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Humanities Center
Dr. Eric Smith
Professor of English & Director of the Humanities Center
uah.edu/humanities
DIRECTOR'S MESSAGE

This edition of the newsletter highlights programs and activities sponsored by the Humanities Center for academic years 2017-2018 and 2018-2019. We are grateful to Dean Sean Lane and Jenny Russell of the College of Arts, Humanities, and Social Sciences for their support and assistance. We are also grateful to Provost Christine Curtis and the Office of Academic Affairs for providing the operational support pledged by the University in accord with the 1991 NEH Challenge Grant that, combined with State and private funds, established the UAH Humanities Center. Such generous funding is absolutely crucial to the fulfillment of the Center's mission to enhance and invigorate humanities-based research at UAH and to promote the humanities in our community, and continuing support for the humanities amid a trend of national retrenchment is testament to UAH's strong commitment to comprehensive education. Indeed, the humanities, drawing on a diverse array of theoretical and conceptual frameworks, constitute the necessary analytical, ethical, and metacognitive complement to strictly empiricist and quantitative academic disciplines. Humanities scholars explore the “big questions” of value and valuation through methods that seek to delineate, as Rens Bod puts it, “principles and patterns” in the myriad expressions of the human mind and are essential for the cultivation of discerning and deliberate publics. It is a privilege to work with such excellent and energetic humanist scholars and to share with you some of the important work that they do.

-Dr. Eric Smith, Professor & Director of the Humanities Center

“...mission to enhance and invigorate humanities-based research at UAH and to promote the humanities in our community...”
In Spring 2019, the UAH Humanities Center and the Department of English hosted New York Times best-selling author of science fiction Tobias Buckell. During his semester-long residency, Mr. Buckell taught a course in writing science fiction and gave a series of public readings and workshops in collaboration with the Huntsville Literary Association and Lowe Mill. Born in Grenada, Mr. Buckell is among a number of contemporary global voices seeking to diversify the practice of science fiction. In addition to his acclaimed Xenowealth series of Caribbean-inspired science fiction novels (now the subject of scholarly as well as popular interest), Mr. Buckell was commissioned to write two New York Times Bestselling novels in the Halo series inspired by the popular video game.

Buckell’s *Arctic Rising* and *Hurricane Fever* extrapolate global climate change, and his most recent *The Tangled Lands* is co-authored with global literary sensation Paolo Bacigalupi, author of the 2009’s famed *The Windup Girl*. Buckell is the author of ten novels, four collections of fiction, four novellas, and nearly seventy short stories translated into nineteen different languages. He has been nominated for the Hugo, Nebula, and John W. Campbell Award for Best New Science Fiction Author. He currently lives in Ohio.
Fulbright Scholar Dr. Kristin J. Jacobson professor of American Literature at Stockton University (SU) in New Jersey gave a public lecture, "Risky Natures: Gender and Race in the American Adrenaline Narrative," on Wednesday, February 6, 2019. in the Wilson Hall auditorium, from 6 p.m. to 7:30 p.m.

Jacobson’s UAH talk encouraged discussions about the #Me Too and #Black Lives Matter movements and asked the audience to consider how these narratives model a methodology of engaging risk in a time of global climate change.

At SU, Jacobson also serves as professor of American Studies and Women's Gender and Sexuality Studies. She received a prestigious Fulbright Scholar award to Aristotle University of Thessaloniki, Greece in Spring 2018. In addition, Jacobson serves as a Fulbright Specialist consulting on curriculum, institutional planning, development, and related subjects at academic institutions abroad.


Source: uah.edu/ahs/news
On April 4th, 2019, Glucksman Professor Emeritus in the School of Languages, Literature, Culture, and Communication at the University of Limerick, Tom Moylan visited UAH for a series of public lectures and class visits. His first lecture was titled “Kim Stanley Robinson’s Dialectics of Ecology” and analyzed Robinson’s science fiction via Moylan’s novel ecological concept of “nature prime,” which he derives from the work of philosopher Ernst Bloch. He also provided a guest lecture in Dr. Eric Smith’s course on Utopia titled “Becoming Utopian.” After a lunch meeting with graduate and undergraduate students, he also gave the lecture “On the Vocation of Utopian Science Fiction: Making the Present Impossible” as the plenary address for this year’s English Graduate Student Conference, which featured graduate research from students representing programs like Vanderbilt University, the University of California, Riverside, and Georgia State University. Moylan’s Demand the Impossible: Science Fiction and the Utopian Imagination (1986) is an undisputed landmark in the field and has recently been published in a new edition with a foreword by Moylan reflecting on the circumstances of its composition, reception, and enduring place in utopian and science fiction studies.

His Scraps of the Untainted Sky: Science Fiction, Utopia, Dystopia (2000) likewise helped to redefine critical perspectives on the dystopia, and subsequent editorial collaborations with Rafaella Baccolini, J.O. Daniel, and M.J. Griffin yielded collections that continue to be influential in the field today. Professor Moylan is founder and former director of the Ralahine Centre for Utopian Studies at the University of Limerick, where he also edits the Ralahine Utopian Studies Book Series. In 2008, Professor Moylan received the Lyman Tower Sargent Award for Distinguished Scholarship from the North American Society for Utopian Studies and in 2017 was given the Pilgrim Award for lifetime contributions to science fiction and fantasy scholarship by the Science Fiction Research Association.
Renowned science fiction scholar John Rieder of the University of Hawai‘i visited UAH November 26-29, 2017. After a distinguished career as a Romanticist in which he published the highly influential Wordsworth’s *Counterrevolutionary Turn: Community, Virtue, and Vision in the 1790s* (U of Delaware, 1997), Rieder turned his scholarly attention to his longtime interest in science fiction, resulting in the publication of *Colonialism and the Emergence of Science Fiction* (Wesleyan, 2009), universally hailed as the most paradigm-altering assessment to emerge from the field in many years. Rieder quickly followed up the success of the book with a Pioneer Award-winning essay in the field’s most prestigious journal, *Science Fiction Studies*, on SF and genre theory, laying the theoretical groundwork for his most recent monograph *Science Fiction and the Mass Cultural Genre System* (Wesleyan, 2017), a work that cemented his global reputation as one of the most significant and original science fiction scholars and genre theorists writing today. Professor Rieder gave a public lecture titled “The Mass Cultural Genre System” and lecture for students in Dr. Eric Smith’s seminar titled “The Capitalist World System Is Not the World: On Albert Wendt’s Black Rainbow and The Adventures of Vela.”

On July 20-21, 2018, Dr. J. Michael Hogan, Edwin Erle Sparks Professor Emeritus of Rhetoric at Penn State University, visited UAH. Professor Hogan oversaw a colloquium, "Rhetorical Studies and the Gun Debate," that included 15 scholars (including 2 students) from Alabama and Mississippi. He also delivered the keynote address to the Alabama Communication Association Conference, which was hosted at UAH by Dr. Clarke Rountree. Professor Hogan gave his lecture, titled "Educating for Citizenship in the Age of Fake News," to approximately 50 attendees.
In March 2019, UAH hosted the founding meeting of the Society for Anti-Colonial Middle Eastern and North African Thought. In conjunction with the Humanities Center as well as the Office of Diversity and Inclusion, the History department, the Honors College, the Philosophy department, Women’s and Gender Studies, and the College of Arts, Humanities & Social Sciences, 10 scholars from around the world gathered for two days of presentations addressing the challenges faced today by those living in or associated with the Middle East and North Africa. With the support of the Humanities Center, two distinguished guests presented keynote lectures: Dr. Alia Al-Saji from McGill University in Montreal, Canada and Dr. Seloua Luste Boulbina from Paris-Diderot in Paris, France. Dr. Al-Saji’s presentation, entitled “A Critical Phenomenology of Arab Racialization”, presented a philosophical theory of Arab identity emphasizing the ways in which Arabs depart from certain Western visual norms. Dr. Boulbina’s talk, entitled “The ‘Arabs’: Between Charybdis and Scylla”, presented the feeling of despair as the common and defining element of Arab identity today.
Dr. Juan Cole, Richard P. Mitchell Professor of History and Director for the Center for Middle Eastern and North African Studies at the University of Michigan visited UAH September 27-30, 2017. Professor Cole is author of several books on the history and religion of the Middle East and U.S.-Middle East Relations, including *Colonialism and Revolution in the Middle East: Social and Cultural Origins of Egypt’s ‘Urabi Movement* (1993), *Modernity and the Millennium: The Genesis of the Bahai’i Faith in the Nineteenth-Century Middle East* (1998), *Napoleon’s Egypt: Invading the Middle East* (2007), *Engaging the Muslim World* (2009) and *The New Arabs: How the Millennial Generation is Changing the Middle East* (2014). In 2016, he was awarded the John W. Kluge Chair of Countries and Cultures of the South from the Library of Congress. Professor Cole gave a public lecture in Chan Auditorium titled "Trump, Islam and the Middle East" and spoke at the Huntsville Islamic Center on "Peace in the Quran." He also held a workshop on blogging on scholar activism and gave a lecture titled “Being Young in the Modern Middle East” to Dr. Dylan Baun’s History class.
The UAH English Department, the UAH Humanities Center and the Honors College co-sponsored the campus visit of Emily St. John Mandel, author of the best-selling novel *Station Eleven* and recipient of the prestigious Arthur C. Clarke Award. Mandel gave a public talk about her book before more than one-hundred attendees at Hudson Alpha’s Jackson Center on November 2, 2017. Mandel also spoke to more than 300 students enrolled in the Honors English Seminar, for which Station Eleven was selected as 2017’s common text.

On November 9th, 2017, the UAH Department of Psychology and the UAH Humanities Center welcomed Monica Miller, legal scholar and social psychologist in the Criminal Justice Department and Professor in Social Psychology at the University of Nevada. Professor Miller’s lecture considered how various national court systems address social issues such as mental illness and drug use.
UAH's Ancient and Medieval Studies Program presented a public lecture by Dr. Marjorie Curry Woods on Wednesday, April 10, 2019. Dr. Wood's talk, "Transhistorical Tales: Medieval Abbreviation in an Age of Tweets," examines medieval classroom practice and its modern instantiations in modern education and social media culture. Dr. Woods is one of the world's foremost experts on medieval rhetoric and the medieval classroom. Her numerous publications, including her most recent book, *Weeping for Dido: The Classics in the Medieval Classroom* (Princeton UP 2019), have shaped the way we understand pre-modern education. She has been a fellow at the Advanced Institute at Princeton, as well as the American Academies in Rome and Berlin. Dr. Woods is currently Sue Goldston Lebermann Professor of Liberal Arts at the University of Texas at Austin.
EMINENT SCHOLARS

Dr. Jeff McMahan
Philosophy Scholar

Jeff McMahan (White’s Professor of Moral Philosophy, Oxford University) visited UAH for a full week in April 2019. Professor McMahan researches ethical issues concerning life and death, including the ethics of war, torture, self-defense, abortion, killing animals, and gun rights. Professor McMahan visited two classes to debate some of these issues with students who were studying his book, *The Ethics of Killing*. Professor McMahan also delivered a public lecture on the topic of killing animals, and led a workshop with UAH Philosophy faculty members on work-in-progress about the ethics of collective responsibility for crimes. Finally, he held at least six hours of informal discussion and debate with students and faculty about issues of concern to them.

Dr. Dominik Finkelde
Philosophy Scholar

Diane McWhorter discussed her book-in-progress about the Third Reich missile pioneers who were brought to Huntsville, Alabama after World War II and went on to build the rocket that put the first man on the moon on March 28, 2019. Ms. McWhorter is the author of *Carry Me Home: Birmingham, Alabama—The Climactic Battle of the Civil Rights Revolution*, which was published by Simon & Schuster in March 2001 and reissued with a new Afterword in 2013. It won the 2002 Pulitzer Prize for General Nonfiction, the J. Anthony Lukas Book Prize, the Southern Book Award for Nonfiction, the Sidney Hillman Foundation Award, the Clarence Cason Award, the Horace Mann Bond Book Award from Harvard University’s W.E.B. Du Bois Institute, and the English-Speaking Union Ambassador Award. In addition to being a New York Times Notable Book for 2001 and a Washington Monthly Political Book of the Year, *Carry Me Home* was on the “best books of the year” lists of The Los Angeles Times, The Chicago Tribune, Newsday, Publishers’ Weekly, Library Journal, The St. Louis Post-Dispatch, and others. In 2011, Time named *Carry Me Home*, which had been one of its 10 Best Books of 2001, to its list of the 100 best nonfiction books published since the magazine’s founding, in 1923.

On September 5, 2018, internationally-acclaimed author Amitav Ghosh delivered a public lecture titled "Can the Non-Human Speak." He also met with students from the Honors College and gave a reading from his new novel *Gun Island*. 
Dr. Leslie Kaiura
World Languages & Cultures

After receiving a Humanities Center Grant in 2018, Dr. Leslie Kaiura (Associate Professor of Spanish) spent four weeks in Madrid, Spain researching subject materials about adultery and wife murder in Spanish literature and culture in the early 20th century. She worked extensively in the National Library, located numerous copies of out-of-print texts at antique book dealers, and visited the municipal legal archives and the National Archive in search of historical sources. This provided many new sources for her book as well as related texts for future conference and article projects. While in Madrid, Professor Kaiura also worked on ideas for an article on El Caso that became part of a manuscript for her book project. Her article, “El asesino del Rosario [The Rosary Killer]: Gender in the Stranglehold of Church and State in El Caso: Crónica de sucesos (2016)” for the volume Mito e historia en la televisión y el cine español, edited by Christine Blackshaw Naberhaus, was accepted and scheduled for publication in 2019 from Albatros Ediciones.

Dr. Lillian Joyce
Art, Art History & Design

Lillian Joyce, Chair in Art, Art History & Design, travelled to the American Academy in Rome (AAR), where she was a Visiting Scholar. The AAR is a residential library facility housing resources for scholars studying the classical world and serves as a hub of scholarly exchange for academics across the globe. Joyce continued her research on the Roman Imperial Cult and prepared an abstract for presentation at the annual meeting of the Archaeological Institute of America that was held in Boston in January 2018. Her project was accepted and she was later notified that the editorial board of Selected Papers in Ancient Art and Architecture (SPAAA) had watched her panel on "Monuments and Images for the Roman Emperors" and selected it for review and possible publication. The review was successful and her paper, "In the Footsteps of Augustus: Hadrian and the Imperial Cult," will be published later this year.
Dr. Andrei Gandila

History

Dr. Andrei Gandila received funding from the Humanities Center for a project "A plane over which men ride: Romans, barbarians, and the frozen Danube," concerning the Roman frontier on the Lower Danube. The project explored cases when the river itself failed to protect the Romans shifting focus from the Romans to the barbarians and their ability to exploit natural advantages. By isolating a key factor, the radical transformation of a fortified flowing river into "a plane over which men ride," to use Aristotle's description of the icy Danube, Professor Gandila intends to demonstrate how the barbarians exploited natural advantages.

He traveled to Cincinnati to conduct further research in the Classics library of the University of Cincinnati. Major cultural change in the barbarian world brought by long-term contact with the Roman Empire has been the main focus of scholarly discussion in the past decades. Dr. Gandila looked specifically at the ways in which ice created a bridge between cultures, even if aggression was the main driving force. He also sought to demonstrate that weather conditions played a major role in the timing of barbarian crossings of the Danube frontier.

Primary accounts provide ample evidence of barbarian armies crossing on ice, but we are forced to rely on modern data regarding how often the Danube froze and for how long it was frozen. The first systematic records date from the nineteenth century after the creation of the Danube Commission, a multinational organization whose purpose was to monitor the size of the river and its general behavior for navigation purposes. The number of days when the river was frozen was therefore of great significance since no navigation was possible during that time. Dr. Gandila is somewhat confident that such numbers can be extrapolated to help us understand the seasonal pattern of the Danube in ancient times.
Dr. Alanna Frost

English

Alanna Frost received funds from the Humanities Center’s "Faculty Research Grants" program to travel to archives located in Vancouver, British Columbia, and to gather material concerning the following project:

In 1974, following a First Nations’ protest of forestry companies’ incursions onto disputed lands surrounding their reservations, the government of British Columbia placed a moratorium on development in Central B.C. and commissioned a report to study the impacts of logging on "resource and human development." An anthropology and a forestry professor, from the University of British Columbia (UBC), were tasked with studying community land-use and needs and reporting their findings. The 54-page document, "Report to Nazko and Kluskus Bands of Carrier Indians from the Nazko-Kluskus Study Team," was circulated to Band members and the cattle ranchers. It is a remarkable text, which foregrounds participants’ voices and experiences while describing socio-historic, geographic, and communal land use practices of the vast watershed in question.

Dr. Frost found in the archives of the forestry professor, Alan Chambers, many of the letters that were exchanged between all the participants in the logging protests and the reports post-publication circulation. These letters and the report offer the stories of the actors and histories involved and included visual (hand drawn maps) and narrative information (quotes from interviews of Band members), illustrating the First Nations’ spatial knowledge, what Soren Larsen (2008) calls the "spatiality of memory," and exemplifies that the technical knowledge of indigenous communities can be located outside of the documentation used to describe them.

Dr. Frost presented materials from this archival trip at the 2019 Pacific Rim Conference, titled “Reframing Colonialism,” in English Studies at the University of Anchorage, Alaska, her paper was titled "DIY Anti-Colonial Work.”
Angela Balla, English
Respondent, “Reviewing, Remapping, Reconceiving Donne” Session, 33rd Annual John Donne Society Conference, University of Lausanne (CH), June 2018


“Prayer as Political Theory: Conscience, Natural Law, and Sovereignty in Jean Bodin and the Herbert Brothers,” George Herbert in Paris: “Be Covetous, then, of all good which you see in Frenchmen,” Fifth Triennial George Herbert Society Conference, Université Sorbonne 3 and 4 (Sorbonne Nouvelle), Paris (FR), May 2017

“Prayer as Political Theory: Natural Law and Sovereignty in Pseudo-Martyr and the Holy Sonnets,” 32nd Annual John Donne Society Conference, Louisiana State University, Baton Rouge, February 2017

“Problems of Conscience and Natural Law in Donne and Herbert,” Modern Language Association National Convention, Philadelphia, January 2017

Dylan Baun, History


Josh Burel, Music

Joe Conway, English

Jeremy Fischer, Philosophy
“Author Meets Critics Target Author: The Moral Psychology of Pride,” Tennessee Philosophical Association Meeting, Vanderbilt University, October 2017.

Anna Foy, English
“Enlightenment Impartiality in the Age of Trump,” American Society for Eighteenth-Century Studies, Orlando, FL, March 2018


“Insecure Enlightenment in The Sugar-Cane,” Modern Language Association Annual Meeting, New York, NY, January 2018


Andrei Gandila, History

Eletra Gichrist-Petty, Communication Arts
“To Date or Not to Date…: An Analysis of Four Online Dating ‘Dark Side’ Behaviors,” Western States Communication Association Conference, Santa Clara, CA, February 2018.


Kawku Gyasi, World Languages & Cultures

John Harfouch, Philosophy
“Orientalism in Philosophy: Arabs as a Solution to philosophy’s mind-body problem.” Conference for Orientalism, Neo-Orientalism and Post-Orientalism in African, Middle East, Latin American, and Asian Studies, May 17, 2018 at Shanghai University in Shanghai, China.

Deborah Heikes, Philosophy
Chair of session on “Ideal Counterpart Theorizing and the Accuracy Argument for Probabilism” American Philosophical Association Central Division, Chicago, IL, February 2018.

Holly Flint, English

Gaines Hubbell, English

Molly Johnson, History


Roundtable Participant, “Gender Still Matters: A Roundtable on Teaching European Women’s and Gender History in the Decade following Gender Matters: Patriarchy and the Challenge of Feminism (Judith M. Bennett),” Southern Historical Association Annual Conference, Dallas, TX, November 2017.

Holly Flint, English

Nick Jones, Philosophy

Leslie M. Kaiura, World Languages & Cultures
“From Tragedy to True Crime: Calderón’s Legacy in Madrid’s Silver Age Press,” Kentucky Foreign Language Conference, University of Kentucky, April 2017.


Linda Maier, World Languages & Cultures
Session organizer and moderator, “Directions in Spanish American Literature: A Search for Order (A Panel in Memory of Professor Donald L. Shaw),” KFLC: The Languages, Literatures, and Cultures Conference, University of Kentucky, April 2018.

Nicole Pacino, History

John Pottenger, Political Science
Chair, “Civil Religion and Secularism” panel at the annual meeting of the American Political Science Association, Boston, Massachusetts, August 30-September 2, 2018.

David Ragsdale, Music

Joy Robinson, English
“The Boundary for Fun: Games for Serious Outcomes,” conference on High Art/Low Art: Borders and Boundaries in Popular Culture, South Atlantic Modern Language Association (SAMLA)Atlanta, GA November 2017

John Saunders, Communication Arts

Christine Sears, History
John Harfouch, Philosophy
“Orientalism in Philosophy: Arabs as a Solution to philosophy’s mind-body problem.” Conference for Orientalism, Neo-Orientalism and Post-Orientalism in African, Middle East, Latin American, and Asian Studies, May 17, 2018 at Shanghai University in Shanghai, China.

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Pavica Sheldon, Communication Arts

Eric Smith, English


Joseph Taylor, English

“A Coming Community: The Anglo-Scottish March in the Late Middle Ages.” Biennial New Chaucer Society Congress. Toronto, Canada, July 2018

Chad Thomas, English & Theatre
“Scholar-Practitioner Shakespeare,” Shakespeare Association of America, Los Angeles, March 2018

FACULTY TRAVEL GRANTS 2019

Dylan Baun, Insert Department


Laurel Bollinger, English

Andy Cling, Philosophy

Eletra Gilchrist-Petty, Communication Arts

Deborah Heikes, Philosophy

Nicholas Jones, Philosophy
Dr. Larisa Veloz

Women’s History Lecture & Workshop

Dr. Larisa Veloz, an Assistant Professor of History at the University of Texas, El Paso, visited UAH in honor of Women’s History Month (March 2018). Dr. Veloz had the opportunity to share her expertise on the experiences of women and families that migrate from Mexico to the U.S in a variety of settings. She visited Dr. Nicole Pacino’s Women and Gender in Latin America and shared a letter, that she found in the archives, written by a female migrant to Mexico’s president in the 1940s. On International Women’s Day (March 8), she gave a public lecture entitled “Even the Women are Leaving: Mexican Female and Family Migration in the Early Twentieth Century” to a packed crowd. Finally, she facilitated a workshop on the promises and pitfalls of oral history as a research methodology. During her time she interacted with students and faculty from various disciplines, including the Latin American Studies and Women's and Gender Studies programs. Her visit was the result of a Humanities Center grant received by Dr. Nicole Pacino.

Nisi Shawl

Award-Winning Novelist Public Reading

On October 15-18, 2017, Nisi Shawl, a James Tiptree, Jr. Award winner and current Nebula Award, Hugo Award, and James Tiptree, Jr. Award finalist, visited UAH for a public reading, a classroom visitation, and a consultation with department faculty on the teaching of speculative fiction writing. Shawl is the author of the 2016 novel Everfair, a work that repurposes the science fictional genre of the alternate history to interrogate imperialisms past and present and the intersection of empire, race, and sexuality. Her novel imagines the intervention of steam technology and an international alliance politics in the Belgian Congo transforming Leopold’s “heart of darkness” into a critical utopia. Her earliest published work appeared in Semiotext(e) alongside the likes of William S. Burroughs and fellow SF pioneers William Gibson, Bruce Sterling, and J.G. Ballard. Her 2008 Tiptree Award-winning collection Filter House garnered praise from SF luminaries like Ursula K. Le Guin. In addition to being a highly prolific short story writer and essayist, Shawl is also editor of several groundbreaking anthologies of Afrofuturist, feminist, and queer speculative fiction. A 1992 graduate of the famed Clarion West Writers Workshop, which launched the career of Octavia E. Butler among numerous other minority writers of SF, Shawl now serves on its board. In 1997, she founded the Carl Brandon Society devoted to the promotion of racial diversity in SF and fantasy and in 2006 helped to create the society’s Octavia E. Butler Memorial Scholarship.
Internationally renowned pianist Jihye Chang Sung led a piano master class, presented a Continuum 88 recital, and gave a public lecture "A Short Journey to the 20th–21st Century Music via Piano Etude." Dr. Sung enjoys a diverse career as a performer, educator, scholar, recording artist, and advocate for new music in the United States and abroad. Most recently she was a visiting assistant professor at Florida State University where she is now a lecturer. Sung is also a faculty member at the Brevard Music Center and a core member of the Intersection Contemporary Ensemble. In addition, she is the artistic director of "Piano Intensive at BMC," and creator of the "Piano Wisdom" page on Facebook, where she shares inspiring quotes and helpful tips from master piano teachers and fellow pianists. In 2016, she launched a multi-year solo recital project called "Continuum 88," commissioning and premiering works related to the most prominent genres of piano literature. Continuum 88 showcased the third chapter of her five-year project on exploring the major forms and genres of piano literature – Preludes, Etudes, Fantasies, Miniatures and Variations, and Sonatas.

She has shared the stage with renowned musicians such as Chee-Yun, Frank Cohen, Andrés Diaz, Anton Kuerti, and Richard Young, among others. Her recordings can be found on labels including Sony/BMG Korea, Albany, Centaur, and Ravello/Parma. Sung has appeared as soloist and collaborative artist in venues throughout the United States, Canada, Korea, France, Brazil, Costa Rica, and Honduras. She is a recipient of the Henry Kohn Award from the Tanglewood Music Center, an Honorary Fellowship from the Montgomery Symphony Orchestra, the Aaron Copland Recording Grant, and first prize of the Mikhashoff International Pianist-Composer Competition.
Dr. Maha Nassar

Public Lecture

Professor Dylan Baun received a Humanities Center grant to bring Dr. Maha Nassar to UAH. Dr. Nassar is the Associate Professor of Modern Middle East History and Islamic Studies in the School of Middle Eastern and North African Studies at the University of Arizona. Dr. Nassar provided a public lecture on her recently published book *Brothers Apart: Palestinian Citizens of Israel and the Arab World*. This title received the 2018 Palestine book award. The book examines how Palestinian intellectuals in Israel have connected to global decolonization movements through literary and journalistic writings. Through a critical analysis of Arabic collected works, Nassar demonstrates the importance of Arabic newspapers and literary journals in traversing boundaries and creating international and regional communities of solidarity. Dr. Nassar also visited several UAH classes and participated in a workshop for interested students and faculty. During her visit she discussed Arab Palestinian citizens of Israel during the 1950s-1970s.
LIBRARY ENHANCEMENT GRANTS

2018 GRANTS
Dylan Baun, Sectarianism in the Islamic World
Andre Gandila, Ancient and Medieval Studies
Christine Sears, American and World History

2019 GRANTS
Jeremy Fischer, Philosophy of animals and the philosophy of mind
Anna Foy, Literature and culture of the British 17th, 18th and 19th centuries
Andrei Gandila, Scholarship of Roman social and economic studies
Amy Guerin, Theatre theory that includes feminist, queer and international approaches
Molly Johnson, History of the American South and technology studies
Christine Sears, Women’s history, the Atlantic world, and the American Republic

SPECIAL THANKS 2018 & 2019 Steering Committee

Leslie Kaiura
Associate Professor, World Languages & Cultures

John Pottenger
Professor, Political Science

Christine Sears
Associate Professor, History

Joseph Taylor
Assistant Professor, English

Deborah Heikes
Professor, Philosophy

Not Picture. David Stewart Associate Professor, Art History