

Amy Guerin

Assistant Professor of Theatre

The University of Alabama in Huntsville, Morton Hall 108D, Huntsville, Alabama 35899 USA

Telephone: (256) 824-2360 Email: amy.guerin@uah.edu

<http://amyguerin.wix.com/portfolio>

<https://discoballtartuffe.wordpress.com>

Education

- 2004-2006 University of Houston, Master of Fine Arts in Theatre Directing
The MFA is the terminal degree in this field
- 1994-1998 University of Oklahoma, Norman, Bachelor of Fine Arts (Major: Theatre)

History of Academic and Creative Employment

- 2016-present Assistant Professor of Theatre, Department of Communication Arts, The University of Alabama in Huntsville (UAH)
- 2016 Instructional Associate Professor, Department of Performance Studies, Texas A&M University (TAMU)
- 2013-2016 Acting Ensemble, This Is Water Theatre, Bryan/College Station
- 2010-2016 Instructional Assistant Professor, Department of Performance Studies, TAMU
- 2007-2010 Adjunct Lecturer, School of Theatre and Dance, University of Houston
- 2006-2010 Assistant Lecturer, Department of Performance Studies, TAMU
- 2005-2009 Co-Founder and Co-Artistic Director, Nova Arts Project, Houston

Areas of Research/Creative Work and Teaching

Fields: Theatre Acting and Directing. *Subfields:* Contemporary American Theatre, Contemporary Acting Technique, Non-Realist Directing Practice, Arts Entrepreneurship, Ensemble/Devised Work, Deconstructionist Theatre Studies, Contemporary Playwriting, Script Analysis.

Professional Awards and Grants

Nova Arts Project, Houston, TX

- 2009 Houston Press MasterMind Award
- 2008 Houston Press Readers' Choice Award: Best Theatre Company
- 2008 Art Project Grant from Houston Arts Alliance: *The Bacchae*
- 2007 Houston Chronicle Top 10 Productions of the Year: *tempOdyssey*
- 2007 Art Project Grant from Houston Arts Alliance: *The War of the Roses Cycle*

Professional Theatrical Producing

Nova Arts Project, Houston, TX

- Jun 2009: *Thom Pain (based on nothing)*
- Aug 2008: *The Bacchae*
- Jul 2008: *The War of the Roses Cycle*
- Apr 2008: *Love Loves a Pornographer*
- Dec 2007: *The Conduct of Life*
- Aug 2007: *tempOdyssey*
- Apr 2007: *...The Ambassadors...*
- Mar 2007: *Interior*
- Jan 2007: *Hamlet*
- Aug 2006: *Oedipus³*
- May 2006: *Stella...Stella for Star*

Professional Directing

Nova Arts Project, Houston, TX

Jul 2008: *The War of the Roses Cycle/Richard III*
Apr 2007: *...The Ambassadors...*
May 2006: *Stella...Stella for Star*

Professional Acting

Bryan/College Station, TX

Apr 2016: Mother: *Neighborhood 3: Requisition of Doom*, This Is Water
Feb 2016: Narrator: *She Kills Monsters*, Flexible Grey Theatre
Jul 2015: Veronica: *God of Carnage*, This Is Water
Nov 2014: Vanda: *Venus in Fur*, This Is Water
Aug 2014: Rebecca: *A Real Boy*, This Is Water
May 2014: Ann: *Spake*, This Is Water
Feb 2014: Vee: *Going Dark*, This Is Water

*Nova Arts Project (except where noted)
Houston, TX*

May 2011: Ensemble: *Open Doors*, Divergence Vocal Theatre (DVT)
Aug 2010: Ensemble: *Fitting Room*, Houston Fringe Festival Project
Jul 2009: Ensemble: *A Little Midsummer Night Music*, DVT
Apr 2008: Lady Lillian Loveworthy: *Love Loves a Pornographer*
Aug 2007: Genny: *tempOdyssey*
Apr 2007: Columbina/Ensemble: *...The Ambassadors...*
Jan 2007: Ostric/Ensemble: *Hamlet*
Aug 2006: Jocasta/Ensemble: *Oedipus*³

Austin, TX

Jan 2008: Mother: *The Kiss/Transformations*, Cambiare Productions
Jun 2004: Pamela: *The Living Wage*, Gypsy Baby
Jun 2003: Holly: *Connections*, The Disciples of Melpomene
Feb 2003: Woman: *Interior*, Sight/Seer Theatre
May 2001: Carol: *Oleanna*, The Disciples of Melpomene
Feb 2001: Isabella: *Roses and Thistles*, The Vortex Theatre
Oct 2000: Lennox: *Macbeth*, The Disciples of Melpomene
Sep 1999: Bride-to-Be/Ensemble: *Venus*, Salvage Vanguard Theater
May 1999: Ensemble: *My Fair Lady*, The State Theatre

Richmond, VA

Jul 1998-Nov 1998: Celia: *As You Like It* (tour), Richmond Shakespeare Festival
Jul 1998-Nov 1998: Background Player: *Legacy*, 4 different episodes, UPN Network

Professional Assistant Directing and Dramaturgy

Austin, TX

Mar 2005: Dramaturg: *Genghis Khan: An Opera*, Salvage Vanguard Theater
Jul 2004: Assistant Director: *Trappakeepa & Girth*, Gypsy Baby
May 2004: Assistant Director: *The Two Gentlemen of Verona*, Different Stages
Mar 2003: Dramaturg: *The Scarlet Letter*, The Vortex Theatre
Nov 2002: Assistant Director: *MotherBone*, Salvage Vanguard Theater

Refereed Publications

Articles

2011. Amy Guerin. "Cue the Flying Robot Fairies! An Exploration of an Interdisciplinary *A Midsummer Night's Dream*." *The Dramaturgy Protocol: 1.1* (2011) n.pag. Web. 26 July 2013
Website Inactive.
2011. Robin Murphy, Dylan A. Shell, Amy Guerin, Brittany Duncan, Benjamin Fine, Kevin Pratt and Takis Zourntos. "*A Midsummer Night's Dream* (with flying robots)." *Autonomous Robots* 1 February 2011: 143-156. Print.
2016. Amy Guerin. "From Whole Cloth: Building a Theatre Program." *HowlRound* n.pag. Web. 14 November 2016

Book Chapters

In Press

2015. Amy Guerin. "The Economics and Media Branding of Performing Artists." *PERFORM: Succeeding as a Creative Professional—Acting for the Stage*. Focal Press. Invited. 19 pages.

Keynote and Other Invited Lectures

2010. "Let's Weird This Up: Synthesizing Experimental Theory and Experimental Practice." Experimenting With Theatre and Performance, A Conference. University of Wisconsin School of Theatre and Drama, Madison, Wisconsin. This was a keynote lecture.

Conference Papers and Presentations

2012. Dylan A. Shell, Robin Murphy, Amy Guerin, and Autum Casey:
"Artistic Elements and Practical Challenges in *A Midsummer Night's Dream* with Unmanned Vehicles." IEEE International Conference on Robotics and Automation Workshop on Robotics and Performing Arts: Reciprocal Influences, St. Paul, Minnesota

Public Presentations

2015. "Cue the Flying Fairy Robots! What STEM Collaborations Can Teach Us About Both Art and Science." ARTS X TAMU Symposium. Academy of Visual and Performing Arts. Texas A&M University, College Station, Texas.

Courses Taught

University of Alabama in Huntsville

- TH 122: Theatre Appreciation
Semesters Taught: Fall 2016
- TH 150: Script Analysis*
Semesters Taught: Spring 2017
- TH 221: Acting I
Semesters Taught: Spring 2017, Fall 2016
- TH 322: Theatre History I
Semesters Taught: Spring 2017
- TH 340: Acting II*
Semesters Taught: Fall 2016

*denotes new class for Communication Arts/Theatre Program catalogue

Texas A&M University

- LBAR 181*: Boom! Kapow! Bravo! The Comic Book as Contemporary Theatre
Semesters Taught: Spring 2015
- THAR 102: Script Analysis
Semesters Taught: Spring 2011, Fall 2010, Spring 2010, Fall 2009, Fall 2008, Fall 2007
- THAR 110: Acting I (Majors/Minors only section)
Semesters Taught: Spring 2016, Fall 2007, Fall 2006
- THAR 110: Acting I (Non-Majors section)
Semesters Taught: Fall 2006
- THAR 115*: Voice and Diction
Semesters Taught: Fall 2012
- THAR 210: Acting II

Semesters Taught: Spring 2016, Spring 2015, Spring 2014, Spring 2013, Spring 2012, Fall 2010, Fall 2009, Fall 2008, Spring 2007

THAR 281: Theatre History for Non-Majors
Semesters Taught: Fall 2015, Fall 2014, Summer 2014, Spring 2014, Fall 2013, Summer 2013, Spring 2013, Fall 2012, Summer 2012, Spring 2012, Fall 2011, Summer 2011, Spring 2011, Fall 2010, Summer 2010, Spring 2010, Fall 2009, Summer 2009, Spring 2009, Fall 2008, Summer 2008, Spring 2008, Fall 2007, Spring 2007, Fall 2006

THAR 282*: American Theatre
Semesters Taught: Spring 2016, Fall 2013, Spring 2012

THAR 310: Acting III
Semesters Taught: Fall 2014, Fall 2013, Fall 2012, Spring 2011, Spring 2010, Spring 2009, Spring 2008

MUSC 400: Senior Capstone
Semesters Taught: Spring 2011

THAR410*: Acting IV
Semesters Taught: Spring 2015, Spring 2014, Spring 2013, Fall 2011

THAR 420: Directing
Semesters Taught: Fall 2015, Fall 2014, Fall 2011

THAR 485: Directed Studies
Semesters Taught: Spring 2016 (Arts Entrepreneurship), Spring 2015 (Directing), Spring 2013 (Three Sections: Two of Acting, One of Playwriting) Spring 2012 (Two Sections: One of American Theatre, One of Directing)

THAR 489*: Devised Performance
Semesters Taught: Fall 2015

**denotes new class developed for Performance Studies catalogue*

University of Houston

THEA 1331: Introduction to Theatre
Semesters Taught: Fall 2010, Summer 2010, Spring 2010, Fall 2009, Spring 2009, Fall 2008, Spring 2008, Fall 2007

THEA 1340: Acting I
Semesters Taught: Spring 2008

Directing

University of Alabama in Huntsville

Spring 2017: *I and You*

Texas A&M University

Spring 2016: *Staged Reading: Wittenberg*
 Fall 2015: *Devised Performance: The LAAH Unit Government Prison Presents The Importance of Being Earnest As Performed By The Inmates Of The Fifth Column Cellblock*
 Spring 2015: *Machinal*
 Fall 2013: *Tartuffe*
 Summer 2013: *An Ideal Husband*
 Summer 2013: *Measure for Measure*
 Spring 2013: *Bus Stop*
 Fall 2011: *The Conduct of Life*
 Fall 2010: *Les Liaisons Dangereuses*
 Fall 2009: *A Midsummer Night's Dream*
 Fall 2008: *Lend Me a Tenor*

Service

Disciplinary service

2010 Member, Board of Directors, BooTown Theatre Company, Houston, TX

University service: Texas A&M University

2013-2015 Member, Academic Professional Track Faculty Subcommittee, Faculty Senate
 2010-2016 Faculty Advisor, Texas A&M Quidditch, Student Organization

Departmental service: Texas A&M University

2015-2016 Member, Student Success Committee
2014-2016 Member, Performance Studies Scholarship Committee
2014-2016 Coordinator, Theatre Arts Program participant in Kennedy Center American College Theatre Festival
2013-2016 Member, Faculty Search Committee, Instructional Assistant Professor in Lighting Design
2013-2016 Member, Faculty Search Committee, Associate Professor in Community Performance
2013-2014 Chair, Theatre Arts Program Season Planning Committee
2013-2016 Member, Theatre Arts Program Curriculum Committee
2013-2016 Faculty Mentor to 10 Theatre Arts Program Undergraduate Students
2012-2016 Faculty Producer for Guest Artist Residencies/Student Workshops
Guest Artists: Brandy Holmes (Fall 2012), Jim Johnson (Spring 2013), Guy Roberts (Spring 2013), Barry Shapiro (Spring 2014)
2012-2016 Coordinator, Theatre Arts Program attendance at Humana Festival of New American Plays
2012-2016 Chair, Graduate School and Career Advisory Committee
2011-2016 Faculty Directing Mentor to Student Directors during summer repertory season (Blueprint Theatre)
2009-2013 Member, Theatre Arts Program Season Planning Committee

Community service

2006-2010 Member, Board of Directors, The Progressive Forum, Houston, TX

Media Appearances

June 2014 Smithsonian Magazine
<http://www.smithsonianmag.com/science-nature/why-people-comfortable-with-small-drones-180951433/?no-ist>
February 2014 NBCnews.com
<http://www.nbcnews.com/tech/innovation/broadway-bots-robots-take-lead-roles-drama-standup-n13591>
February 2010 NPR Science Friday
<http://www.sciencefriday.com/video/02/05/2010/bots-take-on-the-bard.html>
November 2009 Wired Magazine
<http://www.wired.com/autopia/2009/11/robots-perform-shakespeare/>

Professional Accreditations and Development

July 2003 Certified as a Corporate Trainer by the American Society of Training and Development (ASTD) and the University of Oklahoma

--This is a 6-month certification program in adult experiential learning and teaching

Last updated: 1/5/2017