



UAH HONOR BAND 2026 AUDITION PACKET

PICCOLO

Please prepare each excerpt as close to the given tempo as possible while maintaining cleanliness and control.

Videos should be shared via a link to a google drive or unlisted YouTube video. Please email Dr. Hontz at jack.hontz@uah.edu with any questions.

1. Holst, *First Suite in Eb, mvt III* – letter D to ten measures before *meno mosso* (half note = 120bpm)
2. Barber, *Commando March* – second measure of letter L to letter M (quarter note = 132bpm)

Tempo di Marcia

3. MARCH

33 **A** 34 **B** 17

ff (Fl.) *p* (Fl.)

(Picc.) **C** (Picc.) *dim.*

11 2 *f* 1

cresc. **D** *ff*

Meno mosso 8 *fff*

Più mosso 1

4 3 3 3

fff

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is characterized by frequent trills (marked 'tr') and complex rhythmic patterns, including many beamed notes. Dynamic markings include 'ff' (fortissimo) at the beginning and end of the piece. There are also some markings like 'K' and 'L' in circles, and a red bracket on the sixth staff. The notation is complex, with many beamed notes and trills.