



UAH HONOR BAND 2026 AUDITION PACKET

BARITONE SAXOPHONE

Please prepare each excerpt as close to the given tempo as possible while maintaining cleanliness and control.

Videos should be shared via a link to a google drive or unlisted YouTube video. Please email Dr. Hontz at jack.hontz@uah.edu with any questions.

1. Holst, *First Suite in Eb, mvt II* – letter F to the end of the movement (quarter note = 144bpm)
2. Holst, *First Suite in Eb, mvt III* – pickup to letter D to ten measures before the *meno mosso* (half note = 126bpm)
3. Barber, *Commando March* – fifth measure of letter E to end of the page (quarter note = 132bpm)

Rehearsal mark **B** is located above the second staff.

Rehearsal mark **C** is located above the fourth staff, with a measure rest of 8 measures and a measure rest of 3 measures.

Rehearsal mark **D** is located above the sixth staff, with a red bracket highlighting the first measure.

Dynamic markings include *mf* (mezzo-forte) at the end of the fourth staff, *ff* (fortissimo) at the beginning of the sixth staff, and *fff* (fortississimo) at the beginning of the tenth staff.

Tempo markings include *Meno mosso* (less motion) above the eighth staff and *Più mosso* (more motion) above the tenth staff.

Measure numbers 1, 2, 13, 8, 3, 1, and 5 are indicated throughout the score.

COMMANDO MARCH

Baritone Saxophone in E $\flat$

Samuel Barber

Fast march-time $\text{♩} = 144$

7 12 8 Euph.

9 4 ff

2 5 f

3 3 3

3 3 3

3 3 3

3 3 3

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