



UAH HONOR BAND 2026 AUDITION PACKET

Bb CLARINET

Please prepare each excerpt as close to the given tempo as possible while maintaining cleanliness and control.

Videos should be shared via a link to a google drive or unlisted YouTube video. Please email Dr. Hontz at jack.hontz@uah.edu with any questions.

1. Holst, *First Suite in Eb, mvt I* – two measures before letter B to eight measures before letter C (quarter note = 80bpm)
2. Holst, *First Suite in Eb, mvt II* – letter C to letter D (quarter note = 144bpm)
3. Barber, *Commando March* – letter D to letter F (quarter note = 132bpm)

FIRST SUITE IN E $\flat$

for Military Band

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWSSolo B $\flat$ Clarinet

1. CHACONNE

Allegro moderato

15

pp

stacc.

cresc.

mf

cresc.

f

cresc.

[B] Brillante

ff

[C]

6

p

8

p

[D]

15

p

[E]

6

p cresc. poco a poco

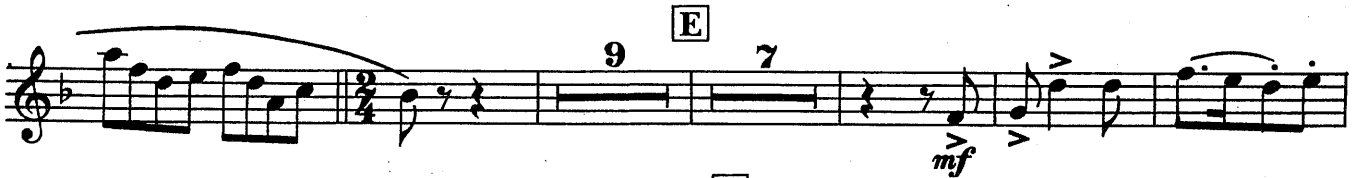
[F] Maestoso

rit.al fine

ff

C L'istesso tempo

Solo

p dolce**D****E****F** L'istesso tempo

Clarinet I in B $\flat$

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The music is divided into ten measures, each labeled with a letter from D to J in a circle. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A red bracket is placed on the left side of the score, spanning measures D through F. The score is as follows:

Measure D: *mf* (mezzo-forte)

Measure E: *f* (forte), *ff* (fortissimo), *tr* (trill)

Measure F: *f* (forte), *ff* (fortissimo)

Measure G: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo)

Measure H: *ff* (fortissimo)

Measure I: *ff* (fortissimo)

Measure J: *ff* (fortissimo), *1* (first ending)