

David C. Harwell

Associate Professor – Theatre ~ Department of Communication Arts
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Education

University of Illinois ~ M.F.A. in Design/Technology – May 1991
University of Montevallo ~ B.F.A. in Theatre (Acting/Directing) May 1987

Teaching Experience

University of Alabama in Huntsville ~ Communication Arts (8/2003 - present)

CM122 Theatre Appreciation
CM 221 Acting
CM 225 Elements of Theatre Production
CM 260 Video Production
CM 340 Special Topics: Playwriting
CM 340 Special Topics: Ancient Greek Theatre
CM 355 Scene Design
CM 400 Internship
CM 425 Theatre Mainstage

University of Alabama in Huntsville ~ Department of English (12/2010 – present)
EH698 Independent Study

Calhoun Community College
THR 126 Introduction to Theatre
ART 203 Introduction to Art

University Activity – UAH Theatre

UAH Theatre –Director – 2005 to present

2015-2016 Season (current)

The Laramie Project – Wilson Theatre – November 2015
You're Gonna Love Tomorrow – Wilson Theatre – March 2016
Eurydice – Wilson Theatre – April 2016

2014-2015 Season

How to Succeed in Business – Chan Auditorium – October 2014
Picasso at the Lapin Agile – Wilson Theatre – November 2014
Midsummer Night's Dream – Chan Auditorium – March 2015

2013-2014 Season

Spoon Lake Blues – Studio 106 – October 2013
All My Sons– Wilson Theatre – November 2013
Anything Goes – Chan Auditorium – March 2014

2012-2013 Season

A Bright New Boise – Studio 106 – October 2012
The Tempest– Wilson Theatre – November 2012
Urinetown – Chan Auditorium – March 2013
Becky Shaw – Wilson Theatre - April 2013

2011-2012 Season

The Consul – Wilson Theatre – October 2011 – UAH Opera Theatre
*KCACTF entry
The Comedy of Errors – Chan Auditorium – November 2011
Where the Great Ones Run – Wilson Theatre - April 2011

Fundraising – UAH Foundation - 2005 to present (over \$200,000)
Lee Deal and Friends Foundation – Co-administrator – 2009 to present

Theatre Minor – Director of inter-disciplinarian minor - 2006 to 2015
Theatre Major – Director of Theatre Program
Peace on Earth - UAH President’s Concert - Producer/Director - December 2013, 2014, 2015
UAH Convocation – Producer/Director – August 2009, 2010, 2011,2012, 2015
The Memorial Service – UAH - producer – Feb 2010
Theatre Club - Alpha Psi Omega, Xi Theta Cast – Advisor – 2006 to present
UAH Theatre Advisory Board - established and administer this group – 2009 to 2013
City University of New York/ BMCC Theatre Collaboration – UAH Director – 2005 - 2007

Professional Experience

New Country – New York City – Cherry Lane Theatre – Director/Designer/Producer
May/June 2015 – Rattlestick Theatre Company
Enter at Forrest Lawn – New York City – Set Designer
June 2014 – Amoralist Theatre Company
Seven Guitars – Tuscaloosa, University of Alabama – Guest Set Designer
October 2013
Couples Counseling Killed Katie – LOS ANGELES – Executive Producer/Director/Designer –
June 2012 - OVATION Nominee
Susannah – Mobile Opera – Set Design/supervisor/consultant – March 2009
• Supervised installation and execution of scenery for regional opera company in
Mobile. Hal France conductor and Michael Ehrman director.

Rantoul and Die – LOS ANGELES – Associate producer – Scenery/Lighting – 2009
• Served as a producer providing scenery and lighting for LA premiere – OVATION
Nominee
Street Scene – Central City Opera – Set Design – 2008 publication
• Scene design executed as a member of United Scenic Artists, Local 829 – published
in anniversary text “Theatre of Dreams” by Central City Opera House Association.
Like Moles, Like Rats – KOOROC Films - Art Director – Indie Film – 2008
• Served as Art Director for major Independent film. Filmed locally in the summer of
2006.
Where the Great Ones Run – Station Theatre –Design/Co-Producer – 2008 world premiere
• Co-produced summer season featuring a world premiere play by Mark Roberts.
Provided scenic design and facility refurbishment plus supervision of student
designers and artists. Provided marketing support through website design and
poster design.

Past Professional Experience

Production Coordinator– Bill Peters Architects 2002 – 2004

Operations Director – Jack Morton Worldwide 2000 – 2002
Industry segments included Broadcast, Trade Show, Corporate Theatre, and Architecture.
Purchased computer equipment and software, recruited and trained design interns, maintained
and developed freelance pool, coordinated software training and resource demonstrations, plus
assigned new jobs to designers. Ensured schedules, resources and deliverables for over fifty (50)
high profile jobs.

Designer – Production Design Group - NYC 1999 – 2002
Served as a principal designer and worked on team projects. Managed deliverables;
budgets and schedules. Produced drawings and renderings for demanding client base.
Projects included:
Between the Lions – Designer; Daytime Emmy winner for Best Set Design 2001.
PBS children’s show filmed in New York City.
CNBC – Designer: Market Week, Trade Center and Y2k Opening Bells.
MSNBC - Election coverage including, Super Tuesday, New Hampshire Primaries, Meet
the Press and the Buffalo Senate Debate with Hillary Clinton and Rick Lazio.

National Geographic Channel – Project Manager: Winner of the Bronze Broadcast Design Award, Project consisted of a 6,000 sq. foot broadcast facility in Washington, D.C.

DH Scenic Design - NYC 1995 – 2000
Founded scenery and props design business with client's nation wide; Regional Theatre and Opera, Conservatory and University projects, plus Broadway and Off Broadway.
Designed scenery, built models, drafted and provided color renderings. Built furniture and other specialty items. Projects included:
Playwright's Horizons: *Young Girl and the Monsoon*, *Demonology*
Central City Opera: *Susannah*, *Three Penny Opera*, *The Crucible*
Delaware Theatre Company: *Wake Up Lou Riser*
New England Conservatory of Music: *Mid-Summer's Night Dream*, *Marriage of Figaro*
Natchez Opera Festival: *Don Giovanni*, *Carousel*, *Once Upon a Mattress*

Community Service:

President's Advisory Board – Fantasy Playhouse Children's Theatre – 2015
Huntsville Ballet – Guest Designer – Nutcracker 2013/2014/2015
James Clemens High School – CAD Masterclass – Designer *Metamorphosis*
Randolph High School – Scene Design workshop leader - 2015
UAH Theatre Ambassador – Rotary Clubs – Kiwanas – Local High Schools – 2012
Huntsville Arts Council – member/facilities advisory group – 2012
Independent Musical Productions – host – Feb 2012
National Thespian Conference - Masterclasses – Randolph High School – Feb 2011
Almost Maine – Theatre Huntsville – Set Design– 2010
Alice in Wonderland – Fantasy Playhouse - Design Consultant – 2009
Masterclass - Grissom High School – design classes/scenery and lighting – 2009
Independent Musical Productions – Casting consultation – 2009, 2010
Fences – Theatre Huntsville – Scenic Artist 2009 * Wings Award nominee
Virginia Hamill Sims Awards – entertainment/patron – 2008 to present
Merrimack Performing Arts Center – Principal Theatre Design Consultant – 2007
Really Rosie – Ars Nova – Set Design – 2007
The Frank James Trial – Theatre Huntsville – Set Design - 2006 world premier
Panopy Ten-Minute Play Festival – The Arts Council – Producer – 2005, 2006

Memberships

United Scenic Artists ~ Union Local 829
Theatre Communications Group
Huntsville Arts Council

Awards and Honors

Outstanding Faculty – College of Liberal Arts 2014
Kennedy Center American College Theatre Festival
Excellence in Design
Suburbia – UAH 2007
Rimers of Eldritch – UAH 2009
Sunday in the Park With George – UAH 2011
Excellence in Direction
The Consul – UAH 2011
Daytime Emmy Award – Set Design - Between the Lions PBS 2001