



UAH HONOR BAND 2026 AUDITION PACKET

BASS TROMBONE

Please prepare each excerpt as close to the given tempo as possible while maintaining cleanliness and control.

Videos should be shared via a link to a google drive or unlisted YouTube video. Please email Dr. Hontz at jack.hontz@uah.edu with any questions.

1. Holst, *First Suite in Eb, mvt I* – pickups to letter B to letter C (quarter note = 80bpm)
2. Holst, *First Suite in Eb, mvt I* – pickups to eight measures before letter E to letter E (quarter note = 80bpm)
3. Barber, *Commando March* – letter K to the third measure of letter L (quarter note = 132bpm)

FIRST SUITE IN E $\flat$

for Military Band

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GUSTAV HOLST

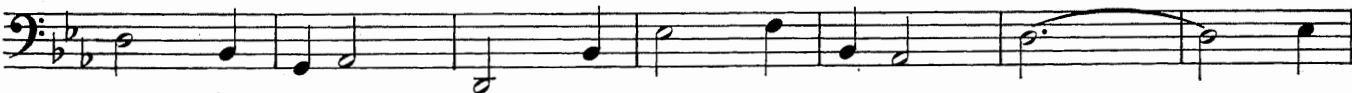
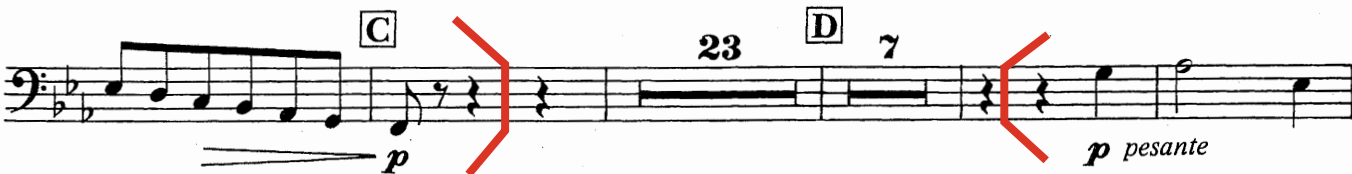
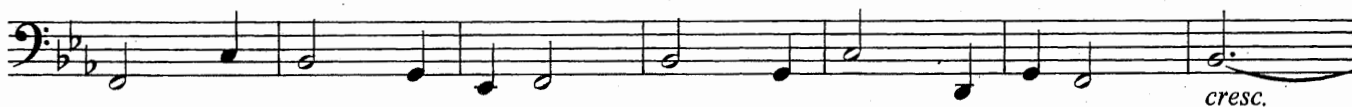
Op.28, No.1

revised and edited by
COLIN MATTHEWS

3rd Trombone

1. CHACONNE

Allegro moderato 7



Basses I (Bass Trombone)

This musical score is for the Basses I (Bass Trombone) part. It consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo) are present. Specific measures are highlighted with circled letters J, K, L, and M. Red bracket-like markings are placed over measures on the third and sixth staves. A double bar line with repeat dots is located at the end of the first staff. The score concludes with a final double bar line on the tenth staff.