* *ppp* *ppp*

U.A.H. WIND-ENSEMBLE

COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

Fast march-time $\text{♩} = 144$ 5

Handwritten annotations in red ink include:

- A large 'B' with 'solo' and 'AIR.' written next to it.
- Red brackets and lines connecting various parts of the score.
- Red numbers and symbols above and below the notes.

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