

**DAVID GROTELL**

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**Education:**

**Columbia University School of the Arts, New York, New York**

MFA in Filmmaking: 1996

Concentration on Screenwriting and Directing; studied with Emir Kusturica, Ralph Rosenblum, and Milos Forman (among others)

**Wesleyan University, Middletown, Connecticut**

Bachelor of Arts, 1988

Honors Thesis: "Nicholas Ray: Rebel Poet of Hollywood"

**Teaching Experience:**

**2008-2012**

**NORTHEASTERN UNIVERSITY**

Professor of Film/Video (non tenure-track)

Responsible for all introductory film/video courses at Northeastern University, including Film/Video Production, Business, Screenwriting, and Film Analysis,, as well as special topics courses, independent studies and one advanced production course. I served as Head Advisor for Film/Video: 2010-2011.

\*Video Field Production (Fall 2008-2010, Spring 2011-2012)

\*Marketing Independent Film in the age of Facebook (Ind. Study; 2 students) (Spring 2010)

\*Screenwriting for the Short Film (Fall 2008, Spring 2009, Fall 2011)

\*Acting for the Camera (combined with TV studio production: 50% actors, 50% directors) (Spring 2009)

\*Advanced Film Production (Fall 2011)

\*Independent Study in Advanced Digital Film Production (every semester)

\*Film Analysis (Fall 2008-2010, Spring 2009-2012)

\*Intro to the Humanities Through Film (lecture class with 120 students, Fall 2008-2011)

\*Marxism, Revolution, and Film 1968-1975 (Spring 2009, Spring 2011)

\*Honors Seminar – The American Dream in Pop Culture: Frank Capra to Project Runway (2010)

\*Honors Seminar – Feminist Perspectives on career in the Women's Film Genre (2011)

2006-2008

**FRANKLIN AND MARSHALL COLLEGE**

Visiting Assistant Professor of Film/Video

Ran the entire film/video program during 2006-2007, including managing the equipment room, supervising all Final Cut Pro editing, planning screenings, inviting guest speakers to campus, and teaching film/video production for narrative and documentary, as well as animation, screenwriting, and film history/theory, at all levels:

- \*Intro to Film Production (Fall 2005, Spring 2008)
- \*Screenwriting for the Short Film (Fall 2007)
- \*Animation (Independent study using Mirage and After Effects) (Fall 2007)
- \*Documentary Film Production (Independent Study) (Fall 2007 and Spring 2008)
- \*Postproduction (using Final Cut 6 and After Effects) (Spring 2007)
- \*Advanced Film Production (Spring 2007)
- \*Language of Cinema (introductory film studies course) (Fall 2006)
- \*History of American Film (Spring 2007)
- \*Film and Gender (cross-listed with Women's Studies) (Fall 2007)

2003-2005

**SOUTHERN ILLINOIS UNIVERSITY AT CARBONDALE**

Visiting Assistant Professor in Cinema and Photography

Taught Film and Photography undergraduate courses and graduate level Critical Theory; worked with individual students on advanced film projects and thesis advisement

- \*History of Photography (large undergraduate lecture class: 200 students) (Fall 2003, Fall 2004)
- \*Directing Actors for the Screen (Spring 2005)
- \*Advanced Screenwriting (Fall 2004)
- \*Tutorial in Final Cut Pro Editing (Final Cut 4) (Spring 2004)
- \*Introduction to Film/Video Production (Spring 2004; Spring 2005)
- \*Topics in Film History (Fall 2003)
- \*Critical Theory: Barthes and Foucault (graduate seminar) (Fall 2003)
- \*Postmodernism: Vision and Visuality (graduate seminar) (Spring 2004)

1999-2002

**EAST LOS ANGELES COMMUNITY COLLEGE**

Adjunct Professor

Taught a basic survey of Western art and culture dealing with art history, music, philosophy, architecture, and photography

- \* Renaissance to Enlightenment in European Culture (Fall 1999, Spring 2001)
- \* Modernism and Post-Modernism (Spring 2000, Fall 2002)
- \* The Classical World (Fall 2000, Spring 2002)

2001

**CALIFORNIA STATE UNIVERSITY AT DOMINGUEZ HILLS**

Adjunct Professor

Taught in the Labor Studies department covering African American and Chicano art and literature.

- \*Art and Literature of Minority Populations- Fall 2001

1999-2001

**NEW YORK FILM ACADEMY (LOS ANGELES BRANCH)- VISITING PROFESSOR**

Visiting Professor

Taught basic introduction to 16mm filmmaking, (screenwriting, camera, and editing)

- \*Introduction to 16mm Production (Summer 1999, 2000, 2001)

- 1999- **NAVAJO RESERVATION- VARIOUS HIGH SCHOOLS**  
 Invited as a guest artist to create film projects with Navajo students; shot and edited two films in the Navajo language (1999/2001 and 2004) at Rock Point Community Bilingual High School, Red Mesa High School, and Chinle High School. Spent the school year of 2005-2006 teaching drama, video, and English at Window Rock High School and working on a larger film project in the Navajo language.
- 1998 **UNIVERSITY OF CALIFORNIA AT LOS ANGELES-VISITING ADJUNCT PROFESSOR**  
 Taught intro to 16mm Film Production, as an intensive six-week summer boot camp course

**Creative Work** I have written, directed and produced more than a dozen short films, and written ten feature films (narrative and documentary). I make and distribute my films in a variety of ways. Some of my films have been made as part of the 48 Hour Film Project in New York City or the 72 Hour Asian American Film Shootout (where I won a Best Director Award). My films have been purchased by Canal Plus for broadcast in Europe and the British Film Institute to tour the United Kingdom, they have been chosen for Closing Night of the Smithsonian Institution Native American Film Festival, and highlighted by the Kino Eye Digital Workshop. My films have also screened in national and international film festivals, including:

- |                                      |   |
|--------------------------------------|---|
| Austin Gay and Lesbian Film Festival | New Festival (New York)                               |
| Austin Heart of Film Festival        | Palm Springs International Short Film Festival        |
| Bel Air Film Festival                | Philadelphia Gay and Lesbian Film Festival            |
| Beverly Hills Short Film Festival    | San Diego Film Out                                    |
| Boston Gay and Lesbian Film Festival | Santa Fe International Film Festival                  |
| Cleveland Film Festival              | Smithsonian Institution Native American Film Festival |
| Frameline Festival (San Francisco)   | Sundance Film Festival                                |
| Hamburg Short Film Festival          | Sydney Mardi Gras Festival                            |
| London Gay and Lesbian Film Festival |   |

- Filmography**
- SCRUB ME MAMA**  
**Writer/Director/Producer/Editor**  
 12 minutes, 16mm, 1994  
 Purchased by Canal Plus for broadcast in Europe
- MELVYN SCHMATZMAN, FREUDIAN DENTIST**  
**Writer/Director/Producer/Editor/Composer**  
 20 minutes, 16mm, 1997  
 Sundance Film Festival, 1998 (60 films exhibited from 1500 applications)  
 Semi-finalist: Austin Heart of Film Festival, 1997  
 Chosen by the British Film Institute to tour the United Kingdom, 1998
- NANIBAA**  
**Director/Co-writer**  
 18 minutes, digital video, 2000  
 Chosen for Closing Night of the Smithsonian Institution Native American Film Festival, New York, 2001 -- in Navajo and English

**MAN OF THE DAWN**

**Producer/co-writer/co-director**

12 minutes, digital video, 2001

Collaborative project by students of the Rock Point School, collectively authored and directed entirely in the Navajo language

**MILGRAM'S PILGRIMS**

**Writer/Director/Producer**

Feature film (100 minutes), 2001

Shot during summer as an educational project for Kino Eye Digital Workshop (a film school seminar that I personally founded)

**TSISTL'AA JIGHAA (DEADLOCK)**

**Producer/Director/Editor**

45 minute, digital video, 2004

Filmed entirely in the Navajo language

World premiere: Heard Museum Native American Film Festival, Phoenix, AZ

**HOOZHOO BITS' AJI JIGAAL (WALK AWAY FROM BEAUTY)**

**Producer/Director/Writer/Editor**

20 minutes, digital video, 2004

Filmed in English and Navajo

**MEDICINE FOR MICHAEL (TRAILER)**

**Writer/director/producer**

5 minutes, digital video, 2007

Filmed in English and Navajo,

Trailer for a potential Navajo feature film

**SPEED DATING**

**Director**

10 minutes, digital video, 2007

Comic short, filmed in Los Angeles

**THE WISH MAKERS OF WEST HOLLYWOOD**

**Writer/Director/Producer**

Feature film, digital video, 2011

Premiere: Brattle Theater, Boston Gay and Lesbian Film Festival

DVD release date: March 26, 2013 (Ariztical Films)

**HAPPY FAMILY**

Writer/Director

Short film, digital video, 2013

Made in 72 hours as part of the Asian American Film Shootout; won Best Director award

**FAMILY MATTERS**

Writer/Director

Short film, digital video, 2014

Made in 72 hours as part of the Asian American Film Shootout

**THE ENCHANTED PAINTING**

Writer/Director/Producer

Short film, digital video, 2014  
Made in 48 Hours as part of the 48 Hour Film Project/New York

### **HOW TO HAVE A HEART ATTACK**

Writer/Director/Producer  
Short film, digital video, 2015  
Made in 48 Hours as part of the 48 Hour Film Project/New York

**Screenplays** Ten completed feature screenplays (available upon request):

Anyone That Walks	Mirror Game
Bubbe Meises	Rise and Fall of Dr. Melvyn Schmatzman
Happily Ever After	Swallowed Bait
Medicine for Michael	Trannie Chaser
Milgram's Pilgrims	Wish Makers of West Hollywood

**Professional Presentations:** **UFVA Conference**, Columbia South Carolina, Summer 2003  
Chaired a panel on Minority Representation and Pedagogical Adjustments, including delivering a paper on Native Americans and issues of film language  
**UFVA Conference**, Burlington Vermont, Summer 2010  
Teaching Independent Film Marketing, as part of a panel on *The New World of Filmmaking, Marketing, and Distribution* with Linda Brown, Jon Reiss, and Michael Mulcahy  
**Harvard University**, Tribute to the Atelier Ludwigsburg: spoke on a panel entitled *Across Borders* at the Harvard Film Archive, with representatives of Harvard, BU, MIT, Emerson, and European film schools. December 14, 2010.

**Manuscripts** Dance Chronicle, Summer 2016; *Never Stands Still: Chronicle of a Mecca for Dance* (DVD review)  
Dance Chronicle, Winter 2010; *The Fine Art of Understatement: Fred Astaire, Onscreen and Off*  
Dance Chronicle, Fall 2008; *Dying Swans and Madmen: The Ballet Film* (book review)  
Submitted for publication: *The Phenomenology of Perception in the Performance Art of Marina Abramovic*

**Colloquia** \*Member of the Queer Studies Colloquium, led by Laura Green, Northeastern University Humanities Center, Spring 2009  
\*Member of Women and Gender Studies Colloquium on Bodies and Embodiment, led by Debra Kaufman, Northeastern University, Academic Years 2010-2011, 2011-2012  
\*Paper/discussion on Marina Abramovic and the subjective body, November 17, 2010  
\*Member of the Psychoanalytic Practices Reading group, led by Humphrey Morris, Harvard University, Barker Center, Fall 2010/Spring 2011(on Roland Barthes), Fall 2011/Spring 2012 (on Walter Benjamin)

**Professional Memberships:** **University Film and Video Association**  
2001-present

**Advisory Boards** Curriculum Review Committee, Northeastern University, Fall 2011 and Spring 2012  
Jewish Studies, Northeastern University, 2009-2012  
Women and Gender Studies, Northeastern University, Fall 2010, Spring 2011, Fall 2011, Spring 2012

**Special Skills** Fluent in French and Italian; conversant in Yiddish, Navajo, Mandarin Chinese