



UAH HONOR BAND 2026 AUDITION PACKET

TENOR SAXOPHONE

Please prepare each excerpt as close to the given tempo as possible while maintaining cleanliness and control.

Videos should be shared via a link to a google drive or unlisted YouTube video. Please email Dr. Hontz at jack.hontz@uah.edu with any questions.

1. Holst, *First Suite in Eb, mvt II* – letter F to the end of the movement (quarter note = 144bpm)
2. Holst, *First Suite in Eb, mvt III* – fourth measure of letter A to letter B (half note = 126bpm)
3. Mackey, *Aurora Awakes* – letter Q to letter S (quarter note = 124bpm)

2. INTERMEZZO

Vivace

24 **A** 2 *p*

cresc. **B** 2 *p*

1 2 1 *p*

C L'istesso tempo 3 10 *p* *p* **D**

E 3 9 *p*

6

F L'istesso tempo Solo *mf* legato, cantabile

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the performance instruction is "(senza rit.)". The first staff ends with a double bar line. The second staff begins with the tempo marking "Allegretto" and the performance instruction "(senza rit.)". The second staff ends with a double bar line and a repeat sign. The score is for a vocal part, with the lyrics "L'Espresso" written below the first staff.

3. MARCH

Tempo di Marcia A

36

3

mf con larghezza

B

p

C

dim.

1

197 **O** 19 216 **P**

p

220

223

226 **Q**

poco a poco cresc.

230

234

mf cresc.

238 **R**

f ff

243

ff

248

Tenor Sax : 4

253

mp

256

S

p

poco a poco cresc.

267

T

mf *f* *mf*

275

poco a poco cresc.

f

283

U

cresc.

ff

291

ff

297

cresc.

303

V

fff

306

rit.

rit.

310

molto allarg.

molto allarg.