



UAH HONOR BAND 2026 AUDITION PACKET

HORN

Please prepare each excerpt as close to the given tempo as possible while maintaining cleanliness and control.

Videos should be shared via a link to a google drive or unlisted YouTube video. Please email Dr. Hontz at jack.hontz@uah.edu with any questions.

1. Holst, *First Suite in Eb, mvt I* – pickups to thirteen measures before letter C to letter D, you may omit the multi-measure rest (quarter note = 80bpm)
2. Holst, *First Suite in Eb, mvt III* – fourth measure of letter A to letter B (half note = 126bpm)
3. Barber, *Commando March* – letter K to the third measure of L, play the bottom split (quarter note = 132bpm)

FIRST SUITE IN E $\flat$

for Military Band

1st Horn in F

1. CHACONNE

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWSAllegro
moderato **A****B** Brillante

Solo

p**C** Solo

a2

p**D** 8*p***E** 5*p*cresc. poco
a poco**F** Maestoso

rit.al fine



3. MARCH

Tempo di Marcia

1

ff

f

cresc.

ff

f

A

mf con larghezza

B

p

2

Horns I & II in F

2

Musical score for Horns I & II in F, measures 1-12. The score is written on ten staves. It includes various musical notations such as treble clefs, key signatures (F major and B-flat major), time signatures, and dynamic markings (ff, marc., p). There are also performance instructions like "wait" and "8 counts" written in the margins. Circled letters H, I, J, K, L, and M mark specific measures. Red brackets highlight certain musical phrases. The score ends with a double bar line and a final key signature change to B-flat major.