

**Short C. V.
JOHANNA NICOL SHIELDS**

Degrees: B.A. in American Studies (1964), M.A. (1965) and Ph.D (1973) in History, The University of Alabama.

Positions Held since 1985:

Executive Director for Special Projects, UAH Humanities Center (part-time),
2003-present

Director, UAH Humanities Center, 1991-93, 1998-2003

Professor Emerita of History, UAH, 1997-present.

Professor of History, UAH, 1986-1997.

Chair, Department of History, UAH, 1992-1996.

Associate Professor of History, UAH, 1977-1986.

Books and Articles (selected):

"Writers in the Old Southwest and the Commercialization of American Letters," *The Journal of the Early Republic*, 27(fall, 2007): 471-505.

"The Dynamics of Southern Friendship in the Civil War Novels of Augusta Evans and Jeremiah Clemens," *Mississippi Quarterly*, 2007 (forthcoming)

"Some Adventures of Captain Simon Suggs," in American History through Literature, 1820-1870, edited by Janet Gabler-Hover and Robert Sattelmeyer. Detroit: Charles Scribner's sons, 2006, 1102-1106.

"White Honor, Black Humor, and the Making of a Southern Style," *Southern Cultures* (Summer 1995): 420-30.

Adventures of Captain Simon Suggs, by Johnson Hooper. Critical and Biographical Introduction by Johanna Shields. Library of Alabama Classics. University of Alabama Press, 1993, vi-lxix.

"A Sadder Simon Suggs: Freedom and Slavery in the Humor of Johnson Hooper," *Journal of Southern History* (November 1990): 641-664.

Reprinted in Russel Whitaker, ed. *Nineteenth Century Literature Criticism*, Vol. 177. Thomson Gale, 2006.

Reprinted in M.Thomas Inge and Edward J. Piacentino, ed., *The Humor of the Old South*. University Press of Kentucky, 2001.

"A Social History of Antebellum Alabama Writers," *Alabama Review* (July 1989): 163-191.

The Line of Duty: Maverick Congressmen and the Development of American Political Culture, 1836-1860. Greenwood Press, 1985.

Awarded the Ralph H. Gabriel Prize for 1982 by the American Studies Association and Greenwood Press.

"Whigs Reform the Bear Garden: Representation and the Apportionment Act of 1842," *Journal of the Early Republic* (October 1985): 335-382.

Reprinted in vol. 6 of Joel Silbey, ed. *The Congress of the United States, 1789-1989*. Carlson Publishing, Inc., 1994.

Work in progress: a book length manuscript with the working title "The Art of the Improbable: Writing for Alabama, the South, and the Nation."

Reviews in *Journal of Southern History, American Historical Review, Journal of American History, Journal of the Early Republic, Alabama Review, Southern Cultures, Georgia Historical Quarterly.*

Honors and Awards: UAH Student Government Association Teaching Award, 1997; University of Alabama Huntsville Foundation Award for Distinguished Research, 1997; University of Alabama Huntsville Foundation Award for Distinguished Teaching, 1993; UAH Alumni Association Distinguished Faculty Award, 1991; Phi Kappa Phi; Phi Alpha Theta; Phi Beta Kappa; research grants from UAH Humanities Center, 1996, UAH Research Committee, 1973, 1974, 1987, NEH Travel to Collections program, 1985; National Research Fellow, the American Association of University Women, 1969-70; NDEA Graduate Scholarship, 1964-1967.

Selected Contracts and Grants written and administered

History of Marshall Space Flight Center (NASA), 1989-95, approximately \$675,000
Humanities Center Challenge Grant (NEH), 1991-98, \$400,000 plus \$1,600,000
in matching funds.

International Business Studies Initiative (Business and International Education, ED),
2001-2003, approximately \$140,000 plus cost share

Global Studies at UAH (Undergraduate International Education and Foreign
Language, 2003-2005, approximately \$150,000 plus cost share (grant
author and budget supervisor but not PI)

Improving Global Studies at UAH (Undergraduate International Education and
Foreign Language, 2005-2007, approximately \$160,000 plus cost share (grant
co-author and budget supervisor but not PI)