



UAH HONOR BAND 2026 AUDITION PACKET

TENOR TROMBONE

Please prepare each excerpt as close to the given tempo as possible while maintaining cleanliness and control.

Videos should be shared via a link to a google drive or unlisted YouTube video. Please email Dr. Hontz at jack.hontz@uah.edu with any questions.

1. Holst, *First Suite in Eb, mvt I* – pickups to letter B to letter C (quarter note = 80bpm)
2. Holst, *First Suite in Eb, mvt I* – pickups to eight measures before letter E to letter E (quarter note = 80bpm)
3. Barber, *Commando March* – letter L to the end (quarter note = 132bpm)

FIRST SUITE IN E $\flat$

for Military Band

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWS

1st Trombone

1. CHACONNE

Allegro moderato

7 *p* legato

8 **A** *mf* stacc.

cresc. *f* **B** Brillante

cresc. *ff*

pesante **C** 23 *dim.* *p*

D 7 Solo *p* *pesante* **E**

cresc. poco a poco **F** Maestoso *rit.* *ff* al fine

Trombone I

Musical score for Trombone I, measures 406 to 414. The score is in bass clef with a key signature of two flats (Bb, Eb). It features various musical notations including triplets, accents, slurs, and dynamic markings (ff, sf, f). Rehearsal marks J, K, L, and M are present. Red brackets highlight specific measures.

Measure 406: Rehearsal mark J. Dynamic *ff*. Triplet of eighth notes.

Measure 407: Triplet of eighth notes.

Measure 408: Triplet of eighth notes.

Measure 409: Triplet of eighth notes.

Measure 410: Rehearsal mark K. Triplet of eighth notes.

Measure 411: Triplet of eighth notes.

Measure 412: Triplet of eighth notes.

Measure 413: Rehearsal mark L. Dynamic *sf*. Triplet of eighth notes.

Measure 414: Rehearsal mark M. Dynamic *ff*. Triplet of eighth notes.